

Course: *Global History of Architecture, part I*
Instructor: Thomas J. Morton

Books on Reserve in McCabe Library

General Reference

The Chicago Manual of Style. Call #: REF LB2369 .C54 2010.

Charles Lipson, *Doing Honest Work in College*. Second Edition. Call #: PN171 .F56 L56 2008

General History of Architecture

F. Ching, M. Jarzombek, and V. Prakash, *A Global History of Architecture*. Call #: NA200 .C493 2011.

Spiro Kostof, *A history of architecture: settings and rituals*, original drawings by Richard Tobias.
Call #: NA200 .K65 1995

Marian Moffett, Michael Fazio, and Lawrence Woodhouse, *Buildings Across Time: an introduction to world architecture*. Call #: NA200 .M575 2004

Marvin Trachtenberg and Isabelle Hyman, *Architecture, from prehistory to post-modernity: the western tradition*. Call #: NA 200. T7 2002

John Fleming *et al.* *Penguin Dictionary of Architecture*. Call #: Ref: NA31.F55 1980.

The Ancient Near East

Henri Frankfort, *The art and architecture of the ancient Orient*. Call #: N5345 .F7 1996

Ancient Egypt and Early Africa

Dieter Arnold, *Building in Egypt: Pharaonic stone masonry*. Call #: +TH1201 .A77 1991

Peter Garlake, *Early Art and Architecture of Africa*. Call #: N7380 .G37 2002.

W. Stevenson Smith, *The art and architecture of ancient Egypt*. Call #: N5350 .S5 1998

Greek Architecture

John M. Camp, *The archaeology of Athens*. Call #: DF275 .C28 2001

Jeffrey M. Hurwit, *The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present*. Call #: +DF287.A2 H87 1999.

J.J. Pollitt, *Art in the Hellenistic Age*. Call #: N5630 .P55 1986.

Donald Preziosi and Louise A. Hitchcock, *Aegean art and architecture*. Call #: N5630 .P74 1999

Robin Francis Rhodes, *Architecture and meaning on the Athenian Acropolis*. Call #:
NA283.A25 R48 1995.

Roman Architecture

John R. Clarke, *The houses of Roman Italy, 100 B.C.-A.D. 250: ritual, space, and decoration*. Call #: NA324 .C57 1991.

William L. MacDonald, *The architecture of the Roman Empire*. Call #: NA310 .M2. v.1 and v.2

Morris Hicky Morgan, trans., *Vitruvius, the ten books on architecture*, with illustrations and original designs prepared under the direction of Herbert Langford Warren. Call #: NA2515 .V8 1960

John Stamper, *The Architecture of Roman Temples: the Republic to the Middle Empire*. Call #: NA323 .S73 2005

John B. Ward-Perkins, *Roman imperial architecture*. Call #: NA310 .W32 1977.

Mark Wilson Jones, *Principles of Roman architecture*. Call #: NA310 .W55 2000.

Indian Architecture

Carmel Berkson, W. Doniger, and G. Michell, *Elephanta, the Cave of Shiva*. Call #: NB1007.E43 B47 1983

Michael Edwardes, *Indian Temples and Palaces*. Call #: N 7301 .E3.

Michael Meister, ed., *Ananda K. Coomaraswamy: Essays in Early Indian Architecture*. Call #: NA1502 .C75 1992.

Michael Meister, ed., *Encyclopedia of Indian temple Architecture, South India*. Call #: NA6001 .E523 v.1 pt. 1; pt. 1 Plates; v.2 pt.2 text; v.2 pt.2 plates

Howard Spodek, *Urban form and meaning in South Asia: the shaping of cities from prehistoric to precolonial times*. Call #: N386.U5 S78 v.31

East Asian Architecture

Robert T. Paine and A. Soper, *The Art and Architecture of Japan*. Call #: N7350 .P3 1981.

Nancy S. Steinhardt, *Chinese Imperial Planning*. Call #: NA9265 .S8 1990.

Nancy S. Steinhardt, *Liao Architecture*. Call #: NA6046 .L5 S74 1997.

Fu Xinian ... [et al.], *Chinese architecture*, English text edited and expanded by Nancy S. Steinhardt. Call #: NA1540 .H574 2002.

Mesoamerican and Native North American Architecture

Esther Pasztory, *Teotihuacan: an experiment in living*. Call #: F1219.1.T27 P37 1997

D. Heyden and P. Gendrop, *Pre-Columbian Architecture of Mesoamerica*.
Call #: F1219.3 A6 H4913

William Morgan, *Ancient Architecture of the Southwest*. Call #: +E78.S7 M756 1994

Late Antiquity and Byzantium

Richard Krautheimer, *Early Christian and Byzantine architecture*. Call #: N5300 .P38 v.Z24 1986.

Richard Krautheimer, *Rome, profile of a city, 312-1308*. Call #: DG811 .K7 2000.

Robert Mark and Ahmet S. Çakmak, eds., *Hagia Sophia from the age of Justinian to the present* .
Call #: +NA5870.A9 H34 1992

Robert Ousterhout, *Master builders of Byzantium*. Call #: TH16 .O93 1999.

Lyn Rodley, *Byzantine art and architecture: an introduction*. Call #: N6250 .R59 1994.

Islamic Architecture

Jerrilynn Dodds, *Al-Andalus: the Art of Islamic Spain*. Call #: N7103 .A4 1992

Richard Ettinghausen, Oleg Grabar, and Marilyn Jenkins-Madina, *Islamic art and architecture 650-1250*.
Call #: N6260 .E79 2001.

Oleg Grabar, *The Formation of Islamic art, The Formation of Islamic art*. Call #: N6260 .G69 1987.

Oleg Grabar, *The Shape of the Holy: early Islamic Jerusalem*, with contributions by Mohammad al-Asad,
Abeer Audeh, Said Nuseibeh. Call #: +DS109.916 .G73 1996.

Robert Hillenbrand, *Islamic architecture: form, function and meaning*. Call #: NA380 .H52 1994.

D. Fairchild Ruggles, *Islamic gardens and landscapes*. Call #: SB457.8 .R85 2008.

Medieval Architecture in Europe

Jean Bony, *French Gothic architecture of the 12th and 13th centuries*. Call #: +NA5543 .B66

Paul Frankl, *Gothic architecture*, revised by Paul Crossley. Call #: NA5453 .F73 2000.

Charles McClendon, *The Origins of Medieval Architecture: building in Europe, A.D. 600-900*.
Call #: NA5453 .M38 2005.

Robert Mark, *Experiments in Gothic structure*. Call #: NA440 .M36.

Charles Radding and William W. Clark, *Medieval Architecture, Medieval Learning: Builders and Masters in the Age of Romanesque and Gothic*. Call #: NA390 .R33 1992

Architectural Theory

Hanno-Walter Kruft, *A history of architectural theory: from Vitruvius to the present*, translated by Ronald Taylor, Elsie Callander, and Antony Wood. Call #: NA2500 .K7513 1994.

General Topics

James F. O'Gorman, *ABC of architecture*, drawings by Dennis E. McGrath. Call #: NA2530 .O36 1998.

Spiro Kostof, ed. *The Architect: chapters in the history of the profession*. Call #: NA1995 .A73.

Spiro Kostof, *The City Assembled: the elements of urban form through history*, with the collaboration of Greg Castillo; original drawings by Richard Tobias. Call #: HT111 .K625 1992.

Spiro Kostof, *The city shaped: urban patterns and meanings through history*, original drawings by Richard Tobias. Call #: HT111 .K63 1991.