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PAUSANIAS

III

οὗτος, πατρός τε ὁμωνύμου τῷ τυράνῳ καὶ αὐτὸς ὁμώνυμος. Γλαυκίας δὲ Αἰγινήτης τό τε ἄρμα καὶ αὐτῷ τῷ Γέλῳ ἐποίησε τὴν εἰκόνα.

6 Τῇ δὲ Ὀλυμπιάδι τῇ πρὸ ταύτης Κλεομήδην φασὶν Ἀστυπάλαια ὡς Ἰκκῷ πυκτεύων ἀνδρὶ Ἐπιδαυρίῳ τὸν Ἰκκὸν ἀποκτείνειεν ἐν τῇ μάχῃ, καταγνωσθεὶς δὲ ὑπὸ τῶν Ἑλλαοδικῶν ἀδίκῃ εἰργάσθαι καὶ ἀφηρημένος τὴν νίκην ἐκφρῶν ἐγένετο ὑπὸ τῆς λύπης καὶ ἀνέστρεψε μὲν ἐς Ἀστυπάλαιαν, διδασκαλείῳ δ' ἐπιστάς ἐναυθῆ ὄσον ἐξήκοντα ἀριθμὸν παιδῶν ἀνατρέπει τὸν 7 κίονα ὃς τὸν ὄροφον ἀνεῖχεν. ἐμπροσθέντος δὲ τοῦ ὄροφου τοῖς παισὶ, καταλιθούμενος ὑπὸ τῶν ἀστῶν κατέφυγεν ἐς Ἀθηνᾶς ἱερόν· ἐσβάντος δὲ ἐς κιβωτὸν κειμένην ἐν τῷ ἱερῷ καὶ ἐφελευσαμένου τὸ ἐπίθημα, κάματος ἐς ἀνωφελὲς οἱ Ἀστυπάλαιεῖς ἑκαμμὸν ἀνοίγειν τὴν κιβωτὸν πειρώμενοι· τέλος δὲ τὰ ξύλα τῆς κιβωτοῦ καταρρήξαντες, ὡς οὔτε ζῶντα Κλεομήδην οὔτε τεθνεῶτα εὔρισκον, ἀποστέλλουσιν ἄνδρας ἐς Δελφοὺς ἐρησομένους ὅποια ἐς Κλεομήδην τὰ 8 συμβάντα ἦν. τούτοις χρῆσαι τὴν Πυθίαν φασὶν.

ὑστατος ἥρώων Κλεομήδης Ἀστυπάλαιεύς,
ὄν θυσίαις τιμά<θ' ᾗ>τε¹ μηκέτι θνητὸν ἔοντα.

Κλεομήδει μὲν οὖν Ἀστυπάλαιεῖς ἀπὸ τούτου 9 τιμὰς ὡς ἥρωι νέμουσι· παρὰ δὲ τοῦ Γέλωνος τὸ ἄρμα ἀνάκειται Φίλων, τέχνη τοῦ Αἰγινήτου

¹ The letters in brackets are not in the MSS., but were added by Porson.

as the tyrant, whose father had the same name as the tyrant's father. It was Glaucias of Aegina who made both the chariot and the portrait-statue of Gelon.

At the Festival previous to this it is said that Cleomedes of Astypalaea killed Iccus of Epidaurus during a boxing-match. On being convicted by the umpires of foul play and being deprived of the prize he became mad through grief and returned to Astypalaea. Attacking a school there of about sixty children he pulled down the pillar which held up the roof. This fell upon the children, and Cleomedes, pelted with stones by the citizens, took refuge in the sanctuary of Athena. He entered a chest standing in the sanctuary and drew down the lid. The Astypalaeans toiled in vain in their attempts to open the chest. At last, however, they broke open the boards of the chest, but found no Cleomedes, either alive or dead. So they sent envoys to Delphi to ask what had happened to Cleomedes. The response given by the Pythian priestess was, they say, as follows:—

Last of heroes is Cleomedes of Astypalaea;

Honour him with sacrifices as being no longer a mortal.

So from this time have the Astypalaeans paid honours to Cleomedes as to a hero. By the side of the chariot of Gelon is dedicated a statue of Philon, the work of the Aeginetan Glaucias. About this Philon