

•Eudora Welty•

•Katherine Anne Porter•

thirst. Murderer! said Eugenio, and Cannibal! This is my body and my blood. Laura cried No! and at the sound of her own voice, she awoke trembling, and was afraid to sleep again.

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PETRIFIED MAN

"Reach in my purse and git me a cigarette without no powder in it if you kin, Mrs Fletcher, honey," said Leota to her ten o'clock shampoo-and-set customer. "I don't like no perfumed cigarettes."

Mrs Fletcher gladly reached over to the lavender shelf under the lavender-framed mirror, shook a hair net loose from the clasp of the patent-leather bag, and slapped her hand down quickly on a powder puff which burst out when the purse was opened.

"Why, look at the peanuts, Leota!" said Mrs Fletcher in her mar-veling voice.

"Honey, them goobers has been in my purse a week if they's been in it a day. Mrs Pike bought them peanuts."

"Who's Mrs Pike?" asked Mrs Fletcher, settling back. Hidden in this den of curling fluid and henna packs, separated by a lavender swing door from the other customers, who were being gratified in other booths, she could give her curiosity its freedom. She looked expectantly at the black part in Leota's yellow curls as she bent to light the cigarette.

"Mrs Pike is this lady from New Orleans," said Leota, puffing, and pressing into Mrs Fletcher's scalp with strong red-nailed fingers. "A friend, not a customer. You see, like maybe I told you last time, me and Fred and Sal and Joe all had us a fuss, so Sal and Joe up and moved out, so we didn't do a thing but rent out their room. So we rented it to Mrs Pike. And Mr Pike." She flicked an ash into the basket of dirty towels. "Mrs Pike is a very decided blonde. *She* bought me the peanuts."

"She must be cute," said Mrs Fletcher.

"Honey, 'cute' ain't the word for what she is. I'm tellin' you, Mrs

Pike is attractive. She has her a good time. She's got a sharp eye out, Mrs Pike has."

She dashed the comb through the air, and paused dramatically as a cloud of Mrs. Fletcher's hennaed hair floated out of the lavender teeth like a small storm cloud.

"Hair fallin'."

"Aw, Leota."

"Uh-huh, commencin' to fall out," said Leota, combing again, and letting fall another cloud.

"Is it any dandruff in it?" Mrs Fletcher was frowning, her hair-line eyebrows diving down toward her nose, and her wrinkled, beady-lashed eyelids batting with concentration.

"Nope." She combed again. "Just fallin' out."

"Bet it was that last perm'nent you gave me that did it," Mrs Fletcher said cruelly. "Remember you cooked me fourteen minutes."

"You had fourteen minutes comin' to you," said Leota with finality.

"Bound to be somethin'," persisted Mrs Fletcher. "Dandruff, dandruff. I couldn't of caught a thing like that from Mr Fletcher, could I?"

"Well," Leota answered at last, "you know what I heard in here yestiddy, one of Thelma's ladies was settin' over yonder in Thelma's booth gittin' a machineless, and I don't mean to insist or insinuate or anything, Mrs Fletcher, but Thelma's lady just happ'ned to throw out—I forgotten what she was talkin' about at the time—that you was p-r-e-g, and lots of times that'll make you hair do awful funny, fall out and God knows what all. It just ain't our fault, is the way I look at it."

There was a pause. The women stared at each other in the mirror.

"Who was it?" demanded Mrs Fletcher.

"Honey, I really couldn't say," said Leota. "Not that you look it."

"Where's Thelma? I'll get it out of her," said Mrs Fletcher.

"Now, honey, I wouldn't go and git mad over a little thing like that," Leota said, combing hastily, as though to hold Mrs Fletcher down by the hair. "I'm sure it was somebody didn't mean no harm in the world. How far gone are you?"

"Just wait," said Mrs Fletcher, and shrieked for Thelma, who came in and took a drag from Leota's cigarette.

"Thelma, honey, throw your mind back to yestiddy if you kin, said Leota, drenching Mrs Fletcher's hair with a thick fluid and catching the overflow in a cold wet towel at her neck.

"Well, I got my lady half wound for a spiral," said Thelma doubtfully.

"This won't take but a minute," said Leota. "Who is it you got in there, old Horse Face? Just cast your mind back and try to re-

member who your lady was yestiddy who happ'm to mention that my customer was pregnant, that's all. She's dead to know."

Thelma drooped her blood-red lips and looked over Mrs Fletcher's head into the mirror. "Why, honey, I ain't got the faintest," she breathed. "I really don't recollect the faintest. But I'm sure she meant no harm. I declare, I forgot my hair finally got combed and thought it was a stranger behind me."

"Was it that Mrs Hutchinson?" Mrs Fletcher was tensely polite.

"Mrs Hutchinson? Oh, Mrs Hutchinson." Thelma batted her eyes. "Naw, precious, she come on Thursday and didn't ev'm mention your name. I doubt if she ev'm knows you're on the way."

"Thelma!" cried Leota staunchly.

"All I know is, whoever it is 'll be sorry some day. Why, I just barely knew it myself!" cried Mrs Fletcher. "Just let her wait!"

"Why? What're you gonna do to her?"

It was a child's voice, and the women looked down. A little boy was making tents with aluminum wave pinchers on the floor under the sink.

"Billy Boy, hon, mustn't bother nice ladies," Leota smiled. She slapped him brightly and behind her back waved Thelma out of the booth. "Ain't Billy Boy a sight? Only three years old and already just nuts about the beauty-parlor business."

"I never saw him here before," said Mrs Fletcher, still unmollified.

"He ain't been here before, that's how come," said Leota. "He belongs to Mrs Pike. She got her a job but it was Fay's Millinery. He oughtn't to try on those ladies' hats, they come down over his eyes like I don't know what. They just git to look ridiculous, that's what, an' of course he's gonna put 'em on: hats. They tole Mrs. Pike they didn't appreciate him hangin' around there. Here, he couldn't hurt a thing."

"Well! I don't like children that much," said Mrs Fletcher.

"Well!" said Leota moodily.

"Well! I'm almost tempted not to have this one," said Mrs Fletcher. "That Mrs Hutchinson! Just looks straight through you when she sees you on the street and then spits at you behind your back."

"Mr Fletcher would beat you on the head if you didn't have it now," said Leota reasonably. "After going this far."

Mrs Fletcher sat up straight. "Mr Fletcher can't do a thing with me."

"He can't!" Leota winked at herself in the mirror.

"No siree, he can't. If he so much as raises his voice against me, he knows good and well I'll have one of my sick headaches, and then I'm just not fit to live with. And if I really look that pregnant already——"

"Well, now, honey, I just want you to know—I habn't told any of my ladies and I ain't goin' to tell 'em—even that you're losin' your hair. You just get you one of those Stork-a-Lure dresses and stop worryin'. What people don't know don't hurt nobody, as Mrs Pike says."

"Did you tell Mrs Pike?" asked Mrs Fletcher sulkily.

"Well, Mrs Fletcher, look, you ain't ever goin' to lay eyes on Mrs Pike or her lay eyes on you, so what diffunce does it make in the long run?"

"I knew it!" Mrs Fletcher deliberately nodded her head so as to destroy a ringlet Leota was working on behind her ear. "Mrs Pike!" Leota sighed. "I reckon I might as well tell you. It wasn't any more Theima's lady tole me you was pregnant than a bat."

"Not Mrs Hutchinson?"

"Naw, Lord! It was Mrs Pike."

"Mrs Pike!" Mrs Fletcher could only sputter and let curling fluid roll into her ear. "How could Mrs Pike possible know I was pregnant or otherwise, when she doesn't even know me? The nerve of some people!"

"Well, here's how it was. Remember Sunday?"

"Yes," said Mrs Fletcher.

"Sunday, Mrs Pike an' me was all by ourself. Mr Pike and Fred had gone over to Eagle Lake, sayin' they was goin' to catch 'em some fish, but they didn't, a course. So we was settin' in Mrs Pike's car, is a 1939 Dodge——"

"1939, eh," said Mrs Fletcher.

"—An' we was gettin' us a Jax beer apiece—that's the beer that Mrs Pike says is made right in N.O., so she won't drink no other kind. So I seen you drive up to the drugstore an' run in for just a second, leavin' I reckon Mr Fletcher in the car, an' come runnin' out with looked like a perscription. So I says to Mrs Pike, just to be makin' talk, 'Right yonder's Mrs Fletcher, and I reckon that's Mr Fletcher—she's one of my regular customers,' I says."

"I had on a figured print," said Mrs Fletcher tentatively.

"You sure did," agreed Leota. "So Mrs Pike, she give you a good look—she's very observant, a good judge of character, cute as a minute, you know—and she says, 'I bet you another Jax that lady's three months on the way.'"

"What gall!" said Mrs Fletcher. "Mrs Pike!"

"Mrs Pike ain't goin' to bite you," said Leota. "Mrs Pike is a lovely girl, you'd be crazy about her, Mrs Fletcher. But she can't sit still a minute. We went to the travelin' freak show yestiddy after work. I got through early—nine o'clock. In the vacant store next door? What, you ain't been?"

"No, I despise freaks," declared Mrs Fletcher.

"Aw. Well, honey, talkin' about bein' pregnant an' all, you ought to see those twins in a bottle, you really owe it to yourself."

"What twins?" asked Mrs Fletcher out of the side of her mouth.

"Well, honey, they got these two twins in a bottle, see? Born joined plumb together—dead a course." Leota dropped her voice into a soft lyrical hum. "They was about this long—pardon—must of been full time, all right, wouldn't you say?—an' they had these two heads an' two faces an' four arms an' four legs, all kind of joined here. See, this face looked this-a-way, and the other face looked that-a-way, over their shoulder, see. Kinda pathetic."

"Glah!" said Mrs Fletcher disapprovingly.

"Well, ugly? Honey, I mean to tell you—their parents was first cousins and all like that. Billy Boy, git me a fresh towel from off Tenny's stack—this 'n's wringin' wet—an' quit ticklin' my ankles with that curfer. I declare! He don't miss nothin'."

"Me and Mr Fletcher aren't one speck of kin, or he could never of had me," said Mrs Fletcher placidly.

"Of course not!" protested Leota. "Neither is me an' Fred, not that we know of. Well, honey, what Mrs Pike liked was the pygmies. They've got these pygmies down there, too, an' Mrs Pike was just wild about 'em. You know, the tee-niest men in the universe? Well honey, they can just rest back on their little bohunkus an' roll around an' you can't hardly tell if they're sittin' or standin'. That 'll give you some idea. They're about forty-two years old. Just suppose it was your husband!"

"Well, Mr Fletcher is five foot nine and one half," said Mrs Fletcher quickly.

"Fred's five foot ten," said Leota, "but I tell him he's still a shrimp, account of I'm so tall." She made a deep wave over Mrs Fletcher's other temple with the comb. "Well, these pygmies are a kind of a dark brown, Mrs Fletcher. Not bad lookin' for what they are, you know."

"I wouldn't care for them," said Mrs Fletcher. "What does that Mrs Pike see in them?"

"Aw, I don't know," said Leota. "She's just cute, that's all. But they got this man, this petrified man, that ever'thing ever since he was nine years old, when it goes through his digestion, see, some-how Mrs Pike says it goes to his joints and has been turning to stone."

"How awful!" said Mrs Fletcher.

"He's forty-two too. That looks like a bad age."

"Who said so, that Mrs Pike? I bet she's forty-two," said Mrs Fletcher.

"Naw," said Leota, "Mrs Pike's thirty-three, born in January, an' Aquarian. He could move his head—like this. A course his head

happily married, and she says, just like she was glad I ask her, 'Honey,' she says, 'naw, he idn't. You write down this day, March 8, 1941,' she says, 'and mock it down: three years from today him and her won't be occupyin' the same bed.' There it is, up on the wall with them other dates—see, Mrs Fletcher? And she says, 'Child, you ought to be glad you didn't git him, because he's so mercenary. So I'm glad I married Fred. He sure ain't mercenary, money don't mean a thing to him. But I sure would like to go back and have my other palm read.'

"Did Mrs Pike believe in what the fortune teller said?" asked Mrs Fletcher in a superior tone of voice.

"Lord, yes, she's from New Orleans. Ever'body in New Orleans believes ever'thing spooky. One of 'em in New Orleans before it was raided says to Mrs Pike one summer she was goin' to go from state to state and meet some gray-headed men, and, sure enough, she says she went on a beautician convention up to Chicago. . . ."

"Oh!" said Mrs Fletcher. "Oh, is Mrs Pike a beautician too?" "Sure she is," protested Leota. "She's a beautician. I'm goin' to git her in here if I can. Before she married. But it don't leave you. She says sure enough, there was three men who was a very large part of making her trip what it was, and they all three had gray in their hair and they went in six states. Got Christmas cards from 'em. Billy Boy, go see if Thelma's got any dry cotton. Look how Mrs Fletcher's a-drippin'."

"Where did Mrs Pike meet Mr Pike?" asked Mrs Fletcher primly. "On another train," said Leota.

"I met Mr Fletcher, or rather he met me, in a rental library," said Mrs Fletcher with dignity, as she watched the net come down over her head.

"Honey, me an' Fred, we met in a rumble seat eight months ago and we was practically on what you might call the way to the altar inside of a half an hour," said Leota in a guttural voice, and bit a bobby pin open. "Course it don't last. Mrs Pike says nothin' like that ever lasts."

"Mr Fletcher and myself are as much in love as the day we married," said Mrs Fletcher belligerently as Leota stuffed cotton into her ears.

"Mrs Pike says it don't last," repeated Leota in a louder voice. "Now go git under the dryer. You can turn yourself on, can't you? I'll be back to comb you out. Durin' lunch I promised to give Mrs Pike a facial. You know—free. Her bein' in the business, so to speak."

"I bet she needs one," said Mrs Fletcher, letting the swing door fly back against Leota. "Oh, pardon me."

and mind ain't a joint, so to speak, and I guess his stomach ain't, either—not yet anyways. But see—his food, he eats it, and it goes down, see, and then he disgests it"—Leota rose on her toes for an instant—"and it goes out to his joints and before you can say 'Jack Robinson,' it's stone—pure stone. He's turning to stone. How'd you like to be married to a guy like that? All he can do, he can move his head just a quarter of an inch. A course he *looks* just *terrible*."

"I should think he would," said Mrs Fletcher frostily. "Mr Fletcher takes bending exercises every night of the world. I make him."

"All Fred does is lay around the house like a rug. I wouldn't be surprised if he woke up some day and couldn't move. The petrified man just sat there moving his quarter of an inch though," said Leota reminiscently.

"Did Mrs Pike like the petrified man?" asked Mrs Fletcher.

"Not as much as she did the others," said Leota deprecatingly. "And then she likes a man to be a good dresser, and all that."

"Is Mr Pike a good dresser?" asked Mrs Fletcher skeptically.

"Oh, well, yeah," said Leota, "but he's twelve- fourteen years older 'n her. She ast Lady Evangeline about him."

"Who's Lady Evangeline?" asked Mrs Fletcher.

"Well, it's this mind reader they got in the freak show," said Leota. "Was real good. Lady Evangeline is her name, and if I had another dollar I wouldn't do a thing but have my other palm read. She had what Mrs Pike said was the 'sixth mind' but she had the worst manicure I ever saw on a living person."

"What did she tell Mrs Pike?" asked Mrs Fletcher.

"She told her Mr Pike was as true to her as he could be and besides, would come into some money."

"Humph!" said Mrs Fletcher. "What does he do?"

"I can't tell," said Leota, "because he don't work. Lady Evangeline didn't tell me near enough about my nature or anything. And I would like to go back and find out some more about this boy. Used to go with this boy got married to this girl. Oh, shoot, that was about three and a half years ago, when you was still goin' to the Robert E. Lee Beauty Shop in Jackson. He married her for her money. Another fortune teller tole me that at the time. So I'm not in love with him any more, anyway, besides being married to Fred, but Mrs Pike thought, just for the hell of it, see, to ask Lady Evangeline was he happy."

"Does Mrs Pike know everything about you already?" asked Mrs Fletcher unbelievably. "Mercy!"

"Oh yeah, I tole her ever'thing about ever'thing, from now on back to I don't know when—to when I first started goin' out," said Leota. "So I ast Lady Evangeline for one of my questions, was he

A week later, on time for her appointment, Mrs Fletcher sank heavily into Leota's chair after first removing a drugstore rental book, called *Life Is Like That*, from the seat. She stared in a discouraged way into the mirror.

"You can tell it when I'm sitting down, all right," she said.

Leota seemed preoccupied and stood shaking out a lavender cloth. She began to pin it around Mrs Fletcher's neck in silence.

"I said you sure can tell it when I'm sitting straight on and coming at you this way," Mrs Fletcher said.

"Why, honey, naw you can't," said Leota gloomily. "Why, I'd never know. If somebody was to come up to me on the street and say, 'Mrs Fletcher is pregnant! I'd say, 'Heck, she don't look it to me.'"

"If a certain party hadn't found it out and spread it around, it wouldn't be too late even now," said Mrs Fletcher frostily, but Leota was almost choking her with the cloth, pinning it so tight, and she couldn't speak clearly. She paddled her hands in the air until Leota wearily loosened her.

"Listen, honey, you're just a virgin compared to Mrs Montjoy, Leota was going on, still absent-minded. She bent Mrs Fletcher back in the chair and, sighing, tossed liquid from a teacup onto her head and dug both hands into her scalp. "You know Mrs Montjoy—her husband's that premature-gray-headed fella?"

"She's in the Trojan Garden Club, is all I know," said Mrs Fletcher.

"Well, honey," said Leota, but in a weary voice, "she come in here not the week before and not the day before she had her baby—she come in here the very selfsame day, I mean to tell you. Child, we was all plumb scared to death. There she was! Come for her shampoo an' set. Why, Mrs Fletcher, in a hour an' twenty minutes she was layin' up there in the Babbist Hospital with a seb'm-pound son. It was that close a shave. I declare, if I hadn't been so tired I would of drank up a bottle of gin that night."

"What gall," said Mrs Fletcher. "I never knew her at all well."

"See, her husband was waitin' outside in the car, and her bags was all packed an' in the back seat, an' she was all ready, 'cept she wanted her shampoo an' set. An' havin' one pain right after another. Her husband kep' comin' in here, scared-like, but couldn't do nothin' with her a course. She yelled bloody murder, too, but she always yelled her head off when I give her a perm'nent."

"She must of been crazy," said Mrs Fletcher. "How did she look?"

"Shoot!" said Leota.

"Well, I can guess," said Mrs Fletcher. "Awful."

"Just wanted to look pretty while she was havin' her baby, is all,"

said Leota airily. "Course, we was glad to give the lady what she was after—that's our motto—but I bet a hour later she wasn't payin' no mind to them little end curls. I bet she wasn't thinkin' about she ought to have on a net. It wouldn't of done her no good if she had."

"No, I don't suppose it would," said Mrs Fletcher.

"Yeah man! She was a-yellin'. Just like when I give her her perm'nent."

"Her husband ought to could make her behave. Don't it seem that way to you?" asked Mrs Fletcher. "He ought to put his foot down."

"Ha," said Leota. "A lot he could do. Maybe some women is soft."

"Oh, you mistake me, I don't mean for her to get soft—far from it! Women have to stand up for themselves, or there's just no telling. But now you take me—I ask Mr Fletcher's advice now and then, and he appreciates it, especially on something important, like is it time for a permanent—not that I've told him about the baby. He says, 'Why dear, go ahead!' Just ask their *advice*."

"Huh! If I ever ast Fred's advice we'd be floatin' down the Yazoo River on a houseboat or somethin' by this time," said Leota. "I'm sick of Fred. I tole him to go over to Vicksburg."

"Is he going?" demanded Mrs Fletcher.

"Sure. See, the fortune teller—I went back and had my other palm read, since we've got to rent the room agin—said my lover was goin' to work in Vicksburg, so I don't know who she could mean, unless she meant Fred. And Fred ain't workin' here—that much is so."

"Is he going to work in Vicksburg?" asked Mrs Fletcher. "And—"

"Sure, Lady Evangeline said so. Said the future is going to be brighter than the present. He don't want to go, but I ain't gonna put up with nothin' like that. Lays around the house an' bulls—did bull—with that good-for-nothin' Mr Pike. He says if he goes who'll cook, but I says I never get to eat anyway—not meals. Billy Boy, take Mrs Grover that *Screen Secrets* and leg it."

Mrs Fletcher heard stamping feet go out the door.

"Is that that Mrs Pike's little boy here again?" she asked, sitting up gingerly.

"Yeah, that's still him." Leota stuck out her tongue.

Mrs. Fletcher could hardly believe her eyes. "Well! How's Mrs Pike, your attractive new friend with the sharp eyes who spreads it around town that perfect strangers are pregnant?" she asked in a sweetened tone.

"Oh, Mizziz Pike." Leota combed Mrs Fletcher's hair with heavy strokes.

"You act like you're tired," said Mrs Fletcher.

"Tired? Feel like it's four o'clock in the afternoon already," said Leota. "I ain't told you the awful luck we had, me and Fred? It's the worst thing you ever heard of. Maybe *you* think Mrs Pike's got sharp eyes. Shoot, there's a limit! Well, you know, we rented out our room to this Mr and Mrs Pike from New Orleans when Sal an' Joe Fentress got mad at us 'cause they drank up some home-brew we had in the closet—Sal an' Joe did. So, a week ago Sat'day Mr and Mrs Pike moved in. Well, I kinda fixed up the room, you know—put a sofa pillow on the couch and picked some ragged Robbins and put in a vase, but they never did say they appreciated it. Anyway, then I put some old magazines on the table."

"I think that was lovely," said Mrs Fletcher.

"Wait. So, come night 'fore last, Fred and this Mr Pike, who Fred just took up with, was back from they said they was fishin', bein' as neither one of 'em has got a job to his name, and we was all settin' around in their room. So Mrs Pike was settin' there, readin' a old *Startling G-Man Tales* that was mine, mind you, I'd bought it myself, and all of a sudden she jumps!—into the air—you'd 'a' thought she'd set on a spider—an' says, 'Canfield'—ain't that silly, that's Mr Pike—'Canfield, my God A'mighty,' she says, 'honey,' she says, 'we're rich, and you won't have to work.' Not that he turned one hand anyway. Well, me and Fred rushes over to her, and Mr Pike, too, and there she sets, pointin' her finger at a photo in my copy of *Startling G-Man*. 'See that man?' yells Mrs Pike. 'Remember him, Canfield?' 'Never forget a face,' says Mr Pike. 'It's Mr Petrie, that we stayed with him in the apartment next to ours in Toulouse Street in N.O. for six weeks. Mr Petrie.' 'Well,' says Mrs Pike, like she can't hold out one second longer, 'Mr Petrie is wanted for five hundred dollars cash, for rapin' four women in California, and I know where he is.'"

"Mercy!" said Mrs Fletcher. "Where was he?"

At some time Leota had washed her hair and now she yanked her up by the back locks and sat her up.

"Know where he was?"

"I certainly don't," Mrs Fletcher said. Her scalp hurt all over.

Leota flung a towel around the top of her customer's head. "No—where else but in that freak show! I saw him just as plain as Mrs Pike. *He* was the petrified man!"

"Who would ever have thought that!" cried Mrs Fletcher sympathetically.

"So Mr Pike says, 'Well whatta you know about that,' an' he looks real hard at the photo and whistles. And she starts dancin' and singin' about their good luck. She meant our bad luck! I made a point of tellin' that fortune teller the next time I saw her. I said,

'Listen, that magazine was layin' around the house for a month, and there was five hundred dollars in it for somebody. An' there was the freak show runnin' night an' day, not two steps away from my own beauty parlor, with Mr Petrie just settin' there waitin'. An' it had to be Mr and Mrs Pike, almost perfect strangers.'"

"What gall," said Mrs Fletcher. She was only sitting there, wrapped in a turban, but she did not mind.

"Fortune tellers don't care. And Mrs Pike, she goes around actin' like she thinks she was Mrs God," said Leota. "So they're goin' to leave tomorrow, Mr and Mrs Pike. And in the meantime I got to keep that mean, bad little ole kid here, gettin' under my feet ever minute of the day an' talkin' back too."

"Have they gotten the five hundred dollars' reward already?" asked Mrs Fletcher.

"Well," said Leota, "at first Mr Pike didn't want to do anything about it. Can you feature that? Said he kinda liked that ole bird and said he was real nice to 'em, lent 'em money or somethin'. But Mrs Pike simply tole him he could just go to hell, and I can see her point. She says, 'You ain't worked a lick in six months, and here I make five hundred dollars in two seconds, and what thanks do I get for it? You go to hell, Canfield,' she says. So," Leota went on in a despondent voice, "they called up the cops and they caught the ole bird, all right, right there in the freak show where I saw him with my own eyes, thinkin' he was petrified. He's the one. Did it under his real name—Mr Petrie. Four women in California, all in the month of August. So Mrs Pike gits five hundred dollars. And my magazine, and right next door to my beauty parlor. I cried all night, but Fred said it wasn't a bit of use and to go to sleep, because the whole thing was just a sort of coincidence—you know: can't do nothin' about it. He says it put him clean out of the notion of goin' to Vicksburg for a few days till we rent out the room again—no tellin' who we'll git this time."

"But can you imagine anybody knowing this old man, that's raped four women?" persisted Mrs Fletcher, and she shuddered audibly. "Did Mrs Pike *speak* to him when she met him in the freak show?"

Leota had begun to comb Mrs Fletcher's hair. "I says to her, I says, 'I didn't notice you fallin' on his neck when he was the petrified man—don't tell me you didn't *recognize your fine friend*?' And she says, 'I didn't recognize him with that white powder all over his face. He just looked familiar,' Mrs Pike says, 'and lots of people look familiar.' But she says that ole petrified man did put her in mind of somebody. She wondered who it was! Kep' her awake, which man she'd ever knew it reminded her of. So when she seen the photo, it all come to her. Like a flash. Mr Petrie. The

way he'd turn his head and look at her when she took him in his breakfast."

"Took him in his breakfast!" shrieked Mrs Fletcher. "Listen—don't tell me. I'd 'a' felt something."

"Four women. I guess those women didn't have the faintest notion at the time they'd be worth a hundred an' twenty-five bucks apiece someday to Mrs Pike. We ast her how old the fella was then, an' she says he musta had one foot in the grave, at least. Can you beat it?"

"Not really petrified at all, of course," said Mrs Fletcher meditatively. She drew herself up. "I'd 'a' felt something," she said proudly.

"Shoot! I did feel somethin'," said Leota. "I tole Fred when I got home I felt so funny. I said, 'Fred, that ole petrified man sure did leave me with a funny feelin'.' He says, 'Funny-haha or funny-peculiar?' and I says, 'Funny-peculiar.'" She pointed her comb into the air emphatically.

"I'll bet you did," said Mrs Fletcher.

They both heard a crackling noise.

Leota screamed, "Billy Boy! What you doin' in my purse?"

"Aw, I'm just eatin' these ole stale peanuts up," said Billy Boy.

"You come here to me!" screamed Leota, recklessly flinging down the comb, which scattered a whole ash tray full of bobby pins and knocked down a row of Coca-Cola bottles. "This is the last straw!"

"I caught him! I caught him!" giggled Mrs Fletcher. "I'll hold him on my lap. You bad, bad boy, you! I guess I better learn how to spank little old bad boys," she said.

Leota's eleven o'clock customer pushed open the swing door upon Leota paddling him heartily with the brush, while he gave angry but belittling screams which penetrated beyond the booth and filled the whole curious beauty parlor. From everywhere ladies began to gather round to watch the paddling. Billy Boy kicked both Leota and Mrs Fletcher as hard as he could, Mrs Fletcher with her new fixed smile.

"There, my little man!" gasped Leota. "You won't be able to set down for a week if I knew what I was doin'."

Billy Boy stomped through the group of wild-haired ladies and went out the door, but flung back the words, "If you're so smart, why ain't you rich?"

BLACKBERRY WINTER

It was getting into June and past eight o'clock in the morning, but there was a fire—even if it wasn't a big fire, just a fire of chunks—on the hearth of the big stone fireplace in the living room. I was standing on the hearth, almost into the chimney, hunched over the fire, working my bare toes slowly on the warm stone. I relished the heat which made the skin of my bare legs warp and creep and tingle, even as I called to my mother, who was somewhere back in the dining room or kitchen, and said: "But it's June, I don't have to put them on!"

"You put them on if you are going out," she called.

I tried to assess the degree of authority and conviction in the tone, but at that distance it was hard to decide. I tried to analyze the tone, and then I thought what a fool I had been to start out the back door and let her see that I was barefoot. If I had gone out the front door or the side door she would never have known, not till dinner time anyway, and by then the day would have been half gone and I would have been all over the farm to see what the storm had done and down to the creek to see the flood. But it had never crossed my mind that they would try to stop you from going barefoot in June, no matter if there had been a gully-washer and a cold spell.

Nobody had ever tried to stop me in June as long as I could remember, and when you are nine years old, what you remember seems forever; for you remember everything and everything is important and stands big and full and fills up Time and is so solid that you can walk around and around it like a tree and look at it. You are aware that time passes, that there is a movement in time, but that is not what Time is. Time is not a movement, a flowing, a wind then,