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# Structures, *Habitus*, Practices

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*Pierre Bourdieu*

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Objectivism constitutes the social world as a spectacle offered to an observer who takes up a 'point of view' on the action and who, putting into the object the principles of his relation to the object, proceeds as if it were intended solely for knowledge and as if all the interactions within it were purely symbolic exchanges. This viewpoint is the one taken from high positions in the social structure, from which the social world is seen as a representation (as the word is used in idealist philosophy, but also as in painting) or a performance (in the theatrical or musical sense), and practices are seen as no more than the acting-out of roles, the playing of scores or the implementation of plans. The theory of practice as practice insists, contrary to positivist materialism, that the objects of knowledge are constructed, not passively recorded, and, contrary to intellectualist idealism, that the principle of this construction is the system of structured, structuring dispositions, the *habitus*, which is constituted in practice and is always oriented towards practical functions. It is possible to step down from the sovereign viewpoint from which objectivist idealism orders the world, as Marx demands in the *Theses on Feuerbach*, but without having to abandon to it the 'active aspect' of apprehension of the world by reducing knowledge to a mere recording. To do this, one has to situate oneself *within* 'real activity as such', that is, in the practical relation to the world, the pre-occupied, active presence in the world through which the world imposes its presence, with its urgencies, its things to be done and said, things made to be said, which directly govern words and deeds without ever unfolding as a spectacle. One has to escape from the realism of the structure, to which objectivism, a necessary stage in breaking with primary experience and constructing the objective relationships, necessarily leads when it hypostatizes these relations by treating them as realities already constituted outside of the history of the group – without falling back into subjectivism, which is quite incapable of giving an account of the necessity of the social world. To do this, one has to return to practice, the site of the dialectic of the *opus operatum* and the *modus*

*operandi*; of the objectified products and the incorporated products of historical practice; of structures and *habitus*. [. . .]

The conditionings associated with a particular class of conditions of existence produce *habitus*, systems of durable, transposable dispositions, structured structures predisposed to function as structuring structures, that is, as principles which generate and organize practices and representations that can be objectively adapted to their outcomes without presupposing a conscious aiming at ends or an express mastery of the operations necessary in order to attain them. Objectively 'regulated' and 'regular' without being in any way the product of obedience to rules, they can be collectively orchestrated without being the product of the organizing action of a conductor.

It is, of course, never ruled out that the responses of the *habitus* may be accompanied by a strategic calculation tending to perform in a conscious mode the operation that the *habitus* performs quite differently, namely an estimation of chances presupposing transformation of the past effect into an expected objective. But these responses are first defined, without any calculation, in relation to objective potentialities, immediately inscribed in the present, things to do or not to do, things to say or not to say, in relation to a probable, 'upcoming' future (*un à venir*), which – in contrast to the future seen as 'absolute possibility' (*absolute Möglichkeit*) in Hegel's (or Sartre's) sense, projected by the pure project of a 'negative freedom' – puts itself forward with an urgency and a claim to existence that excludes all deliberation. Stimuli do not exist for practice in their objective truth, as conditional, conventional triggers, acting only on condition that they encounter agents conditioned to recognize them. The practical world that is constituted in the relationship with the *habitus*, acting as a system of cognitive and motivating structures, is a world of already realized ends – procedures to follow, paths to take – and of objects endowed with a 'permanent teleological character', in Husserl's phrase, for example, tools or institutions. This is because the regularities inherent in an arbitrary condition ('arbitrary' in Saussure's and Mauss' sense) tend to appear as necessary, even natural, since they are the basis of the schemes of perception and appreciation through which they are apprehended.

If a very close correlation is regularly observed between the scientifically constructed objective probabilities (for example, the chances of access to a particular good) and agents' subjective aspirations ('motivations' and 'needs'), this is not because agents consciously adjust their aspirations to an exact evaluation of their chances of success, like a gambler organizing his stakes on the basis of perfect information about his chances of winning. In reality, the dispositions durably inculcated by the possibilities and impossibilities, freedoms and necessities, opportunities and prohibitions inscribed in the objective conditions (which science apprehends through statistical regularities such as the probabilities objectively attached to a group or class) generate dispositions objectively compatible with these conditions and in a sense pre-adapted to their demands. The most improbable practices are therefore excluded, as unthinkable, by a kind of immediate submission to order that inclines agents to make

a virtue of necessity, that is, to refuse what is anyway denied and to will the inevitable. The very conditions of production of the *habitus*, a virtue made of necessity, mean that the anticipations it generates tend to ignore the restriction to which the validity of calculation of probabilities is subordinated, namely that the experimental conditions should not have been modified. Unlike scientific estimations, which are corrected after each experiment according to rigorous rules of calculation, the anticipations of the *habitus*, practical hypotheses based on past experience, give disproportionate weight to early experiences. Through the economic and social necessity that they bring to bear on the relatively autonomous world of the domestic economy and family relations, or more precisely, through the specifically familial manifestations of this external necessity (forms of the division of labour between the sexes, household objects, modes of consumption, parent-child relations, etc.), the structures characterizing a determinate class of conditions of existence produce the structures of the *habitus*, which in their turn are the basis of the perception and appreciation of all subsequent experiences.

The *habitus*, a product of history, produces individual and collective practices – more history – in accordance with the schemes generated by history. It ensures the active presence of past experiences which, deposited in each organism in the form of schemes of perception, thought and action, tend to guarantee the ‘correctness’ of practices and their constancy over time, more reliably than all formal rules and explicit norms. This system of dispositions – a present past that tends to perpetuate itself into the future by reactivation in similarly structured practices, an internal law through which the law of external necessities, irreducible to immediate constraints, is constantly exerted – is the principle of the continuity and regularity which objectivism sees in social practices without being able to account for it; and also of the regulated transformations that cannot be explained either by the extrinsic, instantaneous determinisms of mechanistic sociology or by the purely internal but equally instantaneous determination of spontaneist subjectivism. Overriding the spurious opposition between the forces inscribed in an earlier state of the system outside the body, and the internal forces arising instantaneously as motivations springing from free will, the internal dispositions – the internalization of externality – enable the external forces to exert themselves, but in accordance with the specific logic of the organisms in which they are incorporated, i.e. in a durable, systematic and non-mechanical way. As an acquired system of generative schemes, the *habitus* makes possible the free production of all the thoughts, perceptions and actions inherent in the particular conditions of its production – and only those. Through the *habitus*, the structure of which it is the product governs practice, not along the paths of a mechanical determinism, but within the constraints and limits initially set on its inventions. This infinite yet strictly limited generative capacity is difficult to understand only so long as one remains locked in the usual antinomies – which the concept of the *habitus* aims to transcend – of determinism and freedom, conditioning and creativity, consciousness and the unconscious, or the

individual and society. Because the *habitus* is an infinite capacity for generating products – thoughts, perceptions, expressions and actions – whose limits are set by the historically and socially situated conditions of its production, the conditioned and conditional freedom it provides is as remote from creation of unpredictable novelty as it is from simple mechanical reproduction of the original conditioning.

Nothing is more misleading than the illusion created by hindsight in which all the traces of a life, such as the works of an artist or the events at a biography, appear as the realization of an essence that seems to preexist them. Just as a mature artistic style is not contained, like a seed, in an original inspiration but is continuously defined and redefined in the dialectic between the objectifying intention and the already objectified intention, so too the unity of meaning which, after the event, may seem to have preceded the acts and works announcing the final significance, retrospectively transforming the various stages of the temporal series into mere preparatory sketches, is constituted through the confrontation between questions that only exist in and for a mind armed with a particular type of schemes and the solutions obtained through application of these same schemes. The genesis of a system of works or practices generated by the same *habitus* (or homologous *habitus*, such as those that underlie the unity of the lifestyle of a group or a class) cannot be described either as the autonomous development of a unique and always self-identical essence, or as a continuous creation of novelty, because it arises from the necessary yet unpredictable confrontation between the *habitus* and an event that can exercise a pertinent incitement on the *habitus* only if the latter snatches it from the contingency of the accidental and constitutes it as a problem by applying to it the very principles of its solution; and also because the *habitus*, like every 'art of inventing', is what makes it possible to produce an infinite number of practices that are relatively unpredictable (like the corresponding situations) but also limited in their diversity. In short, being the product of a particular class of objective regularities, the *habitus* tends to generate all the 'reasonable', 'common-sense' behaviours (and only these) which are possible within the limits of these regularities, and which are likely to be positively sanctioned because they are objectively adjusted to the logic characteristic of a particular field, whose objective future they anticipate. At the same time, 'without violence, art or argument', it tends to exclude all 'extravagances' ('not for the likes of us'), that is, all the behaviours that would be negatively sanctioned because they are incompatible with the objective conditions.

Because they tend to reproduce the regularities immanent in the conditions in which their generative principle was produced while adjusting to the demands inscribed as objective potentialities in the situation as defined by the cognitive and motivating structures that constitute the *habitus*, practices cannot be deduced either from the present conditions which may seem to have provoked them or from the past conditions which have produced the *habitus*, the durable principle of their production. They can therefore only be accounted

for by relating the social conditions in which the *habitus* that generated them was constituted, to the social conditions in which it is implemented, that is, through the scientific work of performing the interrelationship of these two states of the social world that the *habitus* performs, while concealing it, in and through practice. The 'unconscious', which enables one to dispense with this interrelating, is never anything other than the forgetting of history which history itself produces by realizing the objective structures that it generates in the quasi-natures of *habitus*. [ . . ]

The *habitus* – embodied history, internalized as a second nature and so forgotten as history – is the active presence of the whole past of which it is the product. As such, it is what gives practices their relative autonomy with respect to external determinations of the immediate present. This autonomy is that of the past, enacted and acting, which, functioning as accumulated capital, produces history on the basis of history and so ensures the permanence in change that makes the individual agent a world within the world. The *habitus* is a spontaneity without consciousness or will, opposed as much to the mechanical necessity of things without history in mechanistic theories as it is to the reflexive freedom of subjects 'without inertia' in rationalist theories.

Thus the dualistic vision that recognizes only the self-transparent act of consciousness or the externally determined thing has to give way to the real logic of action, which brings together two objectifications of history, objectification in bodies and objectification in institutions or, which amounts to the same thing, two states of capital, objectified and incorporated, through which a distance is set up from necessity and its urgencies. This logic is seen in paradigmatic form in the dialectic of expressive dispositions and instituted means of expression (morphological, syntactic and lexical instruments, literary genres, etc.) which is observed in the intentionless invention of regulated improvisation. Endlessly overtaken by his own words, with which he maintains a relation of 'carry and be carried', as Nicolai Hartmann put it, the virtuoso finds in his discourse the triggers for his discourse, which goes along like a train laying its own rails. In other words, being produced by a *modus operandi* which is not consciously mastered, the discourse contains an 'objective intention', as the Scholastics put it, which outruns the conscious intentions of its apparent author and constantly offers new pertinent stimuli to the *modus operandi* of which it is the product and which functions as a kind of 'spiritual automaton'. If witticisms strike as much by their unpredictability as by their retrospective necessity, the reason is that the *trouvaille* that brings to light long buried resources presupposes a *habitus* that so perfectly possesses the objectively available means of expression that it is possessed by them, so much so that it asserts its freedom from them by realizing the rarest of the possibilities that they necessarily imply. The dialectic of the meaning of the language and the 'sayings of the tribe' is a particular and particularly significant case of the dialectic between *habitus* and institutions, that is, between two modes of objectification of past history, in which there is constantly

created a history that inevitably appears, like witticisms, as both original and inevitable.

This durably installed generative principle of regulated improvisations is a practical sense which reactivates the sense objectified in institutions. Produced by the work of inculcation and appropriation that is needed in order for objective structures, the products of collective history, to be reproduced in the form of the durable, adjusted dispositions that are the condition of their functioning, the *habitus*, which is constituted in the course of an individual history, imposing its particular logic on incorporation, and through which agents partake of the history objectified in institutions, is what makes it possible to inhabit institutions, to appropriate them practically, and so to keep them in activity, continuously pulling them from the state of dead letters, reviving the sense deposited in them, but at the same time imposing the revisions and transformations that reactivation entails. Or rather, the *habitus* is what enables the institution to attain full realization: it is through the capacity for incorporation, which exploits the body's readiness to take seriously the performative magic of the social, that the king, the banker or the priest are hereditary monarchy, financial capitalism or the Church made flesh. Property appropriates its owner, embodying itself in the form of a structure generating practices perfectly conforming with its logic and its demands. If one is justified in saying, with Marx, that 'the lord of an entailed estate, the first-born son, belongs to the land', that 'it inherits him', or that the 'persons' of capitalists are the 'personification' of capital, this is because the purely social and quasi-magical process of socialization, which is inaugurated by the act of marking that institutes an individual as an eldest son, an heir, a successor, a Christian, or simply as a man (as opposed to a woman), with all the corresponding privileges and obligations, and which is prolonged, strengthened and confirmed by social treatments that tend to transform instituted difference into natural distinction, produces quite real effects, durably inscribed in the body and in belief. An institution, even an economy, is complete and fully viable only if it is durably objectified not only in things, that is, in the logic, transcending individual agents, of a particular field, but also in bodies, in durable dispositions to recognize and comply with the demands immanent in the field.

In so far – and only in so far – as *habitus* are the incorporation of the same history, or more concretely, of the same history objectified in *habitus* and structures, the practices they generate are mutually intelligible and immediately adjusted to the structures, and also objectively concerted and endowed with an objective meaning that is at once unitary and systematic, transcending subjective intentions and conscious projects, whether individual or collective. One of the fundamental effects of the harmony between practical sense and objectified meaning (*sens*) is the production of a common-sense world, whose immediate self-evidence is accompanied by the objectivity provided by consensus on the meaning of practices and the world, in other words the harmonization of the agents' experiences and the constant reinforcement each of them receives

from expression – individual or collective (in festivals, for example), improvised or programmed (commonplaces, sayings) – of similar or identical experiences. [. . .]

The objective homogenizing of group or class *habitus* that results from homogeneity of conditions of existence is what enables practices to be objectively harmonized without any calculation or conscious reference to a norm and mutually adjusted in the absence of any direct interaction or, *a fortiori*, explicit co-ordination. The interaction itself owes its form to the objective structures that have produced the dispositions of the interacting agents, which continue to assign them their relative positions in the interaction and elsewhere. 'Imagine,' Leibniz suggests,<sup>1</sup> 'two clocks or watches in perfect agreement as to the time. This may occur in one of three ways. The first consists in mutual influence; the second is to appoint a skilful workman to correct them and synchronize constantly; the third is to construct these two clocks with such art and precision that one can be assured of their subsequent agreement.' So long as one ignores the true principle of the conductorless orchestration which gives regularity, unity and systematicity to practices even in the absence of any spontaneous or imposed organization of individual projects, one is condemned to the naive artificialism that recognizes no other unifying principle than conscious co-ordination. The practices of the members of the same group or, in a differentiated society, the same class, are always more and better harmonized than the agents know or wish, because, as Leibniz again says, 'following only (his) own laws', each 'nonetheless agrees with the other'. The *habitus* is precisely this immanent law, *lex insita*, inscribed in bodies by identical histories, which is the precondition not only for the co-ordination of practices but also for practices of co-ordination. The corrections and adjustments the agents themselves consciously carry out presuppose mastery of a common code; and undertakings of collective mobilization cannot succeed without a minimum of concordance between the *habitus* of the mobilizing agents (prophet, leader, etc.) and the dispositions of those who recognize themselves in their practices or words, and, above all, without the inclination towards grouping that springs from the spontaneous orchestration of dispositions. [. . .]

Sociology treats as identical all biological individuals who, being the products of the same objective conditions, have the same *habitus*. A social class (in-itself) – a class of identical or similar conditions of existence and conditionings – is at the same time a class of biological individuals having the same *habitus*, understood as a system of dispositions common to all products of the same conditionings. Though it is impossible for all (or even two) members of the same class to have had the same experiences, in the same order, it is certain that each member of the same class is more likely than any member of another class to have been confronted with the situations most frequent for members of that class. Through the always convergent experiences that give a social environment its physiognomy, with its 'closed doors', 'dead ends' and 'limited prospects', the objective structures that sociology apprehends in the form

of probabilities of access to goods, services and powers, inculcate the 'art of assessing likelihoods', as Leibniz put it, of anticipating the objective future, in short, the 'sense of reality', or realities, which is perhaps the best-concealed principle of their efficacy.

To define the relationship between class *habitus* and individual *habitus* (which is inseparable from the organic individuality that is immediately given to immediate perception – *intuitus personae* – and socially designated and recognized – name, legal identity, etc.), class (or group) *habitus*, that is, the individual *habitus* in so far as it expresses or reflects the class (or group), could be regarded as a subjective but non-individual system of internalized structures, common schemes of perception, conception and action, which are the precondition of all objectification and apperception; and the objective co-ordination of practices and the sharing of a world-view could be founded on the perfect impersonality and interchangeability of singular practices and views. But this would amount to regarding all the practices or representations produced in accordance with identical schemes as impersonal and interchangeable, like individual intuitions of space which, according to Kant, reflect none of the particularities of the empirical ego. In fact, the singular *habitus* of members of the same class are united in a relationship of homology, that is, of diversity within homogeneity reflecting the diversity within homogeneity characteristic of their social conditions of production. Each individual system of dispositions is a structural variant of the others, expressing the singularity of its position within the class and its trajectory. 'Personal' style, the particular stamp marking all the products of the same *habitus*, whether practices or works, is never more than a deviation in relation to the style of a period or class, so that it relates back to the common style not only by its conformity – like Phidias, who, for Hegel, had no 'manner' – but also by the difference that makes the 'manner'.

The principle of the differences between individual *habitus* lies in the singularity of their social trajectories, to which there correspond series of chronologically ordered determinations that are mutually irreducible to one another. The *habitus* which, at every moment, structures new experiences in accordance with the structures produced by past experiences, which are modified by the new experiences within the limits defined by their power of selection, brings about a unique integration, dominated by the earliest experiences, of the experiences statistically common to members of the same class. Early experiences have particular weight because the *habitus* tends to ensure its own constancy and its defence against change through the selection it makes within new information by rejecting information capable of calling into question its accumulated information, if exposed to it accidentally or by force, and especially by avoiding exposure to such information. One only has to think, for example, of homogamy, the paradigm of all the 'choices' through which the *habitus* tends to favour experiences likely to reinforce it (or the empirically confirmed fact that people tend to talk about politics with those who have the same opinions). Through the systematic 'choices' it makes among



the places, events and people that might be frequented, the *habitus* tends to protect itself from crises and critical challenges by providing itself with a milieu to which it is as pre-adapted as possible, that is, a relatively constant universe of situations tending to reinforce its dispositions by offering the market most favourable to its products. And once again it is the most paradoxical property of the *habitus*, the unchosen principle of all 'choices', that yields the solution to the paradox of the information needed in order to avoid information. The schemes of perception and appreciation of the *habitus* which are the basis of all the avoidance strategies are largely the product of a non-conscious, unwilling avoidance, whether it results automatically from the conditions of existence (for example, spatial segregation) or has been produced by a strategic intention (such as avoidance of 'bad company' or 'unsuitable books') originating from adults themselves formed in the same conditions.

Even when they look like the realization of explicit ends, the strategies produced by the *habitus* and enabling agents to cope with unforeseen and constantly changing situations are only apparently determined by the future. If they seem to be oriented by anticipation of their own consequences, thereby encouraging the finalist illusion, this is because, always tending to reproduce the objective structures that produced them, they are determined by the past conditions of production of their principle of production, that is, by the already realized outcome of identical or interchangeable past practices, which coincides with their own outcome only to the extent that the structures within which they function are identical to or homologous with the objective structures of which they are the product. Thus, for example, in the interaction between two agents or groups of agents endowed with the same *habitus* (say A and B), everything takes place as if the actions of each of them (say  $a_1$  for A) were organized by reference to the reactions which they call forth from any agent possessing the same *habitus* (say  $b_1$  for B). They therefore objectively imply anticipation of the reaction which these reactions in turn call forth ( $a_2$ , A's reaction to  $b_1$ ). But the teleological description, the only one appropriate to a 'rational actor' possessing perfect information as to the preferences and competences of the other actors, in which each action has the purpose of making possible the reaction to the reaction it induces (individual A performs an action  $a_1$ , a gift for example, in order to make individual B produce action  $b_1$ , so that he can then perform action  $a_1$ , a stepped-up gift), is quite as naive as the mechanistic description that presents the action and the riposte as so many steps in a sequence of programmed actions produced by a mechanical apparatus. [ . . . ]

The *habitus* contains the solution to the paradoxes of objective meaning without subjective intention. It is the source of these strings of 'moves' which are objectively organized as strategies without being the product of a genuine strategic intention - which would presuppose at least that they be apprehended as one among other possible strategies. If each stage in the sequence of ordered and oriented actions that constitute objective strategies can appear to be determined by anticipation of the future, and in particular, of its own

consequences (which is what justifies the use of the concept of strategy), it is because the practices that are generated by the *habitus* and are governed by the past conditions of production of their generative principle are adapted in advance to the objective conditions whenever the conditions in which the *habitus* functions have remained identical, or similar, to the conditions in which it was constituted. Perfectly and immediately successful adjustment to the objective conditions provides the most complete illusion of finality, or – which amounts to the same thing – of self-regulating mechanism.

The presence of the past in this kind of false anticipation of the future performed by the *habitus* is, paradoxically, most clearly seen when the sense of the probable future is belied and when dispositions ill-adjusted to the objective chances because of a hysteresis effect (Marx's favourite example of this was Don Quixote) are negatively sanctioned because the environment they actually encounter is too different from the one to which they are objectively adjusted. In fact the persistence of the effects of primary conditioning, in the form of the *habitus*, accounts equally well for cases in which dispositions function out of phase and practices are objectively ill-adapted to the present conditions because they are objectively adjusted to conditions that no longer obtain. The tendency of groups to persist in their ways, due *inter alia* to the fact that they are composed of individuals with durable dispositions that can outlive the economic and social conditions in which they were produced, can be the source of misadaptation as well as adaptation, revolt as well as resignation.

One only has to consider other possible forms of the relationship between dispositions and conditions to see that the pre-adjustment of the *habitus* to the objective conditions is a 'particular case of the possible' and so avoid unconsciously universalizing the model of the near-circular relationship of near-perfect reproduction, which is completely valid only when the conditions of production of the *habitus* and the conditions of its functioning are identical or homothetic. In this particular case, the dispositions durably inculcated by the objective conditions and by a pedagogic action that is tendentially adjusted to these conditions, tend to generate practices objectively compatible with these conditions and expectations pre-adapted to their objective demands (*amor fati*). As a consequence, they tend, without any rational calculation or conscious estimation of the chances of success, to ensure immediate correspondence between the *a priori* or *ex ante* probability conferred on an event (whether or not accompanied by subjective experiences such as hopes, expectation, fears, etc.) and the *a posteriori* or *ex post* probability that can be established on the basis of past experience. They thus make it possible to understand why economic models based on the (tacit) premise of a 'relationship of intelligible causality', as Max Weber calls it, between generic ('typical') chances 'objectively existing as an average' and 'subjective expectations', or, for example, between investment or the propensity to invest and the rate of return expected or really obtained in the past, fairly exactly account for practices which do not arise from knowledge of the objective chances.

By pointing out that rational action, 'judiciously' oriented according to what is 'objectively valid', is what 'would have happened if the actors had had knowledge of all the circumstances and all the participants' intentions',<sup>2</sup> that is, of what is 'valid in the eyes of the scientist', who alone is able to calculate the system of objective chances to which perfectly informed action would have to be adjusted, Weber shows clearly that the pure model of rational action cannot be regarded as an anthropological description of practice. This is not only because real agents only very exceptionally possess the complete information, and the skill to appreciate it, that rational action would presuppose. Apart from rare cases which bring together the economic and cultural conditions for rational action oriented by knowledge of the profits that can be obtained in the different markets, practices depend not on the average chances of profit, an abstract and unreal notion, but on the specific chances that a singular agent or class of agents possesses by virtue of its capital, this being understood, in this respect, as a means of appropriation of the chances theoretically available to all. [ . . . ]

Only in imaginary experience (in the folk tale, for example), which neutralizes the sense of social realities, does the social world take the form of a universe of possibles equally possible for any possible subject. Agents shape their aspirations according to concrete indices of the accessible and the inaccessible, of what is and is not 'for us', a division as fundamental and as fundamentally recognized as that between the sacred and the profane. The preemptive rights on the future that are defined by law and by the monopolistic right to certain possibles that it confers are merely the explicitly guaranteed form of the whole set of appropriated chances through which the power relations of the present project themselves into the future, from where they govern present dispositions, especially those towards the future. In fact, a given agent's practical relation to the future, which governs his present practice, is defined in the relationship between, on the one hand, his *habitus* with its temporal structures and dispositions towards the future, constituted in the course of a particular relationship to a particular universe of probabilities, and on the other hand a certain state of the chances objectively offered to him by the social world. The relation to what is possible is a relation to power; and the sense of the probable future is constituted in the prolonged relationship with a world structured according to the categories of the possible (for us) and the impossible (for us), of what is appropriated in advance by and for others and what one can reasonably expect for oneself. The *habitus* is the principle of a selective perception of the indices tending to confirm and reinforce it rather than transform it, a matrix generating responses adapted in advance to all objective conditions identical to or homologous with the (past) conditions of its production; it adjusts itself to a probable future which it anticipates and helps to bring about because it reads it directly in the present of the presumed world, the only one it can ever know. It is thus the basis of what Marx calls 'effective demand' (as opposed to 'demand without effect', based on need and desire), a realistic relation to what is possible, founded on and therefore

limited by power. This disposition, always marked by its (social) conditions of acquisition and realization, tends to adjust to the objective chances of satisfying need or desire, inclining agents to 'cut their coats according to their cloth', and so to become the accomplices of the processes that tend to make the probable a reality.

### Notes

- 1 G. W. Leibniz, *Second éclaircissement du système de la communication des substances*, in his *Œuvres philosophiques*, vol II, ed. P. Janet (Paris: Landrange, 1866), p. 548.
- 2 Max Weber, *Economy and Society* (New York: Bedminster, 1968), vol. I, p. 6.