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FREN 111. Le Désir (post)colonial:

Représentation de la différence dans l'imaginaire français et francophone

This course addresses how the **colonial encounter** has shaped modern perceptions of **race, ethnicity, gender,** and sexuality through the production, circulation and consumption of deformed images of its colonial subjects. From **noble savages** and whimpering slaves to hideous **monsters** and seductive **harem** girls, we will examine the dynamics of representation embedded in colonial narrations and visual constructions of the "**Other**," focusing on conceptualizations of power as they relate to race, **sexual politics** and the gendering of the colonial subject. Primary texts include literature of the **slave trade, orientalist** fictions and photographs, **colonial films**, museum exhibitions and **world's fairs**, and **contemporary works of fiction** that deal with the legacy and sometimes continue the colonial desire.

W 7-10pm, KOHL 334
Prof. Alexandra Gueydan-Turek

Eligible for BLST & GSST
1 or 2 credits.