

STATEMENT  
BUT I'VE BEEN SAVIN' TO MAKE A  
DOWN PAYMENT AND PAY RENT  
NO, NO, I WON'T LET YOU DOWN

BENNY (To USNAVI)  
YO, HERE'S YOUR CHANCE, ASK  
HER OUT RIGHT NOW!

VANESSA  
I'LL SEE YOU LATER WE CAN LOOK  
AT THAT LEASE! (She hangs up.)

BENNY (To USNAVI)  
DO SOMETHIN', MAKE YOUR MOVE,  
DON'T FREEZE-

USNAVI  
HEY!

VANESSA  
YOU OWE ME A BOTTLE OF COLD  
CHAMPAGNE.

USNAVI  
ARE YOU MOVING?

VANESSA  
JUST A LITTLE CREDIT CHECK AND  
I'M ON THAT DOWNTOWN TRAIN!

USNAVI  
WELL, YOUR COFFEE'S ON THE

HOUSE.

VANESSA  
OKAY!

BENNY  
(under his breath, to SONNY)  
USNAVI, ASK HER OUT.

SONNY  
NO WAY!

VANESSA  
I'LL SEE YOU LATER, SO ...

(VANESSA waits a moment,  
before exiting. USNAVI misses  
the moment.)

BENNY  
OOH, SMOOTH OPERATOR, AW  
DAMN, THERE SHE GO!  
YO, BRO, TAKE FIVE, TAKE A  
WALK OUTSIDE!  
YOU LOOK EXHAUSTED, LOST,  
DON'T LET LIFE SLIDE!  
THE WHOLE HOOD IS STRUGGLING,  
TIMES ARE TIGHT,  
AND YOU'RE STUCK TO THIS  
CORNER LIKE A STREETLIGHT!  
(Exits.)

USNAVI  
YEAH, I'M A STREETLIGHT,

CHOKING ON THE HEAT  
THE WORLD SPINS AROUND  
WHILE I'M FROZEN TO MY SEAT  
THE PEOPLE THAT I KNOW  
ALL KEEP ON ROLLING DOWN THE  
STREET

BUT EVERY DAY IS DIFFERENT  
SO I'M SWITCHIN' UP THE BEAT  
CUZ MY PARENTS CAME WITH  
NOTHING  
THEY GOT A LITTLE MORE  
AND SURE, WE'RE POOR, BUT YO,  
AT LEAST WE GOT THE STORE  
AND IT'S ALL ABOUT THE LEGACY  
THEY LEFT WITH ME, IT'S DESTINY  
AND ONE DAY I'LL BE ON A BEACH  
WITH SONNY WRITING CHECKS  
TO ME

COMMUNITY  
IN THE HEIGHTS I HANG MY FLAG  
UP ON DISPLAY

USNAVI  
WE CAME TO WORK AND TO LIVE  
AND WE GOT A LOT IN COMMON.

COMMUNITY  
IT REMINDS ME THAT I CAME  
FROM MILES AWAY.

USNAVI  
D.R., R.R., WE ARE NOT STOPPIN'.

COMMUNITY  
IN THE HEIGHTS  
OOH,  
OOH,  
OOH.

ABUELA CLAUDIA  
EVERY DAY, PACIENCIA Y FE.

USNAVI  
UNTIL THE DAY WE GO FROM  
POVERTY TO STOCK OPTIONS.

COMMUNITY  
IN THE HEIGHTS,  
I'VE GOT TODAY.

USNAVI  
AND TODAY'S ALL WE GOT, SO WE  
CANNOT STOP,  
THIS IS OUR BLOCK

COMMUNITY  
IN THE HEIGHTS,  
I HANG MY FLAG UPON DISPLAY

PIRAGUA GUY  
LO LE LO LE LO LAI LAI LO LE!

COMMUNITY  
IT REMINDS ME THAT I CAME  
FROM MILES AWAY!

USNAVI/PIRAGUA GUY/  
NEIGHBORS  
MY FAMILY CAME FROM MILES  
AWAY -

COMMUNITY  
IN THE HEIGHTS  
IT GETS MORE EXPENSIVE EVERY  
DAY  
AND TONIGHT IS SO FAR AWAY-

USNAVI  
BUT AS FOR *MAÑANA, MI PANA,*  
YA GOTTA JUST KEEP WATCHIN'

USNAVI  
YOU'LL SEE THE  
LATE NIGHTS,  
YOU'LL TASTE  
BEANS AND RICE  
THE SYRUPS AND  
SHAVED ICE,  
I AIN'T GONNA  
SAY IT TWICE.

COMMUNITY  
IN THE HEIGHTS  
IN THE HEIGHTS  
IN THE HEIGHTS

USNAVI  
SO TURN UP THE  
STAGE LIGHTS,

WE'RE TAKIN' A FLIGHT  
TO A COUPLE OF DAYS  
IN THE LIFE OF WHAT IT'S LIKE.

ALL  
EN WASHINGTON HEIGHTS!

\* \* \* \* \*

**BREATHE**

PIRAGUA GUY  
*SIGUE ANDANDO EL CAMINO POR  
TODA SU VIDA. RESPIRA*

NINA  
BREATHE.

COMMUNITY  
*Y SI PIERDES MIS HUELLAS QUE  
DIOS TE BENDIGA.  
RESPIRA.*

NINA  
THIS IS MY STREET.  
I SMILE AT THE FACES  
I'VE KNOWN ALL MY LIFE. THEY  
REGARD ME WITH PRIDE.  
AND EVERYONE'S SWEET,  
THEY SAY, "YOU'RE GOING  
PLACES!"

start here

Miranda

In the Heights

"Breathe"

SO HOW CAN I SAY THAT WHILE  
I WAS AWAY, I HAD SO MUCH TO  
HIDE!  
HEY GUYS, IT'S ME!  
THE BIGGEST DISAPPOINTMENT  
YOU KNOW  
THE KID COULDN'T HACK IT, SHE'S  
BACK AND SHE'S WALKIN' REAL  
SLOW  
WELCOME HOME.  
JUST BREATHE . . .

COMMUNITY  
SIGUE ANDANDO EL CAMINO POR  
TODA SU VIDA.  
RESPIRA--

NINA  
JUST BREATHE--

COMMUNITY  
Y SI PIERDES MIS HUELLAS QUE  
DIOS TE BENDIGA.  
RESPIRA--

NINA  
AS THE RADIO PLAYS OLD  
FORGOTTEN *BOLEROS*  
I THINK OF THE DAYS WHEN THIS  
CITY WAS MINE  
I REMEMBER THE PRAISE

NINA  
AY, TE ADORO, TE QUIERO  
THE NEIGHBORHOOD WAVED,  
AND SAID  
NINA, BE BRAVE AND  
YOU'RE GONNA BE FINE,  
AND MAYBE IT'S ME,  
BUT IT ALL SEEMS LIKE LIFETIMES  
AGO

COMMUNITY  
TE ADORO,  
TE QUIERO  
RESPIRA!  
RESPIRA!

NINA  
SO WHAT DO I SAY TO THESE  
FACES THAT I USED TO KNOW?  
"HEY, I'M HOME?"

NEIGHBOR LADY  
MIRA NINA

NINA  
HEY . . .

COMMUNITY  
NO ME PREOCUPO POR ELLA

NINA  
THEY'RE NOT WORRIED ABOUT ME

COMMUNITY  
MIRA, ALLI ESTÁ NUESTRA ESTRELLA

NINA  
THEY ARE ALL COUNTING ON ME  
TO SUCCEED  
I AM THE ONE WHO MADE IT OUT!  
THE ONE WHO ALWAYS  
MADE THE GRADE  
BUT MAYBE I SHOULD HAVE JUST  
STAYED HOME . . .

COMMUNITY  
ELLÁ SI DA LA TALLA . . .  
AHI AH, AAH  
MIRA NINA

NINA  
WHEN I WAS A CHILD I STAYED  
WIDE AWAKE, CLIMBED TO THE  
HIGHEST PLACE, ON EVERY FIRE  
ESCAPE, RESTLESS TO CLIMB

COMMUNITY  
RESPIRA . . .

NINA  
I GOT EVERY SCHOLARSHIP,  
SAVED EVERY DOLLAR,  
THE FIRST TO GO TO COLLEGE,  
HOW DO I TELL THEM WHY  
I'M COMING BACK HOME,  
WITH MY EYES ON THE HORIZON

COMMUNITY  
RESPIRA . . .  
AHH

NINA  
JUST ME AND THE GWB, ASKING,  
GEE NINA, WHAT'LL YOU BE?

STRAIGHTEN THE SPINE.  
SMILE FOR THE NEIGHBORS.  
EVERYTHING'S FINE.  
EVERYTHING'S COOL.  
THE STANDARD REPLY,  
"LOTS OF TESTS, LOTS OF  
PAPERS."  
SMILE, WAVE GOODBYE,  
AND PRAY TO THE SKY, OH GOD...  
AND WHAT WILL MY PARENTS  
SAY?

COMMUNITY  
NINA . . .

NINA  
CAN I GO IN THERE AND SAY,

COMMUNITY  
NINA . . .

NINA  
"I KNOW THAT I'M LETTING YOU  
DOWN . . ."

ABUELA CLAUDIA  
NINA . . .

NINA  
JUST BREATHE . . .

\* \* \* \* \*

### BENNY'S DISPATCH

BENNY  
CHECK ONE TWO THREE. CHECK  
ONE TWO THREE.  
THIS IS BENNY ON THE DISPATCH.  
YO.  
ATENCIÓN, YO, ATTENTION,  
IT'S BENNY, AND I'D LIKE TO  
MENTION  
I'M ON THE MICROPHONE THIS  
MORNIN'  
HONK YA HORN IF YOU WANT IT.

OKAY, WE GOT TRAFFIC ON THE  
WEST SIDE  
GET OFF AT 79TH, AND TAKE THE  
LEFT SIDE  
OF RIVERSIDE DRIVE, AND YA  
MIGHT SLIDE  
WEST END'S YA BEST FRIEND IF  
YOU CATCH THE LIGHTS  
AND DON'T TAKE THE DEEGAN

MANNY RAMIREZ IS IN TOWN THIS  
WEEKEND  
SORRY DOMINICANS, TAKE  
ROUTE EIGHTY-SEVEN, YOU AIN'T  
GETTING BACK IN AGAIN . . .  
HOLD UP A MINUTE . . .

NINA  
BENNY, HEY--

BENNY  
NINA, YOU'RE HOME TODAY!

NINA  
ANY SIGN--

BENNY  
OF YOUR FOLKS, THEY'RE ON  
THEIR WAY!

NINA  
ANYWAY--

BENNY  
IT'S GOOD TO SEE YOUR FACE--

NINA  
ANYTIME--

BENNY  
HOLD UP A MINUTE, WAIT!  
YOU USED TO RUN THIS DISPATCH,  
RIGHT?

