

We're # 1!

Swarthmore has been rated the number 1 small liberal arts college in the nation based on a survey of college presidents conducted by *U.S. News and World Report*. The College rose from its number 2 ranking of last year to replace Williams College in the top spot.

Women Rugger Scrum on the Crum - Sports page 12



THE PHOENIX

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SWARTHMORE COLLEGE • SWARTHMORE, PENNSYLVANIA

SEPTEMBER 30, 1988

Track Construction Running Late

by Nicoletta Karam

Construction of the new track and field facility is about two months behind schedule because of "unacceptable workmanship," including problems with the track's drainage system, Associate Vice President for Operations Carol Deddy said.

Originally targeted for completion by October 1, the track will not be completed until late November or early December, according to Deddy.

Deddy said the faulty drainage system would cause water to remain on the track after rainfalls. In addition, the wall which encircles the track was starting to fall down.

Since the drains and asphalt were installed by two different contractors, an independent company was hired to determine which one was at fault. It found that the drains had not been installed properly. Consequently, the drains had to be torn out and replaced.

A 150-foot shipment of replacement drains was ordered at no additional cost to the college, but the manufacturer of the drains may not be able to fill the shipment immediately, resulting in further delay in the construction.

Deddy said the orange synthetic surface of the track cannot be laid out until the foundation work is completed. Because the synthetic surface will not gel properly with high humidity or temperatures below 50 degrees Fahrenheit, the surfacing may be postponed until May, which may affect the spring track season.

The construction has inconvenienced the college football team, which had to play one scrimmage and its first two regular season games at Strath Haven High School in Wallingford. The team normally plays on the field located in the middle of the old track, which was demolished to make room for the new one.

Coach Fran Meagher was not

dismayed by the situation, however. "The cheerleaders did a great job of decorating Strath Haven. It was homey although it wasn't home, and everybody who showed up to watch the games had a great time. It's a short-term sacrifice we have to make to have a first-class track," he said.

The football team will begin playing on the field in the middle of the track after September 30. Construction will be halted on weekends when the games are held.

The new track will be "at least twice the size of the old track," Deddy said. The track will have four additional lanes for a total of eight. Since the new track will be marked off in the metric scale, it will enable the college to host regional and national caliber athletic competitions.

Construction of the track began on June 6 after the school received \$450,000 in campaign gifts to fund the project. The total cost of revamping the old track is \$528,887.

Divestment Discussed

by Stephanie Hirsch

Although the Investment Committee is recommending to the Board of Managers an increase of from \$22 million to \$30 million in the South Africa-free (SAF) portfolio, several concerned students interpret the college's divestment policies as a mere "token gesture" which does not represent a strong moral statement.

"The aim of the college has been inverted. Instead of looking for the present overall good they look for the financial good with the perception



Protests in 1985 (pictured above) secured the Board of Managers' decision to partially divest in South African-related stocks. The Board has come under new criticism for perceived inaction.

that one day it will all fall together," said financial planning committee member Greg Smirin '90.

The college implemented its present divestment policy on July 1, 1986 as part of a national movement among

universities and large institutions against investments in corporations which do business in South Africa.

Two funds were set up, one for South Africa-free (SAF) investments *continued on page 4*

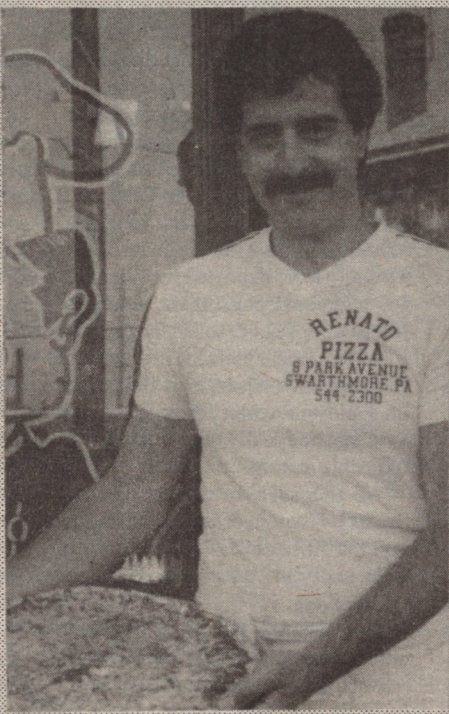
Phoenix Ponders Plain and Pepperoni

by Johanna Davis and Julian Levinson

Excuse me, but you see, back in old Napoli, that's amore....A new chapter in the love affair between Swarthmore College and the "Pennsylvania Pizza" was etched into the books last Tuesday night, when the Phoenix Staff rated the merits of pizzas from five area Pizza Parlors.

For the second year in a row, Renato's Pizzeria, conveniently located in the Ville, won the contest, although by a narrow margin. The results were especially conclusive due to a blind testing technique in which not only participants in the test, but the pizzas themselves were blindfolded. News Editor Nick Jesdanun astutely commented, "We sort of knew who was who, which was which, what was what, when was when by the end of the test. What?"

Renato's, Old Sproul, Swarthmore, Pinnocchio's, and Domino's Pizza all competed for



Alex Floratos displays the product that has made Renato #1.

the prestigious title of "The Primo Pizza Pie," as the editors and other irrelevant students who wandered up into the typesetting room (sorry, Greg, we only dripped a little onto the Scanner) gorged themselves on Cheese, Sauce, Crust, and Grease. These were, at any rate, among the categories which decided the winner. One to five quality points were awarded for each of these attributes, using neat-keen surveys which Johanna's dad xeroxed at his office.

Marcia Landesman, Advertising Extraordinaire, called each pizzeria, and noted immediately the differences in attitudes. "The Renato's people were very friendly, but Domino's and Pinnocchio's had trouble taking my order. One of the men to answer at Pinnocchio's said, "Parish. Is that a dorm or something?"

The Renato's Pizza fittingly arrived first, with a lapse of only 25 minutes from call to hall. The *continued on page 9*



- Becky Volberg

Bathroom doors which do not close can result in embarrassing situations for some residents of Pittenger.

College Won't Renovate Pitt Despite Complaints

by Stephanie Hirsch

Although students in Pittenger complain of inadequate bathrooms and cramped living quarters, with some singles converted into doubles, the senior administration has decided against extensive repairs which may be more costly than building a new dormitory.

Officials claim they want to respond to the students' dissatisfaction, but they question the wisdom of investing money in a dormitory which may soon be torn down. The general consensus among the senior staff is that in the long run, building new dorms would be cheaper than renovating the older dorms.

"The bathrooms are ridiculous. You can't close the door or you'll hit your knees," said Andy Fortune '90, Resident Assistant on Pittenger first, adding that other doors do not shut because of broken latches.

The three two-stalled bathrooms in Pittenger serve 31 men and 18 women. Because the bathrooms on each floor are used by both men and women, a "woman in/man in" sign hangs on the door. Between 6:00 a.m. and 11:00 a.m., two of the bathrooms are designated for men only, with the third bathroom used by women. Students claim that the morning wait for showers takes about 15 minutes.

During Freshmen Orientation week, two Pittenger freshmen, Pren Sangani '92 and Nicoletta Karam '92, considered a room change. "Basically we thought that if they were going to put us off campus, at

continued on page 4

Board To Discuss PDCs, Construction Progress

by Ben Rothfeld

The Board of Managers, the college's top decision makers, will meet today and tomorrow to discuss future plans for the school. The status of the various construction projects throughout the campus, the Primary Distribution Course (PDC) report and the process for choosing a successor for the Chairman of the Board comprise some of the more important issues facing the Board this weekend.

Chairman Eugene Lang '38, chairman since 1982 and board member since 1970, announced in June he would serve as chairman for the last time in December. The Nominating Committee, which evaluates candidates for board membership, will

make recommendations for the next chairman, which would then be voted upon by the entire Board.

American Council on Education Fellow Doug Bennett will present the ad hoc committee's report on the first two years of the PDC. The report, which was written by Bennett and a committee of students and faculty, suggested that the PDC system be kept with some revisions. [See story on page 5]

The Property Committee will discuss the progress of the present and future renovation and construction projects. According to Chairman and Vice President Loren Hart, the committee will consider the Wharton and *continued on page 5*

Moderation and Decorum Revisited

A 19 year old University of Delaware student died after attending a party on September 2. The cause of death is suspected to be alcohol poisoning. Last year an 18-year old Rutgers student died after an initiation party that of the Lambda Chi Alpha fraternity after consuming a very large amount of alcohol. Last May, two Princeton students were arrested and incarcerated for 30 days for hosting a party in which more than twelve people got seriously ill from drinking too much.

Although Swarthmore has been very lucky so far in not having had incidents of such tragic proportions, we've come mighty close. Last Saturday night, a student who participated in an informal drinking game at an all-college party sponsored by the Phi Psi Fraternity was rushed to the Crozer-Chester Medical Center, requiring immediate medical attention. Having consumed a very large amount of alcohol, this student became very ill and was passing in and out of consciousness when her Resident Assistant found her. Her RA was concerned that she could have choked on her own vomit because she was not aware enough to stay in a position favorable for vomiting. She was also at a high risk of having a heart attack because of the declining level of potassium in her body as she continued vomiting. What is really scary about the incident is that people attending the party reported later that they had seen the student stumbling around and falling down—yet, no one intervened. No one asked her to stop drinking.

This is only one of five incidents that have occurred in the first month of the school year regarding the abuse of alcohol by students and recent graduates. A case is presently being heard by the Student Judiciary Committee regarding a party that got out of hand in the A/B section of Wharton Dormitory during Homecoming Weekend. Security was called to close the party down after the RA's met with much abuse.

"Moderation and decorum" may seem like tired words. But students have got to realize that if they continue to abuse the College's alcohol policy, Swarthmore's liberal drinking policy will be no more. Under much pressure to change this policy, the Deans have consistently held onto their belief that Swarthmore students were responsible for their own actions and could be responsible in their own drinking. But the Deans' patience is waning.

Even if the Deans chose to stop the funding of alcohol through the Student Activities Fund, drinking would still continue at the College. But the drinking would then be underground, behind closed doors, without any way for the school to monitor the amount of drinking of its students. The College would have abdicated its responsibility in dealing with the problem, but the problem of underage drinking would still persist. Tragedies could still occur.

As a community we must show that we are responsible for our own actions. We must observe moderation in our own drinking and we must look out for others to make sure that they don't go beyond the boundaries of safe drinking.

THE PHOENIX

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Letters to the Editor

New System For Scanning Pictures, In a Word, Stinks

To the Editor:

Two weeks ago, we witnessed an issue that was among the best that *The Phoenix* has produced during our time here at Swarthmore College. Comparatively, however, last week's issue was a disgrace. Even if you overlook the atrocious spelling (can we spell "sebbaticle"?), you unfortunately cannot fail to notice the groups of dots that you claim to be pictures. Many of them, especially the ones of Maricel Santos '91 and Robert Marx '90 in the sports section, are unrecognizable at best. The new scanning system that you are using for your photos, in a word, stinks. Although we realize that you paid a fair amount for this system, isn't it time, after a month of testing, to admit that you have made a big mistake and the system should be either improved or junked entirely? *The Phoenix* undergoes a lot of criticism for many unnecessary problems—why don't you take the right step and show that you mean to print a paper that we don't have to hide in the bathrooms when our off-campus friends visit.

Brad "Bead" Skillman '89
Debby Van Lenten '90

Don't Tell Me How to Pray: Individuals Must Pursue Own Beliefs

To the Editor:

I would like to clarify some of Mr. Altman's contentions in his September 23 letter to the editor ("Yom Kippur Has Deeper Meaning"). Yom Kippur is a Day of Atonement, occurring the week after the start of the Jewish new year. Jews pray to G-d that they be inscribed in the Good Book of Life and also pray for a year of health and happiness. Neither on Yom Kippur nor on any other day of the year is it necessary for a Jew to use Jesus as a means to achieving greater spirituality or change. Judaism does not recognize Jesus as a savior or as the son of G-d. Rather,

he is seen as a good man and a teacher, not as the Messiah. Jesus has no role in a Jew's daily life or holiday observance.

I object to and find offense in Mr. Altman's use of *The Phoenix* as a means for proselytizing. I encourage individuals to pursue their own religious decisions based on their own feelings and inclinations. I also hope that this year we will not see the same offensive bickering between religious groups as we did last semester.

Marcia Landesman '91

System Cannot Produce Worthy Candidate

by Adam Sohn

In high school, I watched Abby Hoffman and G. Gordon Liddy debate the issue of covert operations in a democratic system. On Sunday night I watched the presidential debate and there was no real difference save Dukakis has bushier eyebrows than Hoffman, and Bush is not bald yet. The cheap shots and avoidance of the issues were identical in both situations.

It is no secret that this campus contains a large amount (percentage) of people who would call themselves "liberals", or who find themselves siding on most issues on what we call the "left" side of the political spectrum. So it of course was no surprise to me to find such a hotbed of political support for the Democratic ticket here at Swarthmore.

As the race has progressed, my position has changed from Bush to Dukakis, and from there to the one which I will describe later in this piece. But before that I'd like to take an opinionated look at Mike Dukakis—we all know what everybody will say against Bush, but few have looked at both sides of Swarthmore's latest admissions booster.

The Duke, loved by all who surround me has balanced countless budgets in his state as governor. To this I'd like to point out that there is currently a very large budget gap in the state of Massachusetts (I'm not sure of the number, but I think it's around 95 million). The social programs that Dukakis initiated have been cut and the place where the Governor should be able to claim much support, his own State House, has in fact become the den of his opposition. Taxes have been raised in Massachusetts numerous times and

are among (if not) the highest in the country. The "Massachusetts Miracle" was no more a function of supply side economics than it was Dukakis' doing. It is no wonder there are a surplus of jobs under a heavy defense budget when the state's largest employers include Digital, Raytheon, Wang, General Electric, GTE, and a plethora of other small and larger high-tech firms whose wealth is spread through the state's economy through a multiplier effect that we learn of in Econ. 1&2.

Real estate is at the highest level it's ever been, and the poor that Dukakis wants to house must move out of the state because they cannot afford to live there anymore. Boston Harbor is one of the most disgusting bodies of water I've ever seen. I happen to work for a water conservation corporation in Massachusetts and have been following this harbor clean-up with extreme interest over the past two or three years. Dukakis' failure to initiate the clean-up when we could have expected federal aid is going to cost consumers, many of whose refuse never touch the Harbor, 100-150 percent increase in water and sewage bills over the next few years. This all from a man seemingly intent on an economically and socially responsible ecological policy.

All this says to me that Michael Dukakis is a man of ideals, but it also says that he has left some fairly costly loose ends over the course of his political career.

Now George Bush is also a gem. I need not argue that there are homeless and starving in a country that has a grain surplus, that people cannot afford health insurance, that we are aiding totalitarian regimes who regularly violate the basic human rights we hold sacred in our constitution, not to mention all the corruption that we

have seen in the past eight years.

Regardless of whether the "Reagan Years" were fake, and regardless of the possibility that his administration did anything correct at all, I have chosen another route to political activism. I can no longer live with myself voting for the lesser of two idiots. I simply refuse to participate in the presidential elections. Frankly it surprises me that so many of the "intellectual elite" the reside here at Swarthmore don't feel the same. I can't vote for Dukakis any more than I can vote for Bush, and the fact that a nation as great as ours cannot produce a worthy political candidate troubles me deeply.

Nevertheless, I will not support a candidate simply because he/she is the "liberal" candidate. I will, for it is all I can do, vote in the congressional elections. We have suffered incompetent presidents before and will do so in November regardless of who wins, so all I can hope for is a strong legislative branch that will vote its constituents' will. To me, the executive is fast becoming a figurehead, and I urge all to look at the "men" who are trying to lead our country. I hope that in the near future we will at least have a choice of leaders, not ridiculous parodies of mud-slinging issue-evading "politicians" who are letting personal career decisions interfere with the future of this nation. Well that's all I've to say this time around—thank you for reading and enjoy writing the rebuttals that will surely come.

So far, the response to the Phoenix poll indicates a unanimous Dukakis victory. With a total response of three, the error on this poll approaches 50% either way. In other words, please send in those slips.

A free and alert press is the life blood of a democracy.

A Modest Proposal for Halting the Destruction of the Environment

by Scott Maines

It is shocking to think that as you read this, there are 4.975 billion other people on this planet eating food, drinking water, and consuming energy. If you could say a number every second, never slept, and never got tired, you could count that high in 150 years. It is even more unsettling to think that in 12 short years, that number will balloon to 6 billion plus. Then you'd have to spend 190 years counting. If you started when Napoleon was wreaking havoc in Europe, you might be finished by the year 2000.

The problem with 6 billion people? Keeping them alive. In order to provide them with some decent standard of living, we have to make use of our finite resources. More important, we have to deal with the effects of such use: diminishing quantities and significant pollution.

Due to the hot summer we just experienced, there has been increasing talk of the greenhouse effect. At this point, however, greenhouse finger pointing has been done cautiously. Still, the 1980's account for the top 5 warmest years. In addition, every year more than a ton of carbon for each man, woman, and child on the Earth is pumped into the atmosphere worldwide. When we add continued

population growth to the warming trend and fossil fuel consumption, we get a dramatic picture of a potentially disastrous future.

Certainly, no one in their right mind would want to risk the livability of the only planet we can live on. To every person who cries "something must be done," I reply, "something can be done." Our situation is far from hopeless. I have a proposal that will enable us to continue to increase our standard of living at no cost to the environment.

Though it sounds too good to be true, such a future is entirely possible. Our savior lies in the biggest small word of the century: AIDS. Quite simply, we contaminate all third world persons with AIDS and end all emigration to our country so we do not contaminate ourselves. In one bold, swift move, we eliminate an astonishing number of basically useless, even harmful, people.

People of the third world nations must be contaminated with AIDS. First, much of the population growth occurs and will continue to occur in developing nations. Second, because people there do not have our resources of technologies, they support their energy needs by destroying and burning trees to cook their food. The problem of such a scenario is twofold. Trees, which convert the greenhouse gas carbon dioxide to oxygen, are lost. And, when burned, they add carbon dioxide to the atmosphere. Finally, to the

informed reader, it is unnecessary to point out the fact that nearly all the dictatorships, revolutions, and wars in the world are in developing nations. In the large scheme of things, these people are basically a burden and a threat to the whole human race.

The magic of this proposal is that it transforms the burden into benefit. Namely, the dead bodies of these people can be shipped to those food growing regions of the first world nations where they may be laid out to decay, thus replacing valuable topsoil lost to rivers and streams. In addition, many thousands of our unemployed will be used to move literally billions of bodies to the places they will be needed.

The economic advantage of temporarily employing those currently unemployed can actually be transformed into substantial, sustained, economic growth. This unique advantage comes from the vast amounts of land which will be made available for development when the current residents vacate. Such development will follow environmentally sane policies and make extensive use of pollution controlling technologies.

(Of course, we will still continue to use luxuries such as those engines which simultaneously produce carbon dioxide and blow leaves or snow from our sidewalks and driveways.)

This proposal also provides aesthetic advantages as well. Air and water pollution will decrease significantly and we can plant trees where all these people used to live. Imagine the benefits of such vast new forests: deserts will shrink; huge, international forestlands can be established; and wildlife will flourish.

To speak of contaminating people with AIDS in such rough terms, however, is not practical. Research programs to develop methods of spreading the AIDS virus should begin im-

mediately. And, while simultaneously working on a cure for ourselves, we should develop more deadly strains of the AIDS virus to make death quicker and less painful.

And, for those of a sentimental nature, the sacrifice these people will be making will not go unnoticed. Monuments must be erected and memorials constructed so that those who come after us recognize the need for environmentally safe policies. Certainly, funds should be set aside for artists to construct and build these statements of our dedication.

Some may accuse this proposal of being unjust. To put to death people who happened to be born in a certain geographic location in a certain time goes against our most fundamental moral senses. True, our consciences may twinge, but we too are just as much a victim of fate as they since we are burdened with the responsibility of vast political and economic power. Without any say whatsoever, we have been handed a past just as they have. Something must be done soon, and unfortunately, we are the only ones who can do it.

While the suffering of people who do not eat three meals a day, have little clothing, or live in corrugated steel huts may not be apparent to us, it is very real. We have a responsibility to help those people in need. This proposal is a fulfillment of that responsibility and an action we owe ourselves as the continued existence of poor people in the world will cause wretchedness in our own lives. Finally, we must honestly ask ourselves if we can think of a better way to solve the enormous problems we face. After decades of well meaning policies aimed at reducing economic and social inequalities, giving people certain standards of living, and solving our growing environmental problems, nothing of significance has yet been achieved or proposed. This, however, is a workable proposal.

The Debate: Highlights And Opinions

"Bush 14, Dukakis 19."

Professor Ray Hopkins

"Neither man showed any difference from what he had been spelled out to be all along. Dukakis showed that he was cool, collected, and passionless. Bush showed that his understanding of the problems of this country are about as murky as Boston Harbor."

Brad Skillman

"Dukakis had him on the ropes, but he didn't kill him. The second debate is going to be much more dangerous because of that."

Jim Ellis

"I thought Dukakis was great."

Katie Cohen

"The Greek was better. If Bush get elected, it will be a shame for this country."

Kostis Hristodulu

"It was a decisive Dukakis victory. Bush had far too many gaffes and made too many mistakes. The most important thing is that Dukakis looked to the future at the end."

Jeff Regen

"Let me finish."

Michael Dukakis

"That's about as clear as Boston Harbor."

George Bush

Dukakis Knowledgeable on Defense

by Justin Powell, Triana Silton and Libby Starling

During Sunday night's presidential debate, Vice-President George Bush advocated cutting three missile systems. What Mr. Bush neglected to realize is that the administration had cut these same missile systems as early as 1985. Vital to a nation's success, defense policy must be understood not by merely the Cabinet and presidential advisors but by the president himself. Michael Dukakis understands. Dukakis' defense policy centers around the protection of a stronger America, encompassing more than the nuclear ability to destroy the Soviet Union forty times over. Rather, he believes that a strong economy, well-prepared conventional forces, strong ties to Europe and improved U.S.-Soviet relations will ultimately lead to a secure United States and to international peace.

As president, Dukakis will measure the national defense "not simply by how much money we spend, but by how much security we buy." Consequently, spending for costly but relatively worthless programs will be cut, and Pentagon spending will be streamlined to avoid hundred-dollar toilet seats as well as blatant fraud in defense contracting. Beyond this economic control within the military, Dukakis realizes that a strong domestic economy is vital to the preservation of the military and will ensure that spending on defense will not subvert the continued strength of the economy.

Dukakis believes in improving America's volunteer military forces by providing appropriate benefits to the defenders of our country: the GI Bill and the Army College Fund. Dukakis will create educational opportunities for America's youth while they serve their country in the armed forces.

These men and women will play a critical role as Dukakis deemphasizes the importance of a nuclear arsenal. While opposing deployment of the mobile Midgetman and the MX missile, he favors continued research into and deployment of Trident missiles and the Stealth

bomber. Like the Union of Concerned Scientists, Dukakis considers the idea of a workable "peace shield," President Reagan's beloved Strategic Defense Initiative, an expensive "fantasy." Yet he acknowledges the potential for future benefits from star wars; therefore, he favors continued research at limited levels.

After eight years of intense concentration on the nuclear aspects of defense, Dukakis wishes to emphasize strong conventional forces. Through the Conventional Defense Initiative sponsored by Senator Sam Nunn and Representatives Les Aspin and Charles Bennett, Dukakis hopes to harness our best scientific minds so that our armed forces will be victorious on the battlefield. This kind of technological advancement will enhance both the military performance of our armies and provide invaluable scientific progress for civilian society. If the 1988-1992 administration were to continue the present focus on developing nuclear weapons, advanced consumer technology would be unavailable.

Crucial to our national defense are our relations with the Union of Soviet Socialist Republics. Though progress in arms control indicates that we are moving in the right direction, we must develop a relationship based on verifiable trust. Increased negotiations with the Soviet Union will then allow comprehensive arms control agreements for increased international security.

Dukakis will test Gorbachev's dedication to the ideals of *glasnost* by calling for the abolition of the SS-18, one of the most destabilizing missiles in either the Soviet or American arsenals. On these crucial issues, Dukakis is willing to establish a positive working relationship with the Soviet Union in order to promote stability and peace worldwide.

Dukakis realizes not only the imperative of maintaining a strong defense, but the importance of increased communications with our allies and competitors worldwide. His understanding and knowledge of the issues will allow the United States to preserve its position of leadership and power in international affairs.

George Bush: The Secret Candidate

Right Thinking \ Dan Garfield

Vice President George Bush is a very secretive man. No one, except those who have actually worked with him, knows exactly what he has been doing at his various governmental and political posts over the past twenty-five years. He has moved himself up through the Republican power elite without any questioning from the media, the public, or the Democrats. Somehow, he has managed to shrug off question after question and become the more popular and/or more powerful man because of it. His policies are fairly straightforward: Reaganism with an Eastern Republican twist. But I wish to focus on his record, if anyone can really put it down on paper, because it is not any more distinguished than Dukakis' is.

There have been reports that Bush fronted for the CIA before he entered national politics. An FBI memorandum from Director J. Edgar Hoover to the State Department was headed: "Assassination of President John F. Kennedy November 22, 1963," and was dated 7 days after Kennedy's death. A George Bush mentioned in the memo was briefed on the reaction of Cuban exiles to the President's death. Someone in government was fearful of another Bay of Pigs, this time without any American approval. An intelligence source, (who worked in the late '50's and early '60's) interviewed by Joseph McBride, claimed that "I know [Bush] was involved in the Caribbean. I know he was involved in the suppression of things after the Kennedy assassination: There was definite worry that some Cuban groups were going to move against Castro and attempt to blame it on the CIA." Bush's autobiography does not explain in much detail what he did during the early '60's; maybe his covert activities explain this "hole" in his record.

Bush then spent four undistinguished years as a Congressman from Houston. During this time and earlier, Bush was cultivating a symbiotic relationship with Richard Nixon because the former Vice President needed people to get him back into public life. Bush, a man with few principles other than loyalty and a patient lust for power, used Nixon to finance, illegally, his run for the Senate in 1970. Nixon promised him a government post if he lost. He did lose, and was offered the Ambassadorship at the United Nations, an organization he had earlier denounced. He was forced to try to push the official U.S. stance of recognizing only Taiwan as the real China while Nixon and Kissinger were secretly negotiating with Mao. Bush apparently did not know about the secret meetings, but I would seriously doubt it.

After Nixon's re-election Bush was offered the chairmanship of the Republican National Committee, which became a thankless job during the Watergate years. Nixon felt that Bush would take the job because "He'd do anything for the cause."

Gerald Ford offered him, ironically, the post as envoy to China, a position he filled with undistinguished paper-pushing.

After China Bush became head of the CIA, a post that required a loyal, unthinking patriot. Here is where Bush's alleged activities with the CIA in the '60's allowed him to head the agency. There is no way that a career diplomat/politician could have become Director of the CIA without previous military or intelligence experience. Even Senator Frank Church, head of the commission investigating CIA assassination attempts, did not know of Bush's previous involvement: "It appears as though the White House may be using this important post merely as a grooming room before he is brought on stage early next year as a vice-presidential running mate." Church was off by four years.

Bush then got back on the national stage. He ran for the presidency without having much experience outside the government bureaucracy. He had to settle for the vice presidency, but could bide his time until Reagan either died or left office.

When Bush finally got a post with some degree of power (I think the vice presidency is more powerful than most of us really know), he was able to use his CIA connections to wreak havoc on Central America. In fact, Bush stated in a *Time* interview that "There are certain things I have done that I take great pride in: [for example] going down to El Salvador and talking to those commandantes [in 1983]..." Yea, right. Thanks to Georgie's proddings, all Salvadorans now live in four-bedroom houses and have steak every other night.

It's fairly obvious, although the media certainly wouldn't say, that Bush was involved in the Iran/Contra debacle. His national security advisor helped coordinate many arms shipments to the contras, often paying with drug money. A Bay of Pigs alum sent, with the help of Bush's office and the Veep himself, arms to the contras, often with the help of the Honduran and Salvadoran governments. Reports have even circulated that Bush's son Jeb was involved in the clandestine arms shipments. Of course, Bush has managed to get around any of the questioning on his role in the whole affair. This shows two things: 1) Bush was involved in Iran/Contra from the beginning and 2) This probably involves a large portion of the men who control the American government.

While you have been reading this article, you have probably been asking yourself: "Dan, don't you have any real evidence that Bush is an unsavory character?" I myself asked this question while researching this piece. Bush has systematically hidden what he has been doing for the last twenty-five years. This may be the whole genius of Bush's career. He has risen through the elite without any blemishes on his record. Bush is probably the third cleverest Republican in the post-war years, after Reagan and Nixon. He just might be clever enough to grab the top job.

Pittenger, Palmer Renovations Deemed Too Costly

continued from page one
least they could give us a good room," Sangani said, noting that the entire room only had one outlet.

Assistant Dean Tedd Goundie said he was unable to grant the request because the two wanted to stay together as roommates. He said there were a few openings around campus, but none of them were together.

Sangani voiced a common set of concerns among Pittenger residents: "Why did other freshmen luck out with nice rooms? We were just upset. The room was very small, and with one outlet it was dangerous to have a lot of things and two computers plugged in."

While the comfort and aesthetic character of Pittenger is under scrutiny, its fire safety is also in question.

Although the building complies with existing fire codes and has an adequate alarm system, parts of the building were made out of wood, and a

"We can't afford to not devote effort into good housing. Willets is an example of being penny-wise and pound-foolish."

- Kendall Landis

possible overload of the single outlets in freshmen doubles could result in a fire.

"It's just not as safe," said Vice

President Ken Landis. "Probably if we built the buildings now, they wouldn't be allowed. They have been grandfathered in."

Some Pittenger residents were quick to give credit to Goundie for his attempts to improve living conditions. "He [Goundie] was trying to work with the physical plant," Fortune said. "He asked them to supply two power strips but they believed it would encourage an overload of the circuits."

The walls of the old buildings were made of lap plaster, which is difficult to repair. Instead of using sheets of plaster, the wall was plastered by hand onto thin boards spread a few inches apart.

"When they come to repair these old-fashioned walls, they have to cut out a hole and leave patches," Landis said. "They would have to rip up the plaster to put in wiring or plumbing."

The administration maintains that they would rather wait on repairs. "We were all set to go with \$500,000 for each dorm," Landis said. "Then people came along and said that we were wasting our time because we would have to do it over in 10 years."

The five-year \$75 million fundraising campaign includes \$6.8 million for dorm renovation and renewal, but no money was granted to the construction of new dorms.

But Landis believes that there will be a push for rebuilding of Pittenger and Palmer in the next campaign. The current campaign is slated to end in 1990, and plans for the next one would take several years.

Many of the administrators sympathized with the students' concerns.



- Becky Volberg

Some students were upset that they were assigned to Pittenger, while others are living in luxury in the newly-renovated Wharton.

"I walk through the dorms and say, yes, this dorm needs improvement," Peter Vishton, project engineer at Physical Plant, said.

Pittenger and Palmer were built between 1892 and 1898. The buildings were part of a prep school until 1935, thereby earning their nickname "the preps."

Vice President of Finance at the time, Nicholas O. Pittenger, had an apartment in Pittenger and became the namesake of the dorm. The dorms have undergone many renovations since they were purchased by the college.

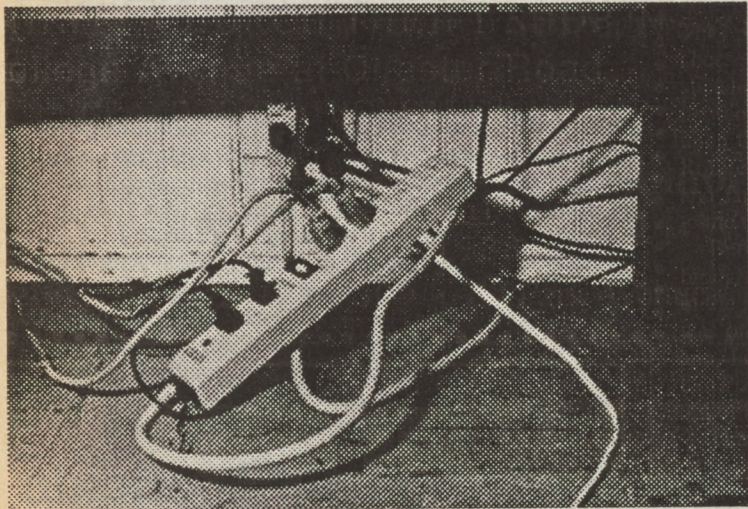
Some residents and administrators enjoy the age and history of the dorms. "I look at the possible changes with mixed emotions," Don Kelley, assistant director of Physical Plant, said. "Some people like the architecture maybe because it reminds them

of home. The newer dorms are colder and more like hotels."

The general opinion among administrators and staff is that if the school is to rebuild, it should be done with care. "This is something we have to live with for 100 years," Landis noted. "Swarthmore is a good college with good students and faculty. We can't afford to not devote effort into good housing. Willets is an example of being penny-wise and pound-foolish."

Until the dorms can be rebuilt, the college will invest in some immediate repair work. Renovation of the two chimneys, installation of a new heating boiler, and upgrading of the fire protection system cost the school a total of \$32,700.

"The talk may go on for 20 years but we have to have heat in the building this winter," Kelley noted.



- Becky Volberg

Some rooms in Pittenger have only one electrical outlet, forcing students to use surge protectors such as this to expand their electrical capacity.

Parrish Won't Perish in Fire, Officials Say

by Nicoletta Karam

The commonly-held rumor that Parrish would burn down in less than five minutes is apparently untrue, according to college officials.

"Many of the students who live in Parrish think that the building is a firetrap," said Mary Elizabeth Kreider '92, a Parrish resident who heard this rumor. "When I first moved in, I heard that Parrish could burn down in a short period of time. This was especially alarming since I live on the fourth floor."

No one knows where this rumor started. "That myth has been passed

down from class to class," said Leon Francis, coordinator of Security and Safety Services. "I've been asked about that so many times — it's as though students envision Parrish as some sort of land Titanic."

Peter Vishton, project engineer at Physical Plant, feels that Parrish is "just as safe as any other building on campus." Parrish meets the standards set down by the Life Safety Code; not only does it have an adequate number of fire exits, but it also has a number of doors that could withstand a fire.

The building itself is made out of masonry, although its interior does

contain wooden joints. The carpets and the furniture are coated with a flame-resistant substance.

Moreover, precautions have been taken the risk of fire, especially since the building burnt down in 1881. Students are not permitted to smoke in Parrish, and the use of candles or incense is prohibited.

There are about 10 to 15 smoke detectors a floor, which are extremely sensitive. "They go off all the time," said Roberta Roach '92, a resident of Parrish.

Regular fire drills are also conducted by the Resident Assistants.

Students Raise Concerns On Divestment

continued from page one

and the other for regular investments. Eleven percent out of \$129 million in the regular pool is invested in companies that have investments in South Africa.

Vice President Loren Hart estimates a loss of \$1,381,000 over the past two years due to the divestment actions. Approximately \$1,326,000 was due to cash losses in changing financial managers.

Original managers John W. Bristol and Co. and Brantham Mayo refused to manage the funds because the divestment was "against their professional judgement," according to Hart.

The college replaced them with The Boston Company, Pacific Financial Research, and The Common Fund. In October 1987, Bristol and Brantham Mayo returned to management after gaining experience with divestment.

Hart defines the cost of divestment as the difference in return between the SAF fund and the same amount of money earning the return of the non-SAF portfolio. For the first six months of 1988, this cost was \$65,000.

The Board's initial plan for paying for divestment losses called for the endowment to pay for changes in management and for \$300,000 per year in the college budget to cover "underperformance losses," the dif-

ference in return from the non-SAF portfolio. Said Hart, "The Board's policy is that restriction on divestments that are based on important moral concerns should be borne to a certain extent by this generation. Other generations will have other concerns."

When the underperformance losses were less than anticipated, the remainder of the budgeted \$300,000 went toward reimbursing the endowment for management changes. According to Hart, "the loss was so large, it was a good thing to cover the real money loss to help future students who would have lost out."

Since underperformance losses are estimated at one percent of the total SAF investment, Hart anticipates that the budgeted \$300,000 could sustain \$30 million in fully divested portfolio.

Smirin believes that the college's policy is intended to discourage students from fighting for divestment. "All other colleges say, 'Look we're making a decision and the whole college will take the weight.' Our attitude of 'You people today want to make a moral choice and you have to pay for it' is just a way to get us to quit asking for divestment," Smirin said.

Fraser claims that the college's job is not primarily to make moral or social statements. "The college isn't here to protect an ideal. The college is

here to educate students. We could spend all 270 million of the endowment to change things in South Africa of the endowment to change things in South Africa, for political change, for the raising of an army, but that's obviously not what the college should be doing."

Some students have questioned the clarity of the Board of Managers' decisions. Smirin called the Board's decision to charge the budget with some of the cost, a "qualified win." Past student leader in the campaign for divestment John Gastil '89 is discouraged by the Board's decision. "Most people believed [the Board's decision to divest after student protests and a sit-in in the president's office], and there was a party, hurrah, hurrah," said Gastil. "They thought the board would do it. Then one person thought up that the Board had come across with the costly excuse [by making the acting budget responsible]."

"I don't think people know the real story. They are telling us what they are doing but students believe they won [the push for divestment]," said Smirin.

Fraser disagreed, "The Board has been amazingly forthcoming and absolutely honest. They have followed the steps with the proper implementation of exactly what we said we were going to do."

False Fire Alarm Cancels Friday's Hip Hop Party

by Melissa Edwards

The Hip Hop Education Project's (HHEP) all-campus party in Tarble last Friday was interrupted twice by fire alarms caused by a faulty smoke detector on the second floor. The party closed down after the second alarm, which sounded around 1:30 a.m.

Leon Francis, coordinator of Security and Safety Services, called the alarm problem a "normal system malfunction [that] cleared itself." The college's fire alarm system, which is a combination of manual-pull stations and automatic smoke detectors, underwent the customary preventative maintenance check by the physical plant staff prior to the school year, according to Francis. However, he said the maintenance crew was still working on the Tarble system last week.

The organizers of the party, HHEP directors Juan Martinez '91 and Jeremy Pam '91, had mixed opinions about the repeat alarms. He described the atmosphere of the party as good but pointed out that "a fire drill will dampen any party."

Martinez, who was deejaying during both alarms, said that by the second alarm he wondered if somebody was behind the events. However, HHEP co-director Pam said that it was probably accidental.

Francis said the only "problem" with the alarm seemed to be the "cry wolf" syndrome, in which students do not leave the building because they assume that the alarm is false. About 30 students remained in the building after the first alarm, he said.

Martinez said that he remained in the building to protect the \$1,200 to 1,500 worth of equipment and that this decision caused a slight disagreement with security.

The biggest effect the alarms had, Martinez said, was to increase HHEP's desire to "have a bigger and better party to compensate for the interruption."

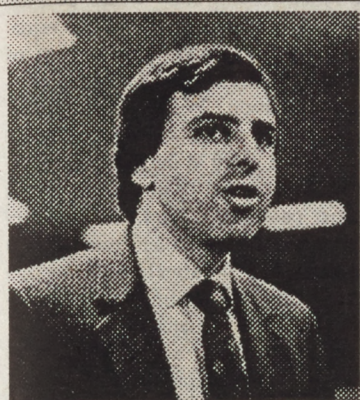
HHEP, conceived by Martinez and Pam in September 1987 to educate the college community about hip hop culture, generally holds one all-campus party and one 2-3 hour meeting each semester. This party was HHEP's second since its beginnings.



-Mara Senn

Jeremy Pam '91 and Juan Martinez '91, the founders of the Hip Hop Education Projects

Landau Speaks on Environment



- Lila Fishman
Candidate David Landau

by Jonathan Siegal

Congressional candidate David Landau strongly criticized his opponent's and the Reagan Administration's environmental policies Tuesday night.

This district's Democratic candidate spoke on his overall stance on environmental issues, outlining a few of the specifics, in an informal talk sponsored by the campus environmental Earthlust group and the Swarthmore for David Landau campaign.

Without attempting to discuss each one, he told of an entire "laundry list" of environmental causes that need active legislation in Congress. He pointed to the growing number of hazardous waste sites and over-polluted areas, including the several East

Coast beaches which had to be closed this summer.

The federal Environmental Protection Agency's Superfund money for cleaning up toxic waste has been sitting idle, Landau said. He felt Congress needed to ensure that these places would be cleaned up, adding "Many old laws need to be enforced, and many new ones must also be enacted."

Landau said regulation concerning the spread of harmful radon gas is needed. "These problems aren't anybody's fault, yet regulatory action must take place," he said.

He spoke of his desire to enter "a new environmental decade," indicating his dissatisfaction with the environmental policies of the Reagan years. He called the opening of wilderness to industrial development "the tragedy of the Reagan Administration."

The environmental clean-up that was underway with the Carter Administration was nearly halted in 1981 with Republican control of the White House and Senate, Landau said. He said resumption and acceleration of the programs brought in the 1970s is necessary.

Landau directly assaulted the environmental record of his opponent, incumbent Republican Curt Weldon. Weldon's claims to being an environmentalist are unsubstantiated, Landau said, adding "Terms

mean little unless supported by specific programs."

He also noted that much of the \$400,000 in money raised in the Weldon campaign was from oil and chemical companies. "How can someone taking so much money from companies with anti-environmental interests feel entirely free to vote in favor of the environment?" he asked.

When asked for examples of Weldon's environmental record, he cited, among other things, his rejection of a bill to require employers to examine and notify all employees of all potentially hazardous substances with which they are in contact.

Landau was confident that the issues of the environment will win him a lot of voters in November. He said the former district representative, Bob Edgar, won largely due to his strong support of a safe environment.

The people of this district want a clean environment, he said, and they need leaders who don't have loyalties lying in oil and chemical companies.

Reaction from the environmentalist and Landau-supporting audience was predictably positive. Rick Hecht '91, treasurer and co-founder of Earthlust, found Landau's views to be sound, although he felt Landau was not specific enough in outlining the implementation of these environmental controls.

Mawrtys Cast Vote on New Drinking Policy

by Marilyn Klotz

Bryn Mawr voted yesterday and Wednesday on the new proposed alcohol policy for the bi-college community, while Haverford has delayed voting until mid-October.

The results of Bryn Mawr's vote were unavailable at press time, but Karen Tidmarsh, dean of Bryn Mawr, said Tuesday that she "thinks it will pass."

The vote was originally scheduled at both schools for September 21 and 22, but the schools held open forums in which students expressed confusion about the policy. A review clause was added, providing for an assessment and a vote to reaffirm the policy after a year.

The policy will be the same for both schools since the schools frequently coordinate weekend social events. According to Tidmarsh, if only one of the two schools approves the plan, the committee "will go back to the drawing board."

Although the policy has not been officially implemented, the Haverford community is abiding by its rules in order to prepare for the likely implementation of the new guidelines.

Karen Kerr, head of the Bryn Mawr Honor Board, said the policy presents "an obvious change" from last year, but noted there has been a

"trend toward smaller parties" during the past two years. "Hopefully students realize the policy is within the social honor code," she added.

There has been no alcohol at Haverford all-campus parties since this past spring.

Bi-college students were sent copies of the proposed policy, along with explanations of the changes involved and the rationale behind them. Upon their arrival, students were invited to attend open forums to ask questions and suggest amendments.

The proposed policy bans alcohol in public places, such hallways, lounges, and outdoors, and at all-college parties. Parties where alcohol is available must be by invitation only.

Each college will deal with infractions of the policy separately since each school has a different disciplinary system and process of enforcement.

Haverford student Michele Brady '91 views the new policy as "preventing any problems rather than reacting" to events in the past. She said that because of the proposed policy, parties are "so dead, nobody is there."

Rachel Kratch '91, another Haverford student, said students are still "confused about what the alcohol policy is."

Labor Loss Closes Deli, Grill Areas

by Robin Bennefield

The grill and delicatessen lines at Sharples were once again closed on Sunday due to a labor shortage, resulting in a delay putting the food out and longer lines.

Food from the grill had to be served at the three other stations during dinner. Food from the deli was unavailable during brunch.

According to Stan Kashuba, director of Food Services, the problem with absenteeism occurs mostly on the weekends. "We experience shortages of six, seven, and eight people," he said.

The extra stations such as deli and grill were closed down in order to avoid overworking the other employees, he said.

Kashuba has organized a temporary schedule listing of employees who are willing to work on call during the weekends. "This should alleviate any shortages that occur on the weekends, and I feel the policy should work," he said.



-Mac McBumey

Food Services Director Stan Kashuba.

One employee, however, stated that Custom Management is under poor management and a more efficient scheduling system is needed. Another employee complained of being moved from station to station due to the absenteeism.

If the new system does not work, Kashuba said he will hire more temporary workers for the weekend shifts or scheduling full-time employees for one day on the weekend.

Kashuba noted that the budget for weekend labor has increased, claiming there are more total hours worked this year.

PDC's Upheld by Ad Hoc Report

by Bill Tieman
and Ben Rothfeld

An ad hoc committee formed to review the effectiveness of the Primary Distribution Courses (PDC) has released its report on the first two years of the program, recommending minor changes to the system while retaining its basic elements.

The committee, composed of five faculty members and three students, met with faculty and students last semester to determine whether policy changes are necessary. Though various reservations about the program were expressed during the meetings, the report indicated that "certainly they do not shape a coherent alternative, or even the suggestion of one."

The report was written primarily by chairperson Douglas Bennett, an American Council on Education Fellow working out of the President's office, and published in June.

There were nine separate recommendations made by the committee, including a proposal to review the process in three or four years when the curriculum for the second two years is evaluated. The report called for fleshing out the system over more time.

The committee said that faculty and students do not fully know what PDCs really are. "Many students [were] unsure of what PDCs are, or even why they are required to take them," the report said, noting that PDCs were too often seen as simply courses with a certain amount of writing.

The report stressed that students should be introduced to the "mode of inquiry" within various departments. "Rather than specify some canon or body of knowledge that all students should 'acquire,'" the emphasis is on "teaching students to be self-conscious about how knowledge is generated" Provost James England said this is one of the specific issues currently being addressed.

Orientation sessions are being held to introduce new faculty to the purpose of PDCs. The committee also recommended that meetings be held with the other faculty members to clarify the purpose of PDCs, to work on teaching the "mode of inquiry" in a discipline, and to make writing assignments more integral to their

courses.

The administration is also working to improve the availability of many PDCs, as recommended by the committee. England said new sections are being added to courses with high student demand, particularly in the social sciences. He further indicated that the administration is attempting to reduce the number of PDCs which have to be lotteried.

The Bennett report recommended that, in addition to more sections and careful monitoring of enrollment patterns, a computer-based registration system be established to collect data about students lotteried out of courses and establish orderly waiting lists. Such revamping of the registration system is not being done at this time.

Physics Professor Mark Heald, a member of the committee, said one of the main issues discussed in faculty meetings was the viability of PDCs in all divisions, particularly in the natural sciences.

He pointed to what he called "a cultural phenomenon," that in every introductory science class there is a group of students with a relatively strong math/science orientation and another group with students concentrating in humanities or social sciences who are taking the course to gain a basic exposure to a science. He said the problem lies in orienting a course so that it will be worthwhile for both groups.

Heald said specific sections of the introductory Physics 6 course have been designed for students pursuing further study in the sciences, alleviating the problem of having to teach science and non-science majors at the same time.

Concerning the 25-student limit for each section of introductory, Heald said, "We're not really following the rules," noting that courses such as Relativity exceed the limit.

The committee reviewed data collected from the individual departments concerning the number of students turned away from PDCs. The report said that all nine social science departments had to turn away students, while English and Physics/Astronomy were the only non-social science departments with more interested students than seats.

However, no single department had as many closeouts as Physics/Astronomy, with 90 students turned away. The political science department was forced to turn away 70 students, while 41 students were closed out of education courses.

The report stressed, however, that "none of the divisions stands out as a problem." This judgment was based on the fact that out of a random sampling of 100 members of the class of '90, about the same number of students had not finished their requirements in each section, with 15 not finishing in the humanities, 19 not finishing in the natural sciences and 14 not finishing in the social sciences.

According to the report, the closeouts occurred for other reasons. It was noted that the classes of '88 and '89 had to finish their requirements over four years, thus having priority over the newer classes, and were crowding courses.

The report also said "something of a 'hoarding' mentality may have taken hold at registration time," thus influencing students to enroll in extra PDCs to ensure enrollment in them.

A survey of 47 members of the classes of '90 and '91 showed 51% of them had been closed out of one class, with 60% of the class of '91 and 41% of the class of '90.

However, random surveys of 100 members of the classes of '90 and '91 showed that the students in the class of '91 had completed more PDCs by the end of their freshman year than those in the class of '90 had by the end of their freshman year, to which the report attributed the greater number of PDCs available last year.

The committee also recommended that departments review their PDC offerings and consider whether they meet the PDC requirements and whether enough are being offered. It also asked the Committee on Academic Requirements monitor petitions for extending the two-year completion time limit on PDC courses. The report also included a section outlining more specifically the concepts of the PDC.

Heald, Tom Blackburn, Ellen Magenheimer, Barry Schwartz and Tom Stephenson were joined by Norman Carter '90, Gerald Quirk '89 and James Sailer '90 on the committee.

Board Convenes Today

continued from page one

Pearson renovations, the new track, the Performing Arts Center, the new road behind DuPont and the prospects for replacing the water tower behind DuPont.

Hart was quite pleased about the new road. "It doesn't really interfere with the Crum," he said. The road is terraced into the hill and is generally seen only from the lower level of Cornell. According to Hart, the construction of the road prompted a new drainage system which Hart said was "an environmental enhancement for the area" and provided "better water dispersal."

President David Fraser will present a report on his sabbatical last spring. During his time off, Fraser visited Swarthmore programs abroad and continued research in the anthropological study of twining.

The Student Life Committee will discuss student activism. Committee member Dave Samuels '89 said he would report that "activism of

all sorts is alive and well in the Reagan era at Swarthmore," in spite of what has been said about student apathy.

Samuels said activism "revolves around the outside community, not [the college]," and includes such groups as political and human rights groups, the Chester Tutorial projects and Volunteer Clearinghouse. In addition to Samuels, Fred Horch '91 and Pete Regen '89 are on the Student Life Committee.

The Finance Committee will discuss the capital campaign. The campaign, which is in its fourth and second to last year, was a project to raise and spend \$75 million. Fraser said the committee would "hear new strategies of development."

According to Fraser, the Board "considers whether there are any changes needed [in fiscal plans]."

The various committees will meet on Friday afternoon and evening and the full board meeting is scheduled for Saturday.

Films On Campus This Week

Platoon

Writer/director Oliver Stone's *Platoon* is an autobiographical account of his military service in Vietnam. Stone's lead character, Chris Taylor (Charlie Sheen), has just graduated from college, and thrust himself into military service out of a sense of obligation to his country. His fellow infantrymen are far removed from his own experience — they are worldly and cynical. In contrast, Taylor is clean cut and polite, and remains a contrasting element no matter how dirty he gets. The experiences he will encounter during his



tour of duty are also far removed from his own past — death, sex, violence, drug use, racism, power, greed, inhumanity — the glory of war. They will transform him, to some degree, into the emaciated, haggard foreshadow figure he encounters on his arrival. The evolution is not long in beginning; on his first night of duty, Chris Taylor is presented with the brutal ambush-killing of a fellow soldier.

Taylor is confronted with an onslaught of moral dilemmas and lessons. Right away we witness the sharp division between black and white infantrymen. The young innocent continues to be exposed to the

dichotomy between good and evil that is at times painfully obvious, and as such, less effective. Taylor accents the conflict of morals, but Oliver Stone mainly uses two officers with their larger power and influence to comment on wartime values.

Willem Dafoe's Elias is a battalion leader in a struggle for ideological and ethical control of the unit. Dafoe's nemesis is a cruel, evil N.C.O. who continually perpetuates this struggle. One particularly violent manifestation of the conflict between the two involves the torturing of Vietnamese villagers, assumed to be Viet Cong. Dafoe is in fact abandoned after his rival shoots him, and informs the rest of the unit that he has been captured by the enemy. From this we get the famous scene where the viewer, from an aerial perspective, sees Elias being pursued by enemy troops as he struggles toward a friendly helicopter. His heroic struggle is ended as he collapses with his arms raised, as in crucifixion. If we so desire, we could read into the hyperbole typical of this *Platoon* by reading Chris Taylor's name as "Christ aylor."

Besides this and other cases of obvious symbolism, the film is successful in portraying the brutality of the American involvement in Vietnam. The troops are, for the most part, demoralized. Their lack of morale leaves a profoundly sickening feeling about U.S. imperialism. The inexcusable treatment of the Vietnamese civilians, the excessive drug use and foul behavior do anything but glorify war, as is frequently a criticism of Stone's work. *Platoon* is not about medals and uniforms; it is about a seamy underbelly.

-Nicholas Tobier

Platoon will be shown Saturday, October 1 at 7:30 and 10:00 p.m. in Tarble Social Center.

Day Of Wrath

The long career of Director Carl Theodor Dreyer spans the mature development of cinema, from 1912 to 1968, from *Musketeers of Pig Alley* to *La Chinoise*. In contrast to most of his contemporaries who eventually went to Hollywood like Murnau, Lang, Sjostrom or Ophulo, this Danish director chose to stay and work in Germany, Scandinavia and France. In his remarkable solitude, lacking the security of a stable national industry, he stubbornly remained an incorruptible director — a man committed to art, not business.

Day of Wrath is Dreyer's most popular film, often referred to by many critics as "the moment of equilibrium" in the director's career (1943). In this tale of witchcraft, passion and murder, Dreyer forms an abstract spiritual allegory in which he brings into conflict two worldviews, two imaginative visions of the possibilities of life.

The story takes place in seventeenth century Denmark; Anne falls in love with the son of Absalon, the old pastor whom she has married. A subplot involves Herlofs Marte, an old woman accused of witchcraft and persecuted by the church. Because of her mysterious dealings with Absalon's son, Anne takes Herlofs Marte's place as the main target of the witch-hunters in the second half of the film.

Set in a small religious village in the throes of witch-hunting mania, *Day of Wrath* presents the world of witches: one of secrecy, femininity, sexual seduction, and the expression of feelings in all their eccentricity. *Day of Wrath* corresponds blatantly with Euripides' *The Bacchae* in its presentation of an "Other" which contrasts the repressive Establish-

ment: witch-hunters, dogmas, male order, institutions, unenlightenment. Anne, the woman who challenges the male order with her own desire and belief in her own power, is represented to the public as literally consumed in her "evil desire." The infuriating ignorance of the Establishment is made clear by their belief that they can silence desire by silencing Anne.

Dreyer skillfully uses the mechanic elements of cinema like confinement of space, shifting movement, blocking, lighting, costuming and camera movement in order to create the contrast of the life of free spirit and uncensored senses to that of psychic hygiene and religious-social dogmatism.

-Ipek Ilkharacan

Day Of Wrath will be shown Wednesday, October 5 at 7:30 and 10:00 p.m. in DuPont Lecture Hall.

Gandhi

Gandhi begins at the end of Gandhi's life. That is to say, Richard Attenborough's monumental film about philosopher, teacher, and liberator Mohandas Gandhi starts at Gandhi's assassination. With this beginning, the viewer realizes that everything else which occurs in the film will have an almost mythical quality to it. At the same time, Attenborough is contrasting the reckless, inhumane quality of Gandhi's assassination with the simplicity and love which characterize his life as portrayed in the rest of the film.

Make no mistake, the Gandhi portrayed here is legendary, exhibiting the strength both to challenge racism and then to end British imperialism in India. Attenborough spares no detail in showing the pain of this struggle. We see the young Gandhi thrown off

a train for sitting in its "white" section. We see the abrupt and callous rejection by the British government of Gandhi's initial plans for Indian self-determination. We see the power-mongers of India, willing to advance their own glory at the expense of the people's power. In one of the film's most powerful scenes, the brutality inflicted on non-violent protestors is highlighted: line after line of Gandhi's supporters are summarily beaten to the ground with batons.

Yet through all of this, Ben Kingsley plays Gandhi in an almost understated way. Like those who flock to hear him speak, the power of Kingsley's Gandhi comes not from the beauty of his rhetoric, but from the courage of his convictions. Indeed, for all of the film's sweeping shots and marvelous images, these things only



seem to underscore the silent spirituality which is both India and Gandhi.

Gandhi is the quintessential epic film biography, but, like Gandhi himself, it keeps a sense of subtlety and sensitivity in presenting its message. As Roger Ebert says, "Apart from all its other qualities, what makes this movie special is that it was obviously made by people who believed in it."

-David Harrison

The showing of *Gandhi* will be preceded by a lecture by Homer Jack at 7:30 p.m. on Sunday, October 2 in DuPont Lecture Hall. The screening will take place at 8:15 p.m.

Get A's and B's for your parents, and

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The Kramer Critique / By Chris Kramer

Garp: Feminism & Paranoia In Suburbia

George Roy Hill has two passions: directing Robert Redford and Paul Newman, and filming unfilmable novels. In 1972's *Slaughterhouse Five*, Hill directed a cast of unknowns with a rough-cut veneer of narrative modernism, faithful in spirit to Vonnegut's novel. Rather than deal with the complex structures of John Irving's modernist storytelling, Hill borrows motifs and elements from *The World According to Garp*, and reassembles them in a darkly comic family film that moves like a Burrough's cut-up of a Frank Capra script.

Hill misses the tragic undertow of Irving's novel, or the "Under Toad" as Garp's son embodies it in a malapropism; a pervasive chaos that continually mutilates the ordering that Garp, as writer-hero, attempts to construct. In the novel, Irving represents this undertow in a series of foreshadowings and stories-within-stories which inoculate the reader with small doses of tragedy. For this gradual novelistic process of ordering and undoing, Hill substitutes Hollywood artifice.

By unwriting the character of Garp's wife, Hill centers his film on Garp's urge to create a *paterfamilias* role. As a father, Garp is comically overprotective of his children. Robin Williams plays this suburban neurosis with his own frantic and physical sense of comedy, chasing after cars that speed down his quiet street, and running off to a neighbor's house in the middle of the night to bring his son home from a sleepover. This absurd fantasy of family life in the hellishly-boring world of *Leave it to Beaver* reaches its peak as Garp sits down to dinner with his family and utters the cloying line, "Sometimes you can have a whole lifetime in a day and not

notice that this is as beautiful as life gets...I had a beautiful life today."

Having spent most of the film nurturing Garp's image of his family, Hill completely shatters it in the final moments of the film, a gory mess of adultery, accidental death, and castration. Hill's devices are as subtle as the airplane he crashes through Garp's roof; condensing all of the horror of Irving's novel into a half hour sequence, he overwhelms his audience with the spectacle of disaster.

Several strong performances save *Garp* from filmmaking disaster. Glenn Close inaugurates her career of playing sexually prodigious women with the role of Garp's mother, Jenny. Jenny's single-minded feminism competes with Garp's attempt to establish a patriarchal role in the film. Jenny expresses her worldview most clearly in the novel: "In this dirty-minded world...you are either somebody's wife or somebody's whore — or fast on the way to becoming one or the other." Close's performance emphasizes the maternal aspects of Jenny's character over the more political feminism; she does not wield a knife in this movie. Instead, Hill displaces this more radical structure of beliefs in his chilling portrayal of the voiceless Ellen Jamesians, the feminist group that gathers around Jenny and ultimately murders Garp.

Irving's novel reflects Jenny's worldview; it is a fatherless world. Technical Sergeant Garp (Garp's father) exists only as a cipher of the male sex, producing the bit of sperm it takes to realize the less-than-immaculate conception of Garp Jr. But Hill's Garp remembers his airman fa-

ther; from the fanciful cartoon sequence in the beginning, where the young Garp tries to draw a story of his father in his plane, to Garp's dying hallucination in a helicopter at the end, the film links Garp to his father through the symbolism and imagery of flying.

I promised myself no complex readings this week — "just a damn film review please," as the A & E editor told



me — so this is just a thought, not a complex reading. Although Garp subverts his own family ideal and has an affair with the babysitter, it is his wife's assertion of desire, her own affair, that destroys the family, mutilates the children, and puts Garp in a neckbrace. Think about this strange message, and remember: Garp, the aspiring patriarch, is killed by feminists.

John Lithgow is lovely as Roberta, former tight end for the Philadelphia Eagles. His performance is reason enough to spend this Friday at the movies.

The World According to Garp will be shown Friday, September 30 at 7:30 and 10:00 p.m. in DuPont Lecture Hall.

Out In The Real World

RICCARDO MUTI conducts The Philadelphia Orchestra in a program featuring *The Tragic Overture* and *Symphony No. 2* by Brahms. Pianist Gary Graffman, currently the Artistic Director of The Curtis Institute of Music, joins the Orchestra in Ravel's virtuosic *Piano Concerto for the Left Hand* at the Academy of Music September 30 and October 1 and 4 at 8:00 p.m.. Call 893-1999 for tickets and 893-1930 for more information.

THE PHILADELPHIA SINGERS, a thirty-voice ensemble, open the season with *The Choral Connoisseur*, featuring Mozart's *Solemn Vespers* and Handel's *Dixit Dominus* from Roman Vespers. The concert is at Holy Trinity Church, Rittenhouse Square, September 30 at 8 p.m.. Call 732-3370.

FREE CONCERT by The Symphony Orchestra of The Curtis Institute of Music and conductor Otto-Werner Müller. The program, including Shostakovich's *Symphony No. 1* in F major, Opus 10 and Strauss' *Don Juan*, features guest artist Jaime Laredo performing Barber's *Violin Concerto*. At the Academy of Music October 2 at 8:00 p.m.. Call 893-7902.

The Alternative Concert Series welcomes Aki Takasi and Maria Joao to Bryn Mawr's Campus Center. Joao is "Portugal's answer to Bobby McFerrin" and is ably accompanied by Takasi, who has studied classical piano since the age of three. The concert is October 6 at 9:00 p.m. and free to members of the tri-college community.

Opening at the ROXY September 30 Tom Waits: *Big Time* is "a kaleidoscopic odyssey documenting one of

the hottest acts of the 80s. As much performance art as it is a concert, this colorful one-man show offers a taste of the dream/nightmare state of mind responsible for *Sword-fishtrombones* and *Frank's Wild Years*. Decked alternately in raggedy hobo regalia and a 'serious seersucker Saturday evening cranbury accoutrement ensemble,' Waits parades a near schizophrenic collection of characters from the darker side, all versed in his peculiar blend of music that falls somewhere between Louis Armstrong and the theme from *Batman*." Directed by Chris Blum. Call 561-0114 for times.

See Margarethe von Trotta's 1985 film *Rosa Luxemburg*, "a biographical look at the pacifist/revolutionary who cofounded Germany's Communist party," at Villanova University's Connelly Center Cinema October 1-3. The Monday 7:00 p.m. show will be followed by a discussion entitled "Rosa Luxemburg: Militant Humanitarian." Call 645-4750.

KURT VONNEGUT, JR., novelist, short story writer and critic, will speak at Albert Einstein Medical Center as a part of the Hospital's National Mental Illness Awareness Week program. The free presentation will be October 5 at 7:00 p.m.. Call 456-7295.

Another POETRY CONTEST! *The Frog Gone Review* is accepting material. "Reasonable remuneration in the offing." For information send a SASE to Box 46308, Mt. Clemens, MI, 48046 or call Rachel Onuf x8442. Deadline 1/15.

--Rachel Onuf

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Come to the Swarthmore College Bookstore and enter your name in the CD promotion. There is only ONE more drawing.

"There's A Riot Going On:" Public Enemy's Nation Of Millions

by Christopher Kramer

Turn on *Wired*, the British pop equivalent of *Entertainment Tonight*, and hear Paul Weller denying the revolution ever happened; listen to uzis, acid beats, and Roxanne Shanté's bleaty hook from a thousand driving boxes reassemble itself over the hyper-shuffle beat, and know it's never been closer. A spontaneous eruption of dance-floor mythology, radios louder than bombs: the sound of a nation stripped to the bass hit the streets for cover this summer. Meanwhile, back at the malls, pop is engaged in manufacturing fantasies of individual presence; the consumer buys a record to differentiate itself from all of the other shoppers. Torpid romance, drowsy guitars, and somnulent basslines; pop gorges on its self-love, dies on the toilet with Elvis, is murdered with John as the political statement of a pop revisionist historian, and vanishes in its own irrelevant mirror tricks and fashion ephemera. Hip-hop begins by feeding on this corpse.

Hip-hop challenges the narrative of static pop, turning the linear into the circular. The idea of unified discourse, the statement of the pop star, is subsumed in a cultural dialogue — the song becomes a cipher. But pop is too gigantic to die; its distended stomach is big enough for revolutionaries to thrash around in for years as pop slowly digests their forms of expression. Pop assimilates rap,

turns its heroes into bloated rock stars. Comic figures of pop's excess, the Fat Boys and Run D. M. C. parody pop historicism, zombifying dead songs instead of dissecting them. Public Enemy waits on the event horizon of pop's singularity, annihilating rock, funk, and jazz with speed, and transmitting the sound that escapes as dense waveforms. If pop refuses to eat itself, Public Enemy will cram the noise down pop's throat, piece by piece.

The "Black" side of Public Enemy's new album, *It Takes A Nation Of Millions To Hold Us Back*, opens with an invocation of Coltrane's sax over a rare groove, and shards of Sister Ava-Mohammad's litany of black political martyrs. This collage exemplifies Public Enemy's goal, a resurrection of the black power movement through music and the tyranny of the beat. The mechanism is fascist: uniforms, military sirens, volume, repetition, and a form of crowd response built into the album as snatches of a London concert from Public Enemy's last tour. The album coheres as a mixture of pop event, the concert bridges, and pop text, the studio tracks.

Nation of Millions is document of media terrorism, reproducing the assault of images and sounds on black consumers. As Chuck D, Public Enemy's rapper, proclaimed in a *SPIN* interview with John Leland, hip-hop semiotician, "Rap is black

America's TV station." With a graphic design degree to his credit, Chuck D clearly understands the message of the medium. Public Enemy begin the record with a shouted allusion to Gil-Scott Heron's "The Revolution Will Not Be Televised," yet they manage it all the same, presenting revolution as a staged event. The most powerful of the album's new songs, "She Watch Channel Zero?!" is a white-noise media wash — a tightly-wound Stooges riff reduced to a repeated rock cipher that keeps time with the sound of channels changing. Hank Shocklee's production on *Nation of Millions* is as revolutionary as the rap, every bit of noise advances the album's cause; Sly's family groans, breaks from Motown classics, and pieces of Funkadelic's "Shit Goddam Get Off Your Ass and Jam" all fly off the mix at terminal velocity.

On "Black Steel in the Hour of Chaos," a splayed backwards organ hook from some old cop movie scores Chuck D's first-person narrative of a prison riot. "Caught, Can We Get A Witness," its title an allusion to a Marvin Gaye song, is a defense of sampling and rap in an imagined Federal court. Public Enemy ironically debates the merits of a sell out, summing up their attack on pop in the lines "You singers are spineless, as you sing your senseless songs to the mindless. Your general subject, love, is minimal. It's sex for profit."

The raps throughout *Nation of Millions* work on Chuck D's gift for odd

phrasing, his ability to make quick changes of pitch and tempo matched only by Eric B's rapper Rakim. Lyrically, the raps vary from Public Enemy's alter-ego Flavor Flav's shambolic shamanism to Chuck D's word-up political lectures. On the album's final track, a battle hymn to the Black Panthers entitled "Party For Your Right To Fight," the two voices combine for

a left and right attack on headphones.

Faced with Public Enemy's machine-gun aimed at the head of complacency, fear or submission to the dance floor are the only conceivable responses. It's 1988, and pop is huge, monstrous, and fun again.

Alternative Concert: J.J. Jumpers

The Alternative Concert Series of Haverford, Bryn Mawr and Swarthmore Colleges will present an evening of funk performances on Friday, September 30, featuring J.J. Jumpers and their special guest Bernie Worrell. Also appearing will be Byard Lancaster's Jazz Varsity Class Band. The concert will take place in Marshall Auditorium, Robert's Hall on the Haverford College campus. Show time is 8:00 p.m..

J.J. Jumpers, a New York based band, is a member of the Black Rock Coalition, which has already spawned such talents as Jean Paul Bourelly and Vernon Reid's Living Colour. They have developed a cult following in New York performing for packed crowds in CBGBs, The Lone Star Cafe, Big Kahuna and Maxwells. The combination of their innovative vocal harmonies, jazz fusion, and the propelling guitar work of ex-Parliament Funkadelic guitarist Michael Hampton make for some of the best funk around.

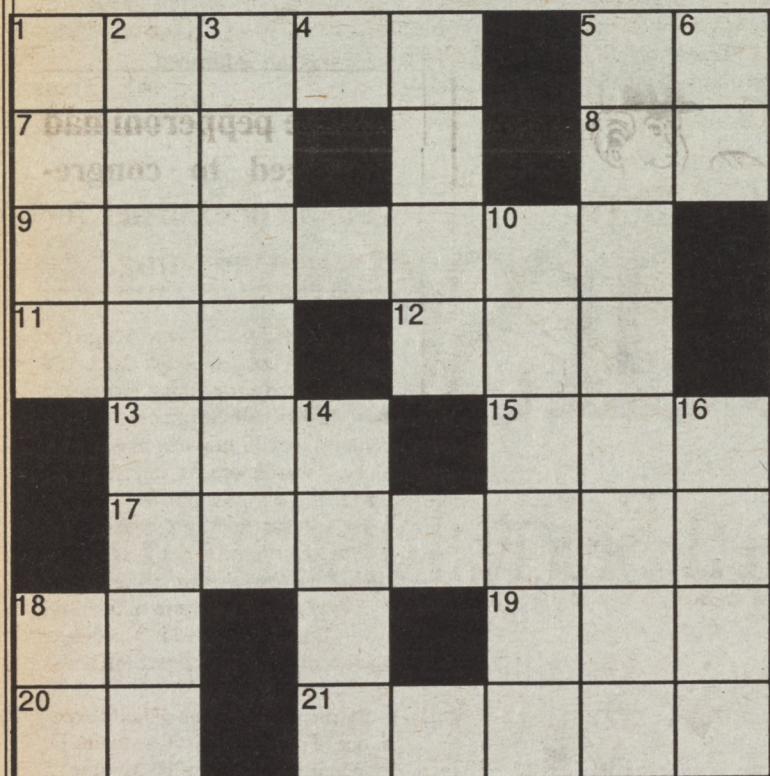
Joining J.J. Jumpers for a special

performance will be Bernie Worrell who, along with Michael Hampton and George Clinton, cofounded the legendary P-Funk. Described by David Byrne as "a genius" Bernie Worrell has played keyboards on four Talking Head's albums and starred in the classic concert-film *Stop Making Sense*. He has also performed with the Rolling Stones, Alison Moyet, the Golden Palominos, and the Pretenders.

The show is free to members of the tri-college community. Admission tickets for the J.J. Jumpers' show are \$8.00 for the general public and may be purchased at the door.

Over the last two years the Alternative Concert Series has been responsible for bringing a wide range of talented artists to the Philadelphia area. Guests of the series have included: Robyn Hitchcock, They Might Be Giants, Vernon Reid's Living Colour, Jean Paul Bourelly, Bobby McFerrin, Harry Connick Jr., and Jane Ira Bloom.

Crossword Puzzle



by DORIS

ACROSS

1. Modern siren
5. Part of Freud's triumvirate
7. Literary monogram
8. Quayle is not one
9. Indirect
11. The lesser function
12. Turf
13. Nancy's responses
15. Educ. aesthete
17. Scourge of Christianity
18. U.S.A. prayer tower occupant
19. Cockney greeting in Madrid
20. The ____ generation
21. Insipid

DOWN

1. Gramps' urban conveyance
2. Hamlet's hamlet
3. Start of JFK's query
4. Millenia
5. Chilled FDR pet
6. Wedding verb
10. ____ sense
14. Amputation residue
16. Follows oral
18. Eastern mantra

Send the correct solution to Volker Schachenmayr, C.M. by Wednesday 9:00 p.m. A name will be drawn randomly from all correct responses; the winner will receive a complementary evening at the Homestretch Bar & Grill with the Doris Group.

Alice Paul Paint - In

by Gina Siesing

There will be an unparalleled paint-in at 12 p.m. this Sunday at the Alice Paul Women's Center. As part of the ongoing quest to improve the appearance and comfort of this building, Women's Center folks have decided to take brush in hand and set to work on the once-drab first floor.

One bathroom will be set up as a sort of free-form, express-yourself-any-bizarre-way-you-choose room, so all creative geni will have ample space to vent their artistic impulses.

For the less bold, however, most of the downstairs will be organized as a colossal paint-by-number; one need only color within the lines.

Designed by Val Lieber '89 and Tami Kellogg '90, the elaborate murals will cover all five rooms of this floor. My friends, we are talking about a plethora of colors in a plethora of patterns, and all we need is a plethora of people to come down to Alice Paul anytime during the day to add a few strokes to the project. Be there, or be colorless.

Press Release: September 11, 1988

Who is Miss America 1989? Gretchen Elizabeth Carlson, a 22 year old senior at Stanford University majoring in Organizational Behavior was crowned Miss America in Atlantic City's Convention Hall. Gretchen played a classical violin solo. She attended Oxford University as part of Stanford's Academic Excellence Program. She is no "dumb blonde bimbo." Stanford students are proud that Miss America heralds from their school.

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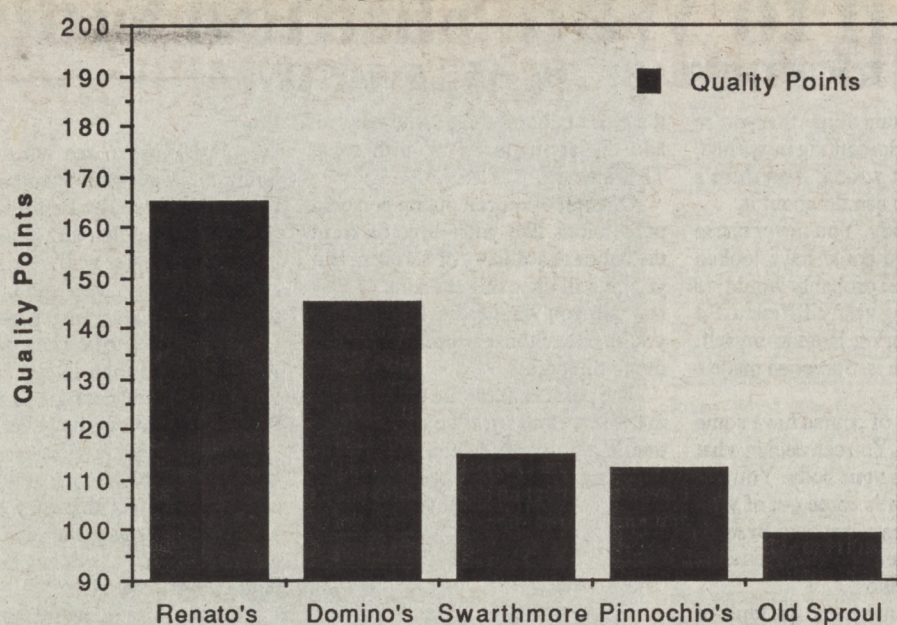
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And that's just for starters!

PHOENIX PIZZA TEST '88



Stacatto Renato

(continued from page one)
 were immediately impressed. Features Associate Julian Levinson noted, "The aroma, oh, that aroma. And you know that the best part of anything is the anticipation before the actual event." The pizza itself was praised for its gooey cheese and thick sauce, but a preponderance of grease put the identity of the pizza in question. But Volker X. "Entertainment God" Schachenmayr voiced the opinion of most of the Staff when he extolled, "Pizza elevated to a Neo-Classical state of refinement was never this good."

Old Sproul arrived a respectable 35 minutes after the order was placed, but the quality was simply not up to par. Newsy Ben Rothfeld voiced a lone plea for Old Sproul, calling it "Cool, discrete, inoffensive, chewy, a

real doozy." However, most of the staff could not support more than one bite of the Italian Confection before throwing the congealed, greasy wad of cheese, bread, pepperoni, and tomatoes back into the box.

"They flipped this one one too many times," Read Schuardt, upcoming host of Lifestyles of the Rich and Famous exclaimed. Perhaps the only thing to be said for Old Sproul is the buy-one-get-one-free coupons they place in the Phoenix on a regular basis. Features Editor and part-time United Auto Worker Johanna Davis spat from between clenched teeth, "They don't call it Old Sproul fer nothin'."

Hopes were high that Swarthmore Pizza would come through with a real delicacy. One bite, however, proved otherwise. Everyone felt it... Cammy Voss said it... "There is a distinct after taste of old tab." The room shook... The plaster flaked, just like the cheese. Levinson remarked that his slice had a "post-structuralist" quality, though he was unable to elaborate upon this. The Grease was Ancient. Rothfeld called it "Athens, Sparta, and Thebes rolled up into one."... On to the next pie.

Before Pinnocchio's pizza was brought out, a strong odor was sensed in the room. Was it old spice? No, it was oregano. Lots and lots of oregano. Feinstein reminisced, "It tastes like Pizza Headquarters, but that went out of business two years ago."

The pepperoni had managed to congregate on one corner for a private meeting. But what was expected? After a 42 minute trip a few pieces were still coming down. Davis got emotional. As a tear crawled down her cheek, she exclaimed, "But the pizza was free, free at last, oh Lord..." The divine failed to intervene. The pizza was left unfinished.

"The pepperoni had managed to congregate on one corner for a private meeting."

The wait had been long for Domino's Pizza, although this could be considered a good thing. Domino's only charges half the price if the pizza is more than 30 minutes in arriving. Since Swarthmore is out of their range, it is impossible for them to come in less than 30 minutes. Of course, they have yet to realize this significant financial loophole.

Despite considerations of time and space, Domino's pulled in a hair-raising second to Renato. Some felt it was rigged (the hair).

Jesdanun had an out of body experience. Following his first taste, he found himself in a past life, serving as a maid's servant to Florence on the Jefferson's. The others were at a loss to explain his running around in circles and yelling "We're out of Tide, and the mini mart is closed!" The medium Sprite with no ice calmed him down considerably.

Others were less enthused. Schachenmayr said he liked the pizza despite its institutional flavor, and moreover, he had never seen the Jefferson's.

Appendix "A"

So what does this mean in the grand scheme of the pizza scene? It is noteworthy that after all was done and said, Voss suggested that Sharples pizza was an acceptable alternative. "I mean pizza is pizza, so why should it be...."

Appendix "B"

Conspicuously absent from the cutting of the cheese was our noble leader and his main squeeze who both were attending a dinner party and showed up fifty minutes tardy.

Appendix "C"

Pizza lovers all over campus should be apprised of the fact that there is no Mr. Renato. Don't ask.

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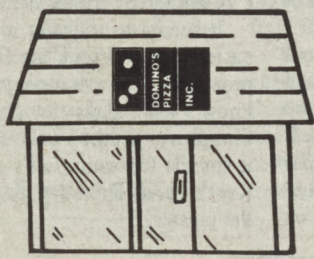
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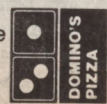
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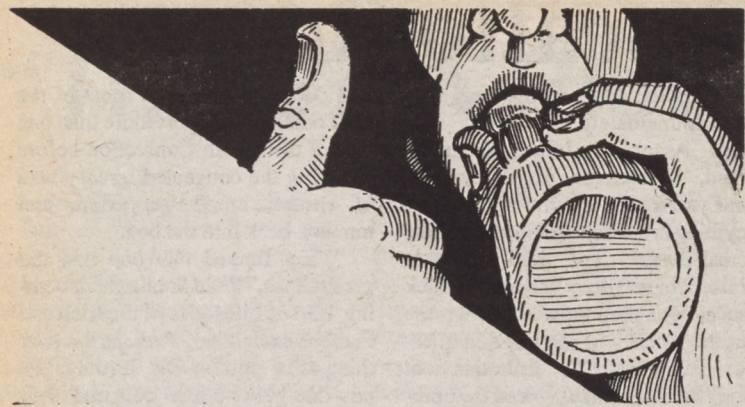
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The Ragged Edge of Joe

by Al Hirsch

When I was in high school, I liked to think of myself as a student leader. My friends were also student leaders, and we spent our weekends talking about how many times our names appeared in the yearbook and deciding the direction in which we were going to lead our school next. At the end of the summer of '85, we departed for various colleges fully intending to continue this trend of involvement and commitment to a better society. I never fulfilled that goal.

A particularly bitter friend of mine, who I will call "Joe" to insure confidentiality, (but his real name is Bob) observed that "there are those who lead, and those who hate those who lead. Belonging to the second group requires far less effort and is just as satisfying." Joe's hatred takes on creative forms. After throwing back five or six Koch's Golden Anniversary beers (he was really drinking Yuengling, but that's been written about to excess already) Joe waxes philosophical. "These people should not be allowed to breed!" he screams, brandishing a list of some 400 names. He then launches himself into an explanation of what he modestly titles the Great Sterilization Project. This project, along with other outgrowths of his twisted mind, such as Involuntary Student Exchanges with Albania and a new religious sect, Jews for Satan, is designed to create maximum inconvenience for those Joe affectionately refers to as "people I hate."

"You know," Joe says, hiking up his t-shirt to contemplate the sprawling mass he calls a stomach, "the lack of creative animosity is the very essence of Byzantine social stasis." Neither he nor anyone we know knows just what "Byzantine social stasis is, was, or may be, but Joe thinks the person who thought of it should be sterilized.

There are those who refuse to acknowledge the subtle beauty of spending four years of college doing nothing besides drinking beer, making sterilization lists and spreading viscous rumors about others. The practitioners of this philosophy are habitually labelled by today's student leaders as "apathetic," and are looked upon as the source of all the world's problems. This is unfair. Apathy should not be berated until it is tried. Nobody ever mentions the countless individuals who have chosen apathy over involvement because apathy was their ticket to true inner peace and enlightenment. The truly apathetic individual is self confident, independent, and relies on society only as a source of people to insult.

Wall to Wall Salmon Video

STUCK TOGETHER / BY JULIAN LEVINSON

There are certain things that you're just stuck with. Something happened. Something went wrong. And there's just nothing you can do about it.

Take your body. You never chose this thing. If you could have looked down the list, you probably would've picked something vastly different. I'd be a lot like Marlon Brando myself. But I'm not... He is. Someone made a mistake.

Now, you do of course have some say about things. You can decide what clothes to put on your body. You can choose what words come out of your mouth. I can create my own Brando. And what's more, I can add a touch of Rudolph Valentino.

All of this brings me to the topic of dorm rooms. You see, you're stuck with four walls to deal with. When you first get them, they look pretty pathetic. Like when you first got your body: cute, maybe... But entirely unrelated to the social scene.

Slowly you begin to put stuff up on the walls. And now the crisis: You've got to choose the kind of person you're going to be. And more importantly, you've got to choose the kind of person that you want people to think you are when they come into your room.

There are these stores on South Street that make things a lot easier. If you want to be a Rocker, they've got a great place where you can pick up a few "Monsters of Rock" posters. You can get a few chains to drape across the door if you want to get hard core.

If you're into being sensitive and intellectual, you go next door and stock up on Monet prints and a few copies of that Robert Doisneau picture of the couple kissing on a rainy sidewalk in Paris.

On the corner there's a place for those Asian tapestries if you're into

the cross-cultural thing. And you can add the aromatic factor with some Thai incense.

Of course you can put up personal possessions like your diploma from the culinary academy of Sweden. But you're still choosing the kind of person that you want to be. In this case, you're one of those people that put up dumb diplomas.

The point is, there are these ready-made selves and you've got to select one. If you don't select, you're still selecting. There have been plenty of

trog?

Now, just to see what's really going on, I've been spending some time in Willets. The first thing I noticed is the fact that no woman has a beer poster on her wall.

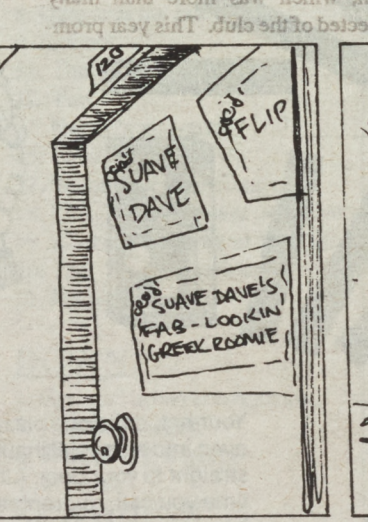
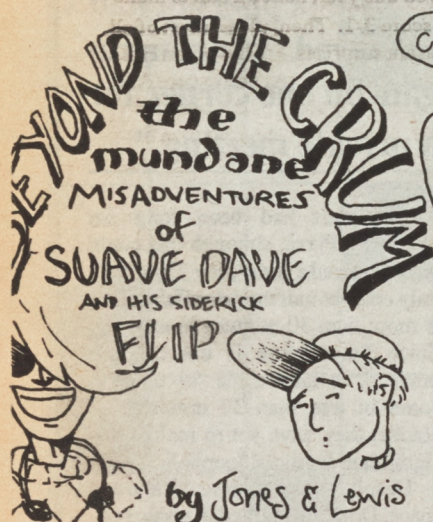
In one room they had put up all these home made finger paintings. One is supposed to be a bearded clam. Another, I am told, is just "raw hot tuna lust." I have not figured out what this is trying to say, however.

A lot of people have street signs on their walls, which to me at least, represent to the fact that they have, at some point, broken the law without getting caught. "Check out the proof, dude... Pretty rad. Huh?"

But the most incredible discovery I made was that of the avant garde wall ideology of Rael Lewis. He is an ardent functionalist with a definite post structuralist, anti-wall approach. "What's the point of putting up stuff? I mean, you look at it once and that's it. You aren't going to gain any new insight by looking at the same poster of Jimmy Page covered in sweat. Look at my roommate over there... He wants to be different so he puts his posters at an angle. But that's even more absurd because you have to tilt your head just to see it."

But Rael, I ask, you too have things on your wall, why is that? "People kept coming in and saying, 'hey put up some stuff, this is boring, this shows apathy,' so I gave in. But what I've got up is at least useful stuff, I've got the Sharples menu."

It seems to me that it'd be a lot easier if we all took the Raelian approach. We'd save money, and we'd know what days to go early to Sharples to get the Veal Oscar. I think it sounds fantastic. Let's all meet in Rael's room Thursday, to learn from the master.





-Mac McBurney

The hockey team gave nationally ranked Elizabethtown a run for its money.

Hockey Falls to Ranked E-Town

by Jason Morton

She wore not the grim countenance of a coach whose team was engaged in a grueling struggle with one of the fiercest foes whom they would encounter this season. Rather, field hockey aficionado Gaile Rockey smiled, laughed, and seemingly mirthfully exhorted her squad to try harder throughout the course of their 1-0 loss to Elizabethtown last Tuesday. Of her curiously composed sideline demeanor, Rockey stated, "I knew what [the team] had to do to move the ball down the field easily, and it was their job to do it."

Moreover, despite her team's loss of sleep, homework and socializing time, and a pair of games at the Sunfest Tournament at Salisbury State last weekend, Rockey considered the trek south to marvelous Maryland successful: "It was a good trip because we had some tough competition, and we proved that we were able to play good teams without making it easy for them."

The E-town match further attested to the team's strength. First, some expository information on Elizabe-

thtown, the burgh whose sole claims to fame are the manufacture of M & M's, and that it serves as the off-season residence of Swat hockey star Sara Rank. As a nationally-ranked team (seventh at the Division III level and more importantly, a team in the same division with the Garnet), Elizabethtown was a force with which to be reckoned.

But though they would reckon with E-town, Swat refused to be daunted by them and, but for one brief relapse, played them tough for the full seventy minutes. Commented Thomas, "I think that we played a good game against E-town... but it seems like we're losing because of our own mistakes — not because the other teams are necessarily better."

Rockey concurred that Swat was the source of some of their own woes: "Basically they won not because they were better but because they were consistent, while we were riding a

roller coaster."

The stickers allowed but one goal (on a strong shot off a short corner) in the first half, but this proved the margin of victory in E-town's 1-0 triumph. Remarked Rockey, "They scored because they had more opportunities down in our half of the field. We were frustrated and did not score because we had fewer opportunities down at their end of the field."

At this point in the season, Rockey feels that a playoff berth is a feasibility, but she wants more from her players: "We have to win and show consistency — if we want to make something out of our playoff opportunity, it has to start here," said the coach.

Though optimistic, Thomas realizes that she and her teammates are in a precarious predicament: "Post season play is a possibility, but we'll have to win the rest of our MAC games."

Soccer Battles, Bruises

by Sean Etigson

Last week they were the "Cardiac kids" with all their close games; this week they're playing closer to being the "Black and Blue Crew." The Swarthmore women's soccer philosophy in a week of brutal games appeared to be "100 ways to unintentionally hurt yourself or someone else." However, being very conscious of conserving their nicknames, the Cardiac Killers on the team went out and played two more overtime games, losing one and tying the other.

The Garnet began their week against a talented and bench deep Gettysburg squad on Saturday at Cunningham Fields. Despite the personnel limitations and the excellent opposition, the team played a superb and truly gutsy game against Gettysburg.

The first half of the game was very defensive and was played in the absence of midfield play by either team. After a scoreless first half in which both teams had very few chances to score, senior co-captain Kristen Tucker beat the Gettysburg goalie one-on-one to put Swat ahead 1-0. Gettysburg responded with a goal of their own in the next few

minutes to tie the score, despite a valiant effort by Mastre. The game went into overtime, two fifteen minute periods, and the depth of the Gettysburg team finally helped them to get past an exhausted Swarthmore defense. They scored a goal with under five minutes left in the second overtime period to win the game 2-1.

The second game of the week for the Garnet came against a Dickinson team which had beaten Gettysburg 3-0 earlier in the season. The opposition looked as tough as their reputation in the first half as they took a 3-0 lead. Over the course of the past year, however, Swarthmore has learned how to come back in games without panicking, and they used that game composure against Dickinson in the second half. First, Kristen Tucker, who has scored in every game she's played this year, netted a ball to make the score 3-1. Then, pleasantest of all pleasant surprises, Freshwoman Elise Richer shocked everyone except Allison Oman by scoring the next TWO goals to take the game into overtime, where the team held on to tie Dickinson 3-3.

The week proved something besides Swarthmore's knack for eliciting epigrams and alliteration—that the squad can contend with good teams.

Rugby Grunts and Belches

by Adam Sohn

There is a condition in some of the rougher sports known as the big blur, or scientifically, "brain battered-itis." This is a condition that the mens' rugby club realized these past two weekends in their two blurry losses, one to St. Joe's and the other to Scranton University. Sunday night the team pooled its collective memory, and I have been elected to try to make sense of the grunts and belches that are to serve as a report of these two games.

I'd like to tell you what the score

was—I really would—but I really don't remember. All I can say is that the team played very well given its recent history. The club, under the astounding coaching talents of Alex Curtis and David Pope, now has a direction that it lacked previously under the leadership of the Springfield Beverage Company.

The forwards played a commendable game, looking more like a unit than they ever had. Scrums were won, and we even managed to get to the ball sometimes and support our scrummates and win a few rucks and mauls.

The new talent of the front row, combined with the experience of the older players complemented each other nicely for a good hard hitting game.

The backs also played well, considering the two concussions and one whiplash suffered by two rough and tumble freshman backs last weekend. I'd tell you their names—really I would—but, like the game was for them, it's all kind of a blur now. Back captain Neil Cockerill seemed very good in both games in terms of getting in front of every hit that was going on in the game at the same time.

All in all the team played like a team, which was more than many expected of the club. This year promises to be a good one—and I mean it this time.

The club faces tough Temple Medical School this weekend at 1:00 pm at DuPont Field. Please come and cheer us on, and try to remember the details of the match because, from one battered forward, all I can remember is the color of the grass and the underside of the opposition's shoes.

A New Meaning for Homecoming at Swat

by Brad Skillman

Homecoming.

For students at many colleges and universities across the country, it is a time for fun and entertainment, a time to renew old friendships. Alumni congregate from all over the world for a weekend of excitement and remembrance, usually focused around a number of sporting events. The intensity of the big rivalry, the big game flows through the air.

Unfortunately, the above description is not universal. While this glorification of Homecoming is correct in virtually all schools across the country, it takes on a new meaning when one applies it to Swarthmore College. The school that claims to be one of the best in the United States is sorely lacking when it comes to knowing how to throw a good Homecoming celebration.

Let me take some examples from this year's farce to illustrate my point. Homecoming was scheduled on September 17, two weeks after classes began, a sharp difference from the usual early October scheduling. Not only didn't students become aware of it until the event was upon them, but I'm sure that it was very inconvenient for many alumni who two weeks before just finished off their summer vacationing with Labor Day weekend and probably couldn't afford (in time or money) another "vacation" so soon afterwards. Another problem was the number of varsity teams scheduled at home. Since the football team was forced to play at Strath Haven High

School (a well-known hotbed of Division III sports) because the track is still under reconstruction, one could hope that the majority of the other varsity teams would be home. Guess again. Men's soccer was at home, the two cross country teams were home (definitely a spectator sport might I add), and that's it. Volleyball, women's soccer, and field hockey were excluded from the event, each competing on their opponent's field.

The end result was that "Homecoming weekend" became more of an afternoon event with a fraternity Pig Roast in the evening. It seems to be a far cry from what other schools have—in fact, this year's homecoming was poor in comparison to previous Swarthmore Homecomings, and that is sinking pretty low!

Why did this happen; perhaps more importantly, what is being done about it? In attempting to answer the first question, the problem appears to lie primarily in the planning of the event. Athletic schedules are created up to two years before they take place; the date of Homecoming was set (by a phone call from the Alumni Office to the Athletic Department) earlier this year. Not only was there not that much time for planning, but since the conditions for setting the date were a) a home football game, and b) as many varsity contests at home as possible, the likelihood of some varsity teams lost in the shuffle were likely. Moreover, since they

happened to be primarily women's teams, an integral half of the campus' athletes were overlooked.

The letter in last week's Phoenix by Lori, Kristin, and Kathy sparked long overdue discussions — plans for Homecoming are already underway for the next two years. Meanwhile, according to Bob Williams, the Athletic Department is planning on meeting to discuss the schedule imbalance that forces some teams to be away (or home) more often than others (volleyball is one team that suffers greatly). Only time will tell as to the success of their efforts, but students should realize that without their input on these issues, nothing might have happened.

Of course, another reason why Homecoming is overlooked so often is that people have already decided that it is going to be bad, and so they don't participate, either in planning, competing, or even spectating, preferring the harsh confines of McCabe to athletic events on a brisk fall weekend. Can this be remedied? Well, let's hope so, because we have another potential social/athletic embarrassment approaching. Fall break was scheduled so that it conflicts with "The Big Games"—Swarthmore and Haverford compete in men and women's soccer as well as men and women's cross country (and possibly others) during that week. The question begs to be asked — why isn't Homecoming scheduled during this weekend, when some people might care.

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Soccer Wins 1, Drops 2

by Elizabeth North

This week, the men's varsity soccer team embarked upon the toughest part of their schedule, ending up with one win and two losses. The first game was against a tough Glassboro squad, which remained scoreless until half-way through the second half, when the only goal of the game was put in by Glassboro. Brian Barry stopped nine shots before this point, and ended the game with eleven saves. He proved to be the backbone of the team, which just couldn't capitalize on any scoring opportunities. However, Dan Covitz, Bill Sweidel, and Khalid Mohammed repeatedly put good offensive pressure on their opponents, unfortunately to no avail.

For some happier news, the Garnet next defeated Division II opponents Philadelphia College of Bible, who for the last two years in a row have won the National Christian Collegiate Athletic Association title. Brent Becker headed in a perfect corner kick from Mike Hitchman for the first Swarthmore goal. Then, in the second half, Hitchman converted his penalty kick, awarded after being tripped in the box (the first successful penalty kick of the season). Six minutes later, PCB scored their only goal of the day.

The Garnet managed to hold off any further attempts, including nerve-racking saved shots on the line by defensemen Becker and Bill Inden in the very same play, resulting in a 2-1 victory.

The next battle was against Division I LaFayette, in which Swarthmore went down to a 2-1 defeat. LaFayette had the first goal off a corner kick well into the first half. In the second half, when it seemed like Swat would never get a scoring opportunity, Mohammed scored off an assist by Kevin Hall, with sixteen minutes left. The next action was seen by Rob Oliver as he was tackled by one, and then several LaFayette team members, resulting in one ejection and two yellow cards. Unfortunately, the scuffle seemed to get the LaFayette adrenaline pumping and they managed to break the tie with less than seven minutes remaining. Swat overall had a strong showing against probably the toughest opponent they will face this season. Chris Magee, Hitchman, and Oliver all had exceptional performances; Barry and Andrew Cavenagh combined for nine saves.

Swat's next home game is Saturday October 8 against St. Mary's.

Volleyball Thriving

by Rael Lewis

After a number of tough losses, the Women's volleyball team rebounded this week, winning two of the three matches it played. On Thursday the team met Rosemont and destroyed their weaker opponent in three sloppy games 15-2, 15-3, 15-7, with everyone chipping in their bit for the massacre. Coach Dale Strawbridge was not, however, completely happy with his team's performance saying that "they haven't completely learned how to play hard and aggressive against weaker sides."

On Saturday the squad faced off against West Chester and Kutztown, both Division II teams. In their first match against Kutztown the team was, according to starter Vanessa Hill, "a little nervous and could've done better." The team tumbled 8-15, 7-15. In the second match against West Chester the team quickly turned it around, winning in three tough games 8-15, 15-12, 15-7. Hill credits the squad's reversal to the fact that they "hung together, were hungry, tough and didn't let the first game get us down." The key to the team's victory was their quickness down the middle and the outstanding defensive play which was led by, as always, Captain Barbara Schaeffer. Other standouts included Marion Greene, Ronny Schoening and particularly Vanessa Hill, who is filling in for the injured Christine Roy, expected to be out at least one more week. Strawbr-

idge said of Hill's excellent play: "She has been doing a good job and been playing the middle well." Strawbridge evaluated the team's performance by saying, "In the Kutztown match the team was nervous and could have done better, but in our second match we were playing to the best of our ability."

The spikers have a hectic schedule this week starting off with a contest against MAC Division rivals Muhlenberg, followed by matches against Lebanon Valley, Gettysburg, Ursinus and Bryn Mawr. Good things are expected to come out of these contests, for recent performances have given the team a bright outlook; Coach Strawbridge is the first to admit the team has been "catching on a little better."

Swat Violent Femmes Annihilate Dickinson

by Stephanie Cooper

Ruck.
Scrum.
Flyhalf.
Sounds like something you'd read off a bathroom wall.

But actually, these words are now common—since they are fundamental terms in rugby.

On Saturday, September 24, the Swarthmore Women's Rugby team dominated Dickinson College 18-0 in its first game of the season. Anne Horsky, Gina Siesing, Christina Saunders and Carolyn Comiskey scored 'tries' for the team while pack-leader Jen McDiarmid kicked a conversion. All scores occurred during the first half, while in the second half the squad focused on maintaining the lead.

The Dickinson team showed up short of 5 players, so several Swatties were forced to play 'scab' on the other team.

"The opposition wasn't a real challenge," said scrumhalf Gina Siesing, "We dominated the entire game."

Coach Alex Curtis agreed. "They (Dickinson) had two good players but apart from that, our players (on their side) were the only ones to give us opposition."

Boosting the cumulative Swarthmore rugby record to 17-7, the Dickinson match illustrated the team's potential.

"It was very well played for the first game of the season. People have a good game sense, even the new people," said team captain Erica Barks.

The team's seven freshman have



The Garnet men's soccer team won one and lost two close contests against their toughest competition yet.

Harriers Humble Hopkins B.J.'s

by Paul Harrison

The Swarthmore men's cross-country team upped its record to an undefeated no-losses no-ties four in a row mark of, you guessed it, 4-0. The Garnet harriers walked all over the Toronto, I mean Johns Hopkins, blue-jays. Although not all that bad of a squad, the crazy cadaver cravers from Hopkins were way outclassed by their maroon clad opponents. They were turned into nothing more than an hapless straggling jello-legged bunch of cannon fodder.

In another impressive performance by the top six, Swat managed to cop six of the first seven places and eight of the top eleven. Robert Marx and co-captain Ken Leonard crossed the goal line simultaneously and in first place. They were followed by the lone respectable desperado from the forces of Satan. Then in fourth place was a certain oft-plagiarized sports writer, Paul Harrison, followed by Brad the bearded Skillman, freshman wunder-something Matt

Warshawsky, and Scott Maines. These top six were separated by only a gap of 58 seconds, which in case you could not infer from context clues is a good thing.

But enough of that, what everyone is doubtlessly waiting with baited breath to find out is how did SCOTT EVANS perform? Turned into an instant celebrity, mild mannered Mr. Evans has been hounded by well wishers, cross-country fanatics, and campus autograph seekers. Revelling in his new role as demigod, Scott has not neglected his team. He is still the only reason Swat remains undefeated. Further he finished in a tie for seventh man on the team with co-captain Roger Welser. Citing reasons for his improvement Scott said, "I wanted to be better than they think, and gooder than better." Who said he was not the reincarnation of Confucius?

Following Roger and Scott were a pod of freshmen: Kevin Huffman who was running in front of a support

team flown in straight from home (yes, he finally agreed to the printing of his last name), then Bart Smith, and Dave Graham. Then Pete Vishton, Jon Fewster, Ari Tuckman, Dan Wilson, Chris Lyford, Ian Rodgers, Just in Higgins (pun intended), and all because he drew the short straw Ryan Scott.

What is in store for the storybook cavaliers of everything that is right and good and just in the world? Well on the Saturday soon-to-be they will travel down to the farm-campus of Delaware Valley College. But this meet will be no easy pick of the nose. No, Cabrini College who placed fifth in the region last year and Division I Drexel, a "pseudopowerhouse" in their own minds, and unfortunately on the roads as well, will both also be present. So buckle your safety belts, pull that bar down so you don't fall out when the roller-coaster goes into the loops, and hang on by your finger nails, or just pretend. Until next time, do steroids.

Hockey was also outstanding," he said.

As for expectations, captain Erica Barks summed up the team feeling. "I expect to have a lot of fun", said Barks, "If people work hard and stay in shape, we will at minimum have a winning season."

The Women's Rugby Club's next game is this Saturday at Bucknell.

According to Curtis, the errors made during playing-time were normal for the first game, and the positive moves far outweighed the negative ones. "I was really pleased by Anne Horsky, Stephanie Cooper, and the back row of the scrum: Jen McDiarmid, Christina Saunders, and Beth Fecko. The unselfishness of Erica Barks was very impressive, and Linda



Scrumming, rucking and flyhopping the women's rugby club crushed.

Weekend Sports Schedule

Friday

4:00 PM, Men's JV Soccer at Drexel
TBA, Women's Tennis at the Rolex Tournament

Saturday

11:00 AM, Women's Soccer at Western Maryland

1:00 PM, Women's V-ball vs. Gettysburg at Ursinus

1:30 PM, F-ball vs. Ursinus (Home)

1:30 PM, Men's Soccer at Washington

2:15 PM, M&W X-Country vs. Cabrini, Del. Val. and Drexel at Del. Val.



THE PHOENIX

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SWARTHMORE COLLEGE • SWARTHMORE, PENNSYLVANIA

OCTOBER 14, 1988

SC Amends Constitution to Resolve Club Funding Issue

Forum Discusses Merits, Needs of Support Groups

by Heather Hill

Nearly 100 students gathered Friday afternoon to discuss the merits and needs of "support groups on campus."

The open forum was called by Joseph Razza '91 in reaction to Student Council's (SC) proposed Student Activities Fund (SAF) rules change which would prohibit SAF money from funding groups considered exclusionary.

Most in attendance agreed that support groups serve an important function on campus. Tristan Reader '89 described the campus as "racist, sexist, and homophobic," pressures which minority groups must deal with every day.

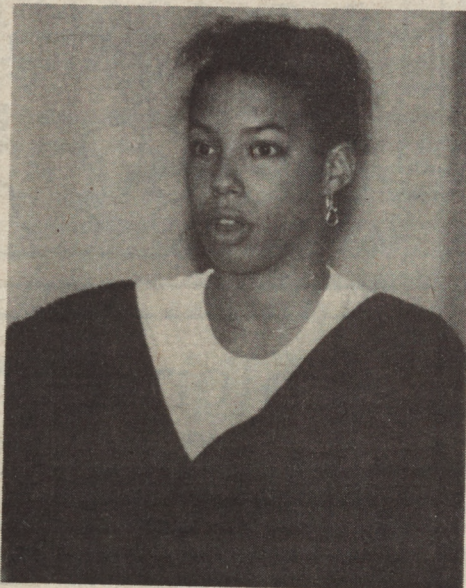
"Support groups provide a place where people dealing with racism and sexism...can get to-

gether in a non-threatening, common-experience atmosphere," Reader said. "If these groups were opened to everyone, that support would be destroyed."

Members of various support groups on campus said that many feel defensive in the day-to-day campus life and need a place where they can "just be themselves." Some also felt that the "isms" on campus will get worse before they get better and that the support groups should not be taken away from the people who need them.

But Hannah Rosner '91 said that opening the groups to outsiders may help alleviate these discrimination problems. Others agreed that the groups' being exclusionary may contribute to their problems

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- Mac McBurney

SC Coordinator Jeanette Porter '89

Perspectives on Gospel Choir -page 5

SC's Closed Meeting on SAF -page 5

Charter Change Sets New Policy for SAF Funding

by Robin Bennefield

Student Council (SC) ended the debate over whether the Student Activities Fund (SAF) should support exclusionary groups by approving a constitutional amendment last Sunday allowing funding for "inclusionary groups" such as the Gospel Choir.

The amendment document, written by SC Coordinator Jeanette Porter '89, said this more positive phrase was chosen deliberately, although "we recognize that exclusion is a consequence of selective inclusion."

The amendment states that groups "that meet on a regular basis for the purpose of affirming its racial, gender, sexual, or religious identity," have a right to re-

ceive financial support through SAF.

SC also approved a proposal from member Norman Carter '89 to revise the SAF rules, requiring these groups to hold "at least one open event each semester in which any student may actively participate."

The original proposal to change the SAF Rules stated that every organization on campus "must be open to every member of the student body in order to receive fund." The council met behind closed doors Saturday afternoon to clarify their position on the issue.

"SC establishes that support groups exist and that they may frequently need to be exclusive or inclusive as the case may be... and that those groups should be funded."

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Search for New Provost Begins

by Corinna Wu and Ben Rothfeld

As the end of Provost James England's term draws nearer, a faculty search committee has convened to find a successor.

England, whose term as provost ends in June, has announced a limited desire to serve another term: "It's difficult to say when I haven't actually been nominated yet. It's like saying 'Do you want to go to the dance if there's a dance on Saturday night?'"

According to England, he has not announced his intentions "because the minute I say what I want to do, the faculty may not ask a neutral question again." He said he had "been asked by some institutions to take

positions, and I've told them I don't want to say anything until about December [when the committee will make a recommendation]."

The search committee, comprised of Professors Marion Faber, Charles Gilbert, Charles James and J. Edward Skeath, and President David Fraser, requested recommendations from faculty members by last Friday.

Faber said the committee has received several responses but declined to be more specific about the persons named, stating "It's much too preliminary a stage to raise flags of any kind."

Student Council (SC) had considered nominating someone on the students' behalf, but according to SC coordinator Jeanette Porter '89, members "didn't feel it was appropriate" for students to make a decision on the top faculty member. "While the provost does have to deal with with students, it really is a faculty issue," she said.

Porter said SC would make suggestions to the provost's office on improving relations between the students and the provost.

England said there are reasons both for and against his serving a second term as provost. He explained that a continuing provost could follow through on uncompleted actions, but a

new provost could try a new set of ideas and address different issues.

"I expect the faculty to debate what they want," England said. "I hope the committee will ask the question [of who will be nominated] in a neutral way."

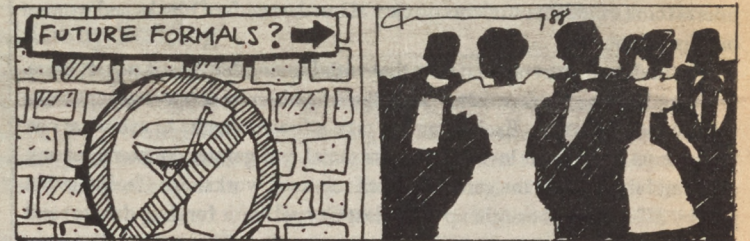
According to a memorandum, the committee prefers someone "with prior experience on the Swarthmore faculty," although it will accept others "whose other qualities would make them good candidates."

Fraser said experience is preferred because as "the chief representative of the faculty in the administration...[the provost must have] the respect of the faculty. He must understand what it is to teach at Swarthmore."

"The faculty should trust this person [the successful candidate] and support his or her role as leader...the best interests of the academic program should be in his or her agenda," Faber said.

After working in the Mathematics Department and serving as Chairman, England served as Dean of Faculty and Academic Vice-President of Occidental College.

Fraser had high praise for England's tenure as provost: "I hope the next provost is as good as Jim England."



Social Committee Rejects Proposal for Dry Formal

by Katja van Brabant

The possibility of an alcohol-free fall formal was eliminated Tuesday night, when Social Committee selecting a group of Mertz residents to organize the formal.

The residents of Mertz First North will organize the formal, scheduled for November 5, with the help of cheerleaders, under the leadership of Joanne Kramer '91, who is also a Social Committee member.

Social Committee received only two applications for the fall formal. The other application, submitted by Chris Cobb '90, Bruce Hahne '90, and Matt Ohland '89, proposed a dry formal.

Although Social Committee member Karan Madan '91 said that both proposals were good, the Social Committee decided to let the Mertz contingent sponsor the formal.

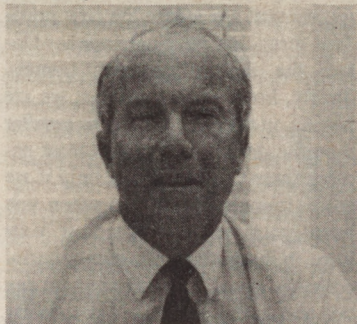
Madan said that since the \$1,600 allocated to the formal comes from the Student Activities Fund, "we have to satisfy the majority of the students, and alcohol at the fall formal, a once a semester event, is certainly appreciated by the students." Madan added that "we do not want problems with an excess [of alcohol] at pre-formal parties."

Kramer said her hall submitted the application because "a lot of people on the hall felt a need for alcohol at the formal." She denied that her hall was selected because she is on Social Committee but because "our proposal suited the needs of the college community."

Ohland said, "We have some serious questions as to whether Social Committee really represents the campus," adding that he wants to "ask the campus for an indication of how they feel."

"What we want to know is why Social Committee made its decision," Hahne said, noting that he has requested another meeting between his group and Social Committee. "I can certainly see the reasoning behind the rejection," Hahne said, but if the proposal was rejected solely because it was dry, "we have

continued on page 5



- Christy Reardon

Provost James England

News Analysis

SAF Debate Not a New Issue for SC

by Cammy Voss

Every few years, tempers flare in a debate now sweeping the college: should Student Activities Fund (SAF) money be used to fund "exclusive" groups such as the Gospel Choir?

According to Dean of the College Janet Dickerson, "the issue has come up spasmodically...at least four or five times in the thirteen years" that she has been at Swarthmore.

"The first time it came up was when a white student who grew up in

Africa asked to join the Gospel Choir. The answer has always been 'no,'" Dickerson said.

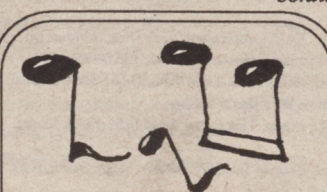
Gospel Choir (GC) members and many others feel that the Choir should not admit non-black students since it was founded 17 years ago as a support group and a means of continuing black culture and tradition on campus.

GC and the Women's Center were usually at the center of the debate, with the Gay and Lesbian Union/Bisexual Questioning Circle occasionally becoming an issue as well. SC Coordinator Jeanette Porter '89 said

that GC funding is questioned most often because blacks "are the most visible minority, and because not that many other groups on campus identify with our interests."

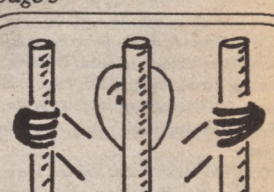
Dickerson said that at first she was frustrated at the repetitiveness of the issue, but she now feels that "the issue will probably keep recurring... People want the issues settled once and for all, but the community changes every four to five years," making it necessary to review controversial issues. "Everything goes

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Music from Down Under Arts & Entertainment

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Ng's Ordeal Continues Features

8

SAF Dispute--a closed chapter in SC agenda

Student Council's decision to amend its constitution to allow continued financial support for "exclusionary" groups through the Student Activities Fund (SAF) was a responsible move. We hope that this action will keep this question from coming up in the same light again in the near future.

According to Dean Janet Dickerson, the question of whether the Gospel Choir—which excludes non-black members—should receive SAF money has come up "at least four or five times" in the past thirteen years. The latest proposal to withdraw funding was especially irritating because the exact same discussion took place two years ago. At that time SC members drew up a proposal to be added to the SAF rules which states that "Budget Committee can fund such groups that have a selective membership policy (based on criterion such as, but not limited to, handicap, age, sex, race, religion, or sexual orientation). It is suggested that SC and BC shall discuss only the status of previously approved groups if there has been a significant change on campus that would warrant a review of the group's selective membership." Unfortunately, the minutes from the meeting in which this proposal was discussed have disappeared. And if the proposal was accepted, as Porter believes it was, it never made it into the permanent SAF rules.

The nature of these discussions has been consistently confrontational because the College focused on whether or not to withdraw funding from support groups like the Gospel Choir, the Women's Center and SASS. To members of the groups in question, a discussion of withdrawing funding is not merely an abstract, academic question of egalitarian ideals. Last Friday in Kirby emotions raged because suggestions of slashing funding were threats to peoples' sense of security and worth. If the creators of the rule changes insensitively view the matter as a cash issue they will not get any closer to solving the human problems of discrimination and inclusion. They will instead send a message to these groups that the student body does not recognize the needs of "cultural, ethnic, and racial" groups to exist.

To quote the amendment from 1986, there has been no "significant change on campus that would warrant a review" of the different support groups. If SC had been a little more organized and the amendment were actually present in the SAF rules, the hurt feelings and animosities could have been avoided.

That's not to say that the community didn't get anything out of the discussion. The debate became much more valuable once the focus turned away from whether these groups should be funded to why support groups are needed for students who are outside of the mainstream of the male-dominated white middle class world. Close to a hundred students attended last Friday's forum called by Joseph Razza '91. The outpour of student interest confirmed that students do care about the needs of blacks and women on this campus.

The dialogue must not end now that withdrawing funding is not an issue, and people in the "mainstream" as well as members of support groups must initiate the discourse. Each of us can take a few moments to ask what can be done on a personal level to address racial and gender concerns among peers and throughout the campus. Race relations workshops (facilitated in part by SC members caught up in the last Gospel choir funding debate) and new groups like Men Against Rape are now responding to this call.

Because SC has amended both the SAF rules and the SC constitution to insure that inclusionary groups be funded, we have to hope that discussion of withdrawing funding is a closed-chapter in this SC and future SC agendas. But the issue of why support groups are needed on this predominantly white institution is one which we must continue to examine and discuss.

THE PHOENIX

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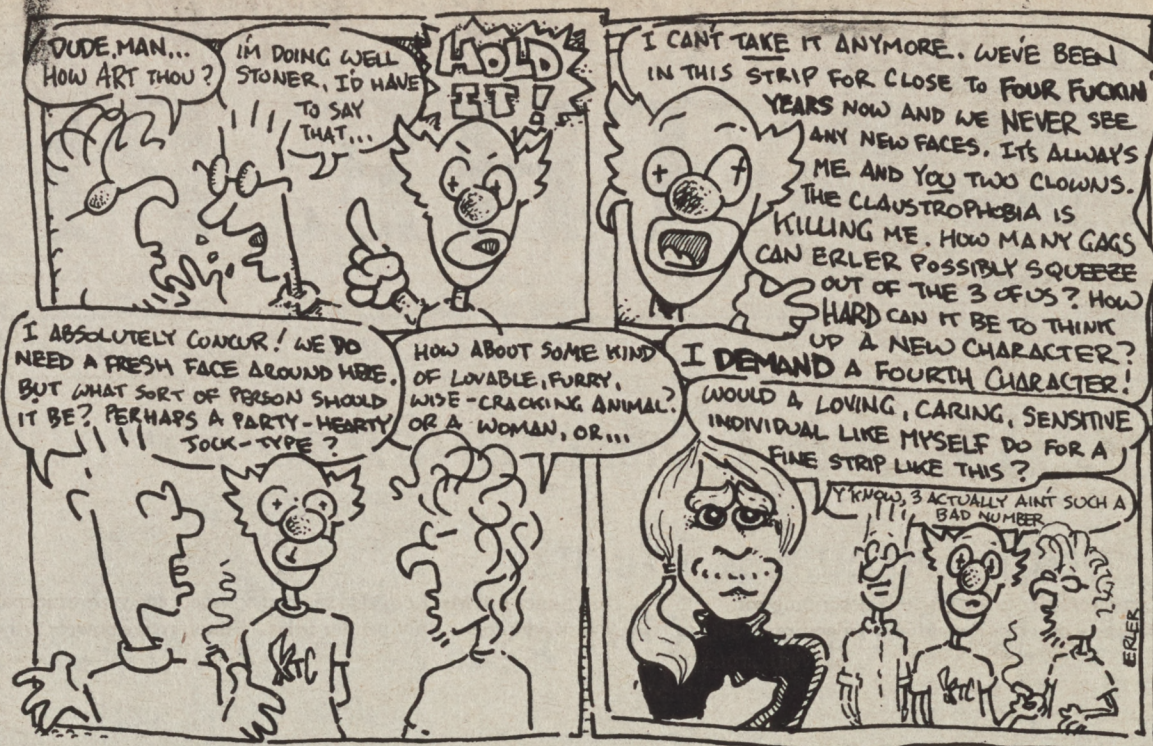
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A Story For Our Grand-Children

by Bruce Maxwell

Last Saturday saw an interesting occurrence here in the United States. The annual interest payments on the U.S. government debt surpassed the annual deficit itself, a tidy sum at around \$150 billion. But, while it seems that someone should be getting up on a soap box and shouting and making noise about this gruesome mark in history, the sheer magnitude of what is going on seems to keep us quiescent. We simply go about our business as usual—something Americans are good at—and hope the next president can keep his promise to balance the budget.

But wait a second, what were those numbers again? How long is it going to take for us to pay off this debt? Not only does the next president have to balance the budget by lopping \$150 billion off Congress' pet projects, but he—assuming one of the two major candidates will win—must then proceed to create a surplus. And, being optimistic, let's say he creates a surplus of \$50 billion annually, all of it going to repay the debt. It will still take 40 years to take care of the final installments, not to mention all the money budgeted for interest payments between now and 2029. Forty years means we have ten more presidential elections, at least five more presidents, and a large group of grand-children between now and then. Just to put this all in perspective, of course.

Unfortunately, knowing what we know about the system, is this really going to happen next year? Both of the candidates are promising that they, through various means and methods, are going to balance the budget. They're also going to deal with the drug problem, the overgrown military establishment, the declining education system, the lack of universal health care, job retraining programs, and the list goes on and on. The way politics works in this country, however, is that a president must prioritize his objectives; he comes in with only so much political capital. If he spreads this power in too many areas, nothing gets accomplished at all. If he concentrates the power in a few objectives, a few things get done, but much is left the same. The question is, are either of the two candidates willing to expend their political capital to balance the budget?

If the past eight years of the Reagan Administration are any indica-

tion, George Bush will most likely not make budget balancing a real priority. He may make sounds indicating he wants a balanced budget amendment, but if this even remotely endangers the military budgets—which would likely be a liberal Congress' first target—it will never materialize.

So we come to the Swarthmore native son, Dukakis. Is Dukakis willing to sacrifice his political capital to cut the budget? Or, perhaps more importantly, is he willing to take the

"Is Dukakis willing to sacrifice his political capital to cut the budget? ...is he willing to take the risks...four years from now?"

risks that are inherent in this action four years from now?

Very simply, going from a \$150 billion deficit to anything approaching a significant surplus draws money away from the economy, an economy that is already unstable and not making significant headway. If the U.S. economy was sent into a slump by tight fiscal policies, Dukakis could be in real trouble four years from now.

And consider what Dukakis would have to cut. First and foremost, the high-tech, high-expense toys of the Pentagon would have to be severely limited. Subsidies for farmers—to-bacco, dairy, and otherwise—would be reduced, and Dukakis' pet projects like national health care and day care might never get off the drawing board. After all, why should the president's pet projects get priority when defense contracts and subsidies for constituents in Congressional districts are being cut across the board. Is Dukakis really willing to tackle virtually every major special interest lobby just to end up endangering his chances for re-election in four years? While it would be the noble (and perhaps the right) thing to do, it is not the politically pragmatic choice. And, looking at the way Dukakis is playing pragmatic politics to the extreme in this election, I have to question whether he is willing to be the knight on horseback who is hailed in forty years as the saviour of America, but scorned in four years as the man who brought bankruptcy upon us all.

So, now that these pessimistic feelings are out of the way, what hope is

there that our grandchildren (or their grandchildren) might see the retiring of the U.S. national debt? The optimist inside of me says there must be a way. We cannot expect the system to solve the problem itself, however; we must be prepared to fight our own apathy and attempt to get the gears moving. Congress is perhaps the most accessible arm of the government to those of us not involved in direct lobbying in Washington. While this means that they are also open to pressures from the federal bureaucracy, they do have to keep track of feelings in the district back home. Congress is also the branch most amenable to change, changes such as federally subsidized campaigns to reduce the power of special interests and open the most representative branch of government to anyone who has the time to invest.

Beyond the legislative branch, Dukakis may just surprise us all, even though the evidence suggests not. Should Dukakis throw his political capital into balancing the budget—and he is more likely to do so than George Bush—we might at last see a serious attempt to reduce a problem that has continued now for almost thirty years. We might just as well see new programs, new ideas, and new expenses, however, the way Dukakis is talking right now. It's hard to tell from campaign rhetoric exactly where he would take the nation.

A year from now, as we are again approaching October break and stressing out as midterms come and go, we will see where the new president threw his political capital. Unless the deficit increases tremendously, however, the interest we are paying on the debt will not be smaller than the deficit itself for at least another forty years, and that only if we are extremely lucky. So when you have your grandchildren on your knee, talking about those wonderful college days at Swarthmore, you can talk about why the world has so many problems, and about the man who once upon a time claimed to be the miracle man with the medicine for mankind's ills.

Well, criticism of the Phoenix has reached an all-time low this week. We've now been termed the Swarthmore Rag (National Enquirer, same thing.)

This sort of comparison, however, does not receive a rousing response from those of us attempting to put together a decent newspaper. While we do appreciate good constructive criticism, broad insults that accomplish nothing are almost not worth printing (notice, I said almost.)

Moving on, this week presents a plethora of great letters. Especially take a look at those issues entering round two. And remember, a free and alert press is the life blood of a democracy.

Correction

Last week's issue—October 7, 1988—contained at least one big mistake.

Matt Becker's article, "Act, Don't React: More Than A Vote Required To Change System," was incorrectly attributed to Libby

Starling.

Likewise, Libby Starling's article, "Dukakis Won't Burden Descendants With Debt," was attributed to Mr. Becker.

I am extremely sorry for this mix-up.

The Opinion Editor

In Defense of A Positive Video: A Rebuttal to Workshop Letter

by Dave Bishop

For the most part I don't know who Ms. Terwilliger and Ms. Roth were arguing with in their October 7 response. With about two exceptions, it seems that they were trying to defend themselves against someone else's suggestions. All I proposed was expanding the acquaintance rape program to include a positive approach to intimacy in its videos and title as well as in a certain lucky few of its discussions.

Unfortunately while defending themselves they seriously distorted both my article and my personal beliefs. I regret that they opted not to accept my invitations (or to follow up on their own) for a meeting to clarify those misunderstandings before spreading them, or for a common letter to the *Phoenix* describing constructive progress toward new videos, regardless of those videos' content.

They also allowed their letter to be printed including those misrepresentations even after I told their writer exactly what they were. At this, I take personal affront. Basically, I would have hoped that an organization which seeks special funding from the Deans' Office would adopt a less defensive and more open-minded attitude in its dealings with less militant members of the student body, especially if it wants to pontificate about the value of constructive dialogue.

I also do not appreciate the unsupported and insulting inference that I conceive of rape as a "stranger-in-the-dark" thing. The point of the current program is to suggest that rape and acquaintance rape result from everyday relationships condoned by society. I am offering one explanation (passive-aggressive roles) of how everyday relationships condone violations.

By refusing to accept the importance of the passive-aggressive drama as an explanation of acquaintance rape, or to offer an alternative, Ms. Terwilliger and Ms. Roth are either refus-

ing to follow through on the logic of their own view of social condonement, or are failing to address the problem, essentially trying to cure a social ill by treating the symptoms.

I do, however, think that acquaintance rape is a symptom of a social ill, and that anyone affected by that ill enough to violate someone else could probably benefit from counseling.

The Martian episode, while I (perish the thought) threw in a joke or two, was primarily intended to take a step back, and gain a holistic perspective on the problem of passive-aggressive, predator-victim mating roles, not as an attempt at humor. I and most people I've spoken with certainly saw the entire article as deadly serious. But it is very interesting that the workshop finds it difficult to take another perspective seriously.

Ms. Terwilliger and Ms. Roth also seemed to think I was addressing only gender roles. What I actually talked about a lot were passive-aggressive, predator-victim customary mating roles, which can exist in relationships between women and men in any combination. Let me explain.

A brilliant commentator, Dukakis campaign manager Susan Estrich, has pointed out that we live in a society permeated with symbols that legitimize rape by confounding intimacy with aggression. What I have proposed is that if we want to address the problem of rape, we have to directly address the roles and symbols that form the ideology that gives rise to it. We have to make people understand that playing these roles without an awareness that they are roles can lead to some unpleasant consequences, as well as the pleasant ones that popular culture glorifies.

People may then choose to deal with each other as real individuals rather than playing those passive-aggressive roles, or they may choose to play them in conditions of mutual consent. But I would argue that we have a responsibility to do what popular culture doesn't do: offer an alternative.

The current program is either trying to fix mating customs that convolute love and aggression without addressing their core of passive-aggressive roles explicitly, which is wrong, or is wishing that wholly new ideas would arise phoenix-like out of the catharsis (or negative modeling) of negative videos, which is about as direct as walking from Parrish to Willets by way of ML. As I've suggested, negative modeling is a pretty obtuse way of teaching that doesn't address the social ill itself.

That being clarified, let me point out where I take exception to their ideas. The first important exception is their view that Swarthmore freshmen would (1) not be able to interpret rather than blindly follow, and (2) not be able to relate to, a video that did not show a "violation".

They seem to believe that Swarthmore students can come up with a positive response to a negative video, and yet are incapable of applying those same interpretive powers to the simpler task of coming to their own conclusions about a positive one.

The related point that we shouldn't have a video that does not portray a violation because all students couldn't relate to it is just about as persuasive an argument as saying we shouldn't serve hamburgers in the cafeteria since some people are vegetarians. True, not every single person could relate to one video, but many people could. Maybe we should have two, as we did in the original project, and maybe one shouldn't just be male-female.

But one thing I am sure about is that freshmen could relate more easily to a video that didn't show a violation than one that virtually shows a forcible rape. And I don't see why negative videos intrude on peoples' sexual individuality any less than positive, non-passive-aggressive ones.

My second major difference with Ms. Terwilliger and Ms. Roth is their suggestion that letting the whole student body know about a way the

acquaintance rape workshop could be improved isn't a good idea. I think this notion is not only confused, but insidiously ignorant of the role of free press in society. Perhaps they would similarly propose that Ben Franklin should have taken his gripes straight to George III, or that the New York Times should tell Ron himself about the viability of Star Wars. Ms. Roth and Ms. Terwilliger's notion that dialogue is preferable to a mass press is ultimately an argument for decisions by institutionalized interested groups to the exclusion of an informed public. Their letter last week is a strong sign of that very exclusion.

Other than that, our disagreement is not great, save on the point of the program's title. It's conceivable that it could address the core problem of passive-aggressive roles even if it were called an "acquaintance ax murder" seminar. But I do think a more direct title might help facilitate a more open and uninhibited discussion with less unfocused anger and confusion to distract from the point.

I also agree with Ms. Terwilliger and Ms. Roth that avoidance of violations and learning positive roles are two sides of the same coin. They would still rather scream only at the "violation" side of the coin, an inanimate head of George Washington, until they're blue in the face, and then mention in passing that there's sometimes an eagle on the back.

I have no moral qualms about telling freshmen about the dangers of playing passive-aggressive games without dealing with each other honestly in relationships. I would suggest that if you really care about changing rape behavior, you ought to do it in the most direct way possible: PUT AN ALTERNATIVE COIN IN CIRCULATION.

Academic Intensity Sacrifices Other Interests

by Caitlin Gutheil '90

The other night, some friends of mine and I sat around doing what Swarthmore students do best, complaining. We all compared test schedules, paper schedules, pages-to-be-read, and fought for that incredible status symbol of knowing you are "The Most Behind." We then turned to other subjects, but within half hour everyone was looking at their watches, feeling guilt flood their system, and having the hopeful notion that if they left and worked for hours, they would be purged.

Swarthmore "Guilt Without Sex, Anywhere Else It Would Have Been an A" College was recently named the #1 liberal arts college in the country. This, along with Dukakis' rise to presidential candidate, has led a lot of us to feel pride in our school. But, without putting too much of a damper on school spirit, I'd like to question what this institution does to our own personal pride.

Swarthmore has a pretty exceptional student body. In high school we were all in the top of our class, we were members of various honor societies, we were leaders in student clubs, and we were involved in numerous student activities. Most of us had no trouble filling our applications with all the "extracurriculars" that marked our high school years. Talking to seniors now, they're afraid that their Swarthmore grades just won't get them into graduate school, and they're hit with the sudden realization that they have no substantial extracurriculars to show, because they just didn't have time. Many often feel a regret over this that goes beyond the problems it presents for graduate work. It's not uncommon to hear things like, "Well I played piano for twelve years, but I stopped when I got to Swarthmore. I just could never find the time." Or, "I used to have a really good tennis game, but...well...I haven't really played much in the last four years." Swarthmore may be strengthening our intellectual abilities, but it sure isn't strengthening much else. By demanding we put such intensity into our academics, Swarthmore denies us the ability to devote ourselves to any other interests.

And what about the academics? Accepting the fact that once you're in a class you have to do an amount of work that would probably be labelled by the Surgeon General as hazardous to your health, you are still faced with a lack of

alternatives in choosing your course of study. My transcript is filled with CR's not because I've opted to take many courses CR/NC, but simply because Swarthmore refuses to give grades for courses like poetry writing, theater, or the writing process. Major/minor requirements are so strict, especially for honors students, that it is difficult to study anything outside of your major/minor area your last two years. Students who feel a need to leave campus for a while and do work or take classes elsewhere, are faced with the fact that credit



for any hands-on internship or outside study is strictly selective. They then have to evaluate how important it is for them to graduate with their friends, and whether they return. For even if their time away benefits them enormously and teaches them much, their transcript will suffer.

There are things about Swarthmore that are unmatched—the administration and faculty are all approachable and caring, the students are the best, the campus is beautiful, and the learning inside the classroom is invaluable. But, I think Swarthmore is adopting academic and intellectual rigor over well-roundedness and freedom for its student body. And I think the student body suffers for it.

The Duke's Social Policy:

An Exercise In Conscience

by Triana Silton and Libby Starling

The role of government is not only to defend a country from foreign invasion but also to protect the internal sanctity of the country. To make sure that we are defending more than just a hollow shell, the United States must devote more attention to social programs.

Michael Dukakis, a firm believer in women's rights and affirmative action, went out on a limb by appointing Susan Estrich the first female campaign manager in presidential politics. Because today women earn only 64 cents per every dollar earned by men, he seeks to ensure equal pay for comparable work to promote economic equality for women.

In contrast to the Republican proposal for a human life amendment to the Constitution, Dukakis upholds the 1973 *Roe v. Wade* decision protecting a woman's right to choose. Because financial considerations would otherwise prevent lower class women from receiving abortions, he supports federal funding of abortion to eliminate this class bias.

Appalled that the United States is the only major industrialized nation without a government child care program, Dukakis plans to establish child care legislation whereby quality child care is available to all who require it. Child care will not only protect the rights of parents to be employed outside the home, but also break the welfare cycle ensnaring impoverished single mothers. Furthermore, he supports the Family and Medical Leave Act of 1987 to provide for unpaid, job-guaranteed parental leave.

In some parts of America, homosexuality is still a taboo subject. By amending the 1964 Civil Rights Act to protect against discrimination based on sexual preference, Dukakis would continue his lifelong battle against discrimination, guaranteeing civil rights for gays and lesbians.

Realizing the insidious drug menace pervading society, Dukakis plans to combat drugs on all fronts. Emphasizing drug education, beginning in our elementary schools, he aims for drug-free schools by the 1990s. Cognizant of the addictive nature of drugs, he would increase support for the rehabilitation and treatment centers drug users so desperately need. To reduce the incoming supply of drugs, he would proportionally tie foreign aid appropriations to the recipient's anti-drug activities.

Under the Dukakis administration, Massachusetts crime has fallen sharply. Dukakis received the public policy award from the National Organization for Victims Assistance as the result of his emphasis on crime reporting and court sensitivity to victims. As president, he would continue to protect victims' rights, improve reporting of child and spousal abuse cases and toughen the sentenc-

ing structure.

By supporting AIDS education and increasing funding for AIDS research, Dukakis hopes to ameliorate the threat this fatal disease poses to society. Because its impact stems not only from the disease itself but from the phobia surrounding it, he will promote confidentiality of test results and laws against AIDS discrimination. With the influence of AIDS on health insurance unknown, health insurance regulations must be modified to ensure adequate coverage for AIDS victims without placing undue financial responsibility on insurance carriers or the general populace. To meet this need, Dukakis promotes community-based public-private partnerships for AIDS care.

Because age is merely a state of being and not a synonym for inadequacy, Dukakis promotes expansion of opportunity to all older Americans. Economically, he wishes to guarantee senior citizens adequate health care, universal health insurance and reasonably-priced housing, available through public/private partnerships. Furthermore, Dukakis would revise the private pension system and ensure the continued financial solvency of the Social Security system. Because age does not preclude economic contributions to society, he opposes a mandatory retirement age and supports the retraining of older workers.

Shocked by statistics which reveal United States students to be severely lagging behind Japan and most Western nations in the quality of education, Dukakis seeks to improve the system. Because the single most important aspect of an educational system is its teachers, he will work to ensure the expansion of a quality teaching corps by offering college scholarships and loan forgiveness to future teachers. Furthermore, he will institute national standards of teaching competency comparable to those for medicine or law.

With a college education increasingly essential in today's information-based society, Dukakis is horrified by the Reagan legacy of cutting government financial aid programs. Regardless of financial need, he will guarantee a college education to all eligible students.

Yet education is not just limited to our school system. Dukakis will promote programs in the work-place, privately run but funded in part by the federal government, in an attempt to eliminate adult illiteracy.

The cancer growing in the heartland of America is caused by inadequate governmental attention to internal social and economic programs. The choice in 1988 is between four more years of neglect or Michael Dukakis, a man with the medicine to cure our ills.

Letters

Amnesty Opposes Death Penalty

To The Editor:

Two weeks ago, a Phoenix article entitled, "Amnesty Intl. Uplifts Oppressed" contained a rather crucial misstatement of fact. Amnesty International has decided where it stands on the Death Penalty issue. Section 3 of the AI mandate reads, "No one shall be subjected to torture or execution." AI does not distinguish between the Iranian jailers who pull out the fingernails of political prisoners and the American ones who electrocute convicted murderers.

It is true that many members of Amnesty International, especially in the United States, are ambiguous about or flat-out favor the Death Penalty; I've talked to at least one Swarthmore AI member who favors the Death Penalty, and I know that many have no strong opinion either for or against it. AI condemns the

views of those who, for whatever reason, condone executions, but we won't turn away any of those people who want to help us fight torture, unfair political trials, arbitrary arrest and detention, or any of the other human rights violations which we work against. Even if you support the Death Penalty in principle, you might want to help us work against the execution of people like Ronald Munroe, who is on death row in Louisiana for a crime which another man has reportedly confessed to. You might want to help us push for the Racial Justice Act, which allows the death penalty to be overturned if there is statistically provable racial bias. You might want to help us fight the execution of minors or of the mentally retarded.

Amnesty International's "International Campaign Against The Death Penalty" will start in the spring of

1989. Our group will be holding an Anti-Death Penalty Day this November 2nd (focusing on the use of the death penalty in the U.S.; we will have a letter-writing table, an educational video, and the movie "14 Days in May"). If you think that you favor the Death Penalty, please give us a chance to change your mind. Remember that Amnesty International considers the Death Penalty to be the ultimate cruel, inhuman, and degrading punishment.

AI Swarthmore's "Write a letter - Save a life" Table is held in Parrish Parlors every Friday from 8:30 AM to 4:30 PM. The letters we write deal with all human rights issues of concern to AI, from Political imprisonment to the Death Penalty. Stop by — Your letters can make a difference!

Tom Faber '90

Editorial Only Looked At One Side of Party Incident

To The Editor:

In the September 23rd edition of the Phoenix you ran an article by Stephen Burd about security breaking up a party in Wharton. Presumably, the purpose of the article was to present the facts of the "incident" which occurred the night of September 17th. However, in writing the article, Burd apparently made no attempt to discover all the facts about the case. He quoted the security report as though it were the gospel and the question of whether or not the report gave an accurate description of the events Saturday night seemingly never crossed his mind. A true reporter most definitely should be interested in both sides of an issue. No one attending the

party was contacted by the Phoenix, although the security report contained the names of four of those involved. Burd apparently felt that getting another point of view was a trivial matter. In our opinion the article was very selective with the facts and fell far short of being objective. This is the realm of the National Enquirer, not a respectable newspaper. We were insulted by this kind of journalism and consider the Phoenix's reputation as a newspaper tarnished.

Sincerely,

Pat Ransom '90

Steve Hurly '91

Greg Poehlmann '91

Steve Porecca '91

Tim Peichel '91

Modest Proposal In Bad Taste

To The Editor:

I assume that Scott Maines' article "A Modest Proposal for Halting the Destruction of the Environment" last week was inspired by J. Swift's "A Modest Proposal." (How could one not see the reference with hints like, "In one bold, Swift move...") Unfortunately, Scott's article came off far more crude than clever.

Part of what made Swift's "Modest Proposal" effective was that he spent time developing the argument that using the Irish as an expendable resource (like food or coal) was not far removed from current English policies. The value of Swift's article was to shock the English people into real-

izing their brutal treatment of the Irish. Similarly, if Scott had spent any time showing how wide-spread intentional contamination of third world countries with AIDS is not far removed from present U.S. policies, he might have encouraged us to rethink the role of the U.S. in the third world. As it was, the entire article was spent in gory detail describing the contamination procedures and the gruesome benefits to be gained. This makes me think that Scott was more intent on being repulsive than developing an educational argument. If that's the case, his writing is in poor taste.

Peter Lewis '89

Students Too Keen To Cry Out

To The Editor:

The air in Swarthmore has lost the verdurous smell of summer, replaced by the dank scent of autumn. But always here, where every oppressed group and cause can express itself freely, there remains the odor of that Swat liberal-mindedness.

Sometimes the odor is enough to gag you. Some people on this campus, in an effort to call attention to their causes show an unfortunate tendency to find offense under every rock. Specifically, take the unwarranted attack in last week's Phoenix on the comic strip "Suave Dave." Ms. Skurnick's allegations about the strip are quite inapplicable.

She objects to the shallow female character in the strip, asking, "How would I describe women on the basis of this strip? Dumb, two-faced, and sex-starved..." Very astute, but the

author is quite obviously not trying to claim this is general female behavior, nor is anyone suggesting describing women based on the strip.

I would also advise Ms. Skurnick to open her eyes before screaming oppression, and note that Suave Dave is just as stereotypical. He's an egotistical, pompous person with a machismo possibly driven by an inferiority complex. Are all males this way? Might this also be a negative stereotype?

But things that involve such matters, says Ms. Skurnick, are offensive and irresponsible. I might point out that this is a comic strip; of course the characters are supposed to be preposterous and grotesque! Should the Phoenix run drab, characterless comics so no one feels their toes are stepped on? The problem here is not anything in the strip, but an interpreta-

tion that stems from trigger-happiness to condemn, from stooping to uncover imagined offenses. If you have a bone to pick, do so. But don't go bashing skulls for lack of bones.

I would like to note that all my upbringing and reason supports women and their concerns of today. But I beg for a sense of perspective. The strip is humorous in its intent and content, so I urge you, Ms. Skurnick, to laugh along at the humor in the strip. If you can't bring yourself to, then don't read the strip, for it's only maliciousness is what you're reading into it. Bury your tomahawk; don't dull it on imagined enemies; Save your effort for substantial problems facing women.

Thad Wengert '91

Phoenix Praised for SAF Coverage

To the editors,

We'd like to thank you for your excellent handling of the student activity fund revisions in last week's Phoenix. Both the article and the editorial were evenhanded and lucid. As the amendment to the student council constitution in this issue shows, we believe we've found a solution to the problem of funding "inclusionary groups".

This campus is, in many ways, a high-pressured microcosm of the Western world. As such, the campus as a whole is racist, sexist, homophobic, and discriminatory in a variety of

other ways. Part of the job of the student government is to reconcile these realities with the College's mission of "affirmative efforts to reach the goals of equal opportunity." (Student Handbook, App.2) We hope the Constitutional amendment successfully combines the College's view of an ideal world with the harsher realities of the world we live in now.

Most people ask most of the really basic questions that they need to ask about the world between the ages of three and six. Unfortunately, not all members of the College com-

munity (or the world) are exposed to everything that they will ever experience in their lives before they reach the age of six. This means that at some point in their post-childhood lives the vast majority of the population will have at least one new experience, about which they will have basic questions. These questions are likely to be resented and perceived as inane by those who must answer them, and quite possibly even by those asking them. But despite the high value Swarthmore places on intelligence, ignorance is not a crime: every member of every incoming class

needs to ask these questions and get answers. If "inane" questions are treated with scorn and contempt, the askers won't bother asking and will be ashamed of their ignorance. This has, does, and will lead to a general lack of understanding, and a defensiveness about that lack, among all members of the College community.

The student government is designed to represent all members of the student body. It can not do this if it must function in an informational void. We urge concerned members of the college community to become involved in student government. In-

directly, keep track of issues at hand and inform Student Council representatives of feelings about these issues, and/or come to S.C. meetings that deal with topics of concern to you. More directly, run or apply for the positions that interest you. The school's student government quickly becomes an exercise in triviality if members are not kept thinking about issues important to the student body!

Thank you,

Jennifer McDiarmid '89,

BC coordinator

Jeannette Hill Porter,

SC coordinator

Students Need Forum To Voice Their Thoughts

by Brad Skilman

This past Friday I found myself meandering in the direction of Kirby Lecture Hall (OK, I was being a clueless upperclassman and I had to be reminded that Kirby was not in Hicks), pulled along by the prospect of a forum being held to figure out just what to do with the funding for the so-called "exclusive" support groups on campus. So, with Pepsi in hand, I trundled over to the relatively full lecture hall and grabbed a seat, not really sure what to expect. This issue had provoked numerous debates and arguments on campus—my SC Rep, Nadja McNeil, had spent the previous week coming back from meetings looking like she had been forcefed the pasta with sauce five-too-many times. I have to admit that I thought that it might turn into a verbal slugfest, with the personal attacks rivaling the scripts of Divorce Court. Instead, (except for the very end, where my fears were somewhat borne out), what I experienced were some personal, deeply moving statements and a thought for the future.

I can't do justice to the speakers at the Forum by relating some of their speeches here. What I can do is share some of my feelings, like the sadness I experienced when Jeannette Porter spoke about alienation. Or the sympathy I felt for Charissa Ahlstrom spoke of the desire denied her, that of joining gospel choir. Or the feelings of understanding that washed through me when Roni Moss, the beleaguered head of Gospel Choir, discussed what the group meant to her.

What resulted was a forum of communal bonding, one of understanding, one of realization of the issues at hand. Support groups are needed on a campus like this one that still suffers from racism, sexism, and homophobia. The main issue: how to fund them despite the fact that they are exclusionary. By the time you read this column, the issue will have been decided by SC. For many others, myself included, the issue was decided on Friday afternoon in Kirby.

One of the issues that the Forum raised is that there needs to be some outlet where the students can voice their thoughts, some place which isn't

mired in bureaucracy. At this point in time, there is no organized forum where people can speak and get an immediate response to their ideas. Maybe, as Jeannette brought up at the Forum, it's time to bring Collection back.

"What resulted was a forum of communal bonding, one of understanding, one of realization of the issues at hand."

Currently, the only Collections that exist are First Collection, given to the freshman during Orientation Week, and Last Collection, given to the seniors before they leave. A long time ago, Collection used to be a weekly meeting, where speakers came and spoke on various issues of the day. Mandatory attendance was required for this Thursday morning

event. However, in 1965, citing lack of student interest (which is somewhat of an understatement—The Phoenix listed the semester's Collection schedule under the headline "Read 'Em and Weep"), Collection was moved to every other week. Finally, at some point in the late sixties, regular Collections were abolished, for no one seemed to care about it any more. As Marilyn Gillespie pointed out, people were just coming in and reading their daily newspapers, greatly discouraging the speakers, leading to the dismissal of yet another tradition into Swarthmore lore.

In some ways, this attitude still exists today. Flyers advertising a fictitious group called "The Question" were posted on campus right before the Forum, stating that they were a group fully funded by Budget Committee but yet were fully exclusionary. For many students, these flyers just added to the confusion in their brain after an intense week of studies; for those in the know, it raised no questions, for obviously no Swarthmore student would be so tactless and display such a lack of sensi-

tivity to do something like this.

Fortunately, there do seem to be a majority of people who do care about the issues. Yes, on this campus, apathy does run high (as does occasional stupidity), but the Forum (spurred on by the tremendous efforts of Joe Razza) falls in the opposite spectrum from these two categories. There needs to be a place for students to speak out. Issues such as the alcohol policy, the Swarthmore Art Association, Homecoming and the judiciary committees all are issues and deserve and need to be discussed by the students before definite policy changes are established. While Collection would probably fail today were it established under the same format (making it mandatory would sound a death knell for it almost immediately), a time slot where there could be some kind of forum or speakers would be most welcome.

This campus needs something like last Friday's forum to become a regular part of our Swarthmore experience. We owe it to ourselves.

Gospel Choir Sings Out on Exclusionary Rulings

by Todd Schiff

The Gospel Choir has made a policy of two things over the last decade: singing gospel music and keeping its membership exclusively black. The campus enjoys the music, but has repeatedly questioned the membership policy that excludes non-black students.

Norman Carter '90, a Student Council (SC) member, thinks that an all-black Choir is important: "An exclusive group gives the members an opportunity to be somewhere where their identity is not questioned...where they can be with others of a similar background and regain some strength to go out and face the next day."

Emily McHugh '90, however feels differently. McHugh, who first encountered the group as a prospective student when members of the Choir approached her about joining, said she "later realized it was an exclusively black thing, and they wanted anyone in it as long as they were black."

"I think that's outrageous and at the time I couldn't believe it. If you're black...regardless of your singing voice, you're in it if you want to be. If you have a good voice, but are not black...you are not welcome. It's a racist institution given the stamp of approval by the college and the students as a whole," she said.

"I disagree with the exclusive membership rule, and think it should be opened to all students," Fred Marsh '89, a member of the Choir, said. "However, I think if the Gospel Choir is going to change the rules it has to come from within, not from pressure from Student Council or Budget Committee."

Many Choir members, like Debbie Branker '89, view the Choir as an organization that presents "a gift of our culture" to the college community.

"The Gospel Choir functions as a support mechanism for black students. Therefore the membership of it is inclusive of black

students," she said. "Gospel Choir is an expression of our voices collectively. It's black students trying to express their culture at a place that doesn't support their culture."

"We're not trying to exclude non-blacks from getting into that kind of music," Tracy Stokes '89, who formerly sat on the Choir board, said. "What we're excluding them from is our support, our family."

Recently, Charissa Ahlstrom '92 expressed an interest in joining the group, but was unable to because she is white.

"I was very upset when I first found out, because I'd been very involved with gospel choir in high school. Right now I'm just disappointed," Ahlstrom said, adding that she hopes "to have other opportunities to learn about gospel here."

Stokes says "she feels for" Ahlstrom, but explained that "Gospel Choir to me is a place where I can relax, where I can get away from an existence based on solely white middle class society...I know how I would feel if there was a non-black on the Gospel Choir. I would have to stick to social conventions, spare people's feelings, I don't want to have to not be me."

Marsh feels that "it is important for GC [Gospel Choir] to review the issue [of being an exclusionary group] each year."

Choir member Joan Cargill '89, however, said she is "sick and tired of the issue coming up yearly just because a new group of students decides they want to change the rules on an issue they haven't taken the time to learn about, they just see it as discrimination, it's more than that."

"I don't want to offend white students who may have wanted to be a part of the Gospel Choir, but they couldn't get out of Gospel Choir what black students get from it," Carline Leblanc, coordinator of the Choir, added. "We get to know each other and ourselves through black music; it's a big part of black heritage."

SC Meets Behind Closed Doors

by Marilyn Klotz

Student Council's (SC) meeting behind closed doors Saturday afternoon was viewed by some students as contradictory to the spirit of the SC Constitution.

The council met to discuss the controversy over whether the Student Activities Fund (SAF) should be used to fund exclusionary groups, such as Gospel Choir and the Women's Center.

Parke Wilde '90 complained at SC's regular meeting Sunday night that decisions which were not open to student debate were made at the meeting.

Wilde said SC "flinched" under the force of controversy and added that while he believes it was "good that SC brought up" the issue, by making the "meeting secret in order to avoid controversy, SC confounded

its purpose."

Although no specific clause prohibits SC from holding closed meetings, the constitution states that "Student Council shall provide a forum for student opinion and shall always be willing to hear and, when judged appropriate, to act upon the ideas, grievances, or proposals of Swarthmore students."

The closed meeting was called after Friday's open forum on the need for support groups, which, according to SC Coordinator Jeannette Porter '89, became argumentative.

Porter said she called the meeting to allow SC members "to exchange thoughts in a non-charged atmosphere" and had specifically instructed members to discuss the funding issue with their constituents before the meeting.

According to Porter, funding for

exclusionary groups is a "very emotional issue." Of the sixteen members present at the closed meeting, each had a specific point of view. Therefore, Porter said, most student opinions were represented.

Two proposals were made at Saturday's meeting, including an amendment to the constitution in which SC promises to "explicitly affirm the rightness of financial support for exclusionary groups from the Student Activities Fund." The proposal, however, added that each group must "have one of its regular active events be open to the campus each semester."

The other proposal is an SAF rule expressing support for exclusionary groups.

Both proposals were passed Sunday night after being open to public discussion.

SC Constitutional Amendment

Swarthmore College does not have an affirmative action policy, and it is not Student Council's place to establish one, at least not at this time. But we can and must recognize the racism, sexism, homophobia, and other prejudices that are a fundamental part of Western society. To the extent that Swarthmore, as an institution, has declared "our standing policy includes affirmative efforts to achieve the ... goals" of equal opportunity, and that opportunities in Western society are more equal for some than for others, it is incumbent upon the student body to support its members — ALL of its members. We here explicitly affirm the rightness of financial support for inclusionary groups from the Student Activities Fund. Inclusionary groups are defined as follows:

Any group of students that meets on a regular basis for the purpose of affirming its racial, gender, sexual, or religious identity, either directly or through some activity, is an inclusionary group. It may reserve the right to include new members based on its judgment of a prospective member's ability to strengthen the group. Such a judgment is for the group, and only the group, to make.

We have deliberately phrased this positively, but we recognize that exclusion is a consequence of selective inclusion. The pain that excluded people feel is no less important and

acute than that which caused the members of inclusionary groups to form those groups in the first place. In recognition of this, any group chartered as inclusionary must, if it wished to be supported in whole or part by the SAF, have one of its regular active events be open to the campus each semester in a participatory role. The group shall decide what the event is to be, with the advice of SC. This requirement is an attempt to educate and "reach out" to the rest of the community concerning their views, needs, and culture. At least 7 days notice in at least one all-campus information organ must be given — The Phoenix and the Weekly News are suggested.

We recognize that every incoming class will raise this issue again, and that inclusionary groups feel burdened by their responsibility to defend their status. But ignorance is not a crime; treating it as such removes the incentive to learn, and the injustice will persist. This document relieves inclusionary groups of the need to defend, to justify, their existence at Swarthmore. Inclusionary groups are now free to teach, enabled to educate, empowered to eradicate ignorance.

Submitted on behalf of Student Council
by Jeannette Hill Porter, SC Coordinator
08 October 1988

Approved by Student Council, 09 October 1988

Sober Soiree Sacked: Mertz Group Gets Go-ahead

continued from page one
some problems with that."

Ohland felt that many fear a dry formal would lead to a dry campus. He said that the proposal did not mean to threaten the alcohol policy, but that since alcohol parties are the norm, "the liberal option" would be to allow a party to be non-alcoholic.

This year's theme will be "Out of this World" and both the food and decorations will emphasize the theme. Some of the food proposed

are cheese and crackers, star-shaped sugar cookies and crackers and cheese cake. Planned decorations are streamers, poster-board planets, balloons, and tin foil stars.

There will be alcoholic as well as non-alcoholic beverages served. According to the proposal, ideas for alcoholic beverages include beer, White Russians, Blue Moons, Fuzzy Navels, and wine coolers. Non-alcoholic beverages, such as apple cider, soda, and punch, will also be served.

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Forum Addresses Issues of Support Groups' Role

continued from page one

Jim Deane '89 said that because of these exclusionary policies, he has not been helped to understand minority groups on campus. He added that each student's contribution to the SAF should be used to help him or her gain this kind of understanding, and perhaps closed support groups should find funding elsewhere.

Roni Moss '91, president of the Gospel Choir, responded by pointing out that there are many different ways of learning about minorities, from reading books to attending lectures. She added that these alternative forms of learning, which are often sponsored by groups like Gospel Choir and the Women's Center, "don't impose on other's need for support."

Jonathan Wald '91 added that these groups actually enrich the quality of life on campus rather than detract from it. He sees these groups as "adding to the cultural diversity" of the campus. Debbie Branker '89, former president of Swarthmore Afro-American Student Society, concurred, saying that for her the group was an "enabler" which al-

lowed her to add to campus life.

Jen McDiarmid '89 raised the issue of whether problem support groups, such as a white supremacist group, should be funded by the SAF. SC member Jen Austrian '90, who co-wrote the new SAF rules, replied that technically such a group would have to be funded, provided they do not harass others.

Assistant Dean Tedd Goundie spoke briefly in favor of allowing these groups to exist, saying that by nature all groups are both exclusionary and supportive.

Although Razza designed the forum to discuss support groups in general and not any particular group, many of the arguments began to center around the Gospel Choir as the meeting got progressively longer and more emotional.

Two students at the forum said they wanted to join the Gospel Choir but were excluded because they were white. Choir members said they empathize with the students, but still maintained that their group should remain closed to non-blacks.

Emily McHugh '90 however said that groups such as Gospel Choir are "the place to break down barriers, not build them."

SC OK's Exclusionary Group Funding

continued from page one

That is no longer an issue," SC Coordinator Jeannette Porter '89 said, adding that the only basis for debate now is how to define these groups and what these groups should be asked to do for the community.

Much of the debate centered around the wording of the documents and the definition of "inclusionary."

Some feared that if the wording became complex, future members of SC would have problems interpreting the amendment. "If we are too limiting [in defining what groups are inclusionary], then later Student Councils must deal with our wording," Mark Silverman '91 said.

"This should be a semi-flexible document that will allow groups at present to exist and not have this issue come up again and again," Erika Barks '89, former SC member, said.

The debate was resolved by keeping the wording open; if an extreme case should arise, any amendments are left to the judgment of future Student Councils.

A charter review committee will review the charters of all campus groups and clubs on an annual basis. "It is a problem [that groups must come before SC for review each year], but I don't have a solution. Expecting it every year is better than feeling that it is an attack upon upon these groups," said Elizabeth Volz '90, a member of the Women's Center.

She also said that the proposal



- Courtney Richmond

Hannah Rosner '91, Jennifer Austrian '90, Wayne Finegar '89 and Matt Peron '90 listening to a proposal from Norman Carter '90.

was a "wonderful compromise and that we [the Women's Center] are more than willing to comply with SC and provide a coed study break once a semester."

Melissa Edwards '89, former Gospel Choir Treasurer said, "I feel the proposal will not change many of the attitudes that exist toward support groups ... Although [the wording is] vague and open, it is good that this [proposal] has been written into the constitution."

SC members in general supported the inclusionary groups.

"I have been against exclusive

groups, but I have been moved during the past week to understand that there is a need for support groups," SC member Sameer Ashar '91 said. "Those that truly deserve funding will get it."

Jason Weiner '91, SC member, said, "I think it is an excellent proposal. It legitimizes the need for support groups on campus and the need for these groups to spread their message to the rest of the community as well. Support groups have to support and in order for them to be effective they must open themselves to the entire community."

Funding of Gospel Choir Debated by SC Once Again

continued from page one

around at least once every four years. That's a critical part of Swarthmore's education," she added.

Allison Anderson '89, who was the president of GC two years ago when the issue of funding last came up, mediated a meeting at the time in which SC and GC members "presented the two sides of the issue so that people could understand more about what Gospel Choir is: a function of black culture."

This year's controversy has been "basically the same thing," she said, and similar to the forum last Friday, the meeting two years ago was "very emotional."

SC members at the meeting two years ago stressed their inability to fully understand the position of black students on campus, while black students expressed they felt harassed by SC's frequent demands for them to defend the existence of the Gospel Choir.

On a tape recording of this meeting, SC and BC members repeatedly assured the black students that the issue of SAF funding for "exclusive" groups would not come up again. "It's not going to happen again. I really want to see you guys left alone," said Alex Curtis '89, SC member at the time.

However, the issue has resurfaced once again this semester. Anderson, who thought that SC, BC and GC came "to the understanding that Gospel Choir would be funded, and that SC would make an exception," speculated that one of the reasons why

the issue came up again is because there was no documentation of these changes made to the SAF two years ago.

When the new SAF rules were being drawn up, no one on SC could find the amendment allowing funding of GC.

"There wouldn't have been this confusion if they had those revisions," Anderson stated. "They need to examine the past and investigate it thoroughly."

Porter is also puzzled about the old amendment that was not found anywhere in SC's files. The only copy of the amendment that Porter could find was in the personal files of former SC member Martha Easton '89.

Pete Regen '89, BC member two years ago, stated on the tape that the meeting was "the first time the issue was dealt with face-to-face." Porter sensed that this year SC began its investigation of the situation with more "awareness of what happened before," and "more perceptive, open to comments, and less confrontational."

Porter, who is the first black SC coordinator, feels that this year's dealings with the issue have been more understanding than those two years ago, partly due to increased black presence on SC and BC. However, she emphasizes that this is "not just a race issue—it's a people issue."

"I hope that we've put the issue to rest for a while ... I think that the question of why certain groups discriminate is an endless social question," Porter commented.

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BC Allocates Money to Phoenix for Improved Photo Reproduction

by Markus Goldstein

Budget Committee (BC) has allocated funds for The Phoenix to return to the half-tone method of reproducing photographs, in which pictures are prepared for the newspaper at the printer.

This replaces the scanner system installed this summer and used for the first time this semester. The scanner system was meant to eliminate reliance on the printer, as The Phoenix can prepare pictures in-house using a LaserWriter.

The scanner involved a one-time cost of \$2,000 and was expected to reduce operations costs by eliminating the estimated \$4,700 a year needed to pay for the half-tones.

BC approved the return to the half-tone method due to complaints over reduced picture quality, which was caused by the low resolution of the LaserWriter and the lack of contrast adjustment. While the contrast problems can be rectified by manual adjustment, Typesetting Coordinator Greg Smirin '90 is the only Phoenix staff member trained to do so.

Smirin has proposed upgrading the resolution by purchasing a higher-



John Shakow '91, Budget Committee's liaison to The Phoenix.

quality laser printer for about \$8,000. BC is considering this proposal while Smirin conducts research into the specific equipment to purchase.

John Shakow '91, BC member, said BC will only fund the half-tones until the end of the semester, when BC will decide on Smirin's proposal.

The decision to purchase the scanner was made last semester based on the recommendation of Smirin. David Landau '90, last semester's editor in chief, was also consulted in making the decision, which BC later

approved.

Landau and BC members involved in the decision said that although Smirin warned them the new system would result in some degradation in picture quality, they did not realize the extent. Landau said that he followed Smirin's advice and suggested that BC base the decision more on the cost factors rather than the change in quality.

"Budget Committee assumes most of the blame for not pursuing the issue of quality," Shakow said.

Security Briefs

October 6:

A student reported to Security at 11:50 p.m. that a passing motorist had told him someone was shot in the vicinity of Dana. Security and Swarthmore Borough police searched the area thoroughly before classifying it a hoax.

October 8:

A vehicle originally reported to Security as stolen was found in the Crum woods. Apparently, the car had rolled backwards from the B section of Wharton.

October 11:

Didi Beebe, psychology department secretary, reported three petty cash thefts totalling \$47 from offices in Papazian over the last week. Two of the three locations were from locked desks which showed no signs of forced entry.

News Briefs

Budget Committee is hiring a treasurer and two assistant treasurers for the calendar year 1989. The treasurer is responsible for the administration of the Student Activities Fund and the operation of the SAF accounting office. The assistant treasurers will help the treasurer administer the SAF accounting system. Application deadline is Friday, October 21. For more information, call Li-lan Cheng at x8546 or visit the BC Office in Parrish.

Cameron Publishing Company announces a new poetry contest open to all. \$1,500 First Prize plus other prizes. For contest rules, send a self-addressed stamped envelope to: Cameron Publishing Company, 1109 S. Plaza Way #422, Flagstaff, AZ 86001. The contest entry deadline is November 10, 1988.

Students Walk for AIDS Care and Education

by Jody Dick

A 12-kilometer walk through Philadelphia is scheduled for Sunday to benefit AIDS care and education, with several Swarthmore students expected to participate.

The walk will begin at 12:30 p.m. at Eakins Oval near the Benjamin Franklin Parkway and continue over Falls Bridge. It will end at the Philadelphia Museum of Art, where walkers will be greeted by a concert and celebration.

This event is being organized by From All Walks of Life, a Philadelphia-based organization stressing AIDS education as a way to prevent the further spread of that disease.

The funds raised through pledges will be distributed to various AIDS service organizations, Philadelphia hospitals, and family services.

Rachel Kolb '91 is acting as the self-appointed campus coordinator of the event. Kolb has publicized the event by hanging posters around campus and setting up a table in front of Sharples to collect pledges.

While only two students have committed themselves to walking, Kolb said "about five or six other students have shown interest." Kolb said the CROP walk scheduled for the same day may be responsible for the low response. Despite the competition, over \$100 has been raised so far.

"This is a really important issue and I think that something should be done about it," Kolb said.

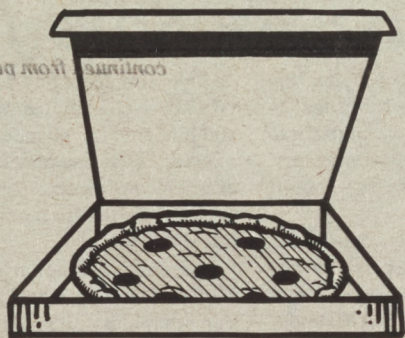
Over \$100 has been pledged so far for the walk.

From All Walks Of Life's ideology, as stated in the walk pamphlet, is that "by learning more about the true factors and practices that cause this syndrome [AIDS], we can stop the spread of this life-threatening illness and also the fear and stigma surrounding it."

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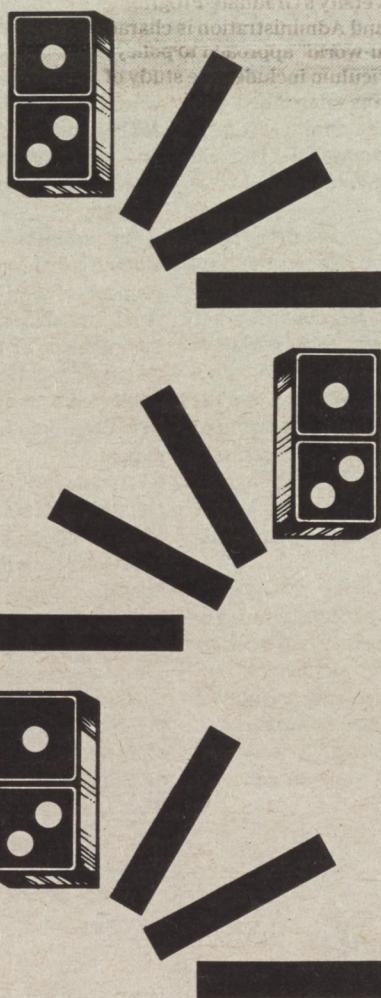
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CROP Feeds Hungry

by Karen Pulis

Orange hexagonal signs are up all over campus. They deserve an explanation. Rob Stevens '89 is the coordinator of the Swarthmore CROP effort. CROP is a nationwide organization dedicated to ending hunger. Its central goals are helping the hungry through developmental aid, sending emergency food and other supplies to needy communities, funding a refugee program, and promoting international awareness about hunger. As an "umbrella organization," of Church World Service, CROP's fundraising is channelled into thirteen groups including CARE, The American Friends Service Committee, the American Jewish Joint Distribution Committee, Project HOPE, Catholic Relief Services, and the Medical Assistance Program.

CROP will not only provide immediate relief for starving people, it has also created long-term developmental programs. Aid can take the

form of medical care, food production, water resource development, tools, vocational training and refugee assistance. Seventy-five percent of funds raised will go into these projects while the other quarter will remain in the local community.

Money is raised through a variety of events. CROPWALK, for example, will take place on October 16. This is a ten-kilometer walk, for which the walking volunteers will collect pledges made by sponsors. It is one of 1500 walk-a-thons that will take place nationwide. In total, over three million people are expected to participate.

Stevens intends to educate and involve concerned Swarthmoreans. We'll find out in November how successful the October 16 walk was, and Rob has hinted that there may be additional events later this year. Anyone concerned about world hunger should contact Stevens and become involved with the project.

Help Seniors Disrobe for Profit

by Ann Dickinson

"Study Naked," exclaim the tank tops that have been for sale outside Sharples for the past few weeks. Great attention grabbers, and just one of many ideas the Senior Class officers have developed to raise money for Senior Week and the Senior Class gift.

As class agent, Allison Anderson '89 is in charge of the Fundraising Committee. She and the other class officers, including co-presidents Kelly Meagher '89 and Lee Fineman '89, vice president Bob McCann '89, and secretaries Martha Easton '89 and Kathy Stevens (big surprise—'89) are faced with the challenge of coming up with creative new ideas for raising, and, of course, spending, Senior Class funds.

Anderson explains that this year's officers have been able to get an earlier start than last year's, who, because of late elections, "didn't get it all together" until the year was well underway. To allay the fears of students who have expressed concern over the status of the "Study Naked" shirts, Anderson explains that the tank tops are simply one early fundraiser, and not the official class T-shirts. Later in the year, seniors will have the opportunity to design and submit logos for the official shirts, which will then be voted on by the entire class.

About half of the tanks have been

sold, and the class has started to make a profit on them. Perhaps the most successful project so far, however, has been the birthday cake sale. Seija Surr '89 is in charge of the cakes, and Anderson emphasizes the tender loving care Surr has devoted to the project by exclaiming, "This is her baby." For \$25, one receives the cake, apple cider, a balloon, and a song. Anderson says the cakes "are doing really well," and she estimates that they have made over \$200 so far.

Another idea for raising money for the class gift is a "Pack Your Bags" party. The Annual Funds Office contacts alumni and asks them to donate trips. Seniors then purchase tickets in hopes of winning a much needed vacation away from Swarthmore. In the past, the trips have been to such places as New York and California.

Other fundraising projects will include a Phone-a-thon in November, for which students will call people in the West and Midwest asking for donations. The Senior Class officers also plan to continue the tradition of selling carnations for Valentine's day. Another possibility is a computer dating party that may be held next semester. Adventurous students fill out a questionnaire, and then are supposedly scientifically matched with their ideal mate. A party of this sort was held a couple of years ago, and was apparently quite a success. As Easton explained, "You know

Swarthmore. It was the total topic of discussion for several weeks."

Money raised from the Senior Class will go towards the class gift. Funds raised in projects that include the whole school, such as the sale of tank tops, will go towards Senior Week. Activities that the officers are planning for Senior Week include numerous parties, with hopefully one on board a ship with a band. Another possibility is a trip to Atlantic City. The class officers are eager to receive input from the class concerning other activities that might interest them. Anderson explains, "We're open for suggestions. We don't want to plan it all ourselves, and then have people say they don't like it." Students with ideas are encouraged to come to open meetings to share their inspiration. Meeting times are posted on a bulletin board in Parrish. As a further incentive, Anderson adds that there is money available to help students put their ideas together.

The officers do not have a specific amount that they would like to raise. Instead, as Easton said, "We'd like to make as much as possible because we'd like to make a really nice gift to the college." She predicts that the fundraising will be a success, as the officers have gotten an early start and "people are pretty enthusiastic." Easton sums up the entire project optimistically, "It's just wonderful stuff."

Zoo News: Run Wild At The Zoo

Spice up your sprints and add a little splash to your dash! Come out to the wildest place in town for the eighth annual Run Wild at the Philadelphia Zoo 10K Race on Sunday, November 6. The race begins at 9:30 AM when runners will wend their way through African Plains, Bear Country, Wolf Woods, and scenic Fairmount Park. Registration for the race ends Friday, October 28. Run Wild at the Zoo is limited to the first 2,000 entrants, so early registration is recommended. For more info, call Jeff Miller at the Zoo, 243-1100, ext. 220.

Alum's Struggle Continues After Release from Captivity

by Heather Hull

Although students may be aware that Cecilia Ng '75 was released from prison in Malaysia last month, the exact causes for her imprisonment have not been widely publicized.

While abroad at a conference, Ng was faced with an important decision. A leader in the Malaysian Women's movement and an outspoken opponent of violence, she had to decide whether to stay abroad and remain free, or to return home and face arrest. She returned, deciding that it was her duty to support many of her friends who were also arrested.

The official charges against her were called "almost ludicrous" by Amnesty International. After her arrest in October 1987, the government officially charged her with three offenses: participation in an adult education conference, attending a drama workshop, and lecturing on the situation of women in Malaysia.

Ng did commit these "crimes" with which she was charged. Asia

Watch, a Washington-based human rights organization, described the charges as "unusually mild", even for the Malaysian government. The real reasons behind her detention lay elsewhere.

Following her graduation from Swarthmore in 1975, Ng went to Harvard University, graduating in 1976 with a Masters in Education. After teaching for several years in Malaysia, she earned a Ph. D. in 1985 with a dissertation on the working conditions of Malaysian peasant women. This work led to a research contract from the International Labor Organization, and to a position as lecturer at the Universiti Pertanian, an agricultural college.

Ng's efforts to better the lives of Malaysian women were recognized in the international press. The *Christian Science Monitor* described her as one of Malaysia's "best and brightest", and the *Far Eastern Economic Review* described her as a leader in Malaysia's women's movement. She

founded a women's group that cut across ethnic lines, no small feat in Malaysia. She also led a campaign to end violence against women, and worked at a shelter for abused women.

In addition to her work for women's rights, Ng was also the co-founder of the Institute For Social Analysis (INSAN). INSAN, under the guidance of Ng's still-jailed colleague Chee Heng Leng, had just published a study critical of preventive detention in neighboring Singapore.

Assistant Professor at Princeton University, Kenneth Oye, is a friend of Ng's and an expert on Malaysian affairs. He feels that the INSAN study may have prompted the Singaporean security forces to request that their Malaysian counterparts arrest Ng. The Malaysian government evidently concurred, perhaps in hopes of keeping Ng silent as the Malaysian government began their own preventive detentions.

Oye also feels that Ng's western education contributed to her arrest and hindered her chances for a quick release. "Her case may be used as an example to discourage Malaysian students abroad from developing political activities."

Yet another factor in her detention may have been the situation of Malaysian internal politics. After a year of division within the ruling party, Prime Minister Mahathir Mohamed could not afford to allow further unrest and tension. Arrested with Ng were other activists, trade unionists, teachers, and even a member of the Malaysian parliament.

In 1982, the Malaysian Bar Council said that detainees are "invariably held in solitary confinement," which, if prolonged, "can have very serious consequences." Ng was held in solitary confinement, and also interrogated. After two months of confinement and interrogation, she was sentenced without trial to two years in Kamunting Detention Camp.

Upon her release from the camp, severe restrictions were placed on her activities. Public speaking, political activities, and travel beyond certain limits were all forbidden by the Malaysian government. As a result, she could not teach, conduct her research, or visit her mother.

Since her release, some of the restrictions have been lifted, but she must still take care not to antagonize the government. One of the most disturbing aspects of the restrictions is the possibility that she may be under surveillance. Ng and visitors report that they have seen unmarked police cars parked outside her home, and people believe that it is tapped.

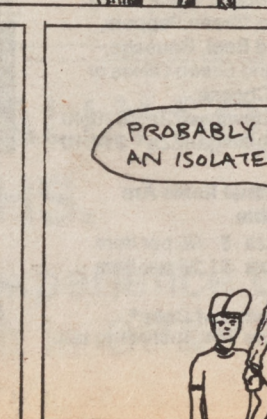
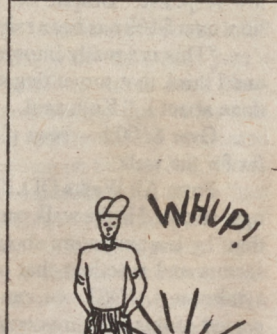
Ng has no plans to travel abroad again because of the restrictions on her movement and the absence of funding. Instead, she plans to strengthen the Women's studies department at the Universiti Pertanian. She has also remarked to Oye that someday she might like to teach women's studies at Swarthmore.

BEYOND CRUM
THE MUNDANE
MISADVENTURES
of SUAVE
DAVE AND HIS
SIDEKICK Flip
Jones & Lewis

THIS LETTER SAYS
WE'RE DEGRADING TO
WOMEN...



I DON'T THINK HERS
IS A VERY WIDE-SPREAD
OPINION, FLIP.



Zorro Zeroes in on Zeitgeist

NOT A LAUGHING MATTER / BY JOHANNA DAVIS

Let's talk seriously about Zorro. You remember Zorro, don't you? About 5' 11" with brown hair and brown eyes? Vaguely Spanish looking, dressed roughly like the Hamburgler, but without the striped skivvies?

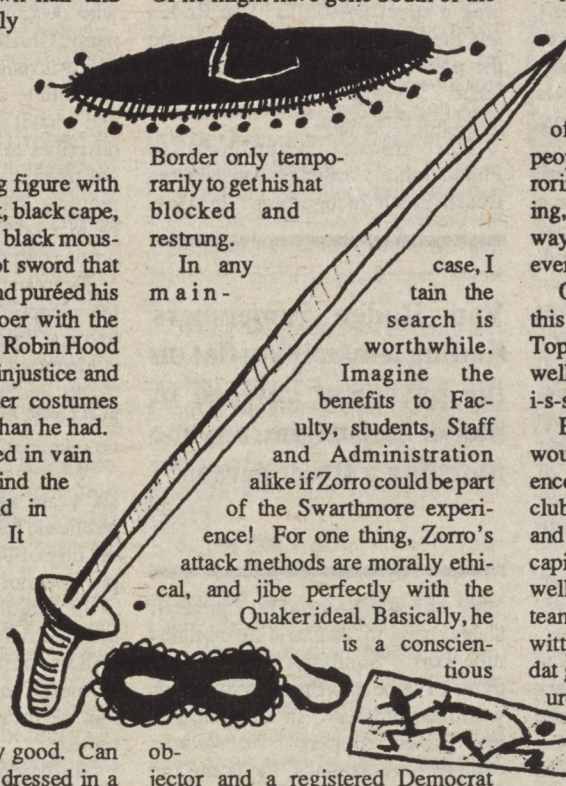
Zorro posed a striking figure with his black hat, black mask, black cape, black patent leather hair, black moustache, and about a 6 foot sword that sliced, diced, chopped and puréed his way to fame. A real goer with the ladies. An esoteric Latin Robin Hood who triumphed against injustice and villains with even darker costumes and longer moustaches than he had.

George Hamilton tried in vain to mock the myth behind the man behind the legend in *Zorro: The Gay Blade*. It wasn't funny, George. And that's because the principle behind any man who can slash the letter Z on inanimate objects and terrify whole Central American villages is inherently good. Can you imagine Dean Barr dressed in a poncho and sombrero, riding a caballo, and slicing "B" with an exacto knife into a block of Jarlsberg Cheese, thus causing the entire Administration to head for Media?

My point exactly. We need Zorro here at Swarthmore to perform this critical community function, which sociologist Rip Taylor dubbed, "The Z Factor" in his brilliant 1979 essay, "The Ties that Bind: Zorro and the \$1.98 Beauty Pageant." Taylor observes correctly that, "Whenever there was oppression or indignity amongst Hispanics during the period from 1938 to about 1954 in black and white, Zorro was there, on the scene, administering impromptu tatoos to whomsoever should stand in his way. But what happened to him after this period is a mystery. Could he have moved on to other cultural settings? What of Zorro in Zimbabwe? Zaire? Zenegal?"

If we could locate Zorro, and bring him to Swarthmore's campus, what a boon it would be for the whole college community! A difficult process this would be though, for conventional search methods fail to track down an incognito character, dressed entirely in black, with only one name. Perhaps

he is in the Mexico City phone book next to Sting, Rasputin, and Charo. Or he might have gone South of the



Border only temporarily to get his hat blocked and restrung.

In any case, I tain the search is worthwhile.

Imagine the benefits to Faculty, students, Staff and Administration alike if Zorro could be part of the Swarthmore experience! For one thing, Zorro's attack methods are morally ethical, and jibe perfectly with the Quaker ideal. Basically, he is a conscientious

objector and a registered Democrat who would never kill someone if he could maim him instead. The occasional finger or ear is a small price to pay for the total support of such a non-violent, egalitarian, socialist, redistribution-loving peacenik as Zorro.

He is also a well known conservationist, and loves animals and plants just as much as you and me and the rest of us. Why, he has even been known to sleep with his faithful horse occasionally! Trustees of the Scott Arboretum would embrace Zorro with open arms (and then recoil after being perforated through the spleen) because never again would they be forced to trim hedges, cut the lawn, or harvest winter squash. Zorro would simply whip out his thing, swing it around a little in the sensitive areas, and the foliage would drop like foliage.

Similarly, he could easily keep our fearless security staff on their proverbial toes by simply saddling his caballo and trotting around the tunnel repeatedly from 12-2 a.m.

Further, Zorro would be an invaluable resource in all different fields of study. Partial differential equations would never be the same

again after his Z was etched indelibly into the slate of the blackboard.

And think of the possibilities for individuals pursuing a Latin American Studies Concentration! They could learn first hand about the plight of indigent South American townspeople who are invariably being terrorized by the same band of gun toting, side winding, bush wacking, way-faring, knee-slapping banditos every forty-five minutes.

One can only imagine the aid this Don Juan could give to those in Topics in Human Sexuality! It is a well known fact that Zorro put the "m-i-s-s" in permissive....

Extracurricular clubs and sports would also benefit from Zorro's presence. SWIL, oh, I meant the fencing club, would win every tournament—and eventually eliminate (and or decapitate) all of their opponents as well. SWIL, oh, I meant the debate team, would benefit from Zorro's witty repartees, such as, "Gihve back dat girl to me now, beehvore I slihce ure pequeño tostito cleen off!"

DU's blood drive would be a simple procedure—all they would need would be Zorro and a 300 pint vat. The improvements Zorro could make to everyday life are nearly endless!

Let us hope then, that in some remote corner of the world, then, Zorro is alive and slashing, and that he is within walking distance of a Fax Machine. For then we can forward our plea for him to come to Swarthmore as a kind of honorary hero—the kind that we can be proud to call our own, at a salary slightly less than that of the Provost. It is clear that the expense is totally justifiable, and plus, we can get a tax break, because Zorro is a non-profit organization.

Up Late in Samoa

STUCK TOGETHER / BY JULIAN LEVINSON

After you've found out what classes the other person's taking, after you know where they're from and what their extracurricular activities are, there is really only one thing to talk about. There's no use in pretending it's not so... Our lives are totally based on gossip.

And isn't it terrific? Without gossip, we'd be utterly depressed.

You see, gossip takes meaningless actions and gives them importance. (Haven't you heard?) It turns life from a random set of events into one profound drama. It doesn't matter if it's true or not, a good piece of gossip keeps us hanging on the edge of our seats begging for more.

Say you're having lunch with someone and you decide to go get a refill of grapefruit juice. Without gossip, this would be entirely boring. Both for you, and for everybody else around. I mean, chances are, you'd get your juice and that'd be that. Big deal.

With gossip, you're all of a sudden making a key move in the unfolding of a theatrical event. You're moving across a giant stage. And what's more, you're going to get juice. (Ah, Ha!)

As you're walking, people are talking. They've gotten all your vital statistics from your roommate. And every move you make is crucial. (What are you trying to prove by kicking your hips a bit out to the side as you walk? And what about this new existential sultry look you seem to have cultivated? You didn't used to do that in high school. And who are you eating with?... No, not again. Aren't you sick of each other yet?)

The great thing about gossip is that you can get all the excitement of an experience for nothing. No phone calls. No iffy conversation. Just the cold facts. The more complete the dope the more you feel you've actually done the thing yourself. You don't even have to personally know the people you're talking about. Take the Bible. We've been killing ourselves for years trying to figure out just what went on between all these people, who begat who and everything, and we don't even know if they ever really existed.

The gossip thing starts to get a little weird when you find yourself living vicariously through your own gossip. Haven't you ever done something that you really weren't too into at the time but that you knew would make a great story later? You were sitting there with some person, but you were really dying to call someone else, anyone, and tell them about it. The truth is that often things are a lot better in the telling. If you're good at it, you can make any story sound pretty hot. So we end up talking about stuff, anyone's stuff, a lot more than we spend doing stuff. But let's see, just what qualifies a piece of gossip?

For our purposes, it may be defined as the probing into and exchanging of information about the personal lives of others. It loses some power each time it's handed down, but even fifth hand gossip is pretty good. Didn't any of you hear about what happened senior week three years ago? Oh, maybe I'm not supposed to tell. It's been said that gossip is necessarily evil because you're discussing people in their absence. But if everyone's doing it, what difference does it make? If everyone talks about everyone else all the time, it all evens out in the end, so no one can complain, right?

Julia Cohen maintains that "gossip is a legitimate pursuit." You learn how to live your life from getting the dope on other people's lives. You learn what to avoid doing at the risk of having everyone talk about you.

For the full scoop, meet at Swenson's on Baltimore Pike, 7:09 Tuesday. Bring sprinkles.

Your Weekly Horoscope by Ally Reisha

<p>Events seem as if they were far away, and suddenly they are nearby. Be prepared to meet challenges headed your way. Take extra care to sleep well and eat healthy foods.</p> <p>Aries</p>	<p>Your words are fragrant like the aroma of flowers held under the nose. Fret not over matters beyond your control. Your family can use your support.</p> <p>Leo</p>	<p>Take clear and beautiful water and wash your face with it. Be wary of advice from well meaning friends. Financial tensions will ease.</p> <p>Sagittarius</p>
<p>Your crowded heart weighs you down on one side. Do you know what grieves you? Take a fashion risk!</p> <p>Taurus</p>	<p>Love responds to love. Your friendships grow stronger with proper nourishment. Take time to lovingly work through your mate's sexual anxieties.</p> <p>Virgo</p>	<p>When in love, vinegar is sweet. Spend more time in the sun than usual this week. Get out to meet that special man or woman.</p> <p>Capricorn</p>
<p>The heart is strangely only as deep as the wrist of a hand. Remain calm and hopeful during a family crisis. A visitor arrives with stories and smiles.</p> <p>Gemini</p>	<p>Provide happiness for yourself by resting with your head in the shade. A loved one's head swoons with thoughts of you this week.</p> <p>Libra</p>	<p>You are intoxicated with the air around you from no other cause than love. An old friendship wavers temporarily.</p> <p>Aquarius</p>
<p>To know someone is watching you is also to be watching them. Resist the urge to seclude yourself. Keep a close eye on your expenses.</p> <p>Cancer</p>	<p>People under the sky all through the world have tough hearts. Have patience, pressure and workload will lighten soon.</p> <p>Scorpio</p>	<p>There is no need to go far away, there is always enough right here. Enjoy the contentedness you feel..</p> <p>Pisces</p>

Things U Should No

1. The use of straws greatly reduces the risk of tooth decay.
2. At certain altitudes, a watched pot does boil.
3. Licorice causes impotency.
4. The orange rind of munster cheese is a powerful hair dye.
5. If I had my life to live over again, I'd live over a delicatessen.

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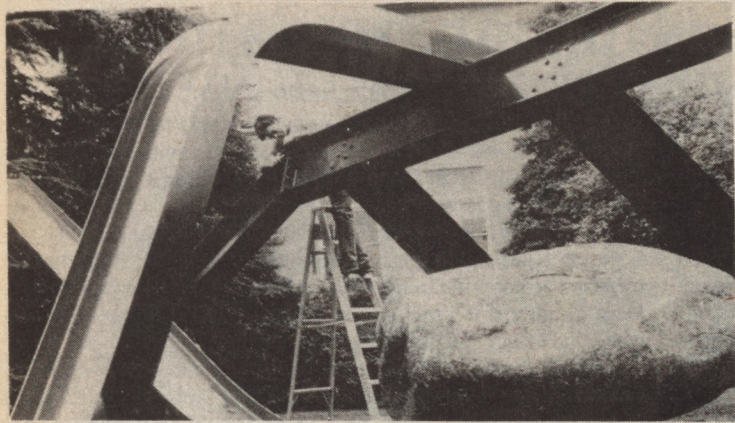
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-By Courtney Richmond

Rocky V: The Slide

STRICTLY PLATONIC / BY JOSEPH & LERNER

I must confess. I don't know the first thing about studio art. But I really must raise a voice against the outrageous joke I feel has been perpetrated against Swarthmore College in the form of the new sculpture. "Clunk," commonly known as "Slide Rock," by David Strohmeyer. The sculpture was dumped onto the college by the Maggie Burden (no pun intended, I swear) Collection.

No one is more the object of this joke than the students of Swarthmore. In fact, word has leaked that secret cameras have been set up all around "Clunk" to catch a glimpse of people staring at it as though it were the riddle of the Sphinx. These pictures will be sent directly back to the artist, who will sit around and giggle at them.

I did, however, catch a fascinating discussion of the meaning of "Clunk," which featured several students, dressed entirely in black and white, who stopped to marvel at the piece from Hicks. "Yes, yes. I see it now," the first said, pressing his forehead against the window. "The up-and-down shapes represent the pillars of our society which suppress artistic freedom, symbolized by the rock."

"No, you've missed the whole point," a second quipped. "It's all sexual—the girders are the desires of women to be free—to move, at random if they so choose, while the reality of man's oppression sits among them—an irrepressible, evil fact."

A third, after remaining silent for a long while, broke the thunderous silence of profound thought by adding, "It reminds me of an interpretive dance Charo once did on, 'The Love Boat.'" All present nodded gravely.

"Clunk" draws creative criticism from everyone who sees it:

"A squashed tarantula."

"A torture device for disobedient children—see, they slide down and smash into the stone."

"A wad of metal kleenex, with a stone booger in the middle of it." (Crude, yet, somehow, accurate.)

All this talk is all in good fun, unfortunately. No one understands the sinister plot brewing to litter the campus with even more such debris.

I stood there on the date of "Clunk's" unveiling, sipping champagne and wondering what was going to happen next. The mood was carnival, or at the very least of suspended disbelief. Some people referred to the piece as "a challenge." Well, that's one way of looking at it, I guess... None of the speakers dared tackle the subject of What the Sculpture Means. One gentleman even directly alluded to the possible future appearance of MORE such sculpture schwallowing down all over the CAMPUS. The whole scene had the feel of, "Invasion of the Body Snatchers" or "1984"—everyone stood around, grinning vacuously like zombies as the evil leaders explained their plan to the unsuspecting crowd. Heh-Heh-Heh!

Forgive me, Andy Warhol. But you got us into this mess. Doesn't anyone think "Clunk" is a TAD ugly? Just a TAD? Why do we pay for art like this? What does it say about our society—that we can be beguiled into believing that a pile of metal girders with a rock plunked down in the middle of it is art? Come on, guys. This is ludicrous. Little scribbles on lined notebook paper aren't worthwhile art. Car crashes aren't art.

Squashed tarantulas aren't art. And neither is "Clunk."

I feel like a party pooper, that I'm putting down avant garde movements. But "Clunk" is NOT, I'm sorry to say, "A focus that can illustrate all the kinds of living that go on at Swarthmore College," as one member of the unveiling party enthusiastically put it, unless some people are living in radically different ways from the people I know so far... "Clunk" also does not inspire the "esthetic emotion" described by Joyce in Portrait of the Artist as a Young Man; "The mind is arrested and raised above desire and loathing." My immediate reaction was that I wanted to kick it.

Receptionist Reaches Homeless

by Kris Smock

Friday night, for most Swarthmore students, is a time to be with friends, eat good food, and relax. For Diane van Roden, McCabe library's evening receptionist, however, Friday night is spent combing the cold streets and dark alleyways of Philadelphia, searching for people in need.

Each week, van Roden, along with the Swarthmore students who have joined her ministry to the homeless, loads up her Subaru with hot food, clothing and blankets, and heads out to Philadelphia to help the "street people." The tradition, inspired by a newspaper article on a man who had taken to the streets to help the homeless, has continued for six years. Van Roden, who can often be seen at her desk drawing startling pictures of street dwellers, plans to write a book detailing her unique experiences with the homeless.

"One night in the dead of winter, we came across two homeless, retarded teenagers. The girl was wearing just a light jacket and sandals. She didn't have any hands. We gave her a jacket and heavy shoes. Later she came over to talk to me—she was concerned about some homeless people on a bench a block away. I was really touched."

Similarly, van Roden remembers

finding a man lying flat on the pavement covered in blood. He had been mugged ("... imagine anyone mugging a street person!") Van Roden and the two students with her alerted the police who called for an ambulance. "We felt we had done a really good job that night."

Her unique commitment to Philadelphia's homeless has won van Roden much recognition. In May,

Van Roden remembers finding a man lying flat on the pavement covered in blood. "...Imagine anyone mugging a street person!"

1987, she was honored by American Cablevision for outstanding community work. Similarly, countless articles have been written on her work with the homeless. In addition, she has gained support from various campus organizations, including the Christian Fellowship, Volunteer Clearinghouse and the Swarthmore Foundation.

Numerous Swarthmore students have become involved in van Roden's special ministry. Scott Kisker '89, who describes van Roden as a "dynamic Christian" states "The trip into Philly is really eye opening. Students are able to see where the poverty is and what it means." Sally Wood '89, describes her reactions the first time she participated: "I woke up the next morning being incredibly thankful to be in a bed in a warm room. I had never been thankful for that before."

Interested students can sign up at the receptionist's desk any evening (except Saturday.) Since only two students can participate on a given night, and because the program is extremely popular, there are currently no openings until December.

When van Roden began her work six years ago, there was very little public aid for the homeless. Recently, the city of Philadelphia has begun to provide more care and shelter.

In addition, Van Roden plans to contact organizations such as the Philadelphia Committee for the Homeless in order to incorporate current needs and suggestions into her ministry.

As Wood states, "You want to do so much more for them, but you are limited in how much you can really help—it's frustrating."

Getting Hornos in Navajo Country

THE SKINNY COYOTE / DAVID SALMANSON

"Is that all the rocks you got?" asked Tex Herrera. The thirteen year old Navajo was surveying a pile of about fifty flat sandstone rocks I'd spent the better part of a morning collecting.

"Yea, that's all I got," I said checking out Tex to see what he was up to. My quick survey showed a punchy five foot Navajo in jeans, hi-tops, and a heavy metal t-shirt; traditional Navajo garb these days for a teenager. Tex was always working on some scam or other, so I had to have my wits about me.

"You're gonna need a lot more than that," he said. "That is if you're actually gonna build that thing." That thing was an horno, a traditional Pueblo oven. On the Rio Grande they make them out of adobe bricks, but further west, the Zuni and Navajo build them with sandstone rocks

needed to know anything about horno building. My only knowledge of it came from dismantling the fifty year old one I was replacing.

"I helped my grandpa build that big one at my aunts. It must be six feet tall. It took us all day."

"Sure, Tex, whatever you say." He wasn't talking and I wasn't trading. No information was worth giving up homemade cheesecake, that night's dessert.

Chris Potter, Margie Kittle and I started building soon after. Three college students helped by a changing cast of three or four campers. After all, this was taking place at a summer camp at which I was allegedly employed. The process was painstakingly slow. One person would mix adobe, mud straw, water, sand in approximately the right proportions to make a thick paste. They adobe

skip my siesta to get more adobe or sand or straw from just the right place. Expeditions were sent out rock hunting and came back with truckfuls of rocks which would be used up in an afternoon.

At the end of our three days, we had a hollow circular wall about eight inches across two feet high, and four feet in diameter. There was an opening in one wall where the door was about a foot and a half square. The floor was plastered smooth with adobe. The work had been slow, but a tank couldn't run over that wall and hurt it.

We had just started to curve the walls in to make a dome when Tex's relatives came for a visit. They were making Navajo tacos for dinner for the camp. The older women quickly disappeared into the kitchen. But Grandpa Joe and Mickey wandered

in Gallup had to chisel a hole in his skull to drain it. Three days later he was back on his horse.

Now he was heading toward us and inspecting our handiwork, talking quietly in Navajo (which incidentally is redundant. You can't speak loudly in Navajo, it's not acceptable). Mickey, his great granddaughter, though she called him Grandpa, translated. Mickey is about 23. She has a child named Ananconda, or Conda for short. The father worked for that copper company so she named the kid that, I guess so she could remember him cause he split mighty quick after she got pregnant. Mickey limped a little, she had bad knees and was between operations in Gallup. "He says its good, very big, but the door is too big, the heat will all get out," she said.

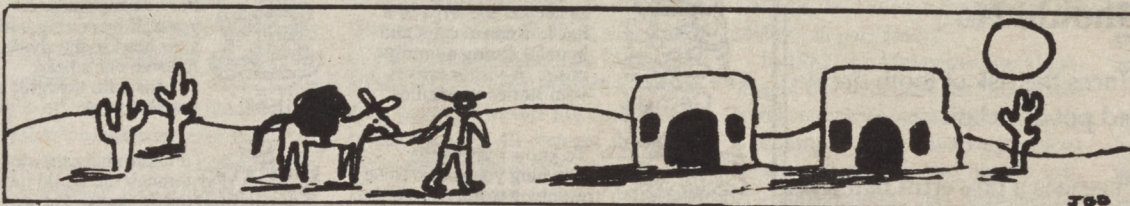
We thanked Grandpa and continued working. Grandpa said a blue streak in Navajo.

Mickey told me what was up. "David, go get more rocks and adobe, he'll supervise the boys." Chris and I took off. Margie stuck around to take notes. We spent about an hour getting adobe and rocks. When we got back, the horno had grown another foot with the help of a few Model T car springs, and the top was curved in almost to the center. The construction was solid.

We asked Margie what happened. "He just pointed where he wanted rocks, and he smacked on the adobe, lots of it. Every fit was perfect, no chinking, fast as we could go, he was one step ahead." The old Navajo had out performed the history major, the journalism major and the reformed engineer. We had dinner that night and then he left. It took about a week more to finish. After we got done, it looked like a four foot beehive with a smoke-hole at the top.

A few days later we baked bread in it. First we built a fire in it for several hours leaving the door and smoke hole open. After the fire died down, I tested to see if it was hot enough. I stuck a piece of newspaper in; it turned brown without igniting, perfect. Next the coals were shoveled out quickly, the loaves put in and the door and smoke hole sealed with rocks and metal sheets. About an hour later, the bread was done and we removed it. The bread was golden brown and tasted delicious.

"Not bad," said Tex, helping himself to fifths, "but my Grandpa's is better." I didn't doubt it.



stuck with adobe. I was further West.

"What do you know about hornos, Tex?" I was baiting him. Tex and I had played this game before. Every time I wanted to learn something about the way his family lived it cost me. Usually I paid with my dessert at dinner, but sometimes an ice cream cone the next time we passed through town. It was an even trade. Like most Navajos, he had a sweet tooth. Like most whites, I had a hell of a lot more money than he did to spend on ice cream. Right then, I desperately

maker worked constantly, hoeing the mixture until it was smooth. All of us had the calluses to show our turns at this boring job. The rest had the far more interesting task.

First we'd find the perfect rock for the spot we wanted. Then, a handful of adobe was liberally splatted into the chosen spot, onto which the rock was squashed. Then handfuls of pebbles were jammed into the chinks with more adobe to lend support. We kept at this routine for three days. In the afternoons right after lunch, I'd

over our way.

Grandpa Joe was a medicine man and clan leader. He spoke no English except for "God damned" and "son-of-a-bitch," two words he used rarely but with relish. Like most older Navajos he spoke only Spanish and Navajo. He was a tough man. Nobody knew how old he was for sure, but it was pretty old. Last year he fell off his horse and smacked his head. He was very sick, a bruise was bleeding in his brain and the pressure was building up. The doctors at the Indian hospital

It's A Bird...A Plane...A Pterodactyl?

by Leif Kirschenbaum

Last Friday the annual Pterodactyl Hunt, sponsored by SWIL occurred—a non-violent game in which players try to "kill" monsters by hitting them with rolled up newspapers on garbage bag "armor" worn on the chest. The catch is that the monsters hit back. The Pterodactyl's glow-stick heart is the key object in the game, for the one who brings one of the two hearts back to the Admissions office Porch wins a free pizza.

Bruce Hahne '90, a veteran of many hunts, declared, "It was the best hunt in years." David Underwood, who brought the first Pterodactyl heart back to the porch, responded, "It was basically luck." He also claimed, "Anybody can play, you basically play to have fun...to win you have to use your brains; you can't just go in and bash heads." Peter Wagner '92 claimed, "I was one of the coolest monsters; a hobgoblin...more to the point I wasn't an ORC; Orcs cook their meat."

According to the organizer of this year's hunt, Joel Offenber '91, a few new rules were tried out. Some of them were: a change of the traditional weak spot on the Pterodactyl from the soles of the feet to anywhere below the knees, a change of maximum player group size down to six, and the inception of the reward of the Orc and Hobgoblin ears for vanquishing those monster. A few new monsters were added, including the Medusa who would shine a flashlight and freeze people in uncomfortable positions.

All in all, Offenber estimated the turnout at about 50, a good opposition to the twenty monsters at large.

Ari's Identity Crisis

by Ari Tuckman

ID Photo—noun. Any photo used for identification purposes which makes the subject appear stoned, asleep or dead. It was named after Ivan Donaldson, an early photographer who had absolutely no skill with a camera.

Now that college ID's were finally distributed I am reminded of myself on my 17th birthday, waiting at the Department of Motor Vehicles (DMV) for my drivers licence.

Once I finally received my licence I was stunned. That wasn't my picture! But it had to be—those were my clothes! After ruling out that someone else's head had been superimposed above my head, I admitted that it was really me. Sigh.

How did this happen? After considerable thought I came up with a bunch of possible answers to this question. Here they are in no order whatsoever.

1. When you are pulled over to the side of the road and have to present your licence because you were doing "just a few miles over the speed limit" (47), the state police officer will be in good humor as he writes the ticket. He may even laugh so hard when he sees your picture that you will be able to make a run for it.

2. If your photo is really awful you may be too embarrassed to use it as ID to buy beer. No beer, no drunkenness, no DWI.

This may seem a little unrealistic now but after you drink that case of Coors which you had to use your licence, as proof of age, to get, it will be perfectly obvious. Just like those pink elephants dancing ballet on the

ceiling.

3. When you wake up dead the morning after you drank that whole case of beer in the above example, have no fear—you can't possibly look worse than you do in the picture.

4. The DMV is the slowest and most bureaucratic institution known to man, or at least man with licence. It is better known as the Department of Minimum Velocity.

You have to fill out a form and wait on line for three hours just to find out which form to fill out. But once you leave, the DMV can no longer bother you.

Being the governmental thing that it is, it was not satisfied with this—it doesn't interfere with your life enough. So to continue making life miserable, it put a horrendous picture on your driver's licence so every time that you see it you will think of the DMV.

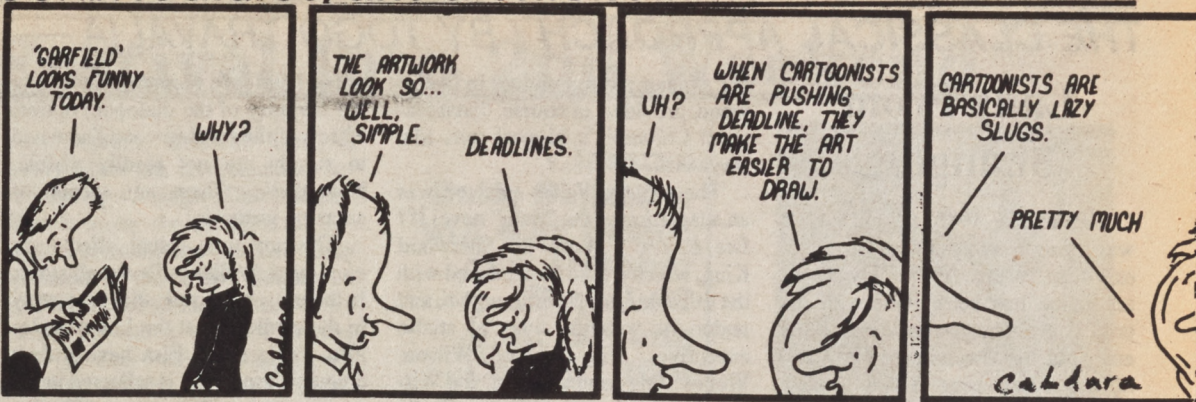
5. The DMV has a 437 year iron-clad contract to only buy camera equipment from one specific company. It's called Mugshot Inc.

6. The head of the DMV is an heinously ugly person and the pictures on the licences resemble him.

7. In the event that you are arrested there is no need to have a mugshot taken—they can use the one on your licence.

8. What are you complaining for? What do you expect for a measly \$17.50?

These are my hypothi but if you have any ideas write them down on a piece of paper and send it to a name randomly determined by flipping through a phonebook. Chances are that it won't be me and I won't have to read them.



Delta Upsilon Out For Blood

by Cammy Moore

Fraternity Delta Upsilon is not known worldwide as a humanitarian organization. But according to Pat McCauley '89, Chapter Relations Officer for the fraternity, "The only light most people see us under is when we have social functions at the house, so naturally people think of us only as a social organization. However, there are other, more important aspects of the fraternity such as the development of strong leadership skills."

These "leadership skills" are nowhere more evident than in the volunteer work DU participates in to help the community. Yesterday's Blood Drive held from 9 a.m. to 7 p.m. in Tarble's All-Campus Room was the most recent example of DU's community activity. After two weeks of manning tables at Sharples, DU was able to get at least two hundred and sixty people to sign up, from which approximately two hundred pints of blood were expected to be obtained.

DU has been sponsoring the Blood Drive on campus since the spring of 1985. McCauley said that one of the reasons DU sponsors the drive is that "we have an obligation to the commu-

nity, and this is one of the projects we enjoy doing." Marshall Happer '89, DU's Rush Chairman, commented that, "Due to a recent blood shortage in the area, many hospitals have had to cancel operations. We hope our effort will suppress some of the problem."

Rick Weiss '92, who is rushing the frat and who signed up donors, noted that all of the table staffers were equipped with knowledge about the likelihood of contracting AIDS from giving blood. "There's a 100% guarantee that you can't get AIDS from giving blood, and most people seemed to know this fact. In fact, only one person asked about it," Weiss stated.

The blood drive is but one way in which DU benefits the community, for the brothers also involve themselves with some of the youth of the area. One such "philanthropic effort", in the words of McCauley, was DU's all-day picnic and cookout for the boys and girls, (mostly boys) of Delaware County's Chapter of the National Big Brother/Big Sister Program.

The fraternity was able to muster

the assistance of a few women from campus, and with the interests of the Little Brothers and Little Sisters at heart, the frat brothers, their female assistants, and the children paired up for the day and together participated in a variety of activities at Ware Pool, the Field House, and at the DU house. "We enjoy it as much as the kids do," said McCauley. The program was originally instituted last spring, and the project is sponsored by DU in conjunction with the Big Brother/Big Sister program each semester.

DU also co-sponsors another picnic each semester, that of the Chester Tutorial Program. A few of the brothers are involved in the actual tutoring that the Program does, which inspired the fraternity to become involved, by setting aside another day of fun-filled activities for the kids, similar to the picnics for the Big Brother/Big Sister Program.

Said McCauley, "My personal feeling about DU is that although it's a social organization, the fraternity is a lot more than that, it's really a leadership organization....And also, in some ways it functions as a support group."

arts & entertainment

Artistic Integrity, Not Continuity, Is Goal Of Swat Architecture

by Togo Travalia

The architecture of a college campus is very much like that of a city, with its microcosmic representation of several different modes of design and periods of change. By the same token, the buildings on a campus cannot really be assessed as an entity. Instead, they must be judged for what they add to or detract from the campus as a whole. Continuity is not a factor, although artistic integrity should remain a constant goal.

Therefore, the simple observation that McCabe's stone facade complements the older stone buildings on campus, such as Clothier and Parrish,

floors, and the distribution of carrells is superior to Bryn Mawr's Canaday and Haverford's McGill Library, but there is a basic flaw in the interior architecture.

Kling committed a similar error in his design of Sharples Dining Hall, which is appealing with its "ski lodge" conception, but inside the high walls of the Hall do nothing to absorb sound, resulting in a louder din at meal times than need be.

Nevertheless, the most recently completed architectural endeavor at Swarthmore was a triumph of interior design: Robert Venturi's renovation of Tarble in Clothier. Venturi, who was recently commissioned to build

possible."

This theme that "new constructions constantly pick up on formal themes" is one that Dr. Kitao sees throughout the campus from the air conditioning ducts of Lamb Field House to the neighboring Tarble Pavilion, which was designed by Mitchell Giurgula in 1977. Tarble Pavilion not only draws geometric ideas from Lamb, the barn, the Physical Plant, and even the semicircle of the tunnel under the railroad tracks, but Kitao explains that the building "makes it clear to the viewer how it is constructed, and that is why the trusses that meet at the ridge of the roof are exposed: to make it visible how the building is put together."

This is the influence of post-modernism, something not uncommon in Giurgula's work, which now includes a project for the Australian Parliament. The architect, a follower of the Philadelphia School epitomized by the work of Louis Kahn, had designed Lang Music Hall five years earlier. Although this building was more controversial for its general design which was thought at the time to be austere, Lang is an example of a very well planned building, comfortably housing a "tray" of practice rooms and offices over the substructure of the chorus room and Underhill Music Library and around the top of the concert hall, which looks out over the Crum. This placement of Lang on the slope over the creek is in fact an attempt to simulate the amphitheater, and it accomplishes this goal effectively when the high plate glass windows are open to view.

Yet Lang's placement in respect to the rest of the campus now becomes important as well since the choice has been made to hire another Philadelphia architectural firm to put the finishing touches on the "hub" of the Swarthmore community centering around Giurgula's Lang. Venturi's Tarble in Clothier, and Addison Hutton's traditional Parrish Hall. This last link will be Dagit & Saylor's design for the Performing Arts Center, an endeavor which the College hopes will come off as successfully as the

work of Giurgula and Venturi.

Whether or not it does, it now remains for the students of this college to ask: Why is Swarthmore, which can afford to hire architects of such ability for certain buildings, unable to design a dormitory of equal quality?

Architecturally Ugly But Culturally Alive: Mephisto's

by Neil Swenson

What is one of the longest running, continuous performance series on campus?

Where is a great place to have a study break every Sunday at 10:00 p.m.?

Who is the Talking Smoked Oyster?

If you answered "Mephisto's" to the above questions, go to the head of the class. If not, read on and learn about an exciting but often overlooked resource on campus.

Mephisto's, the weekly performance series, is entering its tenth year. Every Sunday evening in Willets Lounge, anywhere from thirty to a hundred or more people gather to enjoy student performances ranging from stand-up comedy, to folk singing, to a cappella, to jazz — and to take advantage of the refreshments and social atmosphere afterwards.

Mephisto's is designed to be an informal, lively forum where veteran performers can experiment with new ideas or newcomers can debut their talents in an interactive, supportive setting.

Despite this long history, there still seems to be some confusion about Mephisto's. "Imagine my dismay," wrote Ira Gitlin '80, a driving force behind the original Mephisto's, "when I learned that the great Mephisto's sign ('a possession for eternity,' as Thucydides said) is neither used nor understood nowadays. Let me try to set this matter straight." These immortal words were penned in the introduction of the secret document 'How to Mephisto's' which is handed down to the new directors

every year.

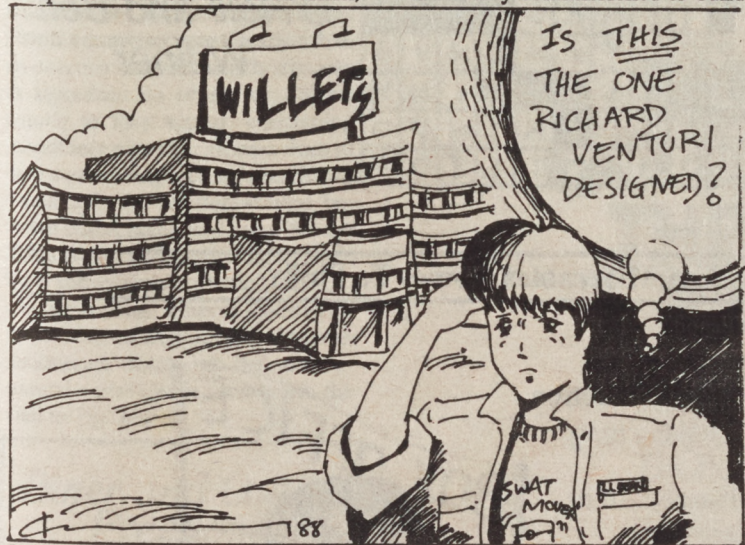
According to this tome, the original idea behind Mephisto's, as well as the smoked oyster mascot, were conceived by Marc Freedman '80. Although we have maintained its basic format and purpose, many changes have been undergone since then.

Mephisto's has grown steadily over the past few years, largely under the guiding hands of Janet Erlick '88 and Lauren Gilman '88. Mephisto's now presents entertainment every week and has drawn increasingly more diverse performers and larger crowds.

Despite this growth, we are always looking for new performers. Because of the flexible length of acts and the informal nature of the audience, Mephisto's is an ideal place for students to share their talents for an entire show, or part of one if they wish to split an evening.

At the end of every semester, we also hold the Mephisto's Medley. The Medley usually consists of eight to twelve performances lasting five to ten minutes each. Therefore, if someone out there only knows two songs but would like to share them, they have the opportunity. If anyone is interested in performing, please contact Neil Swenson or Sara Waterman.

Upcoming performances this semester include John Jameson on classical guitar, folk singers Sean Etigson and Mark Silverman, and Gabby Sachs, comedian Julian Levinson and jazz legend Matt Davis. I heartily encourage everyone to make the short trek from McCabe to the Willets Lounge every Sunday night. See you there!



fails to demonstrate that McCabe was well planned. Clothier and Parrish, with their bell tower and cupola, may be the definitive Swarthmore landmarks; however, most students will tell you that psychologically McCabe's similar structure with its fortified windows by the carrells can often prove imposing.

McCabe Library is in fact a good example of a well conceived idea, that of the library as a "bastion" of knowledge, not so well executed. The shortcomings of Vincent Kling's 1967 design become more apparent inside the building with the circular orientation of the floors, a confusing arrangement for the uninitiated. Admittedly, the well spaced stacks, the carpeted

the addition to the National Gallery in London, actually doesn't like Tarble in Clothier to be considered a renovation at all, but instead "a building turned inside out." The design is outstanding, conveniently housing the bookstore, a student lounge, a small diner, and a greatly improved All-Campus Space. Art Professor T. Kaori Kitao, who was involved in the planning of T.I.C. as she has been to some extent in all architecture on this campus for many years, admires the efficient use of a confined space. She sees the All-Campus Space as the greatest of Venturi's achievements, "making it possible to have a more intimate view of the gothic detailing of the ceiling that was never before

Lady From Shanghai

Already by 1943, Orson Welles was trying hard to salvage his meteoric film career. As quickly as his reputation had been made with the critical acclaim given *Citizen Kane* and a butchered version of *The Magnificent Ambersons*, it was undone with the Brazilian fiasco *It's All True*, an attempt by Welles to produce a scriptless film to help Pan American relations, under the auspices of Nelson Rockefeller but also under the budgetary constraints of RKO.

After that, the major studios would not touch Welles and his notorious genius in the guise of writer or director; instead, he was left to acting, bringing much needed theatricality to such parts as Rochester in *Jane Eyre*. However, while touring with his magic act that year, Welles cut in half, fell in love with, and married Rita Hayworth, the pin-up girl of servicemen everywhere, whose career was not depressed at all.

The couple struggled through almost three years of troubled marriage and then separated, but in a last ditch effort to salvage Welles' future in Hollywood, Rita came back to him in a mock reconciliation.

And so in a turn of luck practically out of *A Star Is Born*, Harry Cohn gave Welles, still only thirty years old, a final shot at writing and direct-

ing a major motion picture in Hollywood, provided, of course, that it featured Columbia's biggest star, Ms. Hayworth.

The project Welles selected was an adaptation of the "pulp" novel *If I Die Before I Wake* by Sherwood King, which would be produced with the title *The Lady from Shanghai*, and under the watchful eyes of studio executives, with Richard Wilson, Welles' long-time assistant, and William Castle, the co-producers. Castle was later to become the producer of a string of low-budget horror flicks.

Welles, though, rose above the limited artistry of his overseers. His script was no more than adequate, considering the slightly convoluted storyline of crippled lawyer Arthur Bannister (Mercury actor Everett Sloane) and his unbalanced spouse Elsa (Hayworth) cruising on their yacht with O'Hara (Welles), a left-wing Irish philosopher/sailor on the run from the law. But it is Welles' ripe talent as an actor and superb use of the camera that mark the film as his own.

At this late date, it is hard to say how much the film was cut and reworked without the writer/director/star's consent. The 87 minute running time arouses suspicion that a reel might be missing somewhere. The *Lady from Shanghai*, however, is not the work of a perfectionist. Director of photography Charles Lawton doesn't use any of Gregg Toland's deep focus technique which Welles liked so much; James G. Stewart was

not on hand to re-record meticulously the majority of the dialogue; optical effects of the sort Linwood Dunn had to supply are not readily visible. Nevertheless, there are scenes of amazing virtuosity.

The one time visual effects are employed, Welles pulls out all stops: In the aquarium scene, shot separately in the studio and at the Los Angeles Zoo, O'Hara and Elsa have a dark conversation which is reflected in the murky tanks they pass. Charles Lawton may not have been a Gregg Toland but he did accomplish for Welles the longest dolly shot ever with the Central Park carriage ride. And even if the sound recording and scoring on Gower Street was abominable compared with James Stewart's work at RKO, Columbia did have a great set designer in Stephen Goosson, who helped Welles plan the enormous fun house set. Most of the missing footage from *The Lady from Shanghai* (reputed to be Caligariesque in nature) comes from the fun house scene, but the justly renowned hall of mirrors dénouement must be preserved almost in tact.

Some critics complained about the compelling if not altogether comprehensible Irish accent Welles assays (he had actually worked on the stage in Ireland at the age of 16), but the sheer visual brilliance of the film, a half dozen indelible scenes, and even the Kanesian memories evoked by sequences such as the breaking up of the judge chambers set *The Lady from*



The famous 'mirror scene' from *The Lady From Shanghai* apart from a string of good post-War Columbia films noirs, including *Gilda*, one of Rita Hayworth's greatest successes.

Of course, Welles' film didn't do that well at the box office, and more to the point, his marriage was on the rocks. Thus, with the divorce from Rita and the Big Five and with the

HUAC hearings not far off, the curtain rung down on George Orson Welles before the first act had even ended.

The Lady from Shanghai will be shown on Wednesday, October 19, at 7:30 and 10:00 p.m. in DuPont Lecture Hall.

Films On Campus This Week

BLADE RUNNER



It is the year 2020, and we are in Megalopolis or something. Either that or Times Square. Or a Toshiba commercial. It is actually Los Angeles, although you might think that it is Tokyo, with all the Japanese girls smiling on the electronic Coca-Cola billboards. People cruise around in funny boxes instead of rockets like one would have imagined — but they are swooping along, above the ground. There is no world government. What is coming out of the radio all sounds rather familiar. There are skyscrapers of seriously inconceivable proportions. On the ground level, the actual street, LA of 2020 is a slum-like maze, an urban jungle that is more frightening and incomprehensible than the funny boxes. What is most frightening is that this vision of the future is a vision of our own future, rather than a time and place far removed from any possible reality as in many other movies of this genre ("in the 25th millennium, after the planet Gogol had been overrun by the mutant electropods...").

Harrison Ford is Deckard, the tough city cop that maneuvers himself confidently and skillfully through the squalor and confusion below, on

ground level. His assignment is to track down a renegade band of what are known as "replicants." These artificial people, who are convincingly human, have escaped from some nether world, and are intent on venting a vaguely specified, but horrible, wrath upon Earth. Deckard has to track these replicants down and yes indeed, kill them. This poses a slight problem when it comes to Pris (Daryl Hannah), a blond, slender, muscular replicant (who does this great trick with her thighs) to whom Deckard has taken a liking.

Blade Runner is based on Philip K. Dick's *Do Androids Dream of Electric Sheep?*, which examines the differences between humans and thinking machines whose personal memories are inspired purely by human experiences. You may ask yourself these questions — even be intrigued by them. Whether or not you will be moved either way is less important to the film than the visual environments created by the film. The detail is painstaking not only in the creation of monolithic buildings for the streetscapes, but also in clothes, food, and furniture. All this detail on effects and stage dressing is visually exhilarating, but it overwhelms the storyline, and is expounded upon at the expense of creating viable characters.

— Nicholas Tobler

Blade Runner will be shown Saturday, October 15 at 7:30 and 10:00 p.m. in DuPont Lecture Hall.

Repo Man

British director Alex Cox's first feature film, *Repo Man*, is a surreal investigation of the mythology of L.A., the post-modern western lands of American culture. Cox embodies the punk attitude in his *mise-en-scène*; barren parking lots, freeway offramps, and endless malls are the backdrop for his driving nouns and empty verbs. For Cox, L.A. is the fulfillment of the Ramones' prophecy, there's nothing to do and nowhere to go — it is the land of the dead, the dying, and the insane.

Our hero, Otto (Emilio Estevez), is a figure in both of the subcultures the film represents: he is a failed punk and an aspiring repossession man. Harry Dean Stanton is Bud, an agent of the Helping Hands Acceptance Company who teaches Otto the repo "code," the nihilistic philosophy by which these road warriors live. In L.A., the theft of a car is a theft of identity, so Otto and Bud often meet with armed resistance to their repo efforts. As Bud notes, "the life of a repo man is always intense."

The alienated driving of *Repo Man* recalls the road violence of Godard's 1968 comedy *Weekend*. Cox shares Godard's interest in the fragmented identities of car culture. Cox constructs his America around the freeways from T.V. and the pages of supermarket tabloids. His direction is perfectly flat and disorganized; sub-pop icons — televangelists, extraterrestrials, and a 1964 Chevy Malibu — are strewn about *Repo Man*'s plotless landscape along with the faceless characters and the subtle sight gags that reward cult viewings. The soundtrack is a mess of odd sounds and some L.A. punk noise, including the Burning Sensations' thrashed-out cover of the Jonathan Richman song "Pablo Picasso."

Miller, the acid-head philosopher who tends trash-can fires and watches for UFO's, has the film's moral: "The more you drive, the less intelligent you are." See it until your brain turns to moosh.

— Christopher Kramer

Repo Man will be shown Friday, October 14 at 7:30 and 10:00 p.m. in the Tarble Social Center.

Dance Alloy To Perform

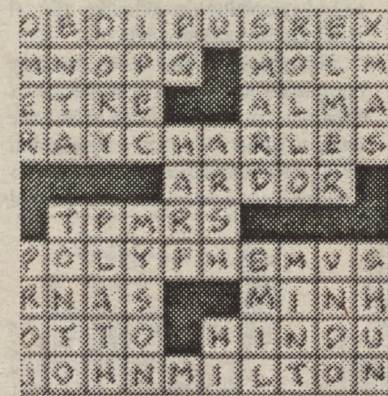
Dance Alloy, a Pittsburgh-based modern dance repertory company, will perform a concert of three contemporary works as part of the Music and Dance Festival at Swarthmore College in Lang Concert Hall on Tuesday, October 18, at 8 p.m. The event is free and open to the public.

Dance Alloy will perform "House of Drawn Shades," choreographed by Caitlin Cobb; "A Passing Heart," which recently received its world premiere in Pittsburgh, choreographed by Stephen Koestler, and a piece choreographed by Swarthmore alumnus Mark Taylor, entitled "Lost Continents."

The company, founded in 1976, is dedicated to the continuing development and presentation of innovative choreography by both established and emerging contemporary choreogra-

phers. The group, composed of artistic director Elsa Limbach and seven dancers from throughout the U.S. performs a subscription season in Pittsburgh and travels throughout Pennsylvania and the Northeast performing works by such acclaimed choreographers as Senta Driver, Charles Moulton and Mark Taylor.

Dance Alloy's commitment to increasing the "level of enjoyment, understanding, appreciation and size of modern dance audiences" has been highly successful. In 1988, they were the most-requested performing arts company for the Pennsylvania Council on the Art's new Second Season program which enables music ensembles and dance companies to tour smaller communities across Pennsylvania.



Last week's winners were Colin O'Neill and Ben Weiner

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Music And Dance Festival Into 2nd Weekend

by Debby How

"Narrative Ideas Expressed in Music and Dance"—that's the title for this year's Swarthmore Music and Dance Festival. Under the artistic direction of Professors James Freeman and Sharon Friedler, the college community has already seen brilliant performances of two piano/four hand works, avant-garde Japanese Dance, and contemporary and classical chamber music. This week is the second in a series of three weeks dedicated to the Music and Dance Festival, with the third week beginning November 16th.

Tonight's concert features Philadelphia's Orchestra 2001, with James Freeman conducting. The program begins with Charles Ives'

"Unanswered Question" and Ynam Leef's "Octet After Paintings by Kandinsky." It continues with "The Creation of the World" by Darius Milhaud, and ends with the dance piece "Facade" by William Walton. "Facade" features poetry written by Dame Edith Sitwell and read by seniors Randi Hansen, Debby How, Noel Bisson, Karen Ramirez, Jonathan Shakes, Shaune Whaley, and Matt Davis, along with juniors Sam Lorber and Lois Sach. Adding to the drama of the piece is a spectacular dance ensemble choreographed by Darko Tresnjak '88, which also consists of student dancers. The concert begins tonight, October 14th, in Lang at 8:00 PM.

Saturday night brings Chester-

born soprano Clamma Dale to Swarthmore. An internationally acclaimed opera singer, Dale has performed under the direction of Leonard Bernstein and has frequently appeared at the White House. A graduate of the Julliard School with a bachelor's and a master's degree, Dale has also received a grant from the Martha Baird Rockefeller Foundation. She has given concerts at Lincoln Center's Alice Tully Hall and was the winner of the Walter W. Maumberg 50th Anniversary Voice Competition. Music lovers may remember her 1975 New York City Opera debut in "The Tales of Hoffman" which brought her instant success, or in the premier performance of Bernstein's "Songfest" at the

Clamma Dale, Soprano, will sing Saturday, October 15 at 8:00 p.m. in Lang Concert Hall

Kennedy Center in Washington D.C.

Dale's concert Saturday, October 15th, at 8:00 PM in Lang will include several genres, from classical to popular. On Sunday, October 16th, also in Lang, Dale will conduct an open master class in voice starting at



11:00 AM. Both events, as well as tonight's Orchestra 2001 concert, are free and open to the general public. It promises to be an exciting second weekend with "Narrative Ideas Expressed in Music and Dance."

Harriet Shorr

by Nicholas Tobier

Harriet Shorr, a graduate of Swarthmore College and Yale University, exhibits a series of recent still life paintings in the Florence Wilcox Gallery in Beardsley Hall until November 11. Ms. Shorr's works command immediate attention and deserve examination in regard to the formal concerns of the work. One is struck instantly by the size of the pieces—enormous canvases depicting rather small objects, here raised in importance, appearing in full focus and at several times their actual size. One is similarly confronted by the vibrant color in the objects themselves and even more so in the broad expanses that serve as backdrops to the still life arrangements—tablecloths, scarves, and various other materials.

The still lifes are depicted from an odd aerial angle which is as startling as the color and scale. It takes one some time to realize the unusual perspective of looking at her still lifes and it is hard to place why we feel as if we were hovering above them so. At the same time as we hover above, the intense color rises up toward us, making the subject matter somehow personal and intimate.

The compositions consist of a few special objects that one assumes to have personal significance to the painter, such as a tie, a hat, a small statue, or vase. Whatever the personal associations for the artist or the viewer, the paintings are done in a distinctly decorative and elegant format. Shorr emphasizes elegance of line and boldness of color without much concern for traditional realism. Hers is a more perceptual realism than an exacting realism, which attempts to reproduce an object or objects exactly as they appear, concerning herself less with their relationships to their surroundings. Shorr's realism is concerned with the connections between space, color, and light. All the forms within each composition share these connections with each other.

Harriet Shorr, in her unique definition of realism, may not coincide with mainstream tastes, but the reevaluation she provides is well worth the visit to The Wilcox.

Inner and Outer Freedom

The Teaching of Georges Ivanovitch Gurdjieff

An open invitation to attend a talk given by Thomas Forman, Trustee of the Gurdjieff Foundation of New York, at 8PM on Friday, October 21, at the Arch Street Friends Meeting, 4th and Arch Streets, Philadelphia

Out In The Real World

This is a rollicking look at the goings on at the infamous chicken ranch, one of the better pleasure palaces in Texas. The rural community of Gilbert, Texas long tolerated and secretly relished and most definitely patronized Miss Mona's cozy, home-like bordello until the puritan nemesis "watchdog" focused his television cameras and righteous inclination on THE BEST LITTLE WHOREHOUSE IN TEXAS. At the Riverfront Dinner Theatre at 8 p.m.. Call 925-7000.

STRAY CATS at the Trocadero October 17 at 9 p.m. Tickets cost \$16.50; call 1-800-233-4050. ROUGH HOUSE will be at the Empire Rockclub October 15 and 16.

At the ROXY: *The Wash*. Set in contemporary San Francisco, *The Wash* revolves around Nabu and Masi, recently separated husband and wife who met in a Japanese internment camp during World War II. Although she still does her husband's laundry each week, Masi is eventually forced to confront her values as she meets and falls in love with the gentleman Sabao. Atmospheric and evocative in its visual style, *The Wash* points up the struggle of people caught between the rewards of adopting the new ways, and the unescapable remorse of a heritage slipping away. Starring Mako, Nobu McCarthy, and Sab Shimono. In English. Call 922-1014.

At area colleges: Distinguished poet Mary Oliver at *Bryn Mawr* in the Centennial Campus Center, Rm. 105. Her writings include *No Voyage and Other Poems*; *The River Styx*, *Ohio and other Poems*; *Dream Work*; and *American Primitive Poems*. Call 526-5210. The Philadelphia Trio at *LaSalle University* October 18, Dunleavy Room, 12:30 p.m.. The Trio will be performing Mozart's Trio in G major and Mendelssohn's Trio #2 in C minor.

The first comprehensive exhibition to explore the figurative alternative to abstract expressionism, "The Figurative Fifties: New York Figurative Expressionism," makes its East Coast debut at the Pennsylvania Academy of the Fine Arts October 14. Artists represented include Robert Beauchamp, Willem de Kooning, Jackson Pollock and Fairfield Porter.

At the Annenberg Center Theatre from October 18-30: The 20th century was about to begin, with dreams of a glorious and shining future thanks to the wonders of modern science and technology. One of these "wonders" was the electric chair, an Edison invention about to be tried for the first time with the execution of a condemned man. *A Peep Into The 20th Century* is Christopher Davis's fictional account of that controversial event, a controversy still raging one hundred years later. Call 898-6791.

-- Rachel Onuf

Exon Ripples The Waters Of American Domesticity

By Steven Wise and Georgia Rucker

Randall Exon, professor of Art on our own campus, has just recently received an exhibition of his work at the Charles More Gallery located in Philadelphia at 16th and Walnut Streets. The exhibition, which opened Friday evening, October 8, includes approximately twenty of Exon's most recent paintings which range from large scale still lifes to small landscapes. The opening was well attended by Swarthmore students and faculty.

Exon received his Masters Degree in Fine Arts at the University of Iowa. His Bachelor's Degree of Fine Arts was completed at Washburn University in Topeka, Kansas. Since 1982, Exon has been teaching studio courses at Swarthmore College. In addition to teaching, Exon has held many one person shows across the country including exhibitions at the University of Maine, Stoneybrook School Gallery in New York, and two previous shows at the Charles More Gallery.

Most of the paintings in the exhibition were completed after Exon's return from his sabbatical in Bali, Indonesia, during the 1985-1986 academic year. However, there did not appear to be a strong Indonesian influence in his paintings. The subject matter of the paintings are typical of American scenes, featuring baseball players, suburban townhouses, Oreos cookies, and slices of watermelon.

Almost all of his larger works are pervaded by an eerie stillness. Even the paintings dealing with live figures

seem somewhat frozen. For example, the boy jumping from the swing in *Mutatis Muntandis* seems not in mid-motion but rather suspended in space. Another example of this stillness is the supposedly wind blown tablecloth in his still life *Summer*. Instead of appearing airy and fluttering, the tablecloth looks starched and molded into its shape. Adding another odd aspect to Exon's paintings is the disturbing omission of forms as in *Mutatis Muntandis* where the chains of the swing suddenly disappear. In his painting *Dogwood*, some of the branches of the tree are unfinished, whereas the others are highly detailed.

Perhaps some of the most striking compositions are a series of four small landscapes. These smaller compositions appear to have been done much faster than the other paintings. As a result, they do not possess the formal qualities that the larger still lifes do. The paintings have been quickly executed in lively greens and blues applied with a seemingly quick brush stroke. The paintings' light and their absence of human life gives them a sombre air. As Kirsten Wild pointed out, "it looks like the lighting you see just before a thunderstorm."

Exon paints naturalistic images and events of mundane life, yet he subtly creates the feeling that something is amiss. For example, in *Winter*, the contrast between the vibrant green of the artichoke and the deathly deep black of the cloth on which it rests is bizarre because the viewer expects the scene to be uniformly sombre in accordance with the winter theme. The baseball player in the large painting which hangs in the back room of the gallery is similar. He is staring at his baseball bat so intently that it alienates him completely from his teammates practicing in the background. The viewer wonders why this boy focuses upon a simple Louisville Slugger. He should be out with the others—gallivanting around; instead, we are forced into the somewhat perverse perception of the boy as a rebellious adolescent thinking about his next act of violence. This instantly brings to mind what must have been Exon's influence, the Ramones' song, "Beat on the Brat with a Baseball Bat."

The disturbances created in the paintings dealing with everyday existence are alarming. Exon follows the film great, Alfred Hitchcock, who often was able to make an environment which was thought to be so safe actually be very scary.

It is certainly worth the trip to Philadelphia in order to see the exhibition of Randall Exon's works in the More Gallery. The exhibit will run through November 3. Might we suggest a meal at Dal Kahars, an Ethiopian restaurant located at 47th Street and Baltimore Pike, following the exhibit, for a satisfying jaunt off campus.

"That time of year thou mayest in *The Phoenix* behold, When yellow leaves, or none, or few do hang..."

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A Pop Manifesto From Down Under

The Benefits Arrive And Life Goes On: The Story of The Chills

By Ethan Hauser

The year is 1982. The Clash, the greatest punk band (ever!), have just released *Combat Rock*, proving that even musical geniuses are fallible. Skinheads in England are still buying into punk's fantastical message of rebellion and individuality. While punk and hardcore thrash against the emptiness and boredom of faceless pop music, across the world in New Zealand a glorious little record label called Flying Nun releases its first record, the Dunedin Double E.P., proving how effortless perfect pop could be. Dunedin is a city in New Zealand and this album is meant to showcase four young bands from the city. One side of this record is devoted to The Chills.

The Chills. Say it to yourself. Purge yourself of any bad associations the word might hold for you. It's not meant as an incantation to those 'free lovin' 60's' and today's pseudo-hippies. Repeat it until it feels comfortable, as comfortable as the walk home from sixth grade after a day in school.

The Chills began playing in 1980. The Dunedin sampler was their first release, after that came three singles, an EP, and finally last year's full length LP. Martin Phillips, singer, songwriter, and guitarist has been the only constant member through ten lineup changes. *Kaleidoscope World* compiles the first three singles plus two songs from the Dunedin record, shifting pop arrangements in light and darkness, a meditative jaunt through the first six years of The Chills and Phillips' fertile pop imaginings. Phillips' mind is like a house with a hundred rooms; some rooms bustle with upbeat, hook-laden songs like "Rolling Moon" and "Kaleidoscope

World," others are haunted by mere ghosts of songs, the skeletal bass remains of "Pink Frost," an elegy to a lost friend. They are simple songs - too simple for R.E.M.'s jangle chords, too powerful for Tracey Chapman. "Pink Frost" is a disturbing song, saddening and wonderful at the same time, more paradoxical than

"They enter you without warning, reverberating within you painlessly and euphorically..."

this week's Sting interview. The emotion, genuine and real, bursts out of the grooves of vinyl. There are no pretensions - the songs are about people Phillips knows or knew. The music is just too good. The Chills mix the simplicity of the Velvet with the songwriting of Chilton and come out with a masterpiece. Martin Phillips sings with the urgency and depth Bono wishes he had. And yet the songs are so easy, easier than the latest Dire Straits empty hit. They are infectious, entering you without warning and reverberating within you painlessly and euphorically.

Brave Words is the Chills first full length album. Twelve songs from phase ten of the band. Each song segues into the next, a new hook or vocal inflection from Phillips holding your attention from song to song. The songs on this record are sadder than previous ones. Whereas on "Dole-drums" Phillips sang of "the benefits arrive and life goes on, and on, and on," in "Wet Blanket," Phillips cries in anguish, "Because you're so beautiful, why aren't you mine/cause you're so so so beautiful, why aren't you mine." The phrases tumble out of the slithering bass and strumming guitar in impassioned calls, pleas to people Phillips once knew but does

not anymore: "Eyeing a thousand suns/showering down outside/soil is soft and hot/Tarmac smells like jungle/steaming cars hiss by/and I/cry alone entangled." The voice is magical. At times soft and comforting like in the upbeat "Brave Words" ("Watching the positive people - the numbers are dwindling away.") while at other times nearly yelling at you to listen - listen and understand, "Now I've learnt just who my friends are/and no one really cares." Every song slides off the vinyl and into the air around you. This music is huge and unescapable, like nothing you've ever heard before.

"What Love Tells Me:" Mahler's 9th and the Verlaines

By Christopher Kramer

As rock 'n roll awoke ashamed of its nakedness on the morning after the 60's and the end of hippie Eden, it sought to cover itself with borrowed forms and mystifying compositions - the same music that freed the body of America's teenagers now attempted to chain their minds with bad poetry and tedious orchestration. This was the heyday of progressive rock, rock's heady drive to legitimize itself as art through appropriation of classical mythology.

Unfortunately, the Velvet Underground had already done it better. John Cale's viola provided classical interference to Lou Reed's urban pop broadcasts; the clamor of his rebellion against his Eastman Conservatory education was the white noise behind Reed's white heat. Inverting Cale's terrorist attacks on pop meaning, Graeme Downes, pop auteur behind New Zealand's Verlaines, works polyphonic complexity into linear rock narratives to create new pop texts. As he listens to Mahler and works toward his doctorate, Downes expands the range of the pop song

with devices learned from his classical training - hooks become *leit motifs*; the bass lines, *passacaglias*.

The Verlaines imploded the nascent New Zealand sound with the baroque garage phrasings of the single "Death and the Maiden" in 1983. Borrowing its title from Schubert's String Quartet no. 14, "Death and the Maiden" moves in fits and starts, its chorus an anthemic repetition of the band's name, and its lyrics about a lover lost in French Symbolist poetry. Homestead, an independent domestic label, compiles all of their early singles on the *Juvenalia* LP. On "Hallelujah All The Way Home," the Verlaines' 1985 album, Downes achieved the synthesis in structural terms. The rough guitars and untrained vocals work within the classical arrangements; the chamber instruments and classical devices expand the pop context.

"...impressionistic narratives of people beaten by life, but not yet broken..."

Downes carnivalizes these structures, eliciting common meanings that reveal both pop and classical forms as constructs. Recapitulation becomes just another word for hook - a sonata form occurs in a single pop movement.

Their latest Homestead release, *Bird Dog*, is about chasing dreams and falling off of cliffs. Downes' lyrics are impressionistic narratives of people beaten by life, but not yet broken. The title song is a beerhall allegory of decaying hope and hopeful decay; the drunken protagonist hallucinates two characters, a bird and a dog, that cartoon his decline as he chants the pub mantra, "I love this imported German beer/ They know

how to make it over there." Displaying a new playfulness with pop's informal forms, Downes alludes to the studio antics of Sgt. Pepper in the barnyard ending of "Bird Dog," and the "Day in the Life" crescendo of "Slow Sad Love Song," an amp-exploding trip to nowhere that closes the LP's first side.

In commercial pop, the beat is a function of the means of production, computerized click-tracks dictate the bass and drum parts; here the crazed rhythms join in the process of signification, a 7/4 jazz signature accents the guitar and fills out the rests. "Makes No Difference" is the slow sad love song of the album, a stop-start melody haunted by the romantic pronouncements of a flugelhorn. Classical solos give some of the pieces a concerto feel: a tuba gives "Bird Dog" that extra oompa kick, and saxophones preside over the waltzing rhythms of "Only Dream Left."

"Icarus Missed" is my favorite, a return to the burlesque tempos found on *Juvenalia*. The lyrics retell the story of Icarus in the context of the album's narrative of falling and failing, concluding that "the story is untrue of how he came to fall down./ The sun was never that hot./ He was shot from the ground." Downes begins the song with the open sonorities of a Gregorian chant, then clutters the musical space with staccatoed guitars. The hip medievalisms give way to garage grunge.

Bird Dog is more evidence of the New Zealand pop myth: guitars that sound like nothing else on earth, lyrics and melodies insulated from commerce and ignorant of its demands. The Chills and the Verlaines are Renaissance figures in post-punk's Dark Ages. Paul Verlaine wrote the note but Rimbaud caught the bullet - they were the first punks. Mahler was a pop star.

V-Ball Busy Winning

by Rael Lewis

It was a relatively light schedule for the perpetually busy women's volleyball team. On Thursday the spikers played here at home against Newman College, and according to one player who wished to remain anonymous fearing retribution "they sucked really bad". Consequently, the spikers had no problem defeating the Newman team in three quick, straight games. However, the match was not a total loss as it provided valuable game experience for some freshmen and sophomores who do not usually see that much court time.

On Saturday the squad traveled to Bryn Mawr for the annual Seven Sisters tournament. The spikers finished fourth out of eight teams compiling an admirable 2-3 record, defeating Skidmore and Mt Holyoke and losing to Wellesley, Columbia and the eventual tournament winners, Smith. Coach Dale Strawbridge was very satisfied with his team's performance, "We had our ups and downs, generally we played very well and I am happy with that." The three teams that the spikers lost to were all highly rated division III teams; Smith, for example, hasn't lost at the Seven

Sisters tournament in the last three weeks. Strawbridge admitted, "Those teams we lost to were undoubtedly a lot better, we didn't have the height at the net so they just hit over top of us."

Individual performances at the tournament which are worthy of mention include the setting of Kristie Doherty, the improved hitting of Karen Wilenski, the fine job of blocking at the net by Martha Stark, and the passing of Teresa Scuto. Barbara Schaffer, once again led the team and was bestowed the title of MVP of the tournament, a title voted upon by the coaches of the eight team present. Strawbridge noted "that award speaks highly of her talent", Schaffer was unavailable for comment perhaps fearing overexposure.

This week the team plays a match at Delaware Valley and on Friday, travels to Johns Hopkins to face the Blue Jays and MAC division rivals Haverford. Coach Strawbridge feels that the team will be prepared for Haverford and mused "In some of those tournament matches we had to realize that we were overmatched, but the team is doing much better, we'll be ready."

SWAT SPORTS SCHEDULE

FRIDAY, OCTOBER 14

7:00pm Volleyball(Haverford/Hopkins) Away

SATURDAY, OCTOBER 15

T.B.A. Women's X-C (Seven Sisters) away

1:30 pm Football(Fairleigh-Dickinson) home

7:00 pm Men's Soccer(Johns Hopkins) away

TUESDAY, OCTOBER 18

3:30 pm Field Hockey (Moravian) home

WEDNESDAY, OCTOBER 19

4:00 pm Men's Soccer (Villanova) home

THURSDAY, OCTOBER 20

4:00 pm Field Hockey (Washington) away



Women's Soccer Battles Injury

by Sean Etigson

The Women's Soccer Team, or at least those players who can still hobble onto the field, continues to improve over the course of the season. Unfortunately, the combined talent of the team plays together about once every six games, wreaking havoc on the psyche of Coach Nick Fiore and his assistant John Jamison. Says Jamison, "Injuries. They keep me from sleeping. We pulled together after bottoming out last week against F&M—we were short six players in that game—and we have a good chance for a winning record." The team's quest for a better than even mark looks at times like a roller coaster; they won two close games against Western Maryland and West Chester only to lose two squeakers to Beaver and Scranton.

First, the good news:

The Garnet have at least two players who put fear into the hearts of opposing goalies (no matter how much they look like Elvira). Sophomore scoring sensation Cindy Burks has provided much more consistent goal production this year to give the team a one-two scoring punch with junior co-captain Kristen Tucker. Burks headed in a goal off a

Tucker cross in both of Swarthmore's victories this past week (2-1 over Western Maryland and 3-1 over Westchester). But wait! There's more good news: the defense, despite its depleted corps, plays well consistently and holds virtually all of the opposing teams to two goals or less. Sophomore fullback-sweeper-defensive "studdette" Maeve Juran continues her outstanding play; and Freshwomen Kaethe Hoffer and Alex Minicozzi improve their "tactical responses," as Coach Fiore likes to call the various aspects of defense, with every contest.

Now, the bad news:

They don't win every close game. Ok, back to the good news: the players give maximum effort when they step onto the field. The team lost a contest 2-1 to Beaver College in which Tucker, their stiff legged Sophomore Sweeper, and Sophomores starters Laura Miniones and Jody Lathwell didn't play. The squad still came back from a 2-0 deficit on a goal from Burks to pull closer to Beaver, but the absence of so many injured starters hurt their ball control and forced them to play kick-and-run offense.

Swarthmore made a great showing

against nationally ranked Scranton last Saturday, losing only 2-0 to a team averaging three to four times as many goals scored per game. Indicative of the amount of shots taken by Scranton, sophomore goalie Jeannine Mastre registered 20 saves. According to fellow soph Cindy Burks, "Jeannine was a soccer goddess. The goals they scored on her were incredible. We shut them down." The contest marked a rare occurrence for the Garnet offense, too; they were shut out for one of the few times this year despite being able to control the ball for part of the game. The end of the season promises to be full of exciting soccer as the team tries to forge a winning record. With new and talented players emerging to fill the spots left open by injuries, this squad is becoming very deep (and I don't mean intellectual). The Garnet have one home game left (10/25, 3:30 p.m. vs. Delaware Club) and a very easily attended away game VERSUS HAVERFORD COLLEGE(10/28, 3:30). Make a point to come see the ladies play; they play good, aggressive soccer(Take her out, Maeve), and they're having Swat's best season in some time.

Foes Frustrate Lady Stickers, Spoil Conference Hopes

by Jason Morton

I Prologue

For this week's field hockey article I will write

In rhyming couplets — I hope you don't find this too trite.

For this form, I derive my inspiration,

From ALF — by far the best series on any station.

So without further ado,

I shall relate the Garnet's latest exploits to you.

II Reporter's log

Since I last wrote, it's been a while, And during that span, a 2-2 record they have compiled.

They now stand 7-6 overall.

But how occurred this tragic fall?

To be sure, they were not power-

fully overcome

(In fact, they were not beaten

worse than 2-1.)

Two weeks ago, they downed

Immaculata,

The final score: Swat - 2, the visi-

tors - notta.

Then against Bryn Mawr, we saw

the beginnings of some scoring punch

(But it was not spiked, as the Mar-

tyrs are now a dry bunch.)

In the end, it was 4-2,

As BM was mercilessly slew.

And if, at this point, you were to

question Coach Rocky,

She would profess to like this

brand of hockey.

But misfortune was in the offing,

Even though at this notion, avid

fans were scoffing.

III Bump on a log

After the martyring of Bryn Mawr,

there came a scoring dearth,

Which effectually ruined any

chances for a playoff berth.

Against Haverford, we came up

one goal short,

But we can derive solace from the

rankings in U.S. News and World

Report.

I will now turn to the victory over

Muhlenberg

Since it is the game which most

recently occurred.

Football Bumbles Against Mules

by Erin Trapp

The Swarthmore Football team

suffered a disappointing loss at

Muhlenberg last Saturday. The 28-14

defeat dropped the Garnet Tide to a 1-

4 overall record.

The Garnet played "well for 55 out

the 60 minutes and had a chance to

win up to the end," according to Head

Coach Fran Meagher. "They

(Muhlenberg) had about five plays

that really hurt us, on which they

probably gained half of their total

offensive yardage. A couple of them

were plays where we made errors and

on a couple they just made some great

plays."

Swat stayed within a touchdown

for most of the first half and managed

to tie the game up at 14-14 in the

second quarter. The Tide, "came out

in the third quarter and began to con-

trol.... They moved the ball but we

There was plenty of excitement for attending papas and mamas,

As Willets First North resident

Cindy Thomas

Assisted captain Penny Berrier for

a goal.

(At this point, it appeared the Tide

was on a roll!)

But before the conclusion of the

half, they retaliated,

And Swat hopes for a shutout were

quickly abated.

The second half was very tense,

Though at its end, in the score there

was no difference.

Both teams grimly prepared for

overtime

With which I can think of no un-

contrived word which rhymes!

And with time running out, who

should get the nod?

That fearless, peerless sticker,

Jackie Trockenbrod!

She made her move at the ninth

minute

And scored a goal that Swat could

win it.

IV Sawing logs

The team now has but one regular

season contest left,

But of its playing we will be bereft,

For it is scheduled to be at Wash-

ington College,

A place far from here — to the best

of my knowledge.

And after these games, their task

will still be unfinished,

For they intend to take back the

tourney they last year relinquished.

That prestigious contest is, of

course, the Seven Sisters,

Of which, just four are now at-

tended exclusively by hers.

By this, the Garnet is demonstrat-

ing a lot of pluck,

And so as they embark on the final

weeks, we wish them Good Luck!

V Monologue

So now my poetic piece has come

to an end.

And never again will this much

mental energy I expend,

For rhyming is no easy thing to do,

And if you don't believe me, just

ask a certain girl on Second South.



-Mac McBurney

The Women's Field Hockey team was ultimately poetic in victory and defeat this week.

Women's XC Faces Loss, Squirrels

by Margaret Cooley and Jessica Rabb

While the men's cross-country team (including, yes you've guessed it once again, the infamous, the indispensable, the one-and-only SCOTT EVANS...it could be you next time Dave Graham) scouted for cows and cemeteries on their trip to Franklin and Marshall, the women's team settled for counting sheep on their way to the Dickinson Invitational in the bustling metropolis of Carlisle, PA.

Although pre-race mentality was very relaxed, the lady harriers showed no lack of energy as they cruised over the relatively flat course in demonically speedy times. Maricel Santos led the Garnet runners until shortly after the 2-mile mark, when she was suddenly attacked by Commando Squirrel Troops (they follow us wherever we go) and barely managed to fend them off as she escaped to the sideline. The stress from the attack injured her right foot and prevented Maricel from completing the race.

With co-captain Kitty Keller away on a Marine Bio field trip (who says academics don't come first?), the revised version of the pack attack was led by medal-winners Margaret Cooley (20:08) and Hannah Elsing

(20:21). Close behind them, Liz after Liz after Liz made spectators speculate whether the new Garnet war-cry was "GoLizGo!" Rumor has it that the opposing teams were convinced that the Swarthmore supporters spoke in tongues in order to relay race information to the runners. Liz Mountford, claiming a third medal for the team, led the blizzard of Lizzes with a time of 20:29, while Willellette and Clarke finished in 21:25 and 21:29 respectively. Finishing out the front pack were Jessica Rabb (21:43), Laura Lichter (22:02) and Carolyn Wright (22:03).

The second Garnet pack brought Lesley Foster, Ashley Ehmer, Lily

Martin and Crystal Simpson across the finish line in plenty of time to enjoy an impromptu picnic supplied by the absent Keller. Her freshly baked bread gave the team just enough energy to stay awake until they hit the road once again.

Even though Maricel's injury dampened team spirits, the unveiling of super-cool Liz Clarke and the encouraging performances of the rest of the team gave the women hope for a strong showing at this Saturday's Seven Sisters Invitational. The team especially looks forward to the chance for catching up on sheep during the 6-hour ride to Mount Holyoke College.

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3. Free soda with any order over \$5.
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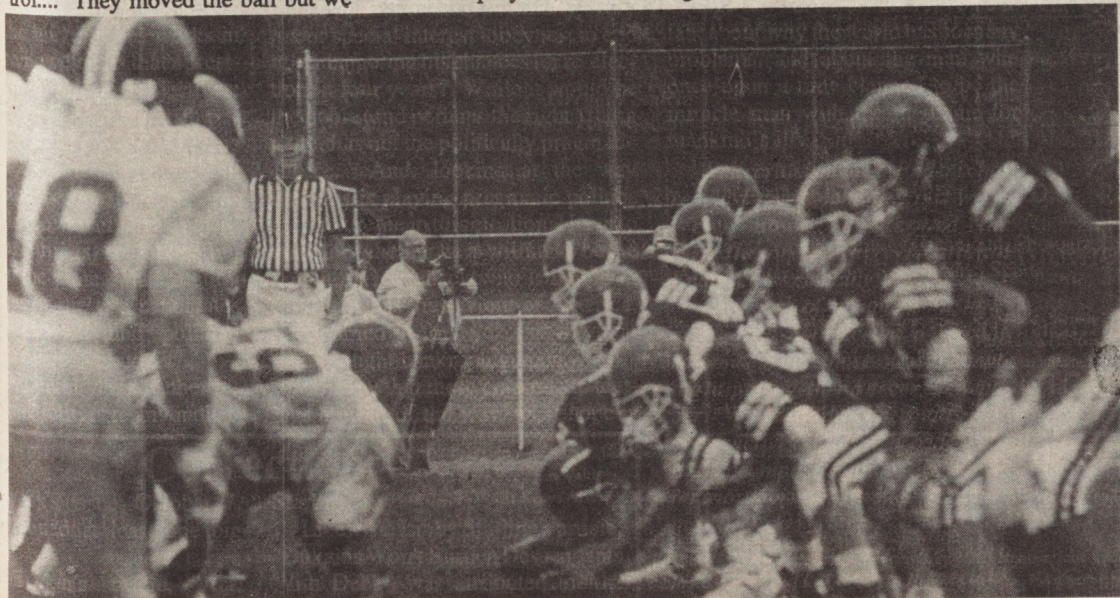
SCHOOL OF LAW

Representatives from the New York University School of Law will be visiting the Swarthmore campus to speak with groups of students about the Law School and the admissions process.

THURSDAY, OCTOBER 20, 1988

1:00 P.M. TO 3:00 P.M.

Contact the Career Planning & Placement Center to obtain further information and to make an appointment.



-Becky Volberg

Defensive problems plagued the Garnet Tide, who lost to Muhlenberg on a few big plays against them.

THE PHOENIX SPORTS

Swat Ruggers Baffle Bloomsburg

by Adam Sohn

It has often been said that hard work pays off—in fact it is the universal precept at a place such as Swarthmore. Well, this past weekend the Men's Rugby Club beautifully illustrated this point with two wins over Bloomsburg University.

The A side game started well for the Swat squad, as back captain Neil Cockerill booted through a drop goal to open up a Swat lead of 3-0 in the first half. Bloomsburg countered with a try to regain the lead late in the first half 4-3, having missed the conversion. At halftime, the squad was feeling good and was ready to go

another forty minutes.

The second half again was witness to Cockerill's two favorite practices in rugby: first, the kick, for he racked up another six points due two more drop goals. Second, he continued his research as to how much abuse one man can take, and reached new heights. Bloomsburg made an attempt as a comeback by adding three to their tally in a penalty kick, but in the end the clock and superior conditioning of the Swat squad would triumph.

The scrum played exceptionally well, supporting each other as never before seen. With the powerful front

row, famed for its three hookers in a row took the unequalled power from second rows George Maris and Kirk Paluska and held a larger Bloomsburg scrum at its mercy. Wing forwards Jesse Springer and Kevin Wilson played very well, as did the eight man Mike Simpson. The back play was beyond comparison as Freshman Alex Heard and Sophomore Vic Smith put in their contribution with the other backs to a hard hitting game.

The B side game went just as well, with Rich Brigandi kicking a drop goal and penalty to finish off Bloomsburg a second time, shutting their fresh B side out 6-0 with a mix of fresh and "used" Swat Ruggers.

I think I can speak for the team when I extend our thanks to coaches David Pope and Alex Curtis for all their help and time, as well as the Women's team for fan support. It feels good to win—at this rate, we might start to remember the scores after all.



-Dave Feinstein

Swat frightened St. Mary's into submission with grimaces like this.

Millersville Miffs Men's Soccer

by Elizabeth North

With twenty minutes to go, it looked like a sure thing. Swat men's soccer was up 2-0 against Millersville. Mike Hitchman, in the first half, had pulled off a goal after dribbling past three defenders and sailing the ball right by the goalie. In the second half, Bill Inden scored off an attempt to follow up a ball played by Khalid Mohammed that was headed toward the goalie.

Inden got to the ball, and sent it toward the goal. Swat seemed to be controlling their Division II opponent; Keith Klopfer was dominating the mid-field, and Len Nathan cleaned up in the back-field. Then disaster struck. A Millersville shot bested keeper Andrew Cavenagh, and then two passed Brian Barry, after the keeper change. The game was unsalvageable at this point, and was re-

corded as a 2-3 loss.

Then, for the comic relief of the week, Swat faced St. Mary's and sent them to a 6-0 trouncing. The first goal of the day was scored on the first possession of the game, not even a minute gone. Mark Laskin placed a cross in perfect position for Rob Oliver to sail it past the goalie. The next goal was scored by Brent Becker off a rebound from a teammate's shot. Mohammed next forced a misplaced pass back from St. Mary's defense to their keeper that ended up finding it's way into the goal.

The assist was credited to John-Paul Gomez, as he was also in the general vicinity at the time. Mohammed came back not 30 seconds later for his second (but first legitimate) goal of the game. Kofi Kwakwa and Steve Hurly had the next two goals. Who can say what would have hap-

pened next if R. J. Meagher hadn't been ejected for wearing the wrong color shorts!

The one casualty of the day was Rob Oliver's tail. He lost this appendage since he failed to score his promised second goal. Hitchman and Barry were anxious to get the procedure under way, and almost made an attempt before the end of the day, but Oliver was credited with the save until the official tail-cutting ceremony after the game.

The next home game is against Villanova on Wednesday Oct. 19. Come out to see the new and improved Rob Oliver, as well as the rest of the crew, face the Wildcats. And for anyone looking for something to do over break, the Garnet faces their biggest rivals, Haverford, on Saturday, Oct. 29. It promises to be the most exciting game of the season.



-Mac McBurney

This camera captured the fabled sasquatch, who reportedly assisted Men's Rugby in collecting their first victories of the season.

X-Country Punishes Franklin & Marshall

by Harry Paulson

The Swarthmore Men's Cross-Country team got a leg up on Franklin and Marshall this past weekend as they stomped on the dips at the friendly fenced in confines of the opponent's scenic Lancaster campus. The Diplomats attempted to stage an extended uprising, but quintessentially the Quakers quickly quenched that quaint notion quicker than the Whiskey Rebellion was sourly mashed. With perhaps a bitter after-

taste still titillating the tastebuds of the harriers, they set out with the sole goal of badly hurting mutilating injuring maiming disemboweling the precocious predatees, and basically were successful.

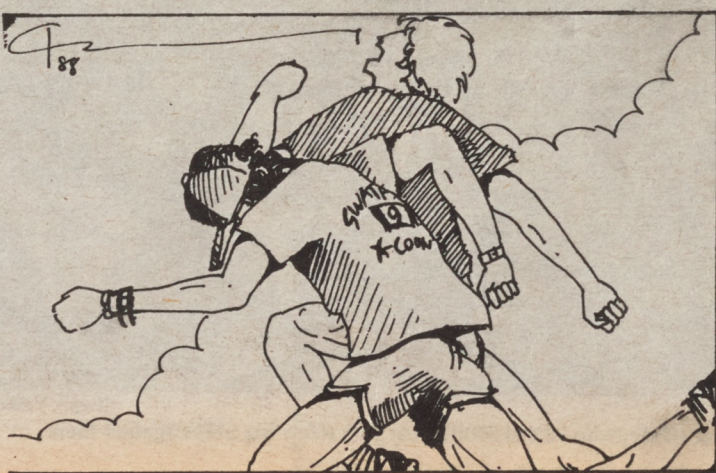
S and M could manage no better than three runners in the top twelve. And their seventh man, typically the last varsity runner, placed 21 overall after being bested by double the amount of his Swat foes, 14 of them. This left the scoring decidedly lop-

sided as the tally read 20 to 39 in favor of the garnet gurus of universal harmony, the American way, beer at the ball park, truth, justice, and the Doppler shift. So, rebounding from their first loss ever, the team's official dual meet record now stands on a healthy pedestal at seven and one, 7-1!

How did it go down? Well, don't have a baby, I've got plenty of space left to fill (conserve). Just one smooth transition, sequel, non-sequitor, tangent after the other. Regardless, where the weather wouldn't decide whether to be cool or hot the Garnet waltzed around a redundantly stupid S and M campus course to take positions one and two. Robert Marx running in front of six seventeenth's of the population of Oregon finished once again in a tie with co-captain Ken Leonard to claim those spots. Next in the line-up for Coach Joe Stefanowicz's jihad-like apostles were Brad Skillman back from an off week. Than Matt-the hat, "I just would get bed head if I don't wear it". Warshawsky. Strolling way-lacksidical-like across the finish line were the simultaneous duo of Paul Harrison and Scott Maines.

Then, out of the dark void that is my mind and right into your living room (or bathroom stall), once again in a tie for seventh man was SCOTT EVANS. Scott aroused himself for this meet and got up his get up and go. Scott has reached the travelling ten team, but hopes that this is but foreplay. "I want to climax right at the end, it'll be great for both of us," said Scott in reference to the season and team respectively. Not only considered the stud of the team but also of his hall, Scott has been a veritable cornucopia of guidance for the ridiculous freshmen on the team.

Speaking of freshmen, David Graham tied with Scott. Then came Kevin Huffman, Pete Vishton, Jon Fewster, Chris Lyford, Ari Tuckman, Dan Wilson, Dave Malaxos with a big kick and good driving, Ian Rodgers, Bart the injured Smith and Ryan Scott. That's that. For this upcoming Saturday everyone just better look out. The varsity travels to Allentown for a way-big invitational. The only comment that need be added is: Haverford, Ursinus, number 19 in div. III c.c. Messiah, Scranton and others.



Cooley Named Women's A.A. Jock of Week

by Penny Berrier

The Women's Athletic Association in conjunction with the women's athletic coaches would like to acknowledge and applaud the efforts of student/athletes in their week to week, season to season struggle to excel in the classroom and on the "field."

The first individual to receive distinction as an "athlete of the week" is Margaret Cooley. Margaret is a sophomore cross country runner. Margaret attended Wilson High School in Rochester, NY. Margaret was the only female on her high school x-country team and made the Rochester All-Star team selection for three years. After a frustrating freshman x-country season at Swarthmore, hampered by injuries, Margaret set personal bests in track in the 400, 800, and 1500. She has been the steadiest improver on the x-country squad and currently competes in the number three spot, reports head coach Larry Ehmer.

Two weekends ago at Delaware Valley College Margaret ran three minutes faster than she ran the course last year. Coach Ehmer notes her races are marked by strong finishes and a relentless surge when others are tiring. The x-country team also attributes a closely-knit team to Margaret's supportive encouragement.

The Women's Athletic Association want to highlight Margaret Cooley's dedication as an athlete and encourage all athletes to keep "reaching for the stars."

In this hi-tech age of videos and compact discs, where does one go for a classic "Traffic," "Grateful Dead," or "Cat Stevens" album???

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Spin Doctor

Tom Krattenmaker is Swat's PR director, but he sings hard folk on the side. He's also been known to play some basketball and wiffle ball. Meet him inside.

10-11

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Pinball purchase questioned

Stein, Stulman say Council did not consider students

By Nathan Ashby-Kuhlman
Phoenix Staff

Purchasing pinball machines with student money was a questionable decision made in an undemocratic way, several students told Student Council Tuesday night.

"There's been some skepticism about the decision to install pinball machines in Tarble," said Nate Stulman '01, speaking at the meeting. That purchase, he said, was "at best misguided and in some ways against the spirit of a representative Student Council."

Joining Stulman, Rachel Stein '01 suggested that many students would not use the new machines and that the purchase, of three machines for \$6,000, should have been made with more student input or a referendum.

Stein cited figures from a poll she took in Sharples, which she said found that few students were planning to play pinball often and that few would have supported the decision to purchase the machines. When asked by her survey to choose between pinball and other uses of the \$6,000, she said 93 percent were in favor of other options.

Student Council co-chair Matt Schwartz '01, who proposed the pinball machines at the beginning of the semester, defended their purchase. Even if only several students were to use them,



NATHAN ASHBY-KUHLMAN | Phoenix Staff

Nate Stulman and Rachel Stein told Student Council Tuesday night that the decision to purchase three pinball machines for Tarble was ill-advised.

he said, students should support that interest from the student activities budget as is done with other "niche" groups.

Student Budget Committee, which made the final decision to purchase the machines, often funds similar special interests, said Marvin Barron '02, assistant treasurer for the committee. "It isn't unusual," said Barron, "to give the five percent of the student body who would use these machines on a weekly basis the \$6,000 to do this."

But the students speaking at the meeting also said they were disappointed that playing pinball required quarters and was not free.

"It makes no sense to me," said Stulman, "that Student Council would try to make money on en-

tertainment." Most other students speaking said they agreed, but did not go as far as Stulman in saying that the machines should be returned.

"Student Council is not in the business of making money," Schwartz countered, noting that the money would be used for the machines' maintenance and then to pay back their \$6,000 purchase cost.

That revenue has been rolling in. So far, reported Student Budget Committee Treasurer Josh Bess '00, the machines have grossed \$250 in their first two weeks of operation.

Schwartz said he would investigate the possibility of setting the machines to provide free

See PINBALL, pg. 3

Feminist Majority leader Smeal speaks

By Deirdre Conner
Phoenix Staff

Out to prove that the feminist movement is more than just another offbeat American organization, Eleanor Smeal, leader of the Feminist Majority Foundation, spoke Thursday night to a filled LPAC Cinema. The Feminist Majority, in cooperation with other groups on campus, presented the lecture.

Smeal, a prominent figure in the feminist movement for the past three decades, served three terms as president of the National Organization for Women from 1977-1982. Finding NOW to be too conservative, Smeal left the organization to found the Feminist Majority. Known as a grassroots organizer, her many accomplishments include pushing to ratify the Equal Rights Amendment, the integration of Little League and organizing an abortion rights march on Washington, D.C. of over 100,000 people.

Smeal commented on Swarthmore's Quaker traditions, including alum Molly Yard '33, who also served as president of NOW. "The Quaker school

system promoted feminism... and produced some of the most active feminists," she said.

Smeal first gave an update on the two main issues she spoke about when she was last at the college two years ago: abortion clinic violence and gender apartheid in Afghanistan. She described both as fighting backlash against feminism.

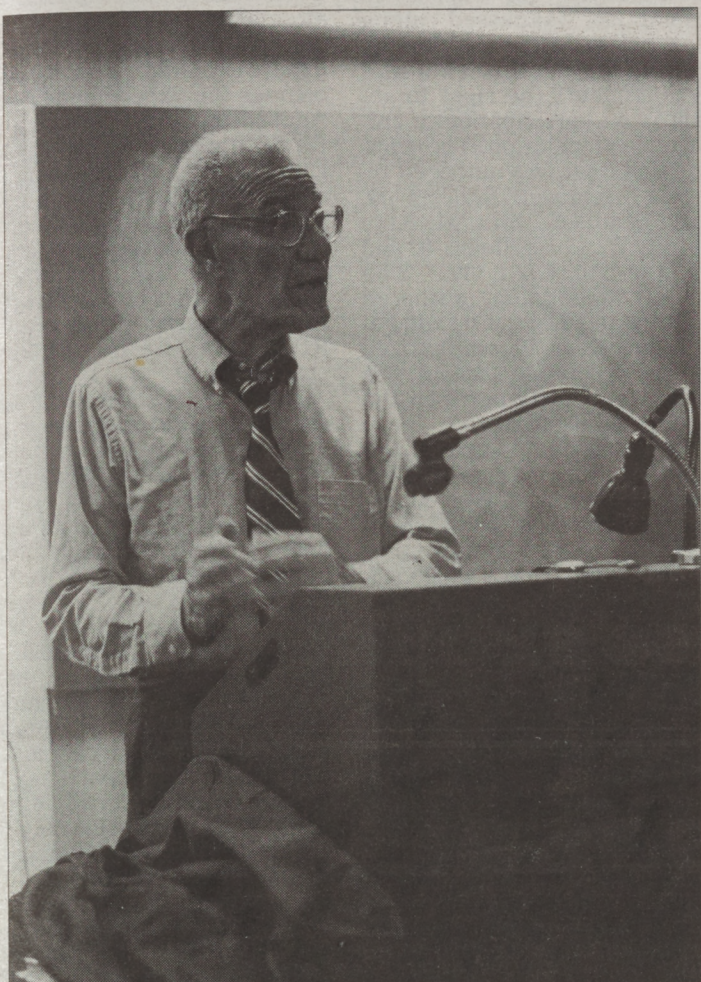
"The good news," she said, "is that there is something to have a backlash to."

Though at first the two problems seem vastly different, Smeal declared that both stemmed from the same source, religious fundamentalism. Last Oct. 29, a doctor who performed abortions in Rochester, N.Y., was assassinated by a Christian militia group known as "The Army of God." Smeal spoke of the Feminist Majority's clinic defense partnership with NATH and Planned Parenthood that went into action in the area, providing U.S. Marshal protection for doctors.

"The miracle is that doctors have not stepped back," Smeal said.

However, she reminded the audience that clinic

See SMEAL, pg. 5



NATHAN ASHBY-KUHLMAN | Phoenix Staff

MIT economics professor Robert Solow explains the phenomenon of low unemployment and low inflation at Tuesday night's Pierson Lecture.

Nobel laureate Solow ponders high growth

By David Ellis
Phoenix Staff

"What is responsible for the marvelous macro-economic behavior of the United States in the 1990's?" posed MIT economics professor Robert Solow. This is the question that has confounded economists throughout the decade as the United States, in an unprecedented manner, has managed to combine astonishingly low unemployment with controlled inflation.

As the 1987 Nobel Laureate for his contributions to growth theory, Solow certainly has the credentials to tackle this economic puzzle, and he proceeded to do just that before a packed Kirby Lecture Hall last Tuesday. Every seat was filled, and seemingly all areas for standing along the walls were packed with Introduction to Economics students, advanced Economics students,

and Economic Department professors.

Contacted by Professor Stephen O'Connell, Solow was brought to Swarthmore for the annual Franklin Pierson Memorial lecture series, named after the longtime Swarthmore economics professor. In introducing Solow, Professor Mark Kuperberg brought out the superstar status of Solow within economics circles. Somewhat jokingly, Kuperberg said, "Robert Solow is one of the few people that has lived a life to stand up to an Al Bloom introduction." Later, Kuperberg added, "He has a professional reputation for being a rigorous thinker, and being a genuinely nice person."

In his talk, Solow sought to outline why the United States had been so successful in minimizing what Ronald Reagan dubbed the "misery

See SOLOW, pg. 5

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LIVING

"Sensation" an affront to senses?

Find out just what it is that has New York Mayor Rudy Giuliani's panties in a bunch. Phoenix art critic Brendan Karch took a trip to the Brooklyn Museum of Art to sort out the art from the pornography and the maggots from the elephant dung. On 12.

NEWS

Student Council protests student parking situation

In a letter to Vice President Larry Schall, Student Council vented the collective student outrage over the allocation of parking permits and the rash of bootings and tickets. On 3.



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Haverford to offer minors at last

By Joseph Badtke-Berkow
Bi-College News

Students at Haverford may soon have the option of completing a minor in several academic departments. The move was announced to the college last month and will be sent to the faculty by the Educational Policy Committee for final approval at their October 21 meeting.

The Educational Policy Committee, the organization entrusted with forming school-wide academic policies, asked individual departments to submit proposals for minors in their departments. When the college originally considered making minors a part of the curriculum, it opted for areas of concentration instead, what Paul Smith, the Chair of the Educational Policy Committee, calls an "educational experiment." Areas of concentration were offered by a department to their majors and fostered work in other departments that would be connected to that major. A department would decide what other academic programs at the college might be of use to their students and then offer an area of concentration in the other department.

Minors will be offered by individual departments and students will have the option of completing the requirements for a minor regardless of their major. For example, a Math major

HAVERFORD

will now be able to minor in Spanish. The interdisciplinary nature of minors is in sharp contrast to the intra-disciplinary focus of areas of concentration. Most colleges and universities across the country offer minors, including Bryn Mawr. Students who had previously completed a minor at Bryn Mawr but were unable to put it on their Haverford transcript will now be able to do so.

The disparity between Haverford and Bryn Mawr in terms of minors has received many complaints from students over the years by students who were doing the work but not getting credit. Similarly, at Haverford many students take enough classes in a department outside their major that would normally constitute a minor at other schools. President Tom Tritton cites both "keeping close with Bryn Mawr" and giving credit where credit should be due as the two main reasons for accepting minors now. "My perspective is that students have been completing the requirements for minors of a long time," said Tritton. "They should get credit for that."

The Educational Policy Committee and individual departments have stressed the importance of rigorous minors that would supplement the difficult

majors that students must currently complete. Smith emphasized that nothing would be easy and the academic viability of departments would not be weakened by minors. "We are reluctant to certify the mastery of a discipline based on a certain number of courses taken," said Smith. "We want students to get enough of a discipline so that it holds together in a significant way."

Israel Burshatin, Chair of the Spanish department, which submitted a minor proposal to the Educational Policy Committee, is also quick to say that the minor "will be a major commitment on the part of the students."

"The minor will consist of a coherent introduction to the field of study," said Burshatin. "Students will have to complete six classes above the intermediate level and of those six one must be a 300 level course to ensure that students are exposed to the advanced level."

Tritton says that the college is still committed to majors and interdisciplinary concentrations and that the move towards offering minors should be done carefully. "There is a realization that in certain selected areas of study students are well served by minors," said Tritton. "I don't think it is a good idea if it simply proliferates, but if in selected areas it can be demonstrated that a minor will add to the department then it is a good thing."

Animal testing choice policy necessitates panel

By Heather Grigo
Bi-College News

HAVERFORD

At Haverford's 1999 Fall Plenary, a friendly amendment to the resolution entitled "Student Choice Policy for Classroom Animal Use" was passed, calling for a policy in the psychology and biology departments that gives students the right to abstain from participation in animal experimentation. The original resolution was authored by Bernie Fischlowitz-Roberts '00, Erika Straus-Bowers '01, Kate Conway '02, Chris Blount '02 and Christy Stockard '02. The friendly amendment, authored by Nathaniel Rounds '02 and Peter Ingebreton '01, emphasized that the resolution's intent was to foster dialogue between the faculty and students.

The initiative to create the policy stemmed from the authors' desire to create an educational environment in which all students can feel comfortable taking classes from a wide variety of disciplines, including those with a sincere objection to animal testing in the laboratory. More importantly, the goal of the resolution is to facilitate discussion and promote collaboration between the students and the two departments. As a result, a student/faculty panel will be formed whose first job will be to create a document stating the current policy, a description of the classes using animal experimentation, the content of those experiments and any available alternatives.

The document will be available to the student body and faculty, a new element that Straus-Bowers claims is particularly important for freshmen. "Freshmen are not aware of alternatives to animal experimentation from reading course descriptions," said Straus-Bowers. "They are afraid to ask their professors about options, and I hope that by raising this issue and forming this panel, faculty and students will get a better idea of how many students are concerned about this issue and what sorts of concerns they have. As it stands now, there is only a certain percentage of students who are discussing this with their professors." The panel will also be able to revise the policy as needed.

Before discussion of the resolution at Fall Plenary, the Psychology department posted a statement on both the comment board and the web asserting their belief that the passage of the resolution was unwarranted and the policy undermines their educational efforts. The statement was a revised version of the department's response to a

group of students who had contacted the department last spring about animal policies, and it gives the rationale for the department's use of animals, its attempts to take account of students' concerns about animal experimentation, and in which courses the experiments occur. According to Professor Doug Davis, Chair of the Psychology Department, a policy already essentially exists, which gives students the option in numerous cases to not participate in animal experimentation, including the choice to either observe a sheep brain dissection or view a CD-ROM detailing human brain structures.

However, one of the four half-semester methods courses which must be taken by Psychology majors requires participation in an animal conditioning project, posing a stumbling block for students with objections to animal experimentation who wish to major in Psychology. Of the additional four advanced courses that majors must complete, one must be in the "biological" area.

In the course most commonly taken to satisfy this requirement, students take part in special classes before participation in any lab sections involving animals. In these classes, they discuss the issues surrounding the use of animals in research. The instructor encourages students to carefully consider these issues, providing readings which argue both sides of the animal rights debate. Says Professor Davis, "We're very serious about people's concerns about working with animals. We're determined to have this discussion in the class so everybody gets a chance to take part, and we've tried to make accommodations with students' reluctance to be involved, but there is a minimal level of involvement that we think is critically required of some of the majors in Psychology."

Without this minimum level of exposure to experimental and comparative approaches to behavior, Professor Davis feels that a student's education may be limited since so much of psychology has involved animal experimentation and the information obtained from research with other creatures' nervous systems directly benefits humans. He stresses that it is extremely important not to force people to do animal experimentation, but to force them to think about why psychology involves such a great deal of it and to consider the larger justifications of using animal models.

Housing Committee low on applicants

By Matt Sharp
Bi-College News

HAVERFORD

to committee chair Ilya Enkishev '02, during the year the committee meets once a week to discuss housing policies; issues requiring attention include revision of the rules governing the Room Draw, in addition to such everyday concerns as party guidelines and soap dispensers in dormitory bathrooms. Enkishev mentioned current projects including relaxing the Room Draw rules to possibly allow coed apartments in HCA and extended deadlines for special-interest housing, and the production of a "housing guide for dummies" which would present a simplified version of the complex set of rules.

The committee's single greatest responsibility, however, is to conduct the spring Room Draw and the mid-year "Mini Draw." The spring draw represents a formidable amount of work for the committee, including the running of the evening housing selection procedure and the daytime sign-up periods. These sign-up sessions, held in the foyer of the Dining Center, are when stu-

dents actually register their applications for entry into the draw, and generally last three hours on each day of the weeklong draw. During these periods, Enkishev said, at least two committee representatives need to be present at all times to accept applications, and then to draw priority numbers for each round of the draw. Due to the length of the process and the difficulty of piecing together the schedules of all the committee members to ensure that the sign-ups are covered, Enkishev said that at least ten to twelve are necessary.

At the moment, however, Enkishev said that the current committee consists only of him and six other members. With a committee this small, he said, "we are severely restricted in terms of what we can do." Although Doan called the draw "a very demanding process to run even with twelve people plus me working full tilt," and said that running it with the current committee would be "hard to imagine," she said, "I refuse to accept the possibility that we would not be able to do the room draw."

crime log swarthmore

Swarthmore College's Public Safety record for the dates of Oct. 8-21, compiled by Officer Leon Francis for The Phoenix.

DATE	LOCATION	CRIME DETAILS
Oct. 9, 1999	Wharton Residence Hall	Liquor Law Violation
Oct. 10, 1999	Wharton Residence Hall	Act 64 Violation
Oct. 11, 1999	Wharton Residence Hall	Burglary in a residence hall
Oct. 11, 1999	Dana Residence Hall	Harassment by phone
Oct. 11, 1999	Woolman Residence Hall	Theft of clothing
Oct. 18, 1999	Bond Memorial & Lodges	Furniture stolen from basement
Oct. 19, 1999	Pearson Hall	Burglary - disk drive removed
Oct. 20, 1999	Clothier Hall	Banner cut down
Oct. 20, 1999	Wharton Residence Hall	Nuisance phone calls

Student Council develops active agenda for semester

SC asks for revised parking policies; administration delivers cool response

By Nathan Ashby-Kuhlman
Phoenix Staff

Student parking policies need to be reformed, Student Council told Vice President for Facilities and Services Larry Schall in an open letter sent before October break.

The letter, written by Outreach Chair Rodney Morris '01, asked that the administration stop booting students' cars, refund boot removal fees from this semester, and seriously investigate creating more student parking spaces. The letter had requested a reply by the end of the break.

Schall responded to council's letter Wednesday, stating in an e-mail that the number of parking spaces on campus was unlikely to rise in the near future and that

the booting policy had always been clear.

Morris's letter noted the "difficulties of acquiring convenient and adequate parking in Swarthmore," but said the current student parking situation "isn't working."

Morris's letter was sent after weeks of complaints to the council from students the parking committee turned down for permits at the beginning of the semester.

The Student Council parking committee has recommended that the DuPont lot be relined, proposing a rearrangement that would create additional parking spaces. The letter to Schall noted that as an option for increasing the student parking capacity of the campus.

"Simply, if a student wants to have a car while at Swarthmore," the letter to Schall said, "they should be allowed to do so."

Date: Thu, 7 Oct 1999 00:11:12 -0400 (EDT)

To: lschall

From: Rodney Morris <rmorris1@swarthmore.edu>

Subject: Student Parking

Cc: studentcouncil, phoenix, tnarkin1, oredgra1, rgross1, meldrid1, acobol1, tsams1, pjames1, mwarner1, mwestph1, abloom1, jcharlt1, rmamlet1, dtimmd1

Vice President Schall,

Student parking at Swarthmore has always been a perennial problem. From student concerns over the permit allocation process, to the actual tickets issued for illegal parking, to the increasing number of students who've had their cars randomly booted, the message being sent to Student Council is that something, if not everything, isn't working.

In order to address these concerns and encourage action with some deliberate speed on the part of the college, Student Council asks that the administration and Public Safety consider the following:

- 1) That Public Safety cease booting student vehicles until the booting process and procedure are thoughtfully articulated in writing and made available to the student body.
- 2) All students who have been booted this term be given a refund or credit for the boot removal fee.
- 3) A serious look be taken at new or existing options (like redrawing DuPont lot) to create more student parking spaces. Students shouldn't have to have a dying relative, 60 hour a week off-campus job, or run a community service program in a neighboring community to be assured of a place to park their car when they return to Swarthmore. Simply, if a student wants to have a car while at Swarthmore they should be allowed to do so.

Student Council recognizes the difficulties of acquiring convenient and adequate parking in Swarthmore. Student parking is an issue that comes up in discussion year after year. We hope the college also acknowledges this problem and plans to act quickly to alleviate the unnecessary stress to students created by unwarranted bootings, mysterious practices, and a sensed lack of concern on the part of the administration.

We have drafted this letter (to you, the Phoenix, Public Safety, the Deans, and President Bloom) in the anticipation of a written response by the time students return from fall break. We will review your response at the October 18th council meeting and plan further action accordingly.

Thank you for your concern,
Student Council

Pinball purchase questioned

From PINBALL, pg. 1

games and report back to the council next week.

Stulman and Stein, however, said Student Council should reform its decision-making process to allow more student input in large budget decisions.

Stein suggested a referendum process for large expenditures, e-mail surveys to a response group, or all-campus surveys deposited in students' mailboxes.

But Student Council members, openly pessimistic, said they felt from experience that those ideas would not work at Swarthmore.

"There's something about the culture of this college," Bess said solemnly, "that's not going to work. I've stuffed 1400 mailboxes ... and then I go weigh the recycling bin."

Schwartz agreed that students were not politically involved, and suggested that the problem was an outdated system of representation for the council.

"The problem is structural," he said, adding that this weekend the council will begin revising its constitution.

Social Affairs Committee representative Dave Thomas '02 noted that students are apathetic enough as it is that the turnout in the last set of elections was only 35 percent. "People, they just don't care," he said.

But Stein was more optimistic about the possibility of ending apathy.

"The way to change that," she said, "is to show them that their opinion does matter."

SURVEY RESULTS

1. Did anyone contact you this semester and inquire about your interest in having new pinball machines placed in Tarble lounge?

- a. Yes 7%
- b. No 93%

2. How often do you anticipate that you will use the new pinball machines in Tarble lounge this semester?

- a. I probably will not use them this semester 68%
- b. Five times or less this entire semester 26%
- c. About once a week 3%
- d. At least several times a week 2%

3. If you had been given the option between spending \$6000 on pinball or on one of the following options, which would you pick?

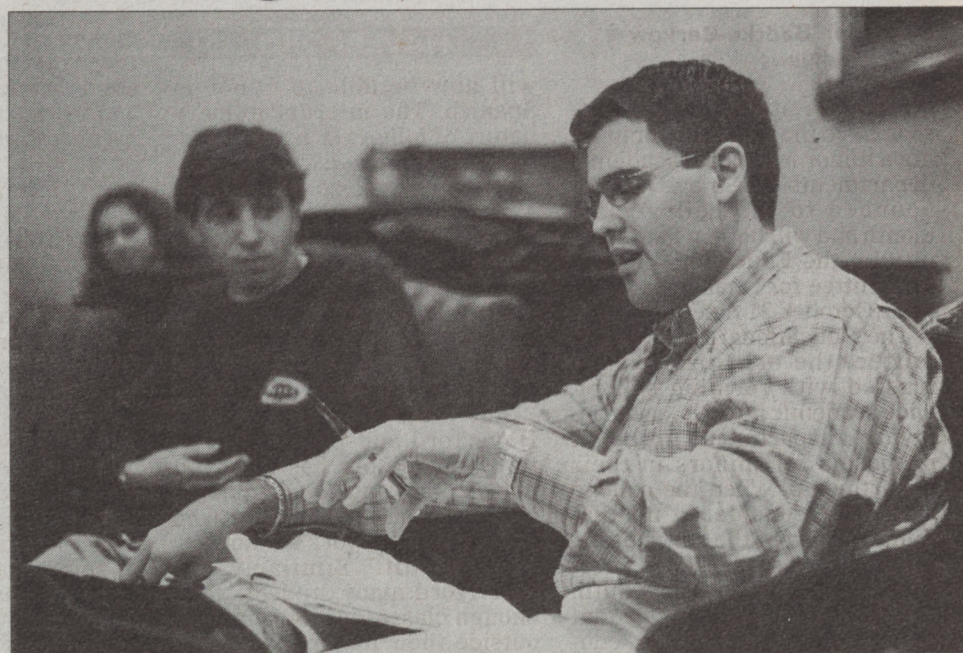
- Supported the pinball decision 7%
- Supported another option 93%

4. How much do you think student opinion matters in Student Council decisions?

- a. Student Council representatives are very accessible and student opinion matters a great deal in SC decisions 8%
- b. Student Council representatives are moderately accessible and student opinion matters somewhat in SC decisions 56%
- c. Student Council representatives are not very accessible and student opinion makes little difference in SC decisions 36%

Note: Percentages may not total to 100 due to rounding. The survey received 210 responses.

Source: Rachel Stein



Solomon offers 14 student life proposals

New Genuardi's van service begins Sunday

By Nathan Ashby-Kuhlman
Phoenix Staff

Student Council is investigating fourteen proposals suggested by co-chair Jared Solomon '01. In a speedy session Tuesday night after discussing pinball, Solomon told the council of his ideas, ranging from establishing a school mascot to lowering phone rates to putting all course syllabi online.

In its consideration of other business, the council heard from Student Budget Committee assistant treasurer Marvin Barron '02, who reported that the new van service to Genuardi's and Target on Baltimore Pike will begin Sunday. Running each Sunday and Tuesday from 7 p.m. to 9 p.m., the van will depart from the rose garden side of Parrish every 20 minutes, Barron said.

The council voted to recommend to McCabe Library that the deadline for return of overnight general reserve books and binders be shifted a half-hour later, to 9:30 a.m.

That decision followed a complaint from Jenny Yun '01, who said that McCabe Library's circulation policies for the return of reserve books and binders were unnecessarily harsh. She said the library adds a \$1 fine and a penalty point for returning an overnight reserve late, even if it were only 15 minutes overdue.

The council members decided to begin consideration and action on many of Solomon's proposals, which were:

- To address the need for new ID cards. Solomon said he wanted to investigate using the cards for dorm access, laundry credit, and potentially services in the ville.
- To set a deadline for establishing a multi-cultural dean position. Solomon's tentative resolution noted that there is a "vague understanding" of when the position will be created.
- To examine the possibility of organizing a campus-wide bookswap.
- To attempt to get free laundry privileges for students.
- To make a "conscious effort to uncover the best possible phone rates for Swarthmore students." The proposal noted the "obscene rates charged by STC" and "the monopoly STC has over long distance calling."
- To select a mascot for the school. The proposal suggested that could help solve the "vast lack of school spirit and enthusiasm."
- To get syllabi for all courses on the web. The proposal noted that a vast majority of students and faculty already use the Internet and it would add convenience.
- To form a proposal for restructuring of Student Council.

Solomon noted that students have a "general lack of interest ... in Student Council," rapid turnover of the council's members, low voter turnout and poor structure of the council. At an open brainstorming retreat, the council would develop ideas for reform of its constitution that would then be presented to the student body in a referendum, Solomon's proposal said.

To provide food to students between midnight and 2 a.m. Solomon noted that Director of Dining Services Linda McDougall had offered to provide snacks last year but the council rejected the idea. He advocated running a two-week trial program.

To have Student Council table once a week in Sharples. The proposal noted that "SC often fails to grasp the concerns of students" and having an opportunity for student input could change that.

To provide Internet access to the WRC and DU house. The proposal noted that "the WRC and DU serve large constituencies on campus" and advocated connecting them to the campus network.

To organize a school slam book. "Given that incoming students and even upperclassmen are unsure about the quality of both courses and [professors]," the proposal noted, "it is important that we provide a means to inform students."

To ensure that student space is a priority in the upcoming capital campaign.

To make an effort to retain the desk sitters in McCabe. "Given that anyone can walk into McCabe, security on this campus is already lax, [and] the book detectors do not protect us from the outside world, we need one library with a trained guard in the evenings, and people really like Ben."

Each of Solomon's proposals suggested that representatives of Student Council meet with faculty and staff to discuss the ideas.



Top, new Student Council member Mike Spiegel, the Curriculum Committee representative, looks on as new secretary Jordan Brackett speaks at Tuesday's meeting. Below, new College Planning Committee representative Brandon Silverman listens to a discussion on goals for the semester.

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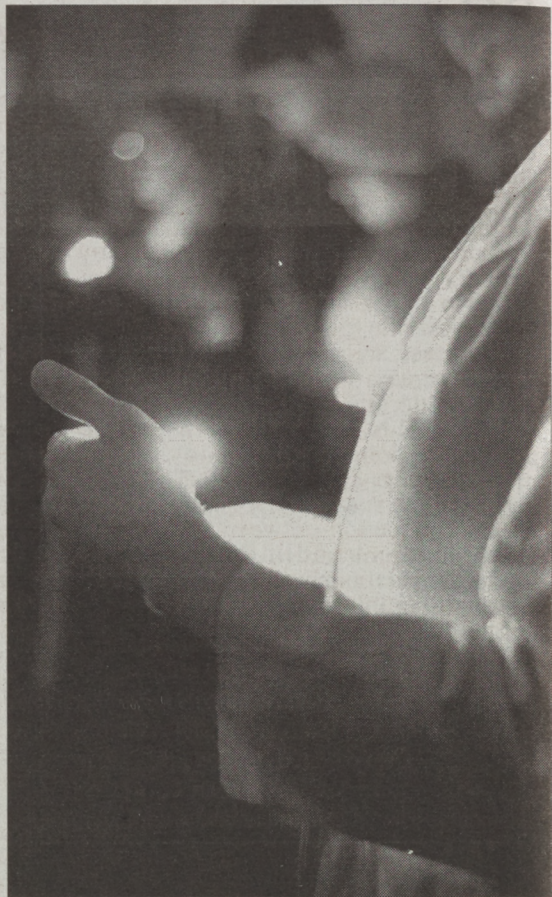
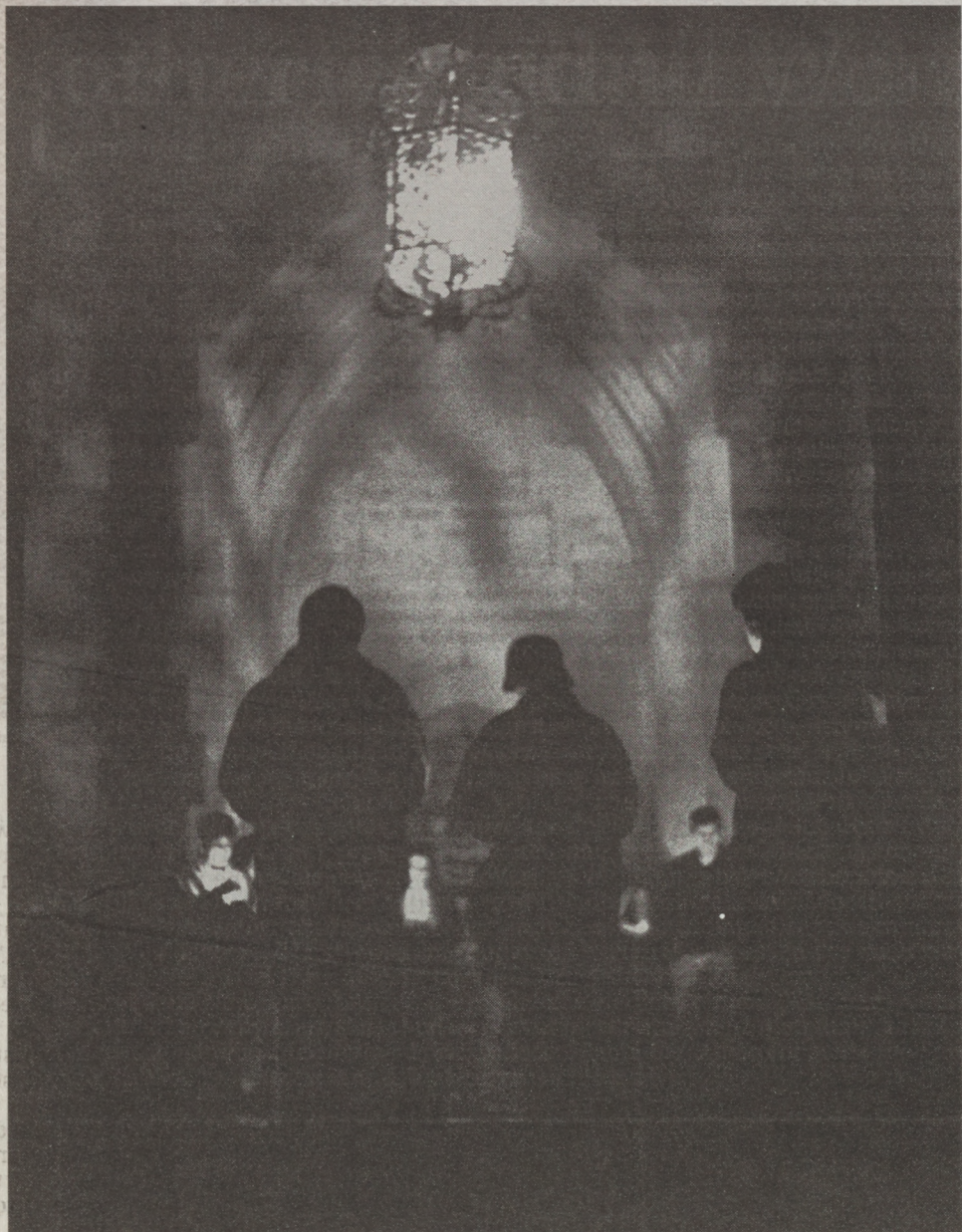
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SQU holds candlelight vigil during Coming Out Week



Photos by NATHAN ASHBY-KUHLMAN | Phoenix Staff

Rainbow flag cut down from Tarble

Students gathered in the bell tower Monday night for a hushed remembrance of victims of homophobic violence. Holding flickering candles, they stood in silence listening as others spoke of their personal experiences. The glow of the lamp in the tower and the candlelight lit the faces gathered in a circle, left. By candlelight, SQU co-coordinator Jackie Aponte, above center, read a statement to begin the vigil. The chill of the wind cut through the autumn night, trying to extinguish candles not protected by a cupped hand, above right. The vigil began Coming Out Week, which ends today with an underwater-themed all campus party at 10 p.m. in Olde Club. But not all of the week went by on a happy note. Tuesday night someone cut down the rainbow flag hanging from the upper level of Tarble.



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Solow offers explanations for economic success

From SOLOW, pg. 1

index," the sum total of inflation and reported unemployment. "In 1990, there existed a consensus that there was a critical unemployment rate of an economy's capacity to produce that has the property that if unemployment gets below that [point], inflation accelerates," Solow said. Despite this consensus, while unemployment has dropped from 7.5 percent in 1992 to 4.2 percent last month, inflation has actually dropped from 3 percent to 1.6 percent. The reason for this intimate connection between the unemployment and inflation rates, the relationship between aggregate supply and aggregate demand at the current price level, can be recited by any veteran of Introduction to Economics.

Solow offered a number of different reasons for the United States' success. The first line of analysis was that a number of lucky breaks had occurred in the US economy that had served to lower inflation, three of which he mentioned. "One obvious one is that we have been blessed with computer prices that are falling like stones. If you took computer prices out of the [consumer price index], it does not look as good." The second lucky break proposed by Solow was that health care costs are rising far more slowly than before, largely due to the HMO revolution, because one of the primary measures of inflation is the Employment Cost Index. Because health care is a

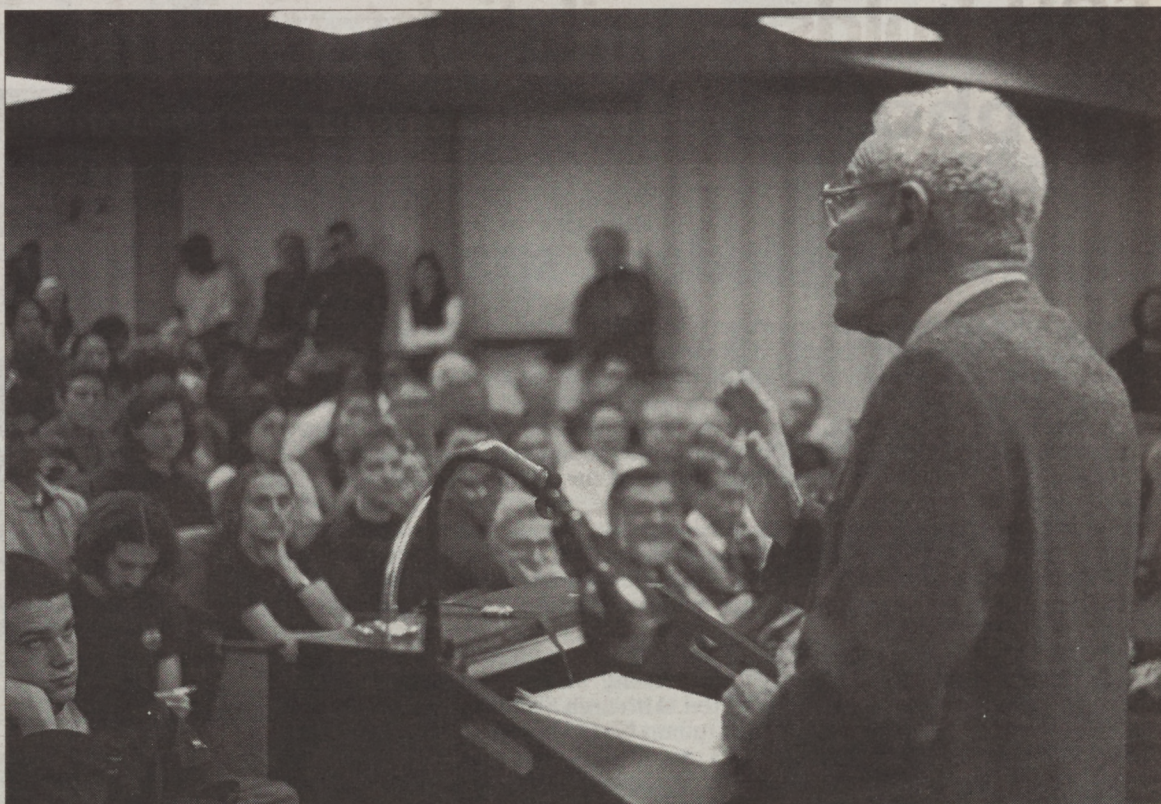
fringe benefit, the fact that health care prices have not risen considerably means that wages are more static. "Additionally, one third of the lucky breaks is purely measurement," said Solow. Because the consumer price index is taking quality into account more in its traditional "basket of goods" measurement of price inflation, Solow contended that inflation was simply measured as lower than before, while it may not actually be as low as measurements indicate by comparison with the past.

Beyond the lucky breaks, Solow offered a variety of other factors that contribute to the 1990s economy.

"I am convinced this cannot be the whole story. Most of the things just suppress price inflation, but wages have been unusually well-behaved," Solow said.

He proposed that demographic shifts have led to a tremendous decline in unemployment. Because there are less young workers today than there were in the Baby Boom generation as a proportion of the total workforce, and because young workers tend to have disproportionately high unemployment rates, Solow posited that unemployment rates reflected the aging of the population.

However, he then dismissed this theory as not telling the whole story, because the fall in unemployment should have occurred earlier than they did. He went on to offer two more demographic hypotheses: the labor force is better educated now, and



NATHAN ASHBY-KUHLMAN | Phoenix Staff

Solow addresses a packed house Tuesday evening in Kirby Lecture Hall. The lecture was standing-room only.

as a direct consequence more employable than it was in the past, and the prison population is at historically high levels, thus incarcerating a population with a propensity to be unemployed. Furthermore, Solow credited the growth of the temporary employment industry as decreasing frictional unemployment.

The last explanation Solow described as being the most picturesque. Statistics show that American productivity has risen as compared with the 1970s, but annual wage increases are no longer the norm, as they were in the past. Consequently, wage in-

flation is low for the time being, though this could change once people become cognizant of the higher productivity.

Like much of the rest of the country, Solow closed by phrasing the Federal Reserve for its role in the remarkable economy.

"No one could have blamed them if they had acted when unemployment went below 6 percent," said Solow. "The story in Europe is very different. I believe that if the Board of German Bundesbank had been squirreled into the Fed. Offices, they would have acted, and we would not have had the remark-

able economy that we did."

Throughout the lecture, Solow emphasized that there was a parallel goal he was trying to convey.

"I am very conscious that many students here are intro," Solow interjected between points of analysis. "I like to recruit new economists."

Upon hearing an economist with the renown of Solow, most students seemed intrigued.

"The lecture definitely peaked my curiosity," said Introduction to Economics student Matt Rapoza '03. "I look forward to hearing more in the future."

Smeal addresses backlash against feminism, social activism

From SMEAL, pg. 1

violence is going down. Today, two-thirds of all abortion clinics are experiencing no violence.

"We are gradually winning the battle," she said, "but it is a painful one that should never have been."

The Feminist Majority is also fighting gender apartheid in Afghanistan. The Taliban, a right-wing regime that has seized control over the country has installed a rigid oppression against women. Women in Afghanistan cannot work, go to school, get a passport, or leave their house without a male family member.

"The situation now is worse than it was two years ago. Women are killing themselves and their children because there's no hope," Smeal said.

The Feminist Majority was lobbying the United States and the United Nations to come out against the Taliban, and in March of 1998, they did.

Smeal told horror stories of refugees escaping Afghanistan told to Feminist Majority workers interviewing those who managed to cross the border.

"They were desperate for someone to hear what had happened!" she said. "Researchers say they hope they never see anything so bad in their lives.

There is virtually no humanitarian aid, and conditions in the camps are horrific."

Since July of 1998, one million refugees had escaped into Pakistan, making Afghanistan's the largest refugee population in the world. The Feminist Majority is working to get them more humanitarian aid and entrance in the U.S. It has also organized an underground railroad to get women and girls out of the country.

Despite the difference in magnitude between abortion clinic violence and the gender apartheid in Afghanistan, Smeal drew them together.

"In essence, we have these two

horrific things happening... all in the name of religion. Backlash to feminism is an understatement," she said.

Smeal also spoke of what she feels is a serious problem in law enforcement's investigating of rape and domestic violence cases. She cited a Philadelphia Inquirer report which found reports that showed police assumed women were lying about being raped.

"They [police officers] doubted women's stories in very stereotypical ways," she said. "We've been consciousness-raising for 30 years, and still stereotypes persist. It's as if nothing we know has happened, has happened!"

Though women were 1% of caseloads 30 years ago, now they are still only 14%.

"We have law enforcement that is reluctant to investigate rape and domestic violence," Smeal said. "We in the Feminist Majority are trying not only to integrate the police force, but also increase response time to domestic violence and prevent police brutality."

The Civil Rights Division of the FBI handles 66,000 police brutality cases every year.

"I was staggered!" she said. "I had no idea!"

Smeal stressed that her point behind mentioning the police brutality is the fact that all social problems are related to each other. She moved from specifics to address the students in a more broad manner about social change in general.

"The more we know about the various issues, the more we are able to change the world we live in," she said. "So often our opponents push us into little boxes. In truth, it is all intertwined; that is why the Feminist Majority is a multi-issue group."

Smeal spent a significant part

of her lecture offering her advice to students who want to pursue the kind of activism she has been doing over the past 30 years.

"Thinking outside the box is extremely important if you are going to have social and economic justice," she said. "So much of what you hear is disinformation — you must check, double-check and re-check again."

Smeal admitted that part of her agenda was to recruit young people to join the feminist movement. She told students that skills of all types were useful, be they medical, business or scholarly.

"I think the challenges your generation must meet are staggering," Smeal said to the audience. "The next 15 or 20 years are crucial; we just celebrated six billion people, but one billion of those people don't even have clean water!"

Smeal concluded with an appeal to students to attend the Feminist Expo, which she estimated will have 6,000 to 10,000 people in attendance. A short question-and-answer session followed, and the subject of birth control was discussed. Smeal, who was raised Roman Catholic, supports abortion and birth control. She said that 500,000 women in the Third World die from maternal illness, mostly from illegal abortion.

"This should be weighing heavy in our hearts," she said. "If people are concerned about human rights, I don't see how they can not be pro-choice."

Smeal finished the session with a surprising statement.

"I think something really boring about the feminist movement is that there is no disagreement within it," she said. "The only difficult part is figuring out how to get our agenda accomplished."

A yearly bloodletting



NATHAN ASHBY-KUHLMAN | Phoenix Staff

Dean Bob Gross gives blood at the Red Cross Blood Drive sponsored by DU in Upper Tarble last Tuesday.

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Expanding student space

The so-called student space known as Sharples III could use both a formal function and an overdue overhaul. At some point this semester, a decision will be made to renovate the dilapidated building and make it more useful.

So far, Student Council has heard two proposals for new uses for the space. The Photo Club and Student Art Association have drawn up plans for a student art gallery with a darkroom and workshop space. A coalition of political action groups are supporting a proposal for turning the building into a "political resource center."

Student Council needs to publicize its desire for proposals from additional student groups so that others are encouraged to offer suggestions and participate in the process. There are many other student groups who would probably jump at the chance to acquire some real estate, and it is only fair to hear from them as well.

Since this is such an important issue, the council also needs to find ways to seek input from the student body in discerning which of the proposals for Sharples III should eventually be selected. Although Student Council members are elected to represent the student body, they themselves have acknowledged a lack of accountability. Council members should take care to make sure that the process for picking a Sharples III proposal will be fair and representative of the whole student body's wishes, especially since some students have called into question the recent purchase of pinball machines for Tarble lounge. We think a referendum may be the only fair way to pick one proposal.

But whether Student Council makes the decision itself or puts it to a vote of the whole student body, the process is still unfair. Two groups have submitted workable but mutually exclusive proposals for the use of the space, and other groups may have decent ideas as well. How can picking just one proposal be at all fair when there is such an obvious need for increased student space on this campus?

All organizations need space to meet, store records and call their own. Student Council, which is calling the shots on this issue, doesn't have any space of its own, to say nothing of other activities. Individuals, too, need more space to meet informally, study and have fun. In short, what this campus needs is a new student center with lounges, food and meeting rooms for organizations.

Renovating Sharples III and the Wharton C/D basement are good ideas, and as increasing student space goes, something is certainly better than nothing. We applaud the instrumental efforts of Vice President for Facilities and Services Larry Schall in those proposals, but we are sorry that this week's fireside chat with him was canceled. It would have been an opportunity for discussing a sorely needed commitment to bigger proposals for student space.

Respect@swarthmore.edu

From the moment we arrive on campus as freshmen, Swarthmore's administration tries its best to treat us like responsible adults.

It's a philosophy that can be seen in the alcohol policy, Student Budget Committee, the RA system and more. We are mature enough to make our decisions, the administration believes, and so it treats these decisions respectfully.

It is for this reason that we are so disappointed by the lack of respect for the students the administration demonstrated by failing to respond to the Oct. 7 letter sent by Student Council asking Vice President for Facilities and Services Larry Schall, Public Safety and others to clarify and to reform the student parking policy.

Although Student Council did ask the administration to consider action, it by no means demanded immediate action — only a simple reply. When a reply was not received by Oct. 18, more than adequate time to confirm the receipt of the letter at the least, it became clear the administration was and is not taking this concern as seriously as it should.

Parking has emerged as an issue that year after year leaves students scratching their heads and stomping their feet, wondering why they didn't get a parking permit, why there is a boot on their car, why they are paying parking tickets. Now that Student Council is actually making headway on dealing with this problem, it is a shame that the administration has decided to look the other way.

It takes only 30 seconds to hit "Reply" in Eudora and dash off a brief letter indicating that the letter was received and is being considered. Thirty seconds for the administration to show that it really does respect us — and it didn't.

So where does that leave the students? They are now forced to make the administration respect them. We encourage all students, regardless of whether or not they have a car or even care about parking, to throw their support behind Student Council's efforts to reform student parking — even if it means burning parking tickets in the Ben West parking lot.

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LETTERS TO THE EDITOR

Phoenix has no privacy obligation

To the Editor:

Will the enlightened students of Swarthmore ever enlighten themselves as to the function of journalists and news sources in a community? As the pathetic letters to the editor last week (pgs. 4-5) indicate, probably not.

Time and time again, the guardians of righteousness have raised a foul stink whenever The Phoenix decides to print anything that might actually probe a controversial topic in any way. These indignant folks seem interested in demanding grade-school apologies to achieve some sort of personal satisfaction. Yes, the forces of virtue are alive and well, and may live down the hall from you.

According to the protectors of good, printing a negative story with names in it "on such a small campus" is the equivalent of some kind of journalistic misdeed stemming from the parties not wanting their names released, the paper not being sensitive to the community, or a host of other vague reasons. Furthermore, they argue, gossip will inform the people who really want to know.

This is archaic, reactionary lunacy barely

worth even an attempt to refute it.

In the real world, if you beat the shit out of somebody and get arrested, your name is going to appear somewhere. If you're lucky, it may just appear on a police report. If you're unlucky, it may appear everywhere. That's the choice you make.

Furthermore, the entire reason that these kinds of things are made public is to ensure that the parties are treated fairly and receive due process in every step of the proceedings. Every member of the Swarthmore community should be interested in seeing that incidents occurring within the community are dealt with appropriately. How can that happen if gossip dictates how the student body gets its info, or if the Phoenix runs anonymous, inaccurate stories?

Protecting someone's name is not the business of the campus press. If somebody thinks The Phoenix violated laws or a campus code of conduct, they are free to take appropriate action against the paper. If not, it's time to take some responsibility and grow up.

Patrick Runkle '98

Chinese characters inaccurate, disrespectful

To the Editor:

It is ironic that the same issue in which The Phoenix proudly proclaimed its belief "in the fundamental journalistic ideal of revealing the truth in full" ("Responsible journalism," Staff Editorial, Oct. 7) that it showed an offensive disregard for cultural accuracy in the article "A guide to Chinatown." It is great that the Phoenix is writing a guide to Chinatown, for once not being titled in the "chopstick font," yet I am deeply concerned by the dis-

play of very incorrect and stereotypical Chinese characters.

Two out of the three characters are wrong. I mean "wrong" as in they don't exist. I can guess what they are supposed to be, together meaning "China-city," the literal back-translation of "Chinatown," an incorrect type of straight word-to-word translation.

I don't understand why The Phoenix could not have consulted someone who actually knows the characters. There are many students on campus who learn or know Chinese and will easily recognize that the real name for Philadelphia Chinatown is actually printed right in the picture of the Chinatown arch as shown in the article. The pseudo-Oriental markings in the article title serve no purpose but highlight The Phoenix's ignorance and lack of respect for Chinese culture.

Jane Ng '01

CORRECTION

Due to an editing error, The Phoenix printed inappropriate Chinese characters accompanying last week's article "A guide to Chinatown" (Living & Arts, pg. 11). The correct characters are as follows:

中國城

PHOENIX INFORMATION

The Phoenix is published weekly by students of Swarthmore College, except during examination and vacation periods. The Phoenix is free to students, faculty and staff of Swarthmore College. Off-campus subscriptions are available at a per year or per semester rate. Direct subscription requests to Liz Derickson. For advertising rates or questions, contact Kate Fama.

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MORE LETTERS

See pg. 9 for another letter to the editor.
Send letters to phoenix_letters@swarthmore.edu.

LETTERS POLICY

Letters and opinions pieces represent the views of their writers and not those of The Phoenix or its staff. The deadline for letters is Tuesday at 7 p.m.

The Phoenix is a community forum, and as such, letters to the editor are welcome. All letters must be signed. Please limit letters to 400 words. The Phoenix reserves the right to edit all letters for content, length and clarity.

Letters may be submitted via e-mail to phoenix_letters@swarthmore.edu or via mail to The Phoenix, Swarthmore College, 500 College Avenue, Swarthmore, Pennsylvania, 19081.

On global warming, Schelling not so hot

By Jeff Levine
For The Phoenix

If it is indeed true that "all's well that ends well" then the contrapositive, which is logically true, is that what ends poorly is not well. The Thomas Schelling lecture the Monday prior to October break started out well, and then took some misguided, unfortunate, and dangerously delusional turns, and thus concluded on a disturbing note.

His topic was climate change, or as it is more popularly known, "global warming." It began with what every good progressive, liberal Swattie would want to hear. After describing his extensive background in the field, which dates back to 1979, Schelling began discussing the basics of climate change and how the issue came to the fore. He articulated what the causes were, and how the existence of the problem was no longer denied by academia. He even added the factoid that the 1992 environmental conference in Rio de Janeiro was the biggest diplomatic event in history, exemplifying the importance of the issue.

All the while I felt as though he was leading the audience to believe that climate change was a real problem, with real consequences, and for which real measures would be needed to reverse these environmentally damaging trends. Sometimes I'm wrong, and sometimes I'm wildly wrong. This is a case of the latter.

My sympathies for his views withered and died when he began to expound upon his overall "don't worry, be happy" point. Before I get into the meat of his views, it is important to note that Schelling was not only a Professor at Harvard and Yale, and thus a respected academic, but he was also hired by President Carter in 1979 in order to give an assessment of what steps ought to be taken by the U.S. to deal with the problem of climate change. Since his work twenty years ago, he has been viewed as one of the experts of the field by both academics and policy makers alike. Given his enormous clout, one would hope that Professor Schelling's

SWARTHMORE

advice would be of the most sage-like quality. But instead of hearing the enlightened words of a well-respected academic like Linus Pauling or Amartya Sen, I was subjected to the misguided thoughts of a Dr. Strangelove.

V. hy Dr. Strangelove? While Schelling didn't have any hint of a German accent, and he did not sit in a wheelchair, what the two gentlemen from the academic/public policy world *did* share was a similar penchant for crackpot prognostica-

But instead of hearing the enlightened words of a well-respected academic like Linus Pauling or Amartya Sen, I was subjected to the misguided thoughts of a Dr. Strangelove.

tions about the future and the decisions our government ought to make in order to properly prepare. Schelling asserted that many of the effects of climate change we fear will fall upon the shoulders of the future generation — a generation which will most likely enjoy leaps and bounds of technological advancement, and thus new methods to deal with those troubles. Hence, many of the worries we have concerning the negative impacts climate change will encompass will be neutralized by advancements we haven't yet developed. Let me repeat that: advancements which we have not yet developed.

Academics, on occasion, can be accused of living in an ivory tower. If there is truth to that statement, then Schelling not only resided in the elephant-tusked house, but he also held the keys to the tower's penthouse. A question from the audience raised the point of global warming melting the arctic ice caps. The professor confessed that that potential reality was a distinct possibility. Yet instead of his condemning the possibility of this grim fu-

ture, he began resembling Peter Sellers (again) with the advice he gave.

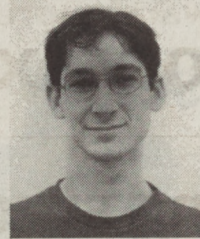
It amounted to "Don't worry about the oceans rising twenty feet, we will probably be able to dam up most of the important cities." While I waited for a "Just kidding," he proceeded to describe his efforts of looking at various maps of Boston, Rotterdam and Amsterdam, and figuring out where the most cost-effective dams could be constructed. Schelling even admitted that we would have to sacrifice Bangladesh, as it is too low-lying. He was being serious.

But even if he was kidding and I missed his twisted humor, the conclusions presented from the other examples he gave unequivocally lead to the message of "taking action against climate change is too difficult and mostly unnecessary." Yet he freely admitted that not reversing the trends of climate change could lead to Kevin Costner's "Waterworld" becoming our grandchildren's reality.

I hate Kevin Costner, I hate his movies, and I hate the sets used in his movies. If I can help it at all, I want to avoid Kevin's "vision" from becoming a reality.

Overall, Schelling advocated taking the course of inaction. While I might get my jollies from calling him a crackpot, the fact remains that he is and has been a man taken quite seriously by policy makers and academics. My fundamental disagreement lies in the expectations of the future. What we can safely predict about the future is that we can not predict the future at all. Relying on the technological advancements made by people who don't exist, and assuming that they will use their knowledge to clean up and fix the global climate, seems to be putting a wee bit too much burden upon their shoulders. Even though any efforts made now aren't going to completely eradicate our climate woes, doing nothing and waiting for future generations to take action, I believe, is synonymous with cramming for an exam. You might get lucky and squeak by, but if you don't... well, this would be one hell of an exam to fail. But this time the world might really end. So much for going to Paces.

DAN KOROBKIN



in public

Coup d'etat at home and abroad

Everyone's talking about it. The coup. It threatens to destroy the legitimacy of popular sovereignty. It reverses the will of the people. It is more than just the sum of its parts, for it endangers not only the current population but the entire foundation of democracy as well.

I must have double vision, because I see two coups.

One began in Pakistan this week, as the Army's Chief General Pervez Musharraf led a bloodless military takeover of his country after being fired by Prime Minister Nawaz Sharif. Sharif and other civilian leaders were placed under house arrest, and Musharraf went on national television to proclaim that the Pakistani people have suffered enough under incompetent leadership. Musharraf has made vague allusions to his desire to return Pakistan to democracy sometime in the future, but you can bet he hasn't exactly set a date for the next election.

That's the first coup. It's the one most of us are talking about.

But there's another coup out there. Actually, it's right here—in America. It began in 1994 when Newt Gingrich became Speaker of the House and signed the "Contract with America." It gained strength as Kenneth Starr, Independent Counsel assigned to investigate the Clinton's Whitewater deal in Arkansas, took it upon himself in 1998 to prosecute the President's affair with Monica Lewinsky. People first began to use the term "coup" in earnest late last year, when the House of Representatives actually impeached the President—without popular support for doing so.

Even though the Senate did not convict the President and remove him from office, Congressional Republicans have continued their impeachment. First, they openly criticized the American military campaign in Kosovo, and continue to do so to this day. Second, they have refused to compromise with the President on a budget, which is three weeks overdue. And finally, to reinforce their refusal to cooperate with the President no matter what, they voted down a comprehensive nuclear test ban treaty that could put an end to the dangerous level of nuclear proliferation around the world today.

I call this a coup because Republicans are violating conventions of American government that have existed for centuries, and they are subverting the popular will. In the history of this country, legislators of either party have rarely challenged the president regarding ongoing military campaigns, and they almost always pass major treaties the President has negotiated and signed. And it should be a matter of course that the White House and Congress agree on a compromise budget before the government is forced to shut down.

More importantly, a Congress which targets the President without popular support targets the democratic will of the entire country. The Republicans who are trying to cancel the 1996 and 1998 election mandates are behaving as irresponsibly as the Pakistani general who deposed Prime Minister Sharif.

In some sense, this American coup is the more sinister of the two, as this one has come about slowly and without national television announcements. This one has insidiously crept its way into the everyday workings of our legislature, our media and even our pop culture. This one is under no international pressure to revert to democracy. If we don't do something, this coup is here to stay.

Starbucks not the answer to Ville's woes

By David Ellis
For The Phoenix

I had this column all ready to go. I thought about it throughout fall break. I was going to do a hard-headed opinion piece decrying the restrictive zoning authority of the Ville and the injustice of it all.

When I looked at the Ville, I noticed a lot of stores with one thing in common. None of them is a chain.

We don't have Borders. There is no Baskin Robbins. No McDonald's. And first and foremost, there is no Starbucks. Instead, we have the Christian Science Reading Room.

Were any of these chain stores to come into the Ville, I would undoubtedly be an avid consumer. And because none of these is in the Ville, I was pissed about what I, and the rest of Swarthmore's carless population, was missing out on. I was bursting to write on how it was an abuse of government authority that coercive force could be used to artificially allow teeny businesses to charge exorbitant prices on minute selection in the name of traditional community, all at the expense of consumers such as myself.

But then a funny thing happened. The assumption I had made all along was that zoning laws were the culprit behind the Ville's lack of chain stores. And I still do feel that zoning laws are an affront to freedom, and that they are the primary reason why the suburbs unfortunately reach from here to eternity.

This said, I went to the town administration in the Swarthmore Public Library and had a look at the zoning laws. And to my shock and chagrin, the zoning laws for the business district are quite general. There is no mention of chain stores.

So why no Starbucks? I posed this question to Jane Billings, the very friendly Borough Manager of Swarthmore. She smiled and said she recognized the frustration Swarthmore students felt at the lack of consumption opportunities offered by the Ville, and that she would be

SWARTHMORE

overjoyed to see a private coffee shop open.

Unfortunately, the Ville seems to lack a number of factors that would lead to a McDonald's wanting to move in. Primarily, there are no lots other than the co-op that are large enough to contain a decently sized store. Instead, most plots are only large enough to contain a boutique store, such as the paint store we all visit so much.

Secondarily, there is simply not enough parking in the Ville for a franchise to desire to move in, and additional parking expansion is extremely restricted. In this same vein, there is not sufficient car traffic to sustain a healthy chain business, although there is enough for specialty stores.

Furthermore, coffee shops have been tried in the past, and they have failed miserably. Older Swarthmore students will remember the coffee shop by the train station that simply could not garner enough business to operate in the long run.

So where does this leave us? Am I still annoyed that our next-door shopping district, seemingly ripe for business, does not offer Big Macs in one minute or less? A little bit.

But I feel the Swarthmore Borough community as a whole offers far more in

aesthetic appeal than a Starbucks espresso could ever hope to in practical appeal. The most beautiful thing about this College, and the reason many of us chose it, is the sense of friendly community that is both real, unique and universal within the College.

Isn't the natural extension of this College community the Swarthmore community at large? So we don't have Baskin Robbins. But what we do have is a friendly mom-and-pop ice cream shop where you can go in and give them a handful of change, and they won't even stop to count it. We have Renato's right next door, which is both good and fast.

In short, the annoying conservative in me has taken a backseat to my idealism, and this idealism is more than your typical average Joe idealism. It is real.

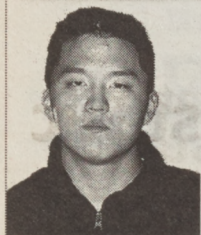
But enough sap. The Ville does need to be improved, and fortunately I feel the necessary steps are being taken towards this end. The Ville has applied to both the state and federal governments for funds to expand the co-op so that it contains both a coffee shop and a convenience store, similar to Wawa. These are necessary improvements towards our quality of life, and, if the higher governments kick in, relatively cheap, too.

But until these changes, those of us without cars must grin and bear it with our sense of community, for we have little other choice.

BEN CHAN · THE NEW DEVIL'S DICTIONARY

VOW, one of the few things that man cannot break by accident

JOON SUK CHOI



uncommon
sense

Clinton the culprit in treaty debacle

When William Jefferson Clinton unleashed upon society convicted terrorists in an effort to secure his wife a job in New York, one could but shake his head and mutter, "Of course. That's Clinton." When the man goes so far as to toy with our nation's safety for equally base political reasons, it seems quite too much.

On paper, the Senate's rejection of the Comprehensive Test Ban Treaty appears a crime against peace and rationality. The sad truth of the matter, however, is that the entire affair was a farce created by the Clinton administration to curry ill feeling against Republican opponents.

How could the Clinton administration reasonably expect the Senate to approve a treaty that was utterly lacking in guarantee? American administrations dating back to the Eisenhower era approached the issue of arms-control with caution, asking two principal questions:

1) Could the United States, with a strategy of nuclear deterrence, maintain a reliable stockpile of nuclear weapons without testing?

2) How would arms-control be enforced and in what ways would violators be penalized?

Clinton must have been aware of his failure to address these critical questions. Furthermore, much of his failure to address the Senate's concerns lay in the fact that he made no effort to include the Senate in the treaty-making process. Arms control negotiations of the 1980s were successful because Reagan and Bush involved Congress from the start and even allowed bipartisan Senate "observers" to attend the talks. Real efforts were made to address the senators' very practical political and military concerns.

This time, however, Clinton completely failed to involve the Senate in the treaty negotiations, ultimately dumping upon the legislators a draft about which they still had many unanswered questions. Apparently, the President deemed it unnecessary to brief the senators on the treaty he was asking them to approve, relying instead on political pressure to compel ratification. The Senate erred on the side of caution, preferring not to endorse a treaty at all than to adopt one that held no guarantee of gain.

President Clinton must have realized that his ill-conceived treaty was doomed. The man as always, however, was measuring success not based on the national good but political benefit. As impractical as the treaty was, its ratification would have nevertheless marked Clinton as a President who advanced arms-control. Hey, a few pictures, the right headlines, and anyone can look like a hero, right?

Sadly, Clinton was planning success through the more likely outcome of his treaty campaign—failure. After all, to the ill-informed citizen, an arms-control treaty is just that...who in the world would not want to ratify it? With the Senate's rejection of the treaty, Clinton opted to settle for a little, old-fashioned Republican bashing. Those militaristic, isolationist nuts! How could they possibly not want to stop the spread of nuclear weapons!

Ironically, the American public proved far less susceptible to manipulation than Clinton had counted on. Recent surveys have indicated little support within the populace for the treaty. Furthermore, although this need not be a cause of pride for the United States, surveys have shown only 5 percent of Americans to be seriously concerned with the issue of nuclear weapons. Not only did Clinton wage a political battle against his opponents with unreliable tactics, he even picked the wrong field on which to wage his battle.

Parking problems make life difficult

Student parking should be a priority for the college

By Nick Attanasio
Phoenix Staff

Student parking at Swarthmore sucks. This is not a revelation. Every year, people complain about parking in the trademark disorganized Swarthmore way. Letters and Op-Eds appear in The Phoenix every fall, students engage in surveillance of parking lots to count perpetually open spots, members of the clandestine parking committee are peppered with invective in private conversations. A lot of whining goes on. Last year, I was even approached by students who had "hot tips" regarding public safety officers who were illegally parked while off-duty. There is no doubt in anyone's mind, student or administrator, that students want more spots.

The question is, then, why don't we get them? The answer is simple: we don't get spots because it is not a priority for the college.

The college treats parking as an "extra," a kind bonus for students. It is not a necessity, but an expendable space (which is why construction vehicles and materials are taking up four spots in C lot). Student parking at Swarthmore, in the opinion of the administration in general, and of Vice President Larry Schall in particular, has reached its carrying capacity. From Mr. Schall's perspective, the college can accommodate only so many spaces, and through the efforts of his office, we are already pushing the limits. Furthermore, Mr. Schall (who presumably speaks for the college on matters of parking),

sees student demand for spots as ever-increasing and always in excess of available spaces. Build ten more spots, and ten more students want parking; the college can never meet demand.

This isn't an unreasonable position. It certainly must seem that way to Mr. Schall. However, to students, greater demand means simply, that 1) cars are more of a necessity now than they were

Maybe the one thing more universally acknowledged than the crappiness of parking is the crappiness of student life.

five or ten years ago, and 2) we still don't have enough spots to meet student demand. After all, student demand for spots really isn't infinite, is it?

It is this essential miscommunication that condemns student parking to its present status. Administrators aren't being malicious or sneaky. Students aren't communicating their demands ineffectively. We're just speaking different languages. Maybe miscommunication isn't as glamorous or controversial as evil administrators and oppressed students, but it's a lot harder to fix.

What needs to be done is that the college needs to align its view of parking with that of students. The reason they have to do this is not simply that a good percentage of students would approve,

but also that parking, while not a necessity, is not really a luxury. Especially at Swarthmore, parking is important for several reasons.

First, parking contributes to student activities. Swarthmore already has precious little support for student groups. The school even acknowledges the difficulty groups face in its own recently completed self-study. They come to the conclusion that students need "leadership training." However, I think the reason so many student groups have problems staying solvent is that, for many of them, it's so damn hard to get even the littlest things accomplished.

When you're the editor of The Phoenix it's hard to find a better publisher when you don't have a car. When you're tutoring in Chester four days a week and you can't get a ride, you might as well stop going. When you're protesting something in Philly or trying to meet a political candidate, a car would be awfully nice.

Individually, these things don't really add up to a decrease in student activities, but since most student groups are run by sophomores, its aggregate effect is a pretty inconveniencing one, another reason for busy Swatties to get discouraged.

Second, parking contributes to student life more generally. Maybe the one thing more universally acknowledged than the crappiness of parking is the crappiness of student life. Add too few parking spots to the most boring town in America and you have a recipe for bad student life. It's a hassle for students to go out to eat, pick up a light bulb or go to a bookstore.

It shouldn't be.

Bush lacks foreign policy know-how

Bush's foreign policy ignorance, reliance on advisers more inexcusable than Quayle's famous slip-up

By Caleb McDaniel
The Battalion (Texas A&M U.)

(U-WIRE) — Misspelling the word "potato" should be a forgivable offense. Mislabeled the East Timorese as East Timorians is somewhat less trivial.

Nevertheless, while pundits and public opinion lambasted Dan Quayle in 1988 for writing a fateful "e" on a school chalkboard, Americans seem frightfully unconcerned with George W. Bush's inability to call foreign peoples by their proper names.

Thus far in the race for the White House, Bush has revealed and even revealed in his ignorance about a variety of international affairs. Quayle's inability to spell the name of a root effectively barred him from future political success, but Bush's apparent inability to speak on the roots of foreign situations has done nothing to slow his rapid rise as the Republican frontrunner.

This irony must be reversed. Thinking Americans must begin to call Bush's loose grasp on diplomacy into question.

More than ever before, the United States needs a chief executive with the ability to tread lightly on the scattered eggshells of international relations. Volatile ethnic conflicts, continuing fallout from the breakup of the Soviet Union and rising rogue dictators must be dealt with by prudent and practiced politicians.

But wisdom on these matters can only belong to diplomats who know their stuff. And Bush has proven he is not a member of this select group.

Referring to the East Timorese as East Timorians is not disastrous in and of itself, but it is symptomatic of a larger gap in his knowledge. Bush has an unabashed habit of deferring to his advisers on all foreign matters.

"I may not be able to tell you exactly the nuances of the East Timorian [sic] situation," Bush told The New York Times several weeks ago. But rest assured. He said he would "ask the people who've had experience."

The favored presidential hopeful has

used this ploy to play down a variety of international situations. Most recently, after Republican senators carelessly thumbed their noses at a Nuclear Test-Ban treaty last Tuesday, Bush released a statement the next day saying he would have no formal statement on the vote until he had consulted with advisers. The promised press release came Thursday, but it merely rehearsed the party line.

Perhaps Bush's habitual reliance on advisers for foreign-policy opinions would be excusable if he intended to educate himself on international issues before moving into the Oval Office.

But it is clear the governor has no such plans. Bush thinks it is permissible for the chief executive to perpetually trust foreign affairs to a small coterie of policy gurus. As he told Maureen Dowd of the Times, all a president needs to know is which foreign-policy advisors to trust and which to "kiss off."

There are two foreseeable problems with this pass-the-buck policy.

First, with a constantly changing global landscape, America needs a president who knows his way around. It does not need a chief diplomat who flounders out of his depth across any body of water wider than the Rio Grande.

One shudders to think of a president who, if China invaded Taiwan, would call up Beijing on the hotline and say things like "kiss off."

The second problem with Bush's foreign policy — or his conspicuous lack thereof — is the ideology of the advisers he is so eager to trust.

Admittedly, Bush has assembled an impressive array of seasoned foreign policy veterans. Most of them — like Condoleezza Rice, Dick Cheney and Brent Scowcroft — are holdovers from the presidential administration of his father.

But their former job titles also make Bush's advisers holdovers from a different diplomatic era. As Cold War veterans, Scowcroft and company see an international balance of power as the United States' most critical objective.

From such a perspective, any policy

Bush thinks it is permissible for the chief executive to perpetually trust foreign affairs to a small coterie of policy gurus. As he told Maureen Dowd of the Times, all a president needs to know is which foreign-policy advisors to trust and which to "kiss off."

action which jeopardizes U.S. power must be eschewed. Translated, this approach to foreign policy means a Bush administration would only favor external U.S. action when America's vital interests are at stake.

Such a stance is not as isolationist as right-wing extremists in the Republican Party would like it to be, but it will practically exclude humanitarian missions and conscientious decision-making.

A realist policy would continue rosy relations with China out of economic interest, even as human-rights abuses continue to worsen.

And it may very well signal a return to the days when the United States gladly supported illegitimate and unjust political regimes for the sake of stability. Snowcroft hinted as much when he reportedly objected to the Clinton intervention in Kosovo.

According to The New Republic magazine, Snowcroft said demonizing Milosevic "led us astray" because "Milosevic happens to be the strongest of the thugs down there."

This type of realpolitik may have worked during the Cold War, but it is increasingly stale. Of course, given Bush's ignorance of foreign affairs, Snowcroft's boss has no way of knowing his advisory team is comprised of diplomatic relics. Because Bush is relying on antiquated advisers, it will be difficult for him to adapt to a changing world order.

The next president of the United States will have to make sure the diplomatic buck stops at his desk. So if Bush continues to handle foreign issues like hot "potatoes," his campaign will quickly head south.

Putting

the bomb to bed



Test ban treaty a waste of paper

By Dave Thomas
For The Phoenix

Last week, the Senate defeated the Comprehensive Test Ban Treaty (CTBT) in a decisive vote. Immediately, President Clinton launched into a tirade against Republicans in the Senate for practicing "partisan politics," claiming that rejecting this treaty would only lead to an increase in nuclear weapons across the globe. After all, how could we expect the rest of the world to sign on if we would not?

At first glance, it might seem as though the Senate had lost its collective mind. After all, who is against preventing nuclear war? Who is in favor of another arms race? The answer, and it should be obvious, is no one. But Republicans did not reject the bill because they want nuclear war, they rejected it because it is a ridiculous and useless bill.

On the face of it, it seems like a good bill, one which prohibits even low-grade testing, even underground. The problem comes with the enforcement. It is incredibly easy to mask an underground explosion with a simple, small mine explosion. So, the only way to catch people would be if they were so stupid as to openly violate the treaty, or to willingly and openly allow UN inspections. (And we know how well that worked in Iraq.)

The other option, that we simply trust the goodwill of countries to abide by the restrictions, is ridiculous. After all, countries like North Korea, Iran and Iraq have already openly violated the 1968 Nuclear Nonproliferation Treaty by pursuing nuclear capabilities. And let's face it, these are the countries we are worried about. Not many are worried about nuclear war with Britain. Essentially, we are trying to ask countries not to test weapons they were not supposed to develop in the first place.

So, what is left? A treaty with a good idea, but a useless plan of execution. After all, many weapons need not even be tested. The bombs that put an end to WWII had never been tested as airborne. Remember, preventing the spread of nuclear weapons and banning the testing of those weapons are two very different things. Personally, I am still afraid of an *untested* nuclear weapon.

In the end, this treaty does nothing with regard to our adversaries, and serious harm to our own deterrent abilities. The inability to test our nuclear weapons only makes them more dangerous, not less. We would still have those weapons; the treaty does not require us to give up ANY weapons, only to not test them. If the bombs are going to be around, I would rather be sure they worked.

The fact is, the US may never be able to stop North Korea, Iraq or Iran from possessing nuclear weapons, tested or not. As long as there is the possibility of their having nukes, I would rather the US had some way of deterring nuclear war. Until a reliable method of intercepting the missiles is devised, only our own nuclear weapons can deter a nuclear strike. If the President wants to do something about nuclear war, he should try limiting the number of nukes people have, not the safety. One tested nuke is far less dangerous than 5 untested weapons. The CTBT is more than just useless, it is dangerous to American safety. The Senate did the right thing by rejecting this pointless treaty.

Veto of treaty negates hard work

By Ben Schweigert
For The Phoenix

The Senate's rejection of the Comprehensive Test Ban Treaty represents a huge step backwards in the struggle to create a more secure and stable world. For years it has been the policy of the United States to control who has access to nuclear weapons as much as possible and to ensure that they do not fall into trigger-happy hands. By rejecting this treaty, the Senate risks allowing all of this work to unravel.

At present, the United States has an overwhelming advantage against every other country in the world in terms of both conventional weapons and weapons of mass destruction (such as nuclear weapons). The implementation of this treaty could do nothing but secure this advantage. Although it is possible for both state and non-state actors (such as Osama bin Laden or the Michigan Militia) to acquire existing nuclear weapons without conducting nuclear tests, it is virtually impossible for any new weapons programs to be started without nuclear testing. Indeed, even existing programs will be unable to develop without the complex computer simulation techniques that exist now almost solely in the United States.

And the treaty does not just represent a bunch of empty pledges from the member nations. The treaty would put in place a world-wide network of seismic and radioactivity monitoring stations that would be able to detect nuclear explosions anywhere on the planet, as well as an inspection procedure for suspicious sites. Furthermore, by becoming international law, it would allow for member nations to punish a non-compliant party to the treaty.

And although the treaty would indeed secure American nuclear superiority, that is hardly its purpose. The United States only needs nuclear weapons as a deterrent against other nations with nuclear weapons. Any policy maker would agree that, especially given the overwhelming superiority of American conventional forces, the United States would be infinitely more secure in a world in which nuclear weapons are minimal. It is in the best interest of everyone to create a world free of mutually assured destruction. And this cannot happen unless there is first an agreement to stop the spread of nuclear weapons and to halt their development.

By defeating this treaty, the United States is not only giving itself the go-ahead to develop its nuclear program, but is telling other nations to do the same. Russia and China both explicitly said that they would not ratify the treaty if the US did not. Similarly, prospective nuclear powers can hardly justify abandoning weapons programs when these weapons are often the only thing that gives them the credibility to stand up to the superpowers, who would be, after all, developing their own nuclear stockpiles. Finally, without the treaty, we are left with little ability to detect nuclear tests and no authority to forbid it. By voting as they did, the Senate passed up an historic opportunity to make this world a safer place to live.

JIH-FANG "JENNY" YANG



static static

Revising our academic culture

What are we *really* doing by attending Swarthmore College? Perhaps we are here to get a diploma that signals our worth to employers. How about the idea that we are here to grow personally, intellectually and spiritually—with all three given equal weight?

Swarthmore is presently structured so that our primary task is academics. It is to inherit all the ways of thinking that have circulated amongst those who were of the "educated" before us. Those "educated," the professors and the administration, have been given the appropriate credentials and we paid them so that we can interact with them. After some evaluative exchanges between the mentioned parties, most of us graduate to be deemed fit to be "educated" too.

I would say that the very questioning of our role in this educational process should be a part of liberal arts education at Swarthmore. This task is not structured into the institution, and the integration of the intellectual, personal and spiritual could also be improved.

Some solutions could include increasing support for Bond as an interfaith center and providing academic credit for service learning. What about a faculty and administration that explicitly conveys an overarching philosophy behind the academic and student life support system? We can sing a litany of student support acronyms (WA, SAM, RA, FA, CA) but they have yet to be linked in a common tune that helps students make more sense of how the three components of college life develop in relation to each other.

An even more controversial proposal could be to create a course where every student learns about Swarthmore, and the institution of higher education in America and internationally. While the analysis of the topic would be interdisciplinary in nature, each professor could teach the course primarily through their own discipline, or even teach with other professors. Professors of all disciplines could be encouraged through institutional or outside funding to create this innovative curriculum.

This course would be created in the true spirit of Quaker-like self-reflection and liberal arts interdisciplinary thinking. We must learn how to participate wholly in a process while being able to study and critique the very process we are participating in. This new "doublethink" is the primary responsibility for being the inheritors of the history and privilege of higher education, and if we are to develop our "ethical intelligence" as articulated by President Al Bloom last spring.

This course idea in particular could face tremendous opposition. Any sort of student-consciousness raising about flaws in the fundamental structure of the institution could mean more student (or even alumni) demands for change. And, frankly, deep-cutting reforms would make College employees' jobs more difficult. It's not in the interest of College employees to encourage students to be more critical of an institution that is supposed to please students.

So as verified through my experience with College planning processes, the College is afraid of thinking "big." I don't mean "big" as in expensive new science building. I mean creative reforms that get at the structure of governance and a different vision about what Swarthmore students should represent. My ideas are just the beginning for how we could start thinking "bigger" so that we can truly get closer to our goals of educating for an "ethical intelligence" and a "world-class liberal arts education."

Sleep is
for
wussies.

Join the Phoenix staff.



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LETTERS TO THE EDITOR

Continued from pg. 6

Beware of study abroad ads

To the Editor:

The Phoenix publishes ads for foreign study programs. It does not check with the office for foreign study before doing so. Students should know, therefore, that programs that advertise in The Phoenix may not be on the College's recommended list.

For any program in which you may be interested, please check with the office for foreign study to find out whether or not it is on our list. You may thereby spare yourself some wasted time and effort. Ditto for ads on bulletin boards, not to mention the Web.

Steven Piker
Foreign Study Adviser

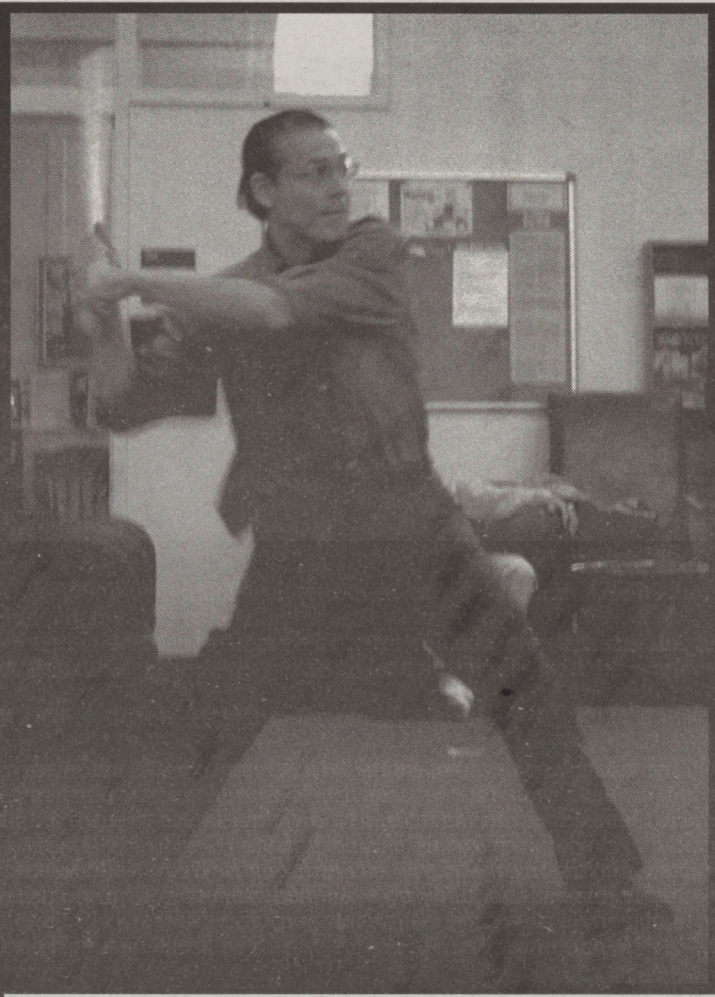
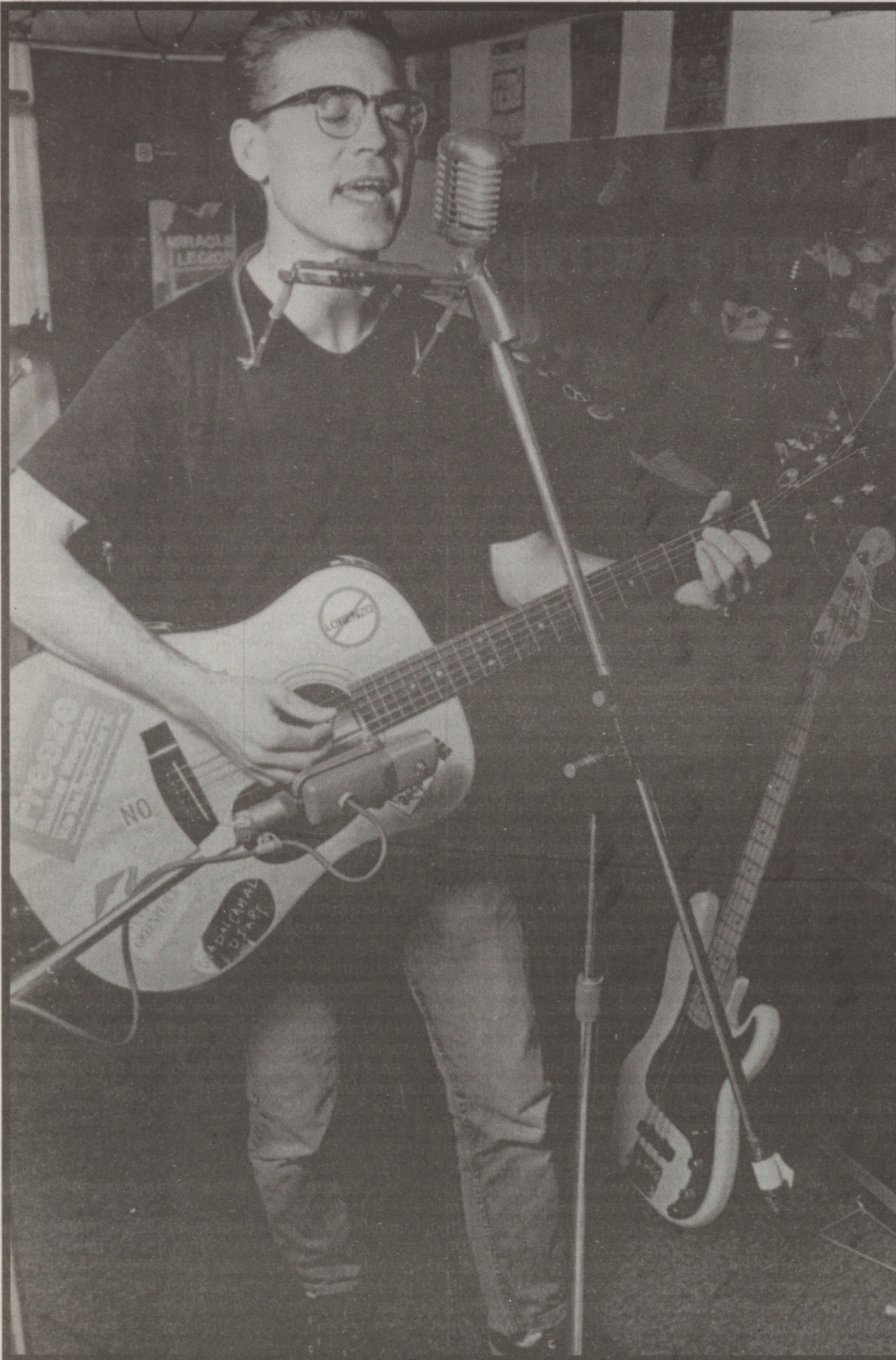
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Make your voice heard. Write a letter to the editor. phoenix_letters@swarthmore.edu

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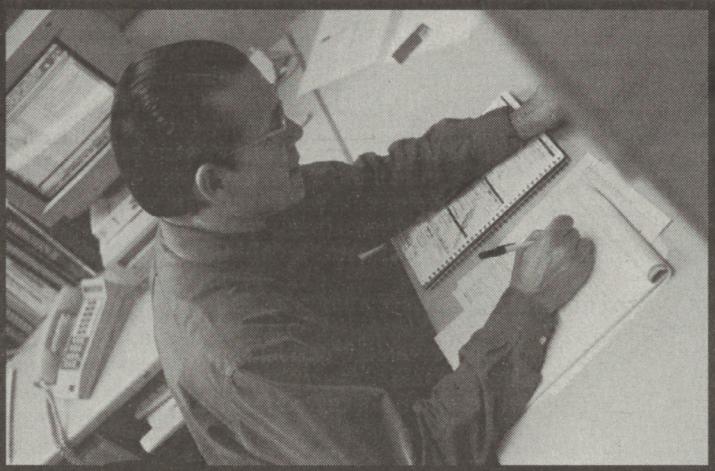
TOM KRATTENMAKER

By Min Lee
Phoenix Staff



NATHAN ASHBY-KUHLMAN | Phoenix Staff

TOM KRATTENMAKER SWAT'S PR GUY



NATHAN ASHBY-KUHLMAN | Phoenix Staff

Courtesy Tom Krattenmaker
This page, clockwise from above: Tom Krattenmaker plays "hard-folk" guitar under the stage name Tom Holland; On Tuesday afternoons, Tom Krattenmaker and his staff play wiffle ball in the Community Resource Center open space; As Director of the Office of News and Information, Tom is responsible for dispensing information about Swarthmore to the media. Above right: Tom spends much of his day on the phone with reporters.

**ON
SELLING^{to},
TRUTH DISTORTION,
THE BYRDS, BOB DYLAN,
SINGLE^{PARENTING}
AND THE GULF WAR**



NATHAN ASHBY-KUHLMAN | Phoenix Staff

At first glance, Krattenmaker looks like a crisp, pristine white daisy. Riley's, articulate, even off as the consummate alpha male interests.

"Tom is such a typical player; he hosts and p

In other words, Krattenmaker is a misfit at a school known to class in their pajamas here are very confused.

But a closer look at Krattenmaker suggests a very different man: a man who aspires to become a spin male chauvinist.

He started out as a beatnik at the Associated Press. "I was one of those of journalism" is how he describes himself. A working guy in the business, but eventually he became a better parent.

Krattenmaker hesitates but when it comes to his job, he is a person. An hour-and-a-half person. Swarthmore's official Swarthmore's official personality whose real character is nonetheless, at the end of the day, Parrish Hall.

A loving father

A native of Minneapolis, Krattenmaker came to Swarthmore as a journalist.

"I was one of those who even going back to work."

He embarked on his journalism career at Swarthmore. He was one of those who discontinued their university education. Krattenmaker transferred to Swarthmore from home of another top journalism school.

At the Minnesota Daily Star, Krattenmaker was covering the Minneapolis area. Eventually he made his way to Swarthmore.

"I was one of those who per," he joked.

After graduating from Swarthmore, Krattenmaker was eventually hired by the Associated Press. He was barely out of college, but he had a glamorous lifestyle. He was a daredevil side of Krattenmaker. He had a helicopter; he had a hot-air balloon as well.

Life on the domestic front was also a challenge. Shortly after arriving at Swarthmore, he married his first wife, Tom Holland, in 1986.

In 1987, they moved to Swarthmore. He worked for the AP and the Associated Press in the city of Minnesota.

As a lowly entry-level reporter, Krattenmaker was still working off his first-year employees. He was doing a tedious job of rewriting reports in the field, but his personal distaste for the job, he said, ultimately led to his marriage.

In 1988, as a newly married man, Krattenmaker was the first major dilemma at the Trenton bureau — moving to Swarthmore.

"It was transfer or find no alternative job off unemployment; on the one hand, his daughter."

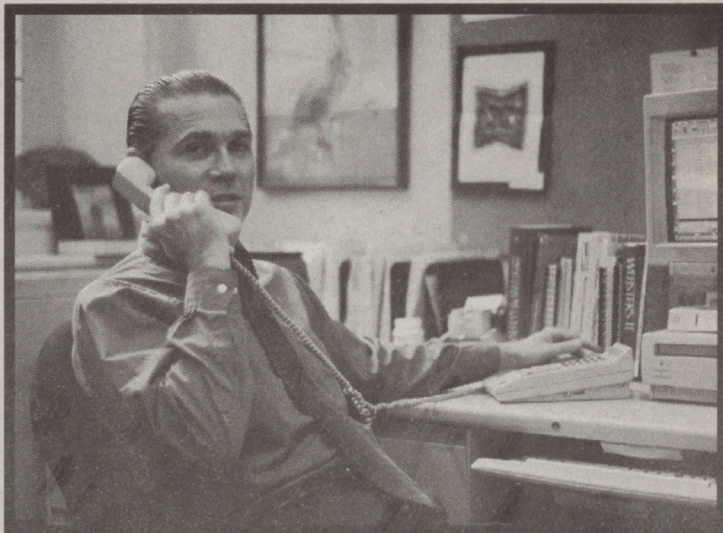
"I could not stand the idea of being involved in a fire speed, raising his daughter. It just didn't sit well with me."

Krattenmaker began his career at Swarthmore along with him to Trenton. While she was enrolled in Swarthmore, he followed her father.

Nonetheless it was

THE SPIN DOCTOR

M KRATTENMAKER : SMOOTH OPERATOR



NATHAN ASHBY-KUHLMAN | Phoenix Staff

glance, Director of News and Information Tom Krattenmaker looks like your typical PR man. Resplendent in his white dress shirt, with his hair slicked back like Pat LaBelle, even suave at times, Krattenmaker often comes across as a consummate smooth operator.

Such a typical guy," a student once said, referring to his interests. He works out; he's an avid pick-up basketball player and participates in several virtual sports leagues. In words, Krattenmaker, on the surface, strikes one as a school known more for its quirkiness, where students go to get their pajamas, and ... well, let's just say, a lot of people are very confused.

When you look at Krattenmaker's personal life and past history, a very different picture. The real Krattenmaker did not come across as a spin doctor since age eight, nor is he a hot-blooded idealist.

He grew up as a blue-collar journalist, burning the midnight oil at the Associated Press Minneapolis bureau — the "James Brown" of journalism — is how Krattenmaker describes the AP, the hardest job in the business — rewriting stories and writing wire copy, eventually giving up his promising journalism career to become a parent.

Krattenmaker hesitates before talking about his personal life, but he comes to social issues that he cares deeply about. He is passionately outspoken, both in his music and in his hour-and-a-half-long casual conversation with his official spokesperson revealed a more complex personality. His real character is in tension with his image, but who, at the end of the day, finds himself right at home in his life.

Father

of Minneapolis, Krattenmaker grew up wanting to be a journalist.

One of those people who always wanted to do it," he said, "I went back to when I was twelve or thirteen."

He worked on his career in California, attending the journalism program at the University of California-Berkeley. But after Berkeley, he did their undergraduate program his freshman year, then transferred home to the University of Minnesota, where he was in the top journalism program.

At the Minnesota Daily Krattenmaker started out as a staff writer, then moved to the Minneapolis city government and the state legislature. He made his way up to community editor and news editor.

One of those people who majored in the student newspaper.

After graduating from Minnesota, Krattenmaker headed out West on an internship at the Orange County Register, where he was hired full-time. As an eager twenty-one-year-old out of college, he had the beat of his dreams, covering the lifestyle of Newport Beach. The beat brought out the ideal of Krattenmaker — as part of his "job," he once chartered a helicopter; he rode on a motorized surfboard; and he flew in a blimp as well as a stunt airplane.

On the domestic front, however, was not as adventurous. When arriving in California, Krattenmaker met and soon married his first wife, Mary. She gave birth to their only daughter, in 1986.

They moved back to Minneapolis, where Krattenmaker started at the AP and his wife pursued a law degree at the University of Minnesota.

As an entry-level employee at one of the Midwest hubs of the journalism industry on a probationary basis — as is the case with all new employees — Krattenmaker found himself stuck with the job of rewriting stories and writing radio copy, instead of being in the field, which remained his strongest passion. And as his distaste with his work grew, it began to take a toll on his life, ultimately ending in divorce.

As a newly divorced single parent, Krattenmaker faced a major dilemma of his life. He was offered a spot at the AP in Trenton — more accurately, he was asked to move to Trenton — or find another job," Krattenmaker recalled. With no job offers to fall back on, he faced the prospect of unemployment; on the other hand, he faced the possibility of losing his job.

He did not stand the idea of being a divorced father away with no involvement in parenting," explained Krattenmaker at first, raising his voice for the first time in the interview. "That was not well with me."

Krattenmaker began toying with the idea of bringing Holland to Trenton. Eventually, he convinced his wife that if she enrolled in law school, it would be best for Holland to stay with her. It was an immensely agonizing time for

Krattenmaker.

"As you can imagine, being someone in your twenties and being really into your career, the thought of having a little kid with you, solo," he said, his voice rising again in a rapid crescendo, "is a little bit daunting. There are a lot of tough decisions to be made there."

But he decided to take the plunge anyway. And it proved a challenging balancing act indeed.

Working at the AP Trenton bureau covering the state government and legislature, Krattenmaker was doing what he loved the most again, but unfortunately it also meant less time for Holland, three years old at the time.

"Journalism is very demanding, but especially with the AP," he said. "Because I was covering the legislature, I was often getting home a couple of hours late. It was very unpredictable."

Gradually it became apparent to him that it was time for a change in lifestyle.

"It was becoming increasingly difficult to do a good job at [parenting, and at the same time] do a good job at the AP," Krattenmaker said. "I decided, because of the stress the conflict was putting on me, it was better to give up the reporting career at that point."

After learning of a job opening for Senior Writer at the Office of Communications at Princeton University, Krattenmaker applied successfully for the post. After a four-year stint at Princeton, Krattenmaker applied to become Director of Public Relations here at Swarthmore, where he has remained.

And thus at perhaps the pinnacle of his blossoming career, Krattenmaker made a decision that most journalists dread — he jumped across the fence. He "sold out," as many a conscientious journalist might put it.

Looking back at his move then, Krattenmaker is oddly unemotional. His daughter was his first priority then, he insists.

"The main reason I went for it is because I thought it would be more conducive to single parenting," he said, "which is really the most important thing I had going on then."

Krattenmaker even made the conscious choice of staying in Yardley, Pa. — an hour-and-a-half commute from Swarthmore — throughout his various career moves in order to provide Holland with a stable environment.

Recently, Krattenmaker, who had primary custody of Holland, agreed to allow her to spend her school year with her mother, essentially switching parental prerogatives with Mary, his first wife.

Fresh from a two-day visit with his daughter, who has now spent her past two years in California, Krattenmaker waxes a bit nostalgic.

"That was a big decision," he admitted, but "I still think it was the right decision and I feel good about it."

Despite this, he conceded, "I still miss her a lot during those nine months."

From Hotshot Reporter to Spin Meister

For Krattenmaker, a longtime journalist with traditional journalistic ethics, the switch to public relations was not a smooth one.

The very concept of public relations never quite resonated with the man. In fact, he was so wary of the negative connotations of "public relations" that last year he decided to change the name of the Public Relations Office at Swarthmore to Office of News and Information.

Before he even contemplated a career switch, he thought to himself, if he were to give up reporting, "it would have to be for a very good cause."

"I could never do it for the tobacco industry," he said, thinking out loud. "I don't even think I could do it for a corporation that has a neutral moral standing, if it made some product that was useful."

"I could only do it if it was something that was really good and important," he said, "a worthy cause or institution."

And he did not find that cause on the hallowed grounds of Princeton University. "I didn't feel like I fit in all that much," he said. "There was something about it that was high-powered. It was about getting ahead."

"When I came to Swarthmore I thought it had a lot more heart [compared to Princeton]," said Krattenmaker, sounding more like Oprah Winfrey than the college spokesperson he is. "I noticed something a bit more deeper and inspiring about Swarthmore. I really feel that Swarthmore is an institution that is doing the right thing and is a force for good in society."

In the time he has spent here, he's discovered a great passion for Swarthmore.

"I really pull for it," he says. "I want Swarthmore to do well, I want it to get the recognition it deserves."

Now beginning the fifth year of his tenure at Swarthmore, Krattenmaker feels that the evolution is finally complete. Over his four years here, he has become "a lot more intentional" in giving out information about the College, he said.

"It's not really a 'let-the-chips-fall-where-they-may' situation at all. We want to ensure that every media interaction is an opportunity to get the College's message across," he said. "I guess you can call it spin, but that's a negative, negative term," he cautioned, sounding rather like a good Catholic boy who's just heard the f-word.

Most crucially, what makes Krattenmaker's job attractive for him is returning to his first love.

"I still get a kick out of dealing with the media, being involved in the news process," he said, "but from a different angle."

AKA Tom Holland

Whatever frustrations may still be lingering have been channeled out through Krattenmaker's music, a pastime that almost took on a life of its own. At the height of his musical career, he opened for The Byrds at Tin Angel, a popular club in Philadelphia.

Krattenmaker was always somewhat musically inclined — becoming a performer was another one of his childhood aspirations — but he did not start playing the guitar frequently and composing until, as he put it, "my life started falling apart," at the time of his divorce.

Around that time, he became so engrossed in his emerging musical career that during the last several months as a reporter for the AP, he would work on his lyrics while attending press conferences.

As Krattenmaker gradually made a name for himself on the Philadelphia circuit — under the stage name of Tom Holland, after his daughter — the raving reviews began to pour in. Critics compared him to Bob Dylan and Roger McGuinn of The Byrds.

Indeed, the similarity to Dylan is obvious. Like Dylan, Krattenmaker favors the acoustic guitar-harmonica combination. He even lowers and coarsens his voice slightly in his vocals — he sounds nothing like the way he talks — to give it a Dylanesque feel.

And following in the footsteps of the legendary beatnik, Krattenmaker's lyrics often consist of social commentary, but unlike Dylan, his carry a much more sarcastic and cynical edge.

Consider "Shooting the Unemployed," a response to a gun-control debate in the Connecticut State Senate, in which the Republicans argued that gun-control laws would harm the local economy, given the abundance of gun and bullet factories. The chorus of the song reads: "Let's round up all the unemployed, get them in a row / and put a sure-fire end to our fiscal woe / Every bullet needs a home and death we can't avoid / Let's promote prosperity and shoot the unemployed."

One of Krattenmaker's biggest critical hits was also a social commentary song, "Blue Patriot," dealing with post-Gulf War triumphalism. It is an issue that Krattenmaker gets worked up about.

"It was very ugly," recounted Krattenmaker, his displeasure evident, referring to the domestic reaction to the US "victory." "There was a lot of jingoism."

He remembers reading Iraqi jokes in his local newspaper. "It seemed to revel in the deaths of Iraqi soldiers," he said. "There was a sort of 'we kicked their ass' mentality, and I was appalled by it."

Besides serving as a vehicle for his political opinions, Krattenmaker also found emotional solace in his songwriting. His songs were an additional outlet for his "personal things."

"I've always been and [still] am closed up about personal feelings," he said, "but when it comes to songwriting, I'm brutally, brutally open."

But even brutal honesty has its limits. Just when one thinks he is about to pour his heart out, Krattenmaker draws the line again. He is careful to label his brand of folk music "hard folk," to distinguish himself from his sappier counterparts.

"I didn't want to be lumped together with the mellow singer-songwriters," he emphasized.

Be it slow or hard folk, once Krattenmaker's career took off, there was no stopping him. At one point a "mover and shaker" in the Philadelphia music scene started courting him, trying to persuade him to take his music "to the next level."

But again, his parental instincts kicked in, and with a little prodding from his then-girlfriend and now wife Caroline, he scaled back his involvement vastly, limiting his performances to occasional gigs at his church.

"Caroline started to point out, 'Duh! I thought you were about being a parent,'" recalled Krattenmaker, in a quintessential Krattenmaker tongue-in-cheek moment. "You cannot be parent and take your music to the national level." It was very obvious and I saw that."

To keep his creative juices going outside of work, Krattenmaker still freelances for several publications, including the Swarthmore and Princeton alumni bulletins. And during his daily commute to and from Yardley, he tends to his virtual sports leagues on his laptop. Among his imaginary teams are the Minneapolis Lakers.

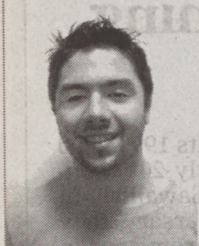
"Thanks to the miracle of fantasy sports, I've restored the Lakers to their proper place," he said (The Lakers originated in Minneapolis but moved to Los Angeles in the 60s).

And there's also wiffle ball. It's a brand new tradition in the Community Resources Center (CRC). Krattenmaker and his staff have organized a weekly wiffle ball game in the CRC open space, right outside their new offices.

Informed of a student's surprised reaction upon witnessing senior staff members indulging in a moment of "goofiness," Krattenmaker mused, "Well, it just goes to show that you can't stereotype adult administrator types."

And he's right.

MARK LOTTO



**silky
the
pimp
turns on
the tube**

'Fight Club' anarchy for dummies

I rented a lot of teen movies over break—they were inanely satisfying, had soundtracks I can recall more easily than their plotlines and almost made me think I missed being a virgin—and then I went and saw "Fight Club."

A lot of people have been asking me what I thought of it and I haven't known what to tell them. I want to say that I liked it because of the absolutely brilliant black comedy of the film's first forty-five minutes (in that first third, "Fight Club" is, just the way Ed Norton promised, "The Graduate" rethunk as a nightmarish music video, all at once very funny and very sad and very scary) and because I want to say I liked it because it's fun to use the words it would take to describe liking it: words like "incendiary," "shocking," searing," "explosive," "subversive," "radical," words with exclamation points built into them.

But the fact of the matter is that, in its final seventy-five minutes, "Fight Club" is a movie that despite its best pretensions gets increasingly ridiculous and increasingly sucky. It's not just that director David Fincher's movies ("Aliens 3," "Seven," "The Game") have this tendency to go all shitty near the end. It's not just that I resented being lectured to by Brad Pitt about how I am not my khakis. And it's not the finale's over determined Keyzer Soze-style plot twist, which imbues the film not with added depth but rather a viral incoherence that spreads backwards to the opening credits. It's something else, but I'm not sure what.

To read "Fight Club" as satire rather than manifesto may save it from accusations of fascism. In the end, it critiques the basement brand of violent anarchism shown as dangerously misleading and literally mind-numbing—not liberating at all.

But satire cannot save the movie from itself. The film actually seems to take seriously a kind of testosterone Marxism, some hokum about men being hunters condemned by late capitalism to be shoppers and spectators. Its best tricks expose the way we the audience are just sitting on our asses in the theater, inert, dumb, being IV-fed entertainment—like when Edward Norton points out that the little dot in the upper-left-hand corner of the screen signals the projectionist to change the film reel—but it's much more enamored of its own alienation-emasculatation minstrel show.

The film looks like something new—visually, it's black ice, like one critic said, dark and menacing and glistening and slick—but it ain't got anything new to say, well, about anything. It's just anarchy for dummies, punk for poseurs. The film maybe works at the start as a perverse coming-of-age bit, as Fincher himself has suggested, but it's IQ is way too low and its position as Hollywood blockbuster way too compromised to provoke as a political piece. But maybe I just dislike it because it's fun to say the words: "ridiculous," "sucky," "incoherent," "compromised."

This has all gotten me to thinking: Why do some movies get dubbed 'The Films That Define a Generation,' and how do we trade them in for better ones? We're a pretty marginal bunch, weirdly stuck in between chromosomal Generations X and Y, with equal appetites for high-school romantic comedies and twenty-some-

'Sensation' explores limits of art

By Brendan Karch
Phoenix Staff

By now everyone knows the story. Rudolph Giuliani takes offense to a Virgin Mary adorned with elephant dung at the Brooklyn Museum's new "Sensation" exhibit and threatens to cut off funding. He ignites a laughable legal controversy and manages to turn sixty percent of New York against him. Unrelenting, he threatens further action—this time to terminate the museum's lease and fire its board of directors. He appears on national TV to flex his moral muscle and criticize his Senate opponent, Hillary Clinton.

All this, mind you, and the mayor hasn't even seen the exhibit.

With all the brouhaha in Brooklyn, it is obvious that what has been most neglected is the art itself. One hundred works by over forty different young British artists take up almost two floors of the Brooklyn Museum. As I waited to see "Sensation" in a long line in driving rain, amid chattering New Yorkers, I wondered if the exhibit was anything more than Big Apple hype.

Much to my surprise, "Sensation" managed to be thought-provoking and substantive and offensive all at once. The artworks reveal a body of young artists that are disenfranchised, disgruntled, angry, playful, morbid and perverted. Their art, in running such a gamut of emotions, is strong, complex and often confused.

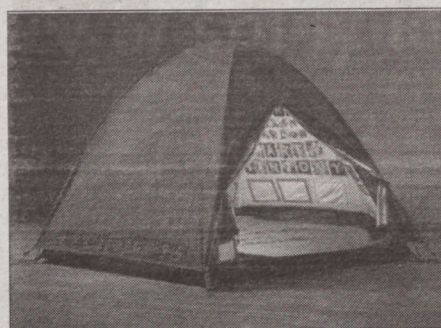
At first glance, many of the works simply shock and disgust. Wall-sized sketches of female genitalia, animals in formaldehyde and castrated mannequins are only a few of the grandiose pieces. While smaller artworks complement the behemoths, the exhibit is clearly preoccupied with big and bold.

In the entrance gallery sits a seventeen-foot-long glass case containing a tiger shark in formaldehyde. In another gallery, the same artist presents ten cross-sections of different cows in separate glass cases. The display allows the viewer to get in between two cross-sections and view the disgusting, intricate innards of the bovine species. A whole sheep and a sliced pig are also on display.

Another set of resounding works perverts girl mannequins by warping their bodies and joining them together in awkward ways. Many of the girls have penises for noses and gaping, vagina-like holes for mouths, not to mention legs for arms and vice-versa. In one of the two sculptures the girls are joined in a ring of melted acrylic, with two girls kissing so that one's "nose" penetrates the other's "mouth."

With such visually repulsive works, what is to be made of Chris Olifi's infamous "Holy Virgin Mary"? Despite the petrified elephant dung (which is a sign of sustenance in some African cultures), and, more noticeably, the dozens of vaginas cut from pornographic magazines and pasted onto the canvas, the Virgin Mary is one of the more aesthetically pleasing pieces in the exhibit.

The glittering, purple-clad Mary, highly stylized and with an exaggerated, chocolate face, is placed against an equally glittering, muted orange background. Olifi uses millions of paint specs, rather than brush strokes, to give the work a radiance that even the vaginas can't ruin.



"Everyone I Have Ever Slept With"
By Tracey Emin



Courtesy BowieNet

"The Holy Virgin Mary"
By Chris Olifi

Even if the Virgin Mary isn't repulsive, the rest of these artists are just out to turn our stomachs, right? Well, not exactly. What is inherent in many of the works, even the most revolting ones, is an awareness and a challenging of the history of art. For example, the dead animals and their encasing resemble minimalist sculpture. Mutilated mannequins are styled after a Goya portrait. One painting is a Dalí replica, edited and censored to the artist's taste. Another canvas skews a classic Poussin. And several works are clearly influenced by Andy Warhol.

Among the myriad works that don't offend, and that don't draw directly on older artists, many provoke deep questions about art and its limitations. One entire room is devoted to dozens of sculptures that were molded from empty space—like the little crawlspace beneath a chair. Art has often dealt with conceptions of positive and negative space. Here, those conceptions and questions are given a new and fresh twist.

Another room is devoted mainly to life-sized horse portraits on stark white canvases that question the conflict between detachment and verism. Another work has been put into a tent, forcing the viewer to crouch low to see it, and challenging the museum painting-on-the-wall mentality.

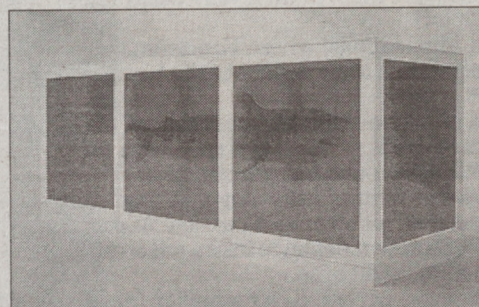
The show is chock-full of such thought-provoking pieces. Admittedly, there is little stylistic or ideological coherence to the exhibit, and the abundance of intense artwork can be dizzying. Many art critics have criticized the museum for such the jumbled showing, and for displaying the works owned by only one man, art collector Charles Saatchi.

But in an exhibit where the art challenges the rules and often breaks them, why shouldn't the museum follow suit? If the "health warning" at the entrance is any indication, the Brooklyn Museum is capitalizing upon the unique nature of the show to influence



Courtesy BowieNet

"Bunny"
By Sarah Lucas



Courtesy BowieNet

"The Physical Impossibility of Death in the Mind of Someone Living"
By Damien Hirst

and challenge every aspect of the museum experience.

Which means that Giuliani's dung bashing is just another piece of the puzzle. Metal detectors at the door, religious protestors on the street, and police all around make the museum-goer as much a product of the hype as an art critic. It is pure sensation, not only in the art itself, but in the visual experience of the attendance.

Emo-rockers Rainer Maria bring blend of music, poetry to Olde Club

By Gabriel Hankins
For The Phoenix

This Saturday at 10 p.m., emo-rockers Rainer Maria will grace Olde Club on tour to support their second album.

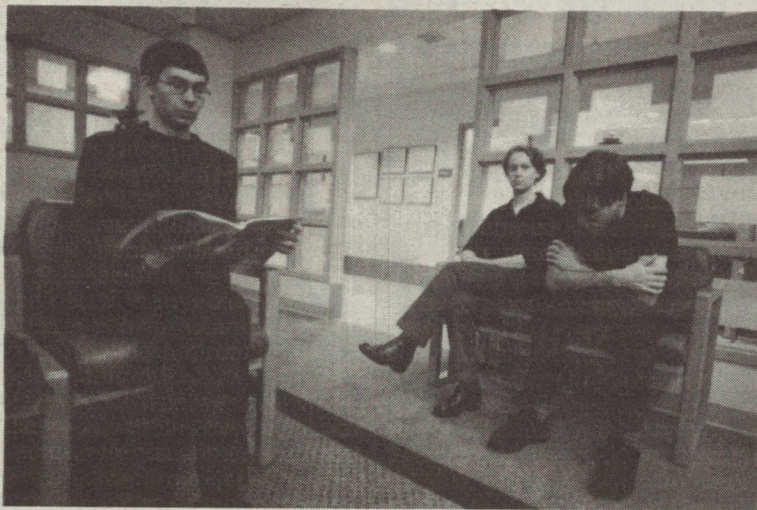
Bands The 1985 and Excelsior, from Pittsburgh and Philadelphia, respectively, will open.

This will be one for all the poets, rockers, and poetic rockers out there, as well as any other people who have emotions. If the above doesn't cover you, then you won't understand Rainer Maria and friends, because that's what they are all about. You may have some trouble with the rest of life as well.

Rainer Maria began when two of the members, Caithlin De Marrais and Kyle Fischer, organized extra evening sessions of their University of Wisconsin-Madison poetry class and found that they were the only ones attending. They soon began collaborating and exchanging work, which developed straight into their later songs.

With William Kuehn, a drummer who had worked with Fischer, they started a band which they named after the Austrian poet Rainer Maria Rilke. The influence in imagery and emotion is easy to see in their lyrics, and the music builds from that.

Rainer Maria takes its sound more from how music should embrace poetry than how music sounds with words added. When you listen to such songs as "Broken Radio" on this year's sophomore album, "Look Now Look Again," background and percussion almost fade away into the raw revelation of De Marrais's voice in lines like "I'm certain, if I drive into those trees / It'd make less of a mess than you've made of me".



Rainer Maria, performs Saturday at Olde Club. The group integrates rock music and poetry into their unique brand of music. Photo courtesy Rainer Maria

Fischer's voice sometimes braids in and out of the main melody, adding intriguing counterpoints and tensions to it; Kuehn's drumming does not intrude until the lifting voices and guitar come to a certain juncture where the rhythm and bass come together and find a point of release.

The relationships discussed are mostly those between Fischer and De Marrais, who have been together for four years. When the music switches from soft vocalizing to screaming, the tensions here are obvious — as is the release.

Come on Saturday and feel a personal poetry present on stage and in the mind, expressed through some true and lyrical rocking.

20th century marks orchestra's opening

By George Macros
For The Phoenix

The Philadelphia Orchestra began its 1999-2000 season with a month of predominantly 20th century music led by maestro Wolfgang Sawallish. In commemoration of their 100th anniversary, they revisited important works they had premiered in the United States under previous conductors, such as Eugene Ormandy and Leopold Stokowski.

On Sept. 25, the program started with the instrumental arrangement of a Suite from Stravinsky's 1920 theatre work, "Pulcinella." The first of Stravinsky's "neoclassical" works, "Pulcinella" has strong ties to the musical traditions of previous centuries, most noticeable in the baroque style orchestra consisting of 33 members.

Pianist Boris Berezovsky performed the Shostakovich "Piano Concerto No. 1." This jubilant piece borders on delirium, and features the sense of humor of a composer most often known for his morose symphonic moments. Berezovsky fit the mold of this concerto wonderfully with a bubbling rendition. David Bilger played the prominent solo trumpet part with precision. Pianist Eugene List gave the U.S. premiere of this concerto under the direction of Stokowski in 1934.

The program closed with Maurice Ravel's "Bolero." This engrossing piece begins from nothing and gradually crescendos for approximately seventeen minutes before erupting. The champion of this piece was the snare drum player who provided a flawless rhythmic backbone for its duration. The orchestra gave a deft performance on a large scale, but seemed to forgo individual colorations.

The Oct. 16 concert began with the Rachmaninoff Piano Concerto No. 2 performed by Ivo Pogorelich. Born in Belgrade, Pogorelich studied at the Central School of Music as well as the Tchaikovsky Conservatory and made his debut in 1981 at Carnegie Hall. Throughout his career, Pogorelich has pursued humanitarian ends both independently and with UNESCO, even serving as their ambassador of goodwill at one time.

With the length of the piano parallel to the edge of the stage, the sound carried poorly to those who had a view of his back. In many sections, the orchestra drowned him out, and even when playing alone, the full sound of the piano did not reach.

This program ended with another piece premiered in the U.S. by the Philadelphia Orchestra, this time directed by Ormandy on New Year's Day, 1971. Shostakovich's Symphony No. 14, written approximately 35 years after his First Piano Concerto, shows a drastically-matured Shostakovich addressing the theme of death. More of a song cycle and less of a symphony, this work featured soprano Christine Brewer and baritone Hakan Hagegard. The combination of dramatic death lyrics and dramatic death music proved overwhelming. Compared to the moments of extreme austerity, the breaks of humor stood at the opposite pole of depression.

Schor to lecture on 'The Overworked American'

By Nate Stulman
For The Phoenix

Best-selling author Juliet B. Schor, Professor of Economics and Women's Studies at Harvard, will lecture about "The Overworked American" at 8 p.m. Thursday, Oct. 28, in Lang Performing Arts Center.

The lecture is the second in a three-part series on "Rethinking Contemporary Liberalism" sponsored by the Cooper Foundation.

Schor is a widely respected and widely read economist who studies labor markets and consumption patterns. She is currently the Director of Studies and Senior Lecturer in Women's Studies at Harvard University. In addition, she serves as an associate at the World Institute for Development Economics Research and the United Nations Development Program.

Schor came to national attention when she published the best-selling book "The Overworked American" in

1992. The book argues that Americans are working more and playing less and that there are compelling reasons that this trend should be reversed. The New York Times named the book one of the ten best books of 1992.

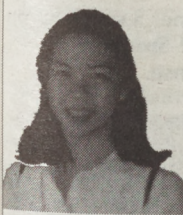
Her recent book "The Overspent American" has also generated a great deal of controversy, with its analysis of the extraordinary consumption patterns that Americans have embraced in recent years.

In addition to the lecture, Professor Schor will lead a small group discussion Thursday at 4:15 p.m. in Kohlberg 202.

A cheese-and-wine reception will follow the talk in the LPAC lobby.

The lecture series began on Sept. 17 with a widely-attended lecture by James Q. Wilson on "Moral Intuitions" and concludes on November 11 with a lecture by Harvard sociologist William Julius Wilson on "Rising Inequality and the Case for Multiracial Political Organizations."

JANE LIU



the con on

It's back to superheroes. Why? Because a world needs heroes, and there are some superhero stories that still haven't been told. And there are also different kinds of heroes. You've got your Superman vs. your Batman, y'know what I mean? And that's just the beginning. So kick back, settle in, and welcome to Astro City.

Vital Stats: "Astro City" (Homage Comics) by Kurt Busiek, Brent Anderson, Will Blyberg and Alex Ross.

Issues reviewed: #4-#9, "The Confessor"

What you need to know: Astro City is your average city save for one factor: it's chock-full of superheroes. Some of these superheroes are human vigilantes; Jack-in-the-Box, for instance, is a man dressed up as a clown, stopping looters by trapping them in nets of confetti — he's actually very scary. And there are also heroes who can do the whole faster than a speeding bullet thing. Working alone and together, they protect the innocent, capture the bad guys, and occasionally stop

Superheroes reign in fresh 'Astro City'

the world from ending.

In "The Confessor," Brian Kinney is a young man who desperately wants to be a part of the superhero scene. He leaves his home and a father he has no fond memories of, to make a name for himself in Astro City. The story begins with Kinney getting used to the city and his attempts to become one of "them." By issue #5, he's an apprentice to the mysterious Confessor, stopping car-jackers, and trying to solve mysteries such as who's the Shadow Hill killer. Kinney also has his own mystery to solve: who is the Confessor, really? And while he starts to find some disturbing answers, all of Astro City's resident superheroes are faced with a growing hysteria against them, in response to the still-on-the-loose Shadow Hill killer.

What's oh-so-good: AC is top dog at combining the old-school superhero bit, with an incredibly fresh perspective. It's a superhero book, but each storyline is told with a different point of view: a city resident, the heroes themselves, or even the villains. "The Confessor" is seen from Kinney's eyes, and the reader must, therefore, deal with a young man's fears and dreams as he struggles with his present and past. And it's never the same core cast of characters either. Kurt Busiek has created a whole city full of people; he's not going to limit himself, or the reader, to just a handful.

Everyone in the whole darn industry, by the way, loves Busiek. This man is on everyone's "Top Writers in Comics" list and AC shows why. The whole creative team, including penciler Anderson and inker Blyberg, has won numerous Eisner



Awards (like the Oscars for comics) for their work on this book. The artwork is clean and smooth; there is great use of vibrant colors. And to top it off, the monthly cover artist is Alex Ross, multiple Eisner awards recipient and painter-extraordinaire.

What's not-so-good: The lengthy storylines tend to drag on. "The Confessor" is six issues long, and probably could have been told in four or five. This also makes it more difficult for someone picking up the book for the first time. The self-contained storylines mean you don't have to follow the book religiously, but you might be confused if you pick up only issue #7, for example. Also, Busiek has fallen behind schedule before, for legit reasons, so one can't always count on the AC books getting out on time.

The final word: It's a good book and the fact that you don't have to be a monthly collector to appreciate the book makes it great for a once-in-awhile sorta read. The series is up to #20 and "The Confessor" is my favorite storyline thus far. But knowing Busiek's track record, there will be many more brilliant ones to come.

Correction: The following information was omitted from the last column. *Strangers in Paradise (SIP) Volume 2, Issues 1-9, "I Dream of You" is written by Terry Moore and published by Abstract Studio.*

Aggressive appetite or brazen brutality?

Harsh violence of 'Fight Club' a necessary evil

By Morghan Holt
Phoenix Staff

The previews are over and the screen is rushing at my face. My head swims, drowning in biological imagery. I'm back in high school science class, studying the components of the brain. Again, the screen melts, twists. I feel like I'm falling. My eyes refuse to focus until, at last, the camera halts, zooming in on Edward Norton's beaten, sweaty face, his mouth contorted around the barrel of a gun. The theater fills with his sullen voice, spurring a sudden flashback to elucidate this nameless narrator and his precarious situation. In a swirl of brilliant technique, the story unfolds, divulging splotches of plot in timed-release: just enough to maintain the viewers' interest. Meanwhile, sensory projections threaten to engulf the room.

"Fight Club" begins as a basic description of Edward Norton's typical life. A lower-level businessman, Norton is constantly moving, earning big dollars for another pair of CK Jeans or the designer sofa he's been coveting. Despite his effort to buy himself a happy little life, Norton is miserable. He can't sleep, can't have a good time, and can't find meaning in his life. Battling his debilitating insomnia, Norton starts attending support groups for diseases that he doesn't really have: parasites, tuberculosis, sickle-cell anemia, and, the best, testicular cancer. The meetings give Norton release that lets him cry. Soon, Norton can sleep, work, enjoy life

MOVIE REVIEW

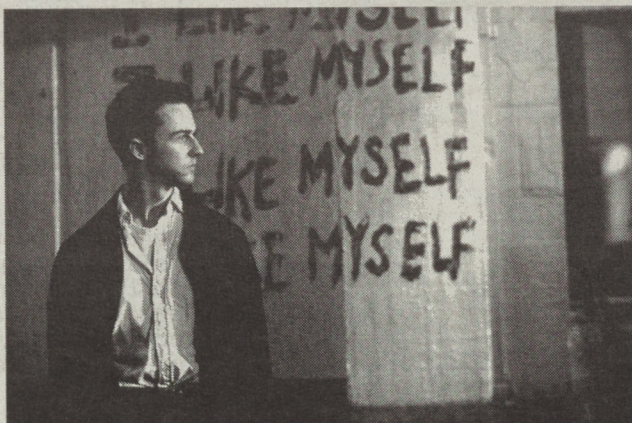


Photo courtesy 20th Century Fox

Edward Norton stars as an average working stiff transformed by the violent and powerful character played by Brad Pitt in "Fight Club."

more. Eventually, Norton attends a meeting every night, relishing his addiction, until Marla. Marla entertains herself with group meetings because they're cheaper than movies and there's free coffee.

Marla's presence and her obvious dissimulation de-

stroy Norton's scheme. She makes it impossible for him to pretend: he can't cry, can't sleep. His concern over Marla's intrusion, however, turns out to be the least of his worries when he returns home to find his condo a heap of smoldering rubble on the street umpteen stories below. Needing a place to crash, he spontaneously calls Tyler Durden, a soap-selling, pimped-out vigilante-type who earlier sat near him on an airplane.

After meeting Pitt's Durden in a sleazy bar and exchanging their philosophies on life and a few punches in the parking lot, Norton accompanies him to his dilapidated, probably condemned, home. Following a series of humorously creepy events, Durden and Norton become the best of friends, Norton's job and life take a serious nosedive and Helena Bonham Carter's smutty, Durden-obsessed thrift queen provides the movie's only, very trashy, portrayal of womanhood. Having incited the interest of several pubmates, Norton and Durden decide to start a club: the beat-the-living-hell-out-of-each-other-in-a-bar-basement-at-midnight club, or, as Tyler cleverly dubs it, Fight Club.

"Fight Club" quickly accelerates into the actualization of Tyler's id gone mad. He revels in his control as he searches for new ways to expand his power. Then, the plot twists and Tyler forms an army of his own, a Durden-worshipping nation in his basement and the brainwashed, communistic society sets out to tear shit

See FIGHT, pg. 15

swarthmore movie guide

Student Council vans leave from Parrish East circle for AMC Marple 10 every half hour from 7-10:30 p.m. Friday and Saturday. The last van trip returning to Swarthmore leaves the theatre at 1 a.m. For additional showtimes, call 610.328.5348.

MARPLE MOVIES	SHOWTIMES	DESCRIPTION
"Random Hearts" R. 96 minutes. Starring Harrison Ford and Kristin Scott-Thomas.	7:00, 10:00	After a plane crash claims the lives of their beloved spouses, two strangers — Internal Affairs officer Harrison Ford and Congresswoman Kristin Scott Thomas — are thrown together to unravel an illicit affair between the two deceased. Their discovery, although painful, leads each to re-examine their lives.
"The Story of Us" R. 90 minutes. Starring Bruce Willis, Michelle Pfeiffer and Rob Reiner.	7:20, 9:40	After 15 years of total dedication, Willis and Pfeiffer scramble to find just one more reason not to bag their messed-up marriage. Not quite the sap story of "Random Hearts," this love flick approaches the more realistic, frighteningly common issue of a love that's lost its spark.
"Fight Club" R. 140 minutes. Starring Brad Pitt, Edward Norton and Helena Bonham Carter.	7:30, 10:30	A thriller narrating the pathetic life of a man controlled by secular society who latches on to a more powerful being in an attempt to improve himself, and displays his new power in disturbingly violent outbursts. If you can get past the graphic content and abrupt twists, it's an enticing thought-provoker. If not, at least it's packed with outstanding special effects.
"Superstar" PG-13. 92 minutes. Starring Molly Shannon, Will Ferrell and Elain Handrix.	7:10, 9:20	An in-depth version of the Saturday Night Live skit, "Superstar" delves into the making of the odd but entertaining Mary Katherine Gallagher. It's definitely not a movie to be taken seriously; even the humor could prove marginal. There's only so much Mary Katherine a person can handle, and 92 minutes is an awfully long time to dwell on her first kiss.
"Three Kings" R. 125 minutes. Starring George Clooney, Mark Wahlberg and Ice Cube.	7:30, 9:50	Supposedly an affecting war flick, "Three Kings" is just another Private Ryan rehash.... only, this time, it pertains to the Gulf War. The show involves three American soldiers and their personal mission to take down Saddam and effectively save the world.
"American Beauty" R. 118 minutes. Starring Kevin Spacey, Annette Benning, and Thera Birch.	7:40, 10:20	One of this year's most critically acclaimed films, "American Beauty" shines a spotlight on suburbia through a rich structure, intense drama and high-quality acting. Spacey and Benning give excellent performances that evoke a high emotional response.
"Double Jeopardy" R. 106 minutes. Starring Ashley Judd, Tommy Lee Jones and Bruce Greenwood.	7:40, 10:05	Called 'cliche' in its plot, "Double Jeopardy" still managed to drag in a quite sizeable audience to become one of the year's most profitable films. "Fugitive" with a feminine twist, the movie follows Ashley Judd's gripping revenge on her conniving husband.
"Crazy in Alabama" R. 84 minutes. Starring Melanie Griffith, David Morse, Cathy Moriarty, Lucas Black and Meat Loaf.	8:00, 10:10	Antonio Banderas puts on the director's hat in this black comedy. Set in Alabama, circa 1965, Melanie Griffith plays a woman who runs away from her abusive husband to pursue stardom in Los Angeles. Meanwhile, her nephew Lucas Black learns a few things about freedom on his own after a racial incident divides the town.
"Three to Tango" PG-13. 98 minutes. Starring Dylan McDermott, Matthew Perry and Neve Campbell.	7:40, 10:10	Rich businessman Dylan McDermott mistakenly believes his friend, played by Matthew Perry, is gay. While out of town, Dylan asks him to keep tabs on his mistress, Neve Campbell. Although she also believes Perry is gay, matters are complicated when he starts to fall in love with her.
"The Sixth Sense" PG-13. 107 minutes. Starring Bruce Willis, Olivia Williams and Haley Joel Osment.	8:00, 10:30	If you've heard about "The Sixth Sense," you already know the premise. If you haven't, suffice it to say, "I see dead people." If you go, you'll see more than just dead people; you'll see a tantalizing, confusing, intelligent, overloaded horror film with a killer ending. Arrive early because this one is selling out theaters.
SWARTHMORE MOVIES		
"Austin Powers 2: The Spy Who Shagged Me" PG-13. 95 minutes. Starring Mike Myers, Heather Graham and Rob Lowe.	LPAC Cinema Friday 7:00, 10:00	Mike Myers' latest contribution to not much of anything. This movie is exactly what everyone knows it's going to be, namely, a collection of purposefully stupid puns and pop culture references strung together by a bunch of almost unrelated "scenes."
"Go" R. 101 minutes. Starring Sarah Polley, Katie Holmes, Desmond Askew, Taye Diggs and James Duval.	LPAC Cinema Saturday 7:00, 10:00	Set during a 24-hour period in L.A. and Las Vegas, "Go" is structured as three interlocking stories that bring together drugs, rave parties, stolen cars and a strange Christmas dinner. Starting off with richly developed characters who share deep relationships, it's a celebration of that illusion of invincibility many young people have.

Compiled by Morghan Holt

entertainment calendar

Want your event listed in the entertainment calendar? Send your calendar items to phoenix_calendar@swarthmore.edu or to Phoenix Calendar, 500 College Ave., Swarthmore, Pa. 19081. The calendar deadline is the Sunday before the issue is printed.

Friday, October 22

Opera Company of Philadelphia. Season opener "Greatest Hits Concert" is a sampling of scenes and arias performed in a concert style. 7:30 p.m., Academy of Music, Broad and Locust St., Philadelphia. For tickets, call 215.893.1999.

"Hamlet." The Philadelphia Shakespeare Festival presents a strong production of one of literature's great masterpieces. Through Nov. 14. 2111 Sansom St., Philadelphia. Tickets \$20. 215.569.9700.

Vertigo-go. Swat's beloved comedy improv group does it again. 7 p.m., Mephistos Lounge, Willets Dormitory, Swarthmore College. Free.

Saturday, October 23

Orchestra 2001. Concert celebrating George Crumb's 70th birthday, including Crumb's original works and world premieres of seven new pieces written in his honor. James Freeman, conductor. Sponsored in part by the Cooper Foundation. 8 p.m., Lang Concert Hall, Swarthmore College. Free.

Barbara Diduk. Recent ceramic sculptures by Diduk integrate traditional pottery, contemporary design and object-oriented sculpture. Through Oct. 26. List Gallery, Lang Performing Arts Center, Swarthmore College. Free. 610.328.8488.

Eyes Gallery. Epifanio Fuentes, Oaxacan artist, demonstrates his woodcarving. Runs Friday through Sunday. Eyes Gallery, 402 South St., Philadelphia. 215.925.0193.

Bette Midler. The famed diva offers selections from last year's return-to-her-roots CD, "Bathhouse Betty." 8 p.m., First Union Center, 3601 Pattison Ave., Philadelphia. For tickets, call 215.336.2000.

Mixed Company. Swarthmore a capella group Mixed Company and guests from Brown University and Johns Hopkins University perform. 8 p.m., Mephistos Lounge, Willets Dormitory, Swarthmore College. Free.

Sunday, October 24

"As You Like It." The Vagabond Acting Troupe presents William Shakespeare's comedy. Runs through Oct. 30. Theatre Double, 1619 Walnut St., Philadelphia. Tickets \$12-15. 215.557.9421.

Monday, October 25

Macy Gray. This L.A.-based artist creates a musical style that is equal parts old-school soul, hip-hop, R&B and funk, and chock full of resonant lyrics. 9 p.m., Theater of the Living Arts, 334 South St., Philadelphia. Tickets \$15. 215.922.1011.

Kakraba Lobi. Lobi, one of the world's experts on the gyil, the West African marimbaphone, brings his soulful and spellbinding polyrhythms to an informal performance. 4:30 p.m., Lang Concert Hall, Swarthmore College. Free.

Tuesday, October 26

"MD: The Making of a Doctor." Part One of an eye-opening NOVA documentary presented by the Swarthmore Premedical Society. 8 p.m., Kirby Lecture Hall, Swarthmore College. Free.

Thursday, October 28

Cooper Lecture Series. Juliet B. Schor, professor of economics and women's studies at Harvard University, leading authority on leisure and consumption and best-selling author, presents "The State of Contemporary Liberalism: Critiques Through the Prisms of Morality, Race, Class and Gender." 8 p.m., Lang Performing Arts Center, Swarthmore College. Free.

Friday, October 29

The Flying Karamazov Brothers. SOLD OUT. The OBIE-award winning comedy/theatre/juggling troupe brings their national tour, "Sharps, Flats and Accidentals" to Swarthmore. Performance includes "The Gamble," a perennial favorite where the audience brings objects they consider to be unjuggable. Reservations required. 8 p.m., Pearson-Hall Theatre, Lang Performing Arts Center, Swarthmore College. Free. For reservations, call 610.328.8200.

Soul of Mbira. This music group from Zimbabwe brings their talents to Swat, courtesy of the Vice President's Office. 1 p.m., Lang Concert Hall, Swarthmore College. Free.

Saturday, October 30

Riki Anne Wilchins. Wilchins, founder of Transsexual Menace, executive editor of GenderPAC and author of "Read My Lips: Sexual Subversion and the End of Gender," gives a lecture entitled "Transgender Organizing, or Why Identity Politics Really, Really Sucks." Sponsored by the Swarthmore Queer Union. 7 p.m., Scheuer Room, Kohlberg Hall, Swarthmore College. Free.

'Fight Club': appealing violence

From FIGHT, pg. 14

brainwashed, communistic society sets out to tear shit up, by mandate of Tyler's cleverly devised Project Mayhem.

A few more twists and the movie completely changes. Thought-provoking and completely unpredictable, "Fight Club" enthralled me for all of its 2-hour-20-minute running time.

Though disturbingly violent and, at times, unbelievable, I found it difficult to tear myself away to use the toilet. I was so thrilled with the show, and I mulled its many philosophical, satirical, and ingenious technicalities over in my head until I saw it again (which I wouldn't

suggest...the surprise is ruined and the movie, without the unexpected switches, isn't all that entertaining).

Director David Fincher has been criticized for the film's violence, especially in light of the Littleton incident. Without the callousness, however, much of "Fight Club" would be lost. The film is all about breaking dependence and gaining inner strength, and the violence, brutal as it gets, is crucial to the plot. Other things, like the penis shot at the end of the show, are less essential. The storyline is slightly rocky, but the message is strong and pervasive. If Fincher did indeed create a mess as he's been accused, it's a debacle worth fighting for.

Movies not mirrors for an as-yet-undefined generation

From LOTTO, pg. 12

thing dramas, this double vision of ourselves as both too young and too old. We're on the verge, in the generational demilitarized zone. It makes it tougher.

When I asked around what movie people think defines us, and our generation, like a halfway house, a lot of names were tossed out: "Reality Bites" was a big one, but it's a bit too old for us. "Can't Hardly Wait," but that's a little too young. "Scream," "American Pie," "There's Something About Mary," "Titanic," "Clerks," and "Romeo and Juliet" all got nods, much to my dismay.

Who is it that makes these movies and then sells them back to us as ourselves? What movie have you ever watched and

Maybe movies aren't meant to be mirrors; they're catalogues.

They don't show us who we are, not truly, but sell us who we're supposed to be.

gone, "That's it, that's me! They've got it exactly!" What movie can you think of that tapped into something, some zeitgeist, that was undeniably, unbearably true?

Maybe movies aren't meant to be mirrors; they're catalogues. They don't show us who we are, not truly, but sell us who we're supposed to be.

Let me know what you think.

Prospective Law Students:
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Admission Selection Process

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three Senior Law School
Admission Deans for the
"Insiders View"

DATE: Tuesday, October 26

TIME: 12:50 P.M.

WHERE: Bond Memorial Hall

CAMPUS CONTACT:

Pat Trinder
Recruiting Coordinator
328-8193

Susan Palmer, Washington and Lee School of Law
Michelle Rahman, University of Richmond School of Law
Faye F. Shealy, College of William and Mary School of Law

Men's Ultimate goes 4-0 at CFCC, tied for no. 1 seed

Earthworms to host second leg showdown of tournament against U. of Delaware

By Matt Murphy
For The Phoenix

Swarthmore's Men's Ultimate team is coming off an undefeated first leg of the Chesapeake Fall College Championship (CFCC). The Earthworms scored two wins against the large universities of Maryland and Richmond, as well as a forfeit win and a game against a pick-up team. The team will be preparing to host the tournament's second leg at home. The major showdown will be at 12:00 PM on Sunday against the undefeated University of Delaware.

Fall break ended one day early for the seventeen men of the Ultimate team, who traveled down to Annapolis, Maryland on Sunday to compete in the first leg of the CFCC.

The tournament included 16 teams from the DC area, Maryland, Virginia, Pennsylvania and Delaware, who will compete in round-robin fashion until the single elimination tournament on November 14.

Upon arriving in Annapolis, the men were informed that St. Mary's had not arrived. In their place, a team was created featuring five first-year players from Swarthmore and five new players from Navy. This team, "Swavy," was the first opponent of the Swarthmore A team, and the score was appropriately 15-4 in the A team's favor in a very enjoyable game for both sides.

The next game was the Earthworms' toughest matchup of the day, against the University of



SUZANNEWU | Phoenix Staff

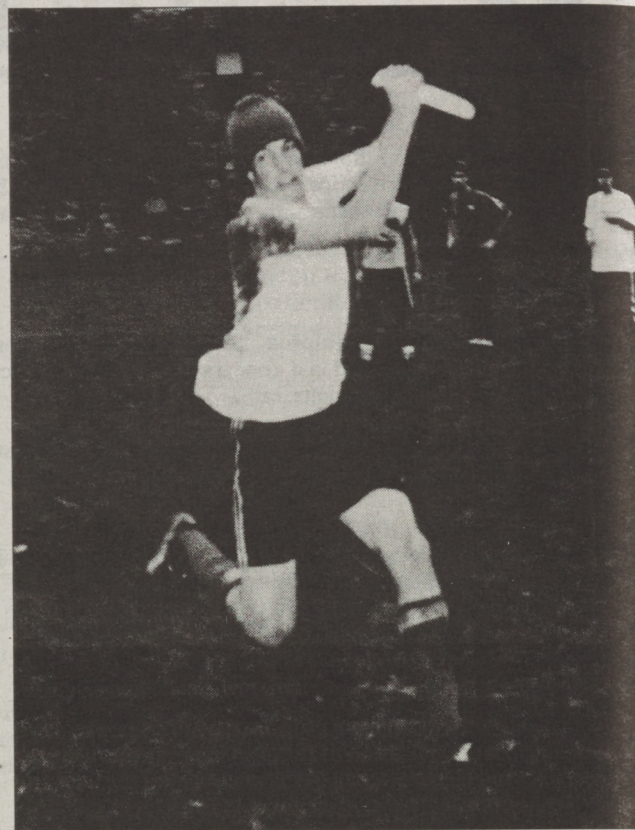
Maryland. It was the closest game the men had played so far this year. After being down 9-6 at half-time in the game (first to 15 wins), Swarthmore fought back to tie it at 9. The teams traded points as the game was tied at 9, 10, 11, 12 and 13 before the Worms were able to take the last two points and se-

cure their most impressive victory of the past two years.

Next on the docket was a strong University of Richmond team, which the Earthworms will face again at the Fall National Invationals in North Carolina in 2 weeks. Swarthmore seemed to be tired by the emotional vic-

tory over Maryland and fell behind early. Yet they rallied back, going up 8-5 at half-time. The teams each went on small runs, but Richmond never got close enough to tie; the Earthworms picked up their third victory of the day with a 15-12 win.

Swarthmore's fourth opponent, the University of



SUZANNEWU | Phoenix Staff

Above: Neil Cavanaugh dashes to make a quick pass in a Wednesday's defeat of Haverford.

Left: An Earthworm jumps above his Haverford defender to complete a long downfield pass.

Virginia, had lost three straight and chose to go home rather than to play the final game. Consequently, the Earthworms were credited with their fourth win of the day. Thus ended the first undefeated tournament for Swarthmore in over two years, leaving the men full of hope for the second leg

of the CFCC, which is to be held at Swarthmore this Sunday.

The University of Delaware also went 4-0 this weekend, leading to the showdown for the #1 seed going into the single-elimination tournament at Cunningham Field (assuming it does not rain). Don't miss it.

WOMEN'S VOLLEYBALL Team Update (4-17, 1-5)

Seven Sisters

Oct 9

Round 1

Match 1: Smith (3) d. Haverford, 3-0 (15-10, 15-3, 15-9)
Match 2: Vassar (2) d. Swarthmore, 3-1 (14-16, 15-12, 15-9, 15-11)
Match 3: Wellesley (1) d. St. Joseph (CT), 3-0 (15-5, 15-8, 15-1)
Match 4: Bryn Mawr (4) d. Mount Holyoke, 3-0 (15-12, 15-5, 15-13)

Round 2

Match 5: Smith d. Vassar, 3-2 (15-12, 12-15, 15-11, 8-15, 15-6)
Match 6: Haverford d. Swarthmore, 3-0 (15-5, 15-11, 15-5)
Match 7: Wellesley d. Bryn Mawr, 3-0 (15-5, 15-8, 15-0)
Match 8: Mount Holyoke d. St. Joseph (CT), 3-0 (15-8, 15-10, 15-7)

Oct 10

7th Place: Swarthmore d. St. Joseph, 3-0 (15-13, 15-4, 15-10)
5th Place: Mount Holyoke d. Haverford, 3-0 (15-9, 15-9, 16-14)
3rd Place: Bryn Mawr d. Vassar 3-2, (15-6, 15-9, 11-15, 13-15, 15-6)
Championship Game: Wellesley d. Smith, 3-0 (15-8, 15-8, 15-3)

Oct 13

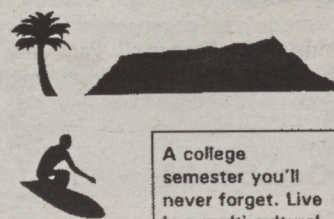
at Dickinson, L 3-2

Goucher Tournament

Oct 16

Seton Hill L 3-2 (15-9, 13-15, 15-8, 4-15, 15-7)
Goucher L 3-1 (11-15, 15-6, 15-12, 15-12)
Villa Julie W 3-0 (15-9, 15-2, 15-12)

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Media hype surrounds otherwise dull World Series

By Patricia Barrientos
Phoenix Staff

The baseball world is trying to make this World Series more exciting than it really is when by the nature of the game, the fanbase was greatly reduced after the Division Series. All four teams moving on to the second round of the playoffs were from the East coast. At least, there was some intrigue in the New York Yankees-Boston Red Sox series mostly due to the urban legend of the "Bambino curse." It would have made a nice story is the "curse" had been reversed with the team that started it in the first place. Yet, Boston Red Sox fans and players alike can complain all they want about the inferior umpiring, but ultimately as often is the case, the better team wins. As for the National League series, the Atlanta Braves were suppose to sweep the New York Mets.. Who would have known that every game except for the first would be decided by one run. Although the Braves jumped to an early 3-0 game lead, those wins could have gone either way. Then the final two games were true nail-biters any sports fan would have enjoyed. After that series, which will be heading its way into the baseball record books, the World Series is destined to be a bore. Additionally, though the Yankees are very popular, their fanbase is as large as their hatebase and the Braves are not everyone's darlings.

In order to improve television ratings, going to the ballpark, selling newspapers, and tuning on the radio, the Team of the Decade debate is headlining this year's Fall Classic. The 1995 World Series ring of Atlanta General Manager John Schuerholz appropriately has "Team of the 90s" engraved on it—this ring and title belongs to the Atlanta Braves franchise. Even if the Braves were to lose to the New York Yankees, they still have claim to that title. The Braves are the proud owners of most regular season wins by a team this decade, three former Cy Young Award winners, eight straight division titles, five

trips to the "Big Dance" and yes, only one ring but no other team can challenge their dominance. That said, why is there a media frenzy on the topic? Obviously, the Subway Series between the two New York teams, the Mets and the Yankees, would have generated much more attention and television viewers, albeit only in the New York-New Jersey-Connecticut area and among the countless relocated New Yorkers.

At least last year, people tuned in to the games just to see if the Yankees would fall flat on their faces. Of course, they did not, making the record setting 114 wins during the regular season more of a feat and not a fluke. Nonetheless, the four-game sweep did not help the television ratings; they were the lowest in recent years. This year, the folks at NBC will be crossing their fingers for a long series.

Will a rematch of the 1996 Series team participants be eventful? A comparison of that Series and the 1999 teams cannot be made considering team members have changed. The idea of the Braves "stepping up" their game to take care of the Yankees unlike last time, is useless. Mark Wohlers will not be serving up a slider turned into a three-run homer by Jim Leyritz and Kenny Rogers will not be giving up six runs in the first four innings. The Braves have added the likes of Kevin Millwood, John Rocker, Brian Jordan, and Gerald Williams while the Yankees have Orlando Hernandez, Roger Clements, Chuck Knoblauch, and Scott Brosius.

Much has changed and catchy conceptions to attract attention such as which team will win the Team of the Decade title or check out which team will send the knockout punch in the rematch of Braves versus Yankees in the baseball ring will not spice up this seemingly colorless Series.

While many fans will be tuning out of the big-market matchup, others will be watching and enjoying the coming games for what they are—the 1999 World Series.

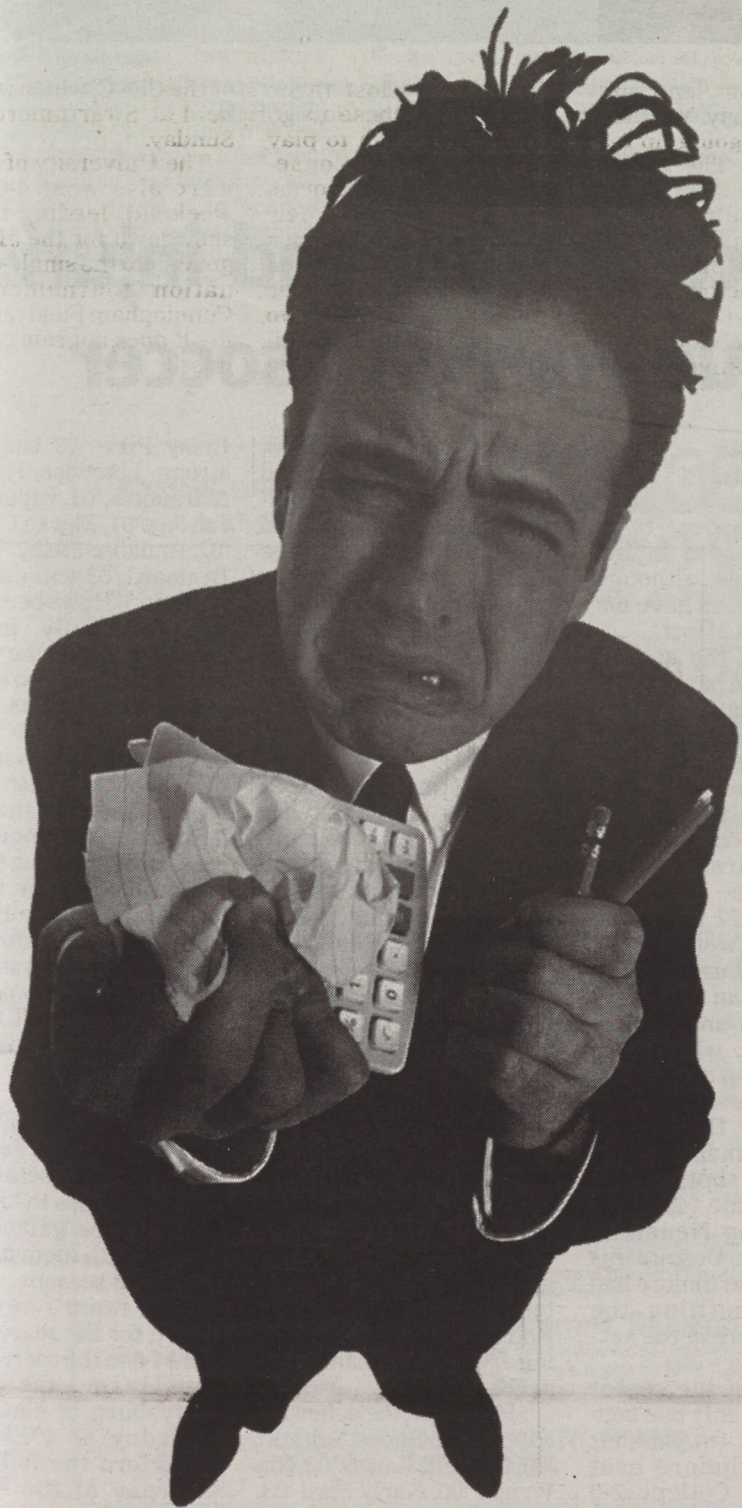
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Football has high expectations for rest of season

Garnet optimistic about turning prior "strong efforts" into victories in last four games

By Justin Kane
Phoenix Staff

Fresh off a bye week and a week and a half of "positive practices," the Swarthmore Garnet Tide football team has high expectations for its last four games.

"The break gave everyone a chance to relax and to refocus on the second half of the season," head coach Pete Alvanos said.

There is also a sense of optimism in the Garnet camp for another reason — the next two games are legitimate opportunities for victory.

"These games over the next two weeks are huge opportunities for us to win," said Alvanos. "The team really sees them as winnable games."

Swarthmore faces Dickinson (1-2 Centennial Conference, 3-3 overall) Saturday at 1 p.m. at Clothier Field, and with Dickinson coming off a 42-0 shutout at the hands of Western Maryland, the Garnet (0-4, 1-4) hope to take advantage of a tired team.

"Anytime you have a week off you have high hopes for the next game," Alvanos said.

The Garnet defense will have to contain Dickinson quarterback Jeff Sturgeon, a double threat who two weeks ago ran for 162 yards and tossed a pair of touchdowns in a 31-26 victory over Franklin & Marshall.

"Dickinson is a very sound football team," Alvanos said. "They lost a lot of seniors from last year, but their replace-

ments are just as good as the guys whose places they took."

"If we execute on both sides of the ball and on special teams, we have a shot at beating Dickinson, and the team knows that," said Alvanos.

Alvanos said a positive showing Saturday would get the ball rolling for the rest of the season.

"A win would give us tremendous momentum for next week [against Franklin & Marshall] and for the rest of the season," Alvanos said. "And who knows what might happen against Western Maryland?"

Swarthmore hopes to build on what Alvanos called "a strong effort" in a 35-0 loss to conference powerhouse Muhlenberg Oct. 9.

"The guys came out and competed hard," Alvanos said. "I was happy that the kids came to play against such a tough team."

The offense, despite being held scoreless, made some big strides forward. Running back Ken Clark '03 carried the ball 26 times for 112 yards and returned five kickoffs for 94 yards. Swarthmore also managed to pick up 11 first downs and to hold onto the ball for 31:16.

"Ken Clark and the offensive line did a tremendous job," Alvanos said. "But we weren't able to convert in the red zone."

The Garnet Tide twice drove within 20 yards of the end zone only to come away empty-handed both times.

"It really took the wind out of our sails when we weren't able to convert," said Alvanos.



SUZANNEWU | Phoenix Staff

Runningback Ken Clark cuts back to avoid a tackler during a recent Garnet practice. The team faces off against Dickinson Saturday at 1 PM at Clothier Field.

Scarce scoring and injuries plague women's soccer

Sari Altschuler
For The Phoenix

Women's soccer team has played hard in the last several games, although the score results have not reflected this effort.

Outside of the conference, the team has not only played well but also won. The team posted impressive wins against Immaculata (7-2) and Neumann (3-2), showing Swarthmore can perform. In the first game, Swarthmore out-shot Immaculata 22 to 3. Individual goals were scored by Heather Marandola '01, Erica Kaufman '03, Emily Manetta '00 and Marah Gotcsik '02, while E.B. Fortier '03 had a hat trick. Swarthmore similarly dominated the game against Neumann, firing twenty-two shots in the first half alone (45 total) and allowing Neumann only eighteen. Despite this disparity, Swarthmore had difficulty settling the score until late in the second half.

The rest of the recent games boast only one conference win. On October 14th, Swarthmore beat Washington College 2-0 with both goals put away

by Claire Hoverman '03. Otherwise, the record shows a number of well-played games which ended in difficult losses for the Garnet women. These games include: Franklin and Marshall (5-0), Western Maryland, ranked number one in the conference (6-0), New York University (2-0) and Villa Julie (4-1).

The women's soccer team has many players who perform well individually, yet their difficulties lie with injuries and scarce scoring. E.B. Fortier '03, who had been the Garnet's leading scorer and who boasted the title of Centennial Conference player of the week earlier in the season, was plagued by a concussion and unable to compete for over two weeks. She finally returns to the team this week. Stepping up in her absence has been Claire Hoverman '03, who gained a place on the Centennial Conference Honor Roll this week after scoring five of the team's last seven goals.

Meanwhile, the defensive support of Becca Schmitt '00, Michelle Lowry '02, Nia Wright '00, Karly Ford '03, Erica Kaufmann '03 and

Lizzy Pike '03 has been strong. Likewise, Heather Marandola '01, captain Sarah Jay '01, Marah Gotcsik '02, Annalise Paaby '00, Liz Brainard '03 and Caroline Lorenza '03 have been playing forcefully in the midfield, though the team's luck has not seemed to fully reflect these efforts.

The team, however, remains hopefully and upbeat about the rest of the season. Jay says the team is overdue for some success. "It's just going to take some time. I think everyone is working really hard out there and hopefully the scores will start to show all the effort," she said. "At this point, we all really want some wins and I think we're ready to play so we can get them."

As a young team with a new coach, this fall has been a learning season and the team hopes to take the experiences gained this year on with them into the upcoming seasons.

The team's overall record for the season is 6-9 and 1-5 in the conference. The team takes on Gettysburg at home this Saturday at 1 PM and Haverford the following Saturday at the Fords' home field.



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The Swarthmore Cross-Country Project

By Josh Bloom
For The Phoenix

On October 2, 1999, twenty-one Swarthmore runners disappeared into the woods of Maryland. Five days later their results were found.

Here's a survivors account: In the heights of Maryland's western hills, the Swarthmore Cross-Country team competed on the Frostburg course. Although beautiful in its landscape, the course seemed simple, mundane, containing no dangers. It just had low-cut grass, small hills, and no cultic, goat-worshipping Fords.

Yet things were not what they seemed. The Frostburg run turned out to be one of the most adrenaline-filled projects some Swatties had ever completed in their lives (perhaps explaining why so many ran their fastest ever cross country times).

On the warm-up, Joko Agunloye '01 demanded, "Alright, who's got the course map?" Mysteriously, no one claimed to have it. After a few minutes, Ambrose Dieringer '01 dropped to the forest ground, laughing maniacally, twitching joyfully. He squeaked: "Your missing map... I snot-ragged that thing twenty minutes ago." The teams were to run unguided, effectively undone by a brute who over-dosed on Krispy Kremes; the harriers were to madly rush to a finish that might have been their last.

At two separate times, with much bric-a-brac, Swarthmore found its members lined up on a starting line two hundred people long. First the women were called, then the men. Everyone found themselves nervous, hot, about-to-be-tired, and scared. Very scared. No one had been to Frostburg before; no one knew what secrets lay under its piney



Courtesy of JOSH BLOOM

Swat Cross Country survived a grueling run through Maryland's western hills. The experience was dubbed the Swat Cross Country Project

groves.

Then the ritual began. Guns fired, teams fled all through the grayish-green pines that made up Frostburg State Forest, and the harriers found that it took them at least 15 hunger-filled minutes to get out of those woods.

The women, more willful than the men, found their way home in less time. They escaped in as fast as nineteen minutes to longer times that—although longer—still beat the best men's

finishers. But then, the women required only 5K to get out.

The men—led by trash-talking punks such as Liam O'Neill '00 and Marc Jeuland '01—ended up taunting other teams for too long. In their distraction, they lost their way and were bewitched into confusion. They found themselves needing to run over the same ground twice because the course had loops.

On a hill-side house the races ended; many collapsed, as if hit from behind. There the last

records of their races were found, though other information was missing:

Women's 5K, 201 runners. Survivors: Agunloye in 4th (19:09), Karen Lloyd '00 in 19th (19:46), Alissa Parmelee '01 in 48th (20:39), Alicia Googins '00 in 58th (20:51), Christen Lungren '02 (21:23), Shalini Ayagari '00, and Jessica George '00.

Men's 8K, 217 runners. Survivors included: O'Neill in 4th place (26:17), Jeuland in 6th place (26:20), Jeff Doyon '00 in

37th (27:37), Marc Niermann '01 (27:38), Josh Bloom '00 in 49th (27:54), Joseph Makin '03 (28:29), and Ambrose Dieringer '01 (30:50).

After they underwent cryogenic resuscitation, both teams competed at Dickinson on Saturday, October 9th. Those results, along with the break and post-break race results—from Gettysburg, Allentown, Tufts & Seven Sisters—will all be forthcoming in a flood of cross country extravaganza results.

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DAY OF THE DANA BUG

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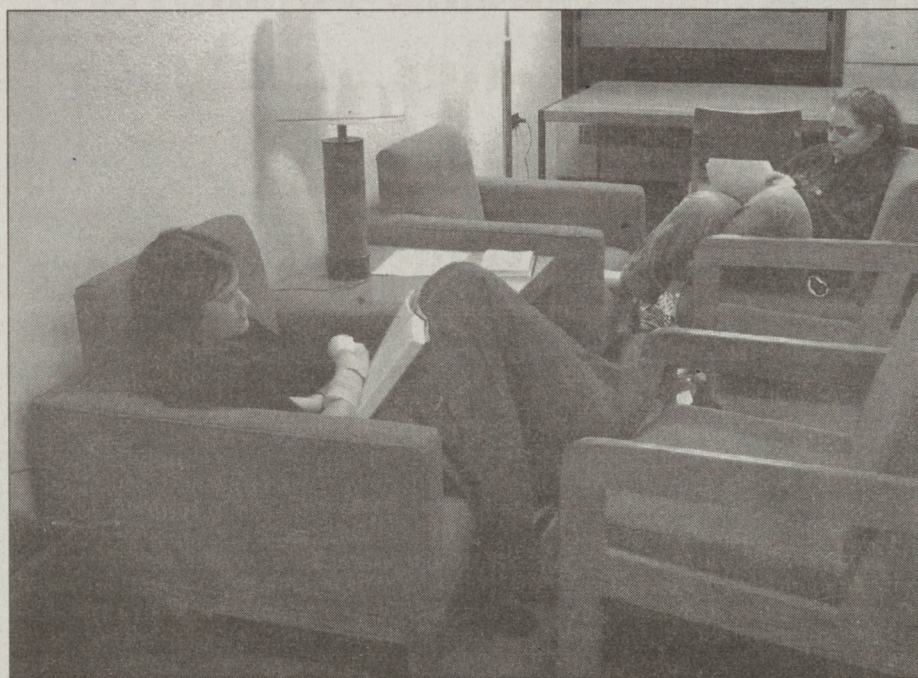
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Emily Mollenkopf Phoenix Staff

Ascetic vs. aesthetic

Lulu Miller, left, settles into one of the more comfortable seats in McCabe. Aaron Wasserman examines the benefits of various study spaces. See article, pg. 11.

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As administrators struggles to make cuts throughout the college, new groups and programs will suffer the most.
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- 3 Housing committee debates substance-free dorms**
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- 4 Campus to vote on SPAC's War on Iraq referendum**
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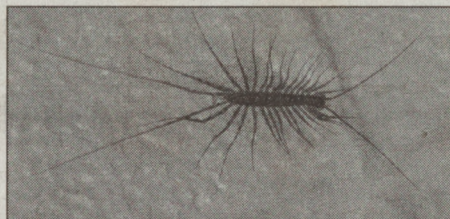
Cover graphic by Elizabeth Wright

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College faces cuts with a \$700,000 deficit looming

BY ELIZABETH WRIGHT
ewright1@swarthmore.edu

The president's staff met Tuesday morning to propose and discuss ideas for how to cut about \$1 million from next year's budget. As the college prepares its 2003-2004 budget, it is facing tight constraints and a projected deficit of roughly \$700,000. The endowment is down, and insurance and utilities costs are rising rapidly.

While students on the College Budget Committee (CBC) and administrators emphasized that there is no official list of cuts on the table yet, Vice President for Administration Larry Schall, at the Student Council (SC) meeting Monday night, named a number of cuts he could make in areas he oversees, including ending dinner meal equivalencies at Tarble and stopping the employment of special-needs individuals for clean-up jobs in Sharples.

Dean of the College Bob Gross did not share specifics on what student services might face cuts. But, "I'm not terribly hopeful that we can do it just with cutting around the edges," he said.

This is the second time departments have been asked to make cuts in the past year.

Based on concerns over the declining endowment and the troubling state of the stock market, the college asked departments to tighten their belts last spring, and cut their budgets by five percent. "Last year, what we did was make some cuts in order to preserve flexibility for new programs this year," Gross said. "We weren't working under quite the sense of urgency that we're working under now."

Over the summer, it became clear that the budget situation this year would end up worse than anticipated. Some costs shot up unexpectedly. Health insurance for faculty and staff increased 20 percent. Property insurance will cost \$400,000 this year, up from \$140,000 last year. Utilities were up over \$500,000 from two years ago. These expenses, Welsh said, are ones that "we don't have much choice over."

The college is absorbing those increases this year with-

out any sudden cuts. After a September budget review, the Board of Managers (BOM) agreed to take \$879,000 out of a college reserve account to keep the budget in the black this year. The college is already dipping more deeply into its endowment than it has in the past decade.

Student Council Co-President Ryan Budish '04 was an observer at the September BOM meeting. "They discussed this impending budget issue and one person did raise dipping into the endowment, but it was quickly struck down," he said.

"I'm not terribly hopeful that we can do it just with cutting around the edges."

Dean of the College Bob Gross '62

The endowment, which peaked at \$1 billion in 2000, is down to about \$830 million, Welsh said.

Next year, she expects the college to have more money available to spend than it did this year. "But that amount of growth isn't enough to handle all these cost increases," she added. "We'll have to reduce some things in order to make room for these cost increases."

The college has an operating budget of more than \$80 million this year—and that's not including the funds spent on science center construction. As a result, a large, as yet unspecified portion of money could be shifted around.

The question, administrators said, is how. Eldridge and Welsh emphasized the college's desire not to touch expenses that go toward the college's core priorities.

"The academic program and some of the student services are priorities," Welsh said. Financial aid will also go unaffected, she said.

See CUTS, pg. 8

Housing committee debates substance-free dorms

BY JULIA POMPETTI
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At its meeting on Nov. 4, the Housing Committee discussed the idea of substance-free housing. They talked about whether there was a precedent for the idea and about what form the housing would take on a small college campus like Swarthmore's.

It did not, however, reach a formal decision, and aims to gauge student opinion on the issue through a survey which is being distributed in Sharples and through campus mail.

The surveys ask students whether they perceive a need for substance-free housing, what location they'd choose for such housing, and whether they prefer the "space" or "lifestyle" version of substance-free housing. Residents of a "lifestyle" substance-free dorm would agree not to smoke, drink alcohol or use illegal drugs. The "space" version of the proposal would only prohibit substance use within the designated substance-free space.

David Mister '04, a member of the Housing Committee subcommittee that is working on the issue, explained why some students supported the move. "I think students' reasons for wanting substance-free housing are varied," he said. "But the one I've heard most often, and would put forth myself, is that there aren't a lot of social circles or events on campus that don't involve alcohol, either tangentially (most Paces parties) or centrally (Pub Nite). Believe it or not, there are students who attend Swarthmore who don't consume alcohol, be it for personal or medical reasons or a more general philosophical aversion."

"I don't see this campus as such a drug- and alcohol-saturated place that you can't find a space. Just don't live in Willets."

Mathew Louis-Rosenberg '05

Jim Maiolo '03, another subcommittee member, reinforced this sentiment. "I see the most important aspect here as the creation of a strong and supportive community for people seeking alternative modes of recreation," he said.

Mister hoped that "some form of substance-free housing would give these students a place to go that's free from the intrusions of alcohol, smoke or other drugs. It can furnish some sort of social group with the one common thread of being substance-free, which in other contexts may ostracize students rather than welcome them."

Some students, however, don't see the need to designate housing as substance-free. Mathew Louis-Rosenberg '05 believed substance-free friendly space is already available. "I don't see this campus as such a drug- and alcohol-saturated place that you can't find a space," he said. "Just don't live in Willets."

Some believe substance-free housing is taking Swarthmore's ivory tower mentality to an extreme. Louis-Rosenberg added, "If you can't handle living in the same building as someone who might go somewhere and imbibe something then you need to live off campus. You're not going to be able to surround yourself with people who don't do drugs in the real world."

Others believed that substance-free housing would unduly segregate interest groups, contradicting what they see as the purpose of the college's small size: to encourage people with diverse backgrounds and beliefs to interact and learn from each other.

See HOUSING, pg. 8

Where the deficit came from

Post-Sept. 11 stock market and insurance rates played primary roles

BY MATTHEW FITTING
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Rising health and property insurance premiums, an ailing endowment and a turbulent stock market all contributed to the college's current financial difficulties, and, taken as a whole, present the argument that a year and a few months later, Swarthmore is feeling more tangibly than ever the nationwide economic effects of Sept. 11.

News Analysis

Despite a deficit of about \$900,000 this year, and a projected \$700,000 deficit for next year if no cuts are made, Vice President for the Administration Larry Schall was quick to point out that other colleges across the country are faring much worse. But Swarthmore's current state, he said, like those of other colleges across the country, "is all Sept. 11 driven."

Reinsurance companies, which usually cover larger companies and institutions of higher learning, "got massacred" in the stock markets directly following last year's attacks, Schall said, with property insurance premiums in particular that have risen, in Swarthmore's case, from \$140,000 last year to \$430,000 this year.

Rising utility costs, which have shot up more than

\$500,000 in the last two years, also played a factor. The utility market's situation, however, is not completely related to Sept. 11. Pennsylvania's deregulation of its energy market has also contributed. According to Schall, when the state originally deregulated in 1994, "for three minutes the price went down," then most companies that had helped to make a more inexpensive, choice-driven market withdrew their services. Now the college, like most of Pennsylvania, is back to using the Pennsylvania Energy Company (PECO), who the college also used before the state's deregulation.

The utility market, however, like the reinsurance market, is likewise linked to the nation's ailing stock market, which has proved tumultuous during the recession of the last few years, and especially turbulent after last year's terrorist attacks.

In addition, according to Sue Welsh, vice president for finance and treasurer, said falling insurance rates have meant a lower rate of return for the college's nearly \$80 million operating budget. These rates, too, relate to the ailing stock market.

Asked about the state of the national economy, and his hopes for when and if it will recover or return to its post-Sept. 11 status, Schall said, "I have no idea."

He added, "It'd be nice to think my pension won't keep coming down."



Emily Mollenkopf Phoenix Staff

Clay Bennett, right, Pulitzer Prize-winner for editorial cartooning, credited artists from diverse sources such as Eastern Europe and The New Yorker as his chief influences.

Pulitzer-winning cartoonist offers tips on artistic punditry

BY BENJAMIN KABAK
bkabak1@swarthmore.edu

When Clay Bennett was five years old, he drew a caricature of his substitute teacher, Mrs. Bailey, on the blackboard, an action that got him sent to the principal's office. This would become a defining event in the life of the man who would go on to win the 2002 Pulitzer Prize for editorial cartoons.

"I was in the principal's office because of a drawing," he said. "It challenged their authority and tweaked at the powers that be. It had turned me from a nobody into a great school hero."

Bennett presented a multimedia lecture this Tuesday on "The Art of Heckling." He spoke of the skills needed to be an editorial cartoonist and the benefits of the job and presented 30 of his cartoons — including some of the drawings that helped him win the Pulitzer — to a packed Scheuer Room.

Philadelphia Daily News cartoonist Signe Wilkinson introduced Bennett. "Whereas many of us rely on words to get our point across, he really plumbed the visual image," she said.

Wilkinson detailed the long career that led up to Bennett's garnering the Pulitzer this year. Bennett began his work at the University of North Alabama. One year after graduating, he secured a job at the St. Petersburg Times in 1981. He is currently employed by the Christian Science Monitor and draws five cartoons a week for the newspaper. His works are available in color in the Monitor and on his Web site.

Bennett first spoke about the use of words in his cartoons. As a cartoonist, Bennett prefers to express his ideas through images. "I try to strip the words out," he said. "I have an affinity for the pure visual image."

Many of Bennett's cartoons contain just a single word or phrase that serves to enhance the effect of the visual images.

After relating his first experiences with caricatures and detailing his methodology, Bennett went on to describe his political origins and the environment in which he learned to hone his opinions. "My father was an Army lifer and a card-carrying member of the Republican party," said Bennett, who grew up in various parts of the South. "My two sisters were hippies of the '60s. I learned a lot about politics from both sides of my family. Over the years, I would come to draw on

both perspectives for my own political views."

Bennett, as his cartoons show, is clearly liberal when it comes to the world of American politics. He believes that cartoons can be very effective in subtly undermining authority. "My earliest influences were Warner Brothers and Chas Addams' New Yorker cartoons," he said. "They were strongly anti-authoritarian in their nature. The heroes were always the underdogs."

Art from the Eastern Bloc produced during the Cold War has also strongly influenced Bennett's work. "These cartoonists were under the incredible pressures of government censorship," he said. "The messages are so subtle that they are almost subliminal."

With these influences, Bennett knew how he wanted to disseminate his political views. "Nothing quite appealed to me like editorial cartooning," he said. "There are no rigid rules to cartooning and even fewer in editorial cartooning."

His job has provided Bennett with a wide spectrum of emotions with which to work. When the national mood calls for it, an editorial cartoonist can present any side of an issue, from the somber to the humorous. As Bennett explained, however, every cartoonist fears "those four words: 'I don't get it.'"

Before his multimedia presentation, Bennett outlined the principal rule of cartooning. "Make it insightful. If you can't make it insightful, make it funny. If you can't make it insightful or funny, then make it timely. And if you don't get it, then it wasn't meant for you," he said.

After the brief talk, Bennett presented some of his favorite cartoons along with some images from his Pulitzer-Prize-winning portfolio. He closed out his lecture with a short story about the subtlety required to get some cartoons past his editors.

"When you get into an argument with someone, you can shout at them," he said. "But if you're a little more clever, you can make fun of them right to their face, and they won't realize it until they're driving home later that night. That's how I have to think in order to get some cartoons past my editors."

Most students in attendance believed that Bennett, with his Southern drawl, was a very effective speaker. "A lot of cartoons seem to say predictable things in predictable ways. When the cartoons aren't predictable, people get upset," art major Audrey Chan '04 said. "They are afraid of being challenged."

SC approves referendum on possible war on Iraq

Issue will be posed to students at the same time that voting for council positions occurs

BY GREG NELSON
gnelson1@swarthmore.edu

The Student Council refused to vote on whether they would sign Swarthmore Progressive Action Coalition's (SPAC) referendum in opposition to a possible war with Iraq, but the Council did agree to help facilitate a campus wide vote on the referendum, voting 6-1 in favor of the motion at Monday's meeting.

The referendum condemns the possible war in Iraq on the grounds on the grounds that it has not been proven they have weapons of mass destruction, that preemptive military action violates international law and could destabilize the Middle East, that it would lead to severe loss of life on both sides of the conflict and because the Bush Administration has not provided a cohesive plan for a post-war Iraq.

The Council will administer the vote at the same time as their own elections in an effort to help keep the process as legitimate as possible by removing it from the direct control of SPAC, without voting directly on a matter the majority of the Council found to be outside of their responsibility.

The vote on the referendum and the electoral vote will be kept as separate as possible, said Co-President Ryan Budish '04 said after the meeting.

Co-President Matt Rubin '04 argued that the Council is not elected on the basis of partisan politics. "I just don't think this is the job of this body," he said. Instead, Rubin said he did not

object to helping what he predicted would be about 80 percent of the student body voice their opinion in opposition to the war.

"There are certain points in history, like going to war, that are a bit different than the IMF," Buddish said, in response to concerns that Councils facilitation of the referendum would lead to referendums on other political issues of interest to significant numbers of Swarthmore students such as the IMF and the environment.

The one abstaining vote, Lester Tran '03, said he was opposed the measure because he felt that the Council should not compromise its ability to represent the student body by "garnering student opinion before the vote the vote and undermining our ability to represent the student body."

The Council maintains the option to vote on the referendum after the students have voted.

Kim Bussey '04, a SPAC coordinator, said that the next step in the process, assuming the referendum garners two thirds of the vote or more in support, she

would consider the referendum representative of the student body, and would take the referendum to the administration, faculty, and staff.

Eventually she said, they would release the outcome of the vote as a press release.

"The more people we get to support this within the student body, the more powerful it is as a statement from the college against war," Bussey said.

"There are certain points in history, like going to war, that are a bit different than the IMF."

Ryan Budish '05
SC co-president

SPAC's referendum on Iraq

On the grounds that it has not been sufficiently proven that Iraq possesses weapons of mass destruction nor poses any direct and/or immediate threat to any nation including the United States.

And, that preemptive military action would violate international law and could potentially further destabilize the Middle East,

And, that military action would lead to a great loss of life for both the people of Iraq and the United States military personnel,

And, that the Bush Administration has offered no coherent plan for the future of Iraq, should Saddam Hussein be removed from power,

We, the students, faculty and staff of Swarthmore College, firmly oppose unilateral military action against Iraq.

Stones from Switzerland for a dorm delayed again

BY AVIVA ARON-DINE
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Construction of the new dorm will be delayed due to lack of funds, but building materials will arrive in the spring — from Switzerland. The stone for the dormitory's exterior will be supplied by the Truffer Quarry, a small family-owned stone quarry located in the village of Vals, in the Swiss Alps.

Ordinarily, Swarthmore purchases stone from local sources. But in this case, the type of stone desired is different. While other buildings on campus have exteriors of split face stone, stone which is chiseled and split, the plans for the new dorm call for an exterior of cut stone, stone which is sawed into smooth blocks.

"We've been working with the architects for two years with a committee of faculty, staff and students, and this is what we decided on," said Larry Schall, vice president for administration. The way the process works, he explained, is that "you take a design, and then you go off and try to price the design." But when the college priced the cut stone, "it came in a lot higher than anticipated." College representatives went back to the architect and explained that unless a cheaper source of stone could be found, the architectural plans would have to be changed.

The architect referred the college to the Truffer Quarry, which had just supplied the same type of stone for the famous Thermal Baths in Vals, Switzerland, built in 1996 by renowned architect Peter Zumthor. "They were set up to cut it the way we wanted, and so it was a lot cheaper," Schall explained. The college will be paying a little more than \$1 million for 130 tons of stone, cut into blocks ranging from three to five feet in height and three to seven feet in length. The closest bid from a United States company was several hundred thousand dollars more expensive.

Schall could not say how the price would compare with the price of an equivalent amount of split stone. "We never priced the building for split stone," he said.

Even when shipping costs (the stones will be shipped by boat) are factored in, Schall said, purchasing from the Swiss company remains far cheaper than the alternatives. "Stone is generally expensive to move since it's heavy and bulky and stuff, [but] we're shipping it for a little over \$2,000 per container for about 40 containers. You might pay ... \$3500 for Utah to Boston," he said. "The shipping costs will be about \$100,000 on a contract of well over a million." Schall speculated that the relatively low shipping costs may be due to the slow economy.



Courtesy Larry Schall

Larry Schall journeyed to the Truffer Quarry in Switzerland in order to purchase stones for the new dormitory. Although plans for construction have been delayed, Schall, a geologist and the architect still made the over-seas trip.

The college decided to go ahead with the stone purchase even though it is not ready to build the dormitory. "We had an opportunity to buy the stone for the dorm at some savings, several thousand dollars," said Dan West, vice president for alumni, development, and public relations. "Even though we haven't raised the money yet to finance the dorm, we decided to take advantage." The stone will arrive

within the next few months and will be stored somewhere on campus.

Schall has already seen samples of the stone, since he was part of a delegation of four which flew to Switzerland early in October and visited the quarry. The other members were a geologist and representatives of the dormitory designer and builder.

According to Schall, the trip to Switzerland was a necessary and normal part of stone selection. "Maybe seven or eight years ago, we went to Minnesota for Kohlberg," he recalled. "I've gone to the places where they make the steel [the college has purchased for buildings]. This is the first time we've gone overseas This is our money and they can't spend our money without us. The architect won't authorize a purchase without our seeing [the stone]." He added that the cost of his trip was included when the college compared bids from different stone quarries.

Schall described his days in Switzerland in a detailed six-page memo which he sent to all staff and faculty. He explained the need to visit the quarry, writing that "you'd be amazed at how different the stone from within one of these quarries can be, depending on where in the quarry it comes from and how it is prepared. In order to control for this variation, mock-ups (sample wall sections) are prepared to review and approve."

With the other members of the delegation, Schall looked at various mock-ups of wall sections and helped choose between them. "I was very involved in the process," he said.

When shown around the Baths, Schall was particularly struck by the attractiveness of a room built with split stone. He asked the architect to incorporate some split stone into the design of the new dorm. Thus, in the end, the college will actually be purchasing and using some Truffer Quarry split stone, as well as the cut stone which provided the initial reason for purchasing abroad.

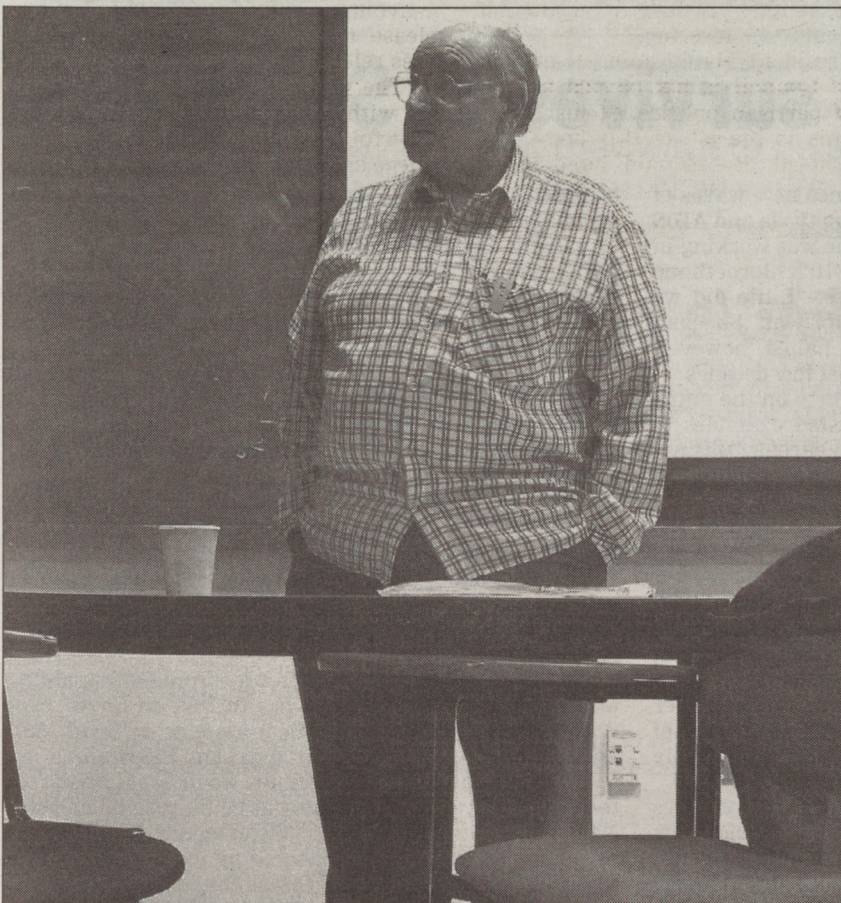
In addition to looking at stone, Schall had a chance to tour the Baths, climb Mount Zervailhorn, and have dinner with the renowned architect Peter Zumthor. In his memo, Schall wrote extensively of the warmth and friendliness of his hosts, Pia and Pius Truffer, and of other members of the town of Vals.

The college will soon be returning the Truffers' hospitality. "On the 18th [of November] ... Pius is coming to America," Schall said. "We've invited him and some local architects down here and we're going to have a cocktail party for him."

Is peace in Israel really a possibility?

Chanan Cohen, a member of Kibbutz Ein Hashofet and Israel's social democratic party, addressed a small crowd on Monday afternoon. Billed as a Socialist Zionist, Cohen spoke to the issue of establishing peace in the Middle East. Cohen has been living in Israel since 1969 as part of the first Kibbutz settled by Americans, and he currently serves on the Executive Committee of the political party Meretz. His speech addressed the question "Peace in the Middle East, Is There Still Hope?" Cohen's visit was sponsored by the student organization Im Tirtzu - Zionists for a Two State Solution.

Andrew Steel Phoenix Staff



Collection on blackface raises larger race issues

Some students were also offended by 'Palestinian terrorist' and 'lazy Mexican' costumes

BY GREG NELSON
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Two weeks after a white student donned blackface at a Halloween party, a collection of the college community met Friday afternoon in LPAC cinema to watch a documentary focusing on the depiction of African-Americans in American pop cultural history and discuss race relations at Swarthmore.

Associate Dean for Multicultural Affairs Darryl Smaw and history professors Tim Burke and Allison Dorsey were the most vocal of several faculty and administration members who joined the collection, but student turn-out was less than expected, and many of the cinema's seats were left unfilled. "Clearly we were hoping to get more people to come," said Raphael Zapata, Director of the Intercultural Center.

The film, Marlon Riggs' "Ethnic Notions," examines the evolution of African-American stereotypes in popular entertainment from the 1840s to the present. Much of the film focused on the use of blackface — makeup worn by white performers that represented African-Americans as savage, unintelligent, subhuman caricatures, which was later worn by black performers forced to mock themselves in order to make a living on the stage.

"Kraig's stereotype that black people can dance is connected to blackface, slavery and racism," Dorsey said, referring to William Kraig '04, the student who painted his face black at the Halloween party. He later claimed that he did it "jokingly" hoping to "gain some superpowers that would enable [him] to dance."

"You don't inadvertently put on blackface, you inadvertently bang your shoulder on the way out the door," Dorsey said.

But much of the discussion focused on broader issues relating to ethnic diversity on campus. Katrina Clark '03 charged that more racism exists at Swarthmore than most of the population is willing to admit.

"Nobody wants to take personal responsibility to deal with their shit, to go through

their baggage," she said. "It's obvious from being in class beside them, and being taught by them, that they haven't gone through their shit." Challenged to give an example of racism she experienced in the classroom,

Clark recalled professors making the assumption that "a black neighborhood is a dangerous neighborhood where no Swarthmore student would ever want to go."

Dorsey cautioned that students should question their professors' attitudes towards race from an intellectual perspective rather than an emotional one. "You have the right to say 'this offends me intel-

lectually,'" she said.

"I have concerns about race, and not on the intellectual level — on the emotional level," Jeff Wu '06 said. "There are these subtle incidents of racism we never look at," he added.

Chela Delgado '03 pointed out that there were other costumes worn by students at the Halloween party that she found offensive, including a "lazy Mexican" and a "Palestinian terrorist."

She pointed out that, in comparison to the histories of other races, "the Latino history is equally complex." She added that "What it comes down to is white students

can put that on and perform that and go home and take it off."

Burke cautioned against the "stringing together of all offensive things" that have a "separate unique history."

"What strings those things together," Dorsey responded, "is what Americans do around the construction of race."

At the close of the collection Smaw invited those present to join him in a moment of silence.

"This is our community," he said. "We can make it, but we can't do it without each other."

Dorsey offers historical perspective on issue

Associate History Professor Allison Dorsey talked to The Phoenix about blackface, Amos and Andy and racial stereotyping.

"You still see some traces of [blackface] in the 1950s ... Amos and Andy, which is eventually taken over by black actors, begins as two white men pretending to be black people living this real life of Amos and Andy. The Characters of Amos and Andy are variations on Sambo and Zip Coon, and when 'Amos and Andy' come to television they are still in many ways a blackface routine even though they obviously aren't wearing blackface ... It's rooted in that same racial stereotype."

"The irony is that by the time Amos and Andy come to television not only, as the film 'Ethnic Notions' suggests, is this an avenue for professional black actors to work, it has also become part of some of the concepts of black humor."

"[Amos and Andy] both employs black actors and entertains white people in a very racist fashion but also entertains black people who are for the first time seeing themselves perform on television. So its sort of a twisted irony."

"The problem is that there is nothing inherently wrong with black people doing comedy, there is nothing inherently wrong with black people singing and dancing, or even, occasionally, playing the stereotype. The problem is when that becomes all there is, and that's what is most frequently celebrated to the exclusion of all else."

"And certainly Spike [Lee] in Bamboozled is suggesting that much of modern television fare to be found on UPN and WB and FOX are images of people that are far more stereotypic and in the tradition of rigid blackface kind of humor than modern, mature, educated, political, more dramatic roles."

"When Hattie McDaniels is critiqued for playing a maid over and over again in the 1930s, the 1940s, and into the 1950s she quips quite logically: 'better to be making \$3,000 a week pretending to be a maid, than making \$15 a week being a maid.' There's something to that. It is difficult to begrudge people who want to make their living in the theater ... sometimes they have to take the roles that come along so is it fair to stand back and say 'you should not

take that part because it casts black people in a bad light."

"For me the real question is, why does that type of film that uses stereotypical elements get made over and over and again. Who are they appealing to? What's being reinforced? Isn't there some other way that we can make Hollywood movies? But that's a structural argument."

"Americans watch them in general, collectively Americans watch them ... It is no longer a case where such films are just made for a white audience that is comfortable with negative racial stereotypes. It does exist, and it's not going to go anywhere, at least not in my lifetime. But sadly, from my perspective some of those traditions and visions are being absorbed, viewed, celebrated, by working class black people."

"These [stereotypes] are kept churning in our popular culture so that they come in the next generation and the next generation in a rather unthinking fashion, just sort of free floating in the air. We could probably do better than that."

BY GREG NELSON
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Speaker: Traditional medicine survives in South Asia

BY KRISNA DUONG-LY
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"Traditional medicine in South Asia has survived all kinds of Western medicine and medical plans that did not include traditional medicine," Helen Sheehan said during her talk entitled "Contemporary Issues in South Asian Health and Medicine."

Sheehan is a South Asian studies lecturer at the University of Pennsylvania. She spoke to a small audience of 20 people in Kirby Lecture Hall on Monday at 4:30 p.m., sharing her views on and experiences with the introduction of Western medicine in South Asia.

The lecture began with slides of some of Sheehan's travels in India since the 1960s. During that decade, there was much excitement about the possibilities for development in areas like India and Pakistan.

This interest began initiatives for preventive health care programs in the area. During this time, Sheehan worked with a group that organized nutrition classes for children as well as pregnant and nursing mothers in villages.

Sheehan stated that she and others believe that this was a model system that improved both preventative and current health of the Indian people. The government ran most hospitals and clinics; all Indian people had access to the same doctors, regardless of economic class.

This model system, however, did not remain intact as foreign interests encouraged privatization of hospitals and clinics. Private institutions led highly qualified health care professionals away from state health care facilities, leaving poorer Indians with a lower quality of

health care.

Furthermore, India began to experience new waves of infectious diseases such as tuberculosis, malaria and AIDS at this time. Sheehan noted that while she was working in India, the pesticide dichlorodiphenyltrichloroethane (DDT) was used to deter the mosquitoes. "Little did we know at the time that DDT was very bad for you," Sheehan said. Because the use of DDT has been halted, however, malaria has become worse during the past few decades.

Sheehan emphasized the effect of poverty on the nutrition of the South Asian people. She listed examples of cities that she traveled through in which garbage was not even picked up by the municipal departments. Both the water systems and the environment became polluted during the past couple of decades as industries entered the area, adversely affecting the nutrition of Indian people and endangering their health.

Jessica Lee '03, who studied abroad in China, agreed with Sheehan on this issue. "Poverty is the thing that needs to be solved," she said. "Globalization and privatization were not necessarily the solutions to the nation's problems."

"The solution that [Sheehan] suggested was rather large scale and probably not very practical — take care of poverty — but it also makes a good point about how deeply ingrained the health problems are," Jyoti Gupta '05 said.

Sheehan's lecture also focused on a wide array of topics concerning traditional medicine. "Western medicine is very hot and fast," she said. "If you have a fever, it'll cure the symptoms, but what about the root cause of that fever? The argument of traditional medicine is that it cures more slowly and without such drastic action on the body."

She pointed out that China is one Asian country that has been successful in allowing Western medicine and traditional medicine to coexist.

Finally, Sheehan addressed the role of gender in the Indian family. Sons are often fed more and given better health care than daughters. Once abortion became available, pregnant women often aborted female fetuses. "Many girls do not reach the age of five," Sheehan said.

"I felt that it was a good expository lecture," Gupta said. "[She] gave what I felt [was] an engaging overview of the health issues in South Asia. She mostly talked about India, though I imagine much of the information applies to surrounding countries as well."

Organizer Renuka Nayak '04 shared some similar sentiments. "I liked it in the sense that she presented a lot of topics," she said.

Upon finishing her undergraduate studies, Sheehan volunteered in the Peace Corps for two years. During this time, she worked in the Applied Nutrition Program in Andhra Pradesh, India.

She received a Ph.D. in sociology from Penn and now teaches courses dealing with health care in South Asia. Sheehan also researches medical systems in South Asia and has worked and studied in India and Pakistan.

Sheehan was brought to campus when Sonal Bhatia '02, the Asian outreach coordinator at Penn, recommended to Nayak that Sheehan speak at Swarthmore. The talk was organized by Deshi and sponsored by the Forum for Free Speech and the Pre-Medical Office. Students interested in taking classes in South Asian Health and Medicine at Penn were especially encouraged to attend.

Campus news from around the country

Nation's top colleges take steps to alter admissions process

UC schools to begin spot-check of extracurriculars of applicants

(U-WIRE) BERKELEY, Calif. — The University of California will take a new approach to applicants' claims of extracurricular activity involvement next year — trust, but verify.

Next fall, UC will phase in a system-wide program requiring that some applicants' activities be independently verified. UC will revoke admission offers from applicants who fail to provide evidence verifying information in their applications, according to a report issued by the UC Board of Admissions and Relations with Schools.

A trial run of the program conducted last year by UC San Diego uncovered only one instance of unsubstantiated claims out of a pool of 437 applicants.

"I like the idea," said Berkeley High School senior and UC applicant Justin Lawrence. "I can really show them aspects of my life and what I have to offer them."

The new policy would probably not affect many students, because they really do participate in extracurricular activities, he added.

The verification system, however, may leave prospective UC students with a negative impression of the application process, Berkeley High School college advisor Rory Bled said.

"I think it's unfortunate, and I don't know who dreamed this up," she added.

"It shows students we don't trust them very much."

By R. TYLER HILLMAN
DAILY CALIFORNIAN (U. CALIFORNIA-BERKELEY)

Yale, Stanford follow Harvard's lead, end early decision policy

(U-WIRE) CAMBRIDGE, Mass. — In policy changes that will transform college admissions, Yale and Stanford Universities independently announced Wednesday, Nov. 6, that they are eliminating their Early Decision programs in favor of nonbinding Early Action starting with next fall's admissions cycle.

Yale President Richard C. Levin and Stanford President John L. Hennessy cited similar reasons for abandoning Early

Decision, arguing that the policy puts too much pressure on high school students to make a decision early in their senior year.

"We have been deeply concerned about the tremendous pressures that talented young people face as they apply to colleges like Stanford," Hennessy said. "This new policy offers those who have set their hearts on attending Stanford the opportunity to apply early in their senior year, without the additional pressure of having to commit before they are ready."

"Early Decision programs help colleges more than applicants," Levin said. "It is our hope to take pressure off students in the early cycle and restore a measure of reasoned choice to college admissions."

James M. Fallows, whose 2001 Atlantic Monthly article "The Early Decision Racket" sparked much of the current controversy over Early Decision, said he believed that the "trend of history" was moving against binding admissions.

"When the most prestigious schools say that this is something they don't need, it may become seen as a tool of less prestigious schools," he said. "There would be a shaming factor."

But others suggested that it would be much more difficult for slightly less prestigious schools to abandon Early Decision,

because their admissions yields would be likely to drop substantially.

Early Decision is attractive to colleges in part because locking in substantial portions of the applicant pool increases yield, the ratio of admitted students to enrolled students, which factors prominently in the annual U.S. News and World Report college rankings.

Early Decision has been criticized for privileging wealthy applicants who don't need to compare financial aid offers from multiple colleges before making a decision.

Neither Stanford nor Yale mentioned this factor in their public statements, although Stanford Assistant Dean of Admission Marcela M. Muniz said that Stanford "considered how financial aid affects a student's decision to consider other options within the whole scope of issues."

Early Decision has come under increasing fire over the last two years. The University of North Carolina-Chapel Hill abolished its Early Decision program last spring, and Harvard University threatened to undermine the system this summer by letting students enroll who had been accepted elsewhere under Early Decision.

By DAN ROSENHECK
HARVARD CRIMSON (HARVARD U.)

Earthlust campaigns to raise Ford's fuel efficiency

BY KELSEY HOLLENBACK
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The Philadelphia Sierra Club is beginning an effort to convince the Ford Motor Company to increase the fuel efficiency of its vehicles, and a group of Swarthmore students is working to support the environmental group's campaign.

The "Freedom Option Package" that the Sierra Club is encouraging Ford to adopt includes three technologies: the continuously variable automatic transmission, the variable-valve-control engine and the integrated starter-generator, currently available only in specialty vehicles such as SUVs and muscle cars. All these advances are designed to increase fuel efficiency and help meet Sierra Club's stated goal of a fuel efficiency of 40 miles per gallon in all Ford motor vehicles.

"One thing about the campaign is that it's the first time that the Sierra Club has departed from lobbying directly to politicians and policy makers and directing the action specifically toward a corporation," Keefe Keeley '06 said. "We targeted Ford specifically because they have stated that they want to be an environmentally friendly car producer."

Now we're asking them to live up to that."

"They advertise as being a good-for-the-environment company," Jen Holzer '05 added. "But in reality, they cut all their funding for hybrid and electric vehicle research. We want to pressure them because they're one of the American companies."

"We targeted Ford specifically because they have stated that they want to be an environmentally friendly car producer. Now we're asking them to live up to that."

Keefe Keeley '06

Student efforts thus far have concentrated on signing postcards to the Philadelphia dealership Pacifico Ford, and volunteers have tabled in Sharples and Philadelphia. "We've been calling Ford headquarters, too," Keeley said. "But the main idea is that if Ford hears from its dealerships, then it will know that the consumers are serious. Ford has kind of a tenuous relationship with its dealerships right now and will often go out of its way to

appease the dealerships."

The campaign has collected more than 1,200 postcards and plans to send them to the Pacifico Dealership this week. Other students, Keeley said, have volunteered to call the company every day.

The Sierra Club campaign organizer, Jay

Michigan and talk to them about using these technologies," explained Keeley.

While Earthlust is the campus organization sponsoring the campaign, Holzer said, "there's a lot of other people on campus who are not affiliated with Earthlust but are still working with him."

"I think it's really relevant because of the present situation with Iraq and the role that oil consumption plays in our society politically, environmentally, and just the American mindset about consumption," Holzer said. "I think people have a sense of the urgency and relevancy of the campaign more now than they would, but I think since the seventies, the oil crisis in the seventies, people have been very aware of it. Maybe our generation hasn't because we weren't around during that time."

Keeley added, "I don't think it's just because it's environmental or just because it decreases our dependence on foreign oil. I think that these are important issues to a lot of people, and it seems a sensible thing that Ford should institute these technologies."

Swarthmore Police Report

Five musical instruments have been reported stolen from the Swarthmore Rutledge School. All instruments were taken from storage cubicles outside of classrooms. A clarinet was taken on Thursday, Oct. 31 between 12:30 p.m. and 3:25 p.m. On Nov. 6, two instruments were removed between 8:45 a.m. and 2:45 p.m. The types of instruments were not reported. A trumpet was taken on Nov. 7 between 8:45 a.m. and 12:45 p.m. A viola was reported stolen on Nov. 8. Officers Bardo and Hinckley are investigating.

A hood ornament was taken from a car parked on Myers Avenue between 10 p.m. Nov. 7 and 3:30 p.m. Nov. 9. The item has an estimated value of \$50. Sergeant Wesley took the report.

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Budget cuts ahead to prevent future deficits

From CUTS, pg. 3

Welsh added she would not want to make across the board cuts, because she would rather cut more heavily from less essential programs.

But significant cuts must still be made. Last year's five percent cuts did not solve the overall budget problem. "We'll end up with a deficit of \$900,000 if nothing is done," Schall said, but Welsh added that number could be as high as \$1 million.

Compared to the college's overall budget, "It's not a significant number," Welsh said. While it's clear that the period of high growth the college's finances experienced in the 1990s is over, Welsh added, "We don't want to make this a crisis. This is very manageable for the college."

There won't be a deficit, Welsh said, and a balanced budget for 2003-2004 will be presented to the BOM in February. She said that the process will be a "healthy re-examination" of where the college spends its money.

While Welsh said that budget changes next year will not be cuts, in that the college will be spending more money overall,

just less on certain programs. "We're going to have to make choices," she said.

She added that it was "not productive to zero in on" specific programs. At this stage, she said, no programs or services are on a "target list," and that it was too early to say what the impact on students might be.

"This will be back and forth with Budget Committee for the next three months," she said. Welsh added that students can take part in the discussions by giving their opinions to the student representatives to the College Budget Committee, which include Matt Rubin '03, Jeff Traczynski, Eunice Kim '05 and Youssef Soliman '03.

Based on the numbers he's seen presented at CBC meetings, it's clear that cuts are necessary, Traczynski said.

Welsh said cuts could include eliminating positions that are currently empty but waiting to be filled, or reducing the amount of money the college sets aside for buying rental units for faculty.

"If you are going to cut hundreds of thousands, you're going to have to cut a lot of small things or several large things,"

Maurice Eldridge, vice president for college and community relations, said.

Eldridge expects that news of the budget constraints will change elements of the Swarthmore culture, in that it will make departments less likely to present longer "Christmas lists," and that it will be much harder for new programs to get funding over the next few years.

But some things would be harder to cut, Eldridge said, and it would be "hard to imagine" cutting expenses for the Meaning of Swarthmore fundraising campaign.

Yet he said he doesn't think students will see changes "in a meaningful way," and that students should be reassured that "we consult with people about serious tradeoffs."

Traczynski confirmed that the CBC has set priorities of items not to cut that they discussed at their meeting last Friday. "They didn't want to touch anything academic," he said, and that "touching staff salaries would set off a war greater than the one already going on."

Budish said he hoped repercussions from the cuts would not be too severe. "Hopefully we can get student involvement in this issue. Students need to make clear what sacrifices they are willing to make."

"It's important for the administration to give us enough information to provide reasonable alternatives and to ultimately allow us to give some input on what we'd be willing to sacrifice," but added that "I think that facilities and dining services are easy targets for cuts," he said.

After he learned the college would try to cut about \$1 million from departments' budgets next year, Budish invited Schall to speak about his proposals to end meal equivalencies and instead keep a reduced-service Sharples open later into the night. The other cost-saving proposal he suggested was to stop outsourcing cleaning staff at

Sharples through a program that currently employs special-needs individuals.

While no proposals are yet official, Schall detailed yesterday some of the other cuts he is planning to make in the facilities department. The renovations to the basement level of McCabe have been put on hold, and student spaces won't be renovated as soon as they would have otherwise. The locker rooms in the athletics buildings won't see replacement this summer, and Schall added that only necessary renovations, such as making facilities more handicapped-accessible will continue on schedule.

"Any conversation at Swarthmore about doing less is difficult because we've rarely had to have those conversations," Schall said. "Swarthmore is in a relatively good position compared to other colleges."

"If everyone participates to solve this problem, no individual will be affected," he added. "If you ask the whole college to work on this it won't be a huge problem for anybody."

Student Council Co-President Matt Rubin '03 said, "We were interested in having Larry [Schall] and Linda [McDougall] come discuss these options at Student Council because we think students should have a direct impact on budget cuts that tangibly affect them."

"I'm particularly concerned that the options as proposed by Vice President Schall do not accurately reflect budget cuts that students would make were they to have more input," he added.

He said he hopes students will be more upset by the idea of cutting the jobs of special-needs employees rather than getting rid of meal credits at Tarble.

Next Friday, the CBC will meet with the Finance Committee of the Board of Managers to discuss next year's budget as well as five year budget projections.

How the budget breaks down

The college's 2002-3 budget, which according to Vice President for Finance and Treasurer Sue Welsh amounts to roughly \$82 million, breaks down among these departments and divisions:

- \$0.4 million: student activities
- \$0.4 million: contingency
- \$2.3 million: utilities
- \$1.6 million: heat plant

- \$1.9 million: capital campaign
- \$3.0 million: food service
- \$6.5 million: debt service
- \$10.1 million: fringe benefits to employees
- \$12.7 million: department expenses (includes ITS, Facilities, and all Deans' Office expenses)
- \$17.1 million: staff salaries
- \$1.9 million: staff wages

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Substance-free dorms debated by housing committee for future

From HOUSING, pg. 3

Maiolo, however, was not overly concerned. "The question of segregation of the campus is a difficult one," he said. "But I don't know how much people who would want to be substance-free are currently mingling with people who drink heavily or indulge frequently in illicit drugs. I can see a difficulty with the middle ground — will this separate Jane Doe from her friends who drink just a little bit? I think that some of that might happen."

Another concern raised in the Housing Committee minutes is that the substance-free housing option might "add to/start to ghettoize" other housing on campus.

To prevent this possible negative consequence, Mister believes that lifestyle substance-free housing would be preferable. "That way the dorm won't become 'real estate' (a place to retreat to, a nice pick in the Housing Lottery, etc.)," he said. "The students who live there would be consciously committed to being a community."

Dorms being considered for substance-free housing include Woolman, Parrish North and Pitt/Palmer. Mister said "What will probably be used is some variant of the blocking system — if you want to live in SFH, you would submit an application, and those with the best averaged numbers would get to pick into the space that gets

designated."

"In terms of enforcement, the options that we have discussed include a warning system that would involve the RA giving a first warning followed by subsequent intervention of the Deans," Maiolo added. "This approach is very similar to the current approach to smoking on non-smoking halls (which usually involve one or more warnings before the deans and/or fines become involved). I would also hope to see a system of community enforcement put into place by the people who actually choose into substance-free housing such that they could uphold their own standards for substance-free housing."

Ed Stehlik '05 believed there is no good way to enforce substance-free housing, and asked, "What RA wants to do that? I know a number of RAs that feel antsy about asking people to be quiet after hours. They can't be peer supportive and be getting on people's cases about releasing stress, i.e. partying. And half the RA's job is making sure people are releasing stress."

If demand is determined to be high enough, Mister said the "Housing Committee might consider making one or more dorms substance-free dorms next year."

The idea irritated some students. Stehlik believes it goes against the spirit of the college. "The whole Quaker thing is to let people do what they want," he said.

Living & Arts

By foot, by bus, by horse, by air



RASHELLE ISIP

One Stop Out of Swat

The Philadelphia Marathon

Okay, so you might not be participating in the marathon this year — then again, maybe you are. If you're not, you can still get a feel for what it is like to explore Philadelphia by running. This year's marathon starts at 8:30 a.m. on Sunday, November 24. If you want to cheer on the runners you can literally just stand in one place, as the start and finish line is at the Philadelphia Museum of Art. Or if you're up for exploring you can follow the course as it winds its way through Center City, South Street, past the Philadelphia Zoo, up to Main Street in Manayunk and back down again to the art museum. Expect crowds and traffic delays; walking through the city (besides running itself) is the best bet.

Philly in a Phlash

Faster than walking, cheaper than a taxi, it's Philadelphia Phlash! Take this bus service to get around Center City Philadelphia and University City with the greatest of ease. A fare of \$4 (yes, \$4!) lets you ride around all day long. The service runs seven days a week, every 10-15 minutes. Destinations include the art museums, South Street, Penn's Landing, locations near the Penn campus and the Philadelphia Zoo. Hey, not a bad way to get around. Just look for the bluish-purple bus.

Getting Around Philly

How do you get around Philadelphia? Walking is obviously a popular choice once you've gotten off any of SEPTA's trains, trolleys or bus lines. Then there's taxis, buses, bikes, scooters, you name it. Philly can be explored in a variety of different ways; it's just up to you to choose which way you want to do it.

Riding in Style

For a romantic way to get around the city, take a ride in a horse-drawn carriage. The 76 Carriage Company offers various tours of historic destinations in the city; the tours last 20 minutes to an hour. You'll get a private tour of the city starting at about \$25 per person. Hurry before the weather gets really chilly and enjoy the great outdoors.

Fly the Skies

If you just happen to win the lottery, why not spend some of that cash on a helicopter ride over Philadelphia? Sterling Helicopter offers tours of the city area including the art museum, Liberty Plaza and the Philadelphia Zoo. Prices start at \$200 (yikes), but come on, when's the last time you rode around in a helicopter in Philly?

Hmm, but what to do in Philly?

So now that you're in the city, you're going to need some ideas on what to do once you get there. Check out the following current and somewhat educational happenings.

The Academy of Natural Sciences

"A Certain Curve of the Horn: The Hundred-Year Quest for the Giant Sable Antelope of Angola"

I've never seen a sable antelope, let alone a Giant one from Angola. Be glad that you now have the chance to see such an exhibit right here in the United States. The antelope is somewhat of a unique find (its fur is all black) and has horns that would put your ordinary bull's horns to shame (they're more than five feet in length). Expedition papers and photographs supplement and enhance the story of this fascinating creature. While you're there, don't forget to check out the dinosaur exhibit.

A piece of paper that means so much ...

You've heard about it in history class, but did you ever think you would have a chance to see it? The legendary Magna Carta is now on display in Philly. Written in Latin and signed by King John in 1215, the "Great Charter" is

The 2002 Philadelphia Marathon

Sunday, November 24
Start and Finish: Philadelphia Museum of Art
Start time is 8:30 a.m.
Web site: www.philadelphiamarathon.com

Philadelphia Phlash

Telephone: (215) 4-PHLASH
Web site: www.phillyplash.net

76 Carriage Co. Horse-Drawn Carriage Rides

Hours: 10 a.m.-6 p.m. daily at Independence Hall at 6th and Chestnut Streets
7 p.m.-12a.m. nightly at 2nd and South Streets
Telephone: (215) 923-8516

Sterling Helicopter

Pier 36 South Columbus Blvd.
Hours for Skytours: 9 a.m.-5:30 p.m.
Telephone: 1-866-STERHEL or (215) 271-2510

Academy of Natural Sciences

1900 Ben Franklin Parkway
Telephone: (215) 299-1000
Hours: Mon-Fri 10 a.m.-4:30 p.m.
Sat., Sun. and Holidays 10 a.m.-5p.m.
Admission: \$9

Independence Visitor Center

6th Street and Market Street
One North Independence Mall West
Hours: 8:30 a.m.-5 p.m. daily
Telephone: (215) 925-6101
Admission: Free

responsible for several laws and rules on which our country's historical documents were based (the Constitution and Bill of Rights). The Magna Carta is on display until May 2003, so get out there and behold the document for yourself.

Eminem hits all the high notes in Hanson flick

Rapper's musical compositions in "8 Mile" show potential for crossover success

BY ESTER BLOOM

ebloom1@swarthmore.edu

Not a whole lot of people saw Mariah Carey in "Glitter" or Britney Spears in "Crossroads." General consensus seemed to be that the public was not interested in a three-dimensional soundtrack glamorizing a two-dimensional star.

But "8 Mile," starring our generation's Elvis — now that's different. Surely director Curtis Hanson, renowned creator of "L.A. Confidential" and "Wonder Boys," wouldn't squander his talent making a music video. There's no risk, in going to see what's being called "the Eminem movie," that you'll be bored, just that you might be offended.

While indeed he manages to stay about eight miles from PC at all time, Eminem (Marshall Mathers in real life, Rabbit in the film) holds his own as an actor. More than just a convincing punk, he vividly portrays the struggles of a young rapper anxious for success and a way out of a life that seems to be going nowhere. He broods, he bristles, he fights, he screws around, he yells at his mom. He also doodles in rhyme on the bus to work, takes care of his little sister, takes care of his friends and looks damn compelling the whole way through.

Rabbit lives in a part of Detroit where abandoned houses never get torn down. A few years past high school and fresh out of a pointless relationship, he has just moved back to his mother's trailer, where she's living with her daughter Lily, her boyfriend, who is roughly Rabbit's age,

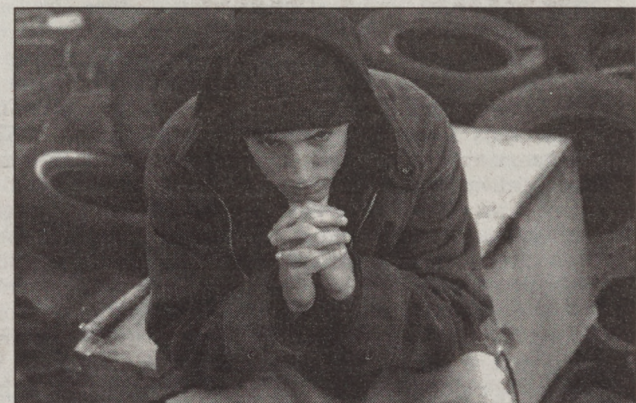
and the fog of a permanent hangover. Rabbit works in a factory, trying to save up enough to move out on his own.

The bright spot on Rabbit's horizon is his talent. But he lacks the necessary money for studio time to make a demo, or the ability to perform when his friend David, also and purposefully called Future (Mekhi Phifer from "O"), signs him up to "battle." The battles, held at the Shelter, a local club, feature two rappers freestyling insults, trying to out-wit and out-rhyme the other; the audience chooses its favorite. Rabbit tries and chokes, unable to spit out even one word in response to his opponent's rhymes. He is booed off the stage.

He also knows that his being white in an almost entirely black environment doesn't work in his favor. Even while putting down the Beastie Boys, his circle of friends support him, but the community as a whole is suspicious. Slowly he wins over small crowds in parking lots, always acknowledging his status as an outsider — and the fact that his whiteness, even if not in the world of hip-hop artists trying to make it, is a privilege.

In a bizarre sense, "8 Mile" works as a musical. There's no leaping or twirling or sweet true love subplots, but people do burst into song. Hip-hop is key to Rabbit's world. It's how he proves himself and how he gets by. Hip-hop is also all that his friends — who squabble about everything from politics to chivalry — can agree on.

Other things matter to Rabbit too. An assertive bottle-blond named Alex (Brittany Murphy, minus her "Clueless" accent) floats into his life. His mom (an unconvincing Kim Basinger, plus a southern accent) nearly gets evicted. A



Courtesy of www.movieweb.com

rival hip-hop group called the Free World jumps him in one of the film's graphically violent scenes.

But what it boils down to is the music, and that comes to a head when Rabbit finally agrees to battle again. Even though you know how it'll turn out, the 20-minute-long contest is pure adrenaline.

Despite Eminem's colorful reputation, his character doesn't come off as a homophobic misogynist. Rabbit is vulgar, just like everyone around him, but he's not malicious. Whether that impression is thanks to sympathetic filmmaking, good acting, or Eminem's pure soul shining through, you'll have to decide for yourself.

Senior Company's production begins to bloom

Second in a series about the Senior Company and their upcoming performance of "The Mineola Twins"

BY ELIZABETH COLLINS
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Walking into a Senior Company rehearsal on a Thursday night run-through of this year's play, Paula Vogel's "The Mineola Twins," might be a bit overwhelming to the uninitiated. Screams of "1-2-3-4-5-6-7-8!" and spontaneous, over-the-top noises and movements fill the dark Frear theatre. The Swarthmore Senior Company has begun its weekly Thursday run-through: a time for the ensemble to see how far it has progressed in the past week of rehearsal.

Major parts of the sets are in place, the beginnings of costumes have appeared on their respective actors, lines are learned — the play goes off with nary a hitch.

So last time they were auditioning, right? Suddenly they're performing!? How'd they get there? Well, in the words of some awful, brawny German schoolmaster, "Practice makes Perfect!" This article intends to examine the "practice" involved in putting a production on its feet, from tentative beginnings to tentative middles to, well, tentative ends.

After the first week of rehearsal, consisting of "table work" — reading and rereading the script — the cast began intense improvisational exercises. The improvisations were intended to help the actors develop their characters. Each improvisation session lasted about an hour and focused on the interactions among the characters. For example, one improv featured the first time Myrna (one of the twins) and Jim (her high school sweetheart) meet.

Kate Hurster '03, who plays the "voice," among other roles, found two improvisations particularly helpful. The voice represents that of the twins' mother in the play. In the first weeks Hurster participated in an improvisational exercise of the funeral of the twins' father; the scene focused on the guilt the mother feels for having done a poor job raising her children. Hurster was also able to focus on her "motherly" characteristics in a scene where one of the twins, Myra, comes out about her homosexuality to her mother.

"My part was particularly nebulous; in fact it wasn't even written into the original script, so these improves have proven to be extraordinarily helpful in shaping my character," Hurster said.

After several weeks of only minimal scene work and character-based improvisation, the ensemble moved on to the blocking, or movement, aspect of the play. Characters moved on impulse with the directors "tweaking" their steps as they went along.

"At this stage in the production, Jessica [Nakamura '03] and I were mainly concerned about getting the scene 'on its feet.' While doing scene work we would be blocking and answering questions the actors had about their characters," said Senior Company director Kate Nelson-Lee '03.

After October break, actors were required to go "off book" — to have their lines memorized. "The first run-through after October break was a turning point for the production. Everything started to take shape and fall into place after that," Nelson-Lee said.

After the beginnings of a production were starting to take shape, the ensemble moved from their normal pattern of one run-through every two weeks to a run-through every Thursday night. Practice is now a grueling five nights a week: Sunday, Monday, Tuesday, Wednesday — and Thursday's run-through. Practice usually starts around seven and goes until ten every night.

"Originally Jessica and I stayed for 14 to 15 hours every week. The schedule got to be overwhelming, so eventually we decided that each of us would take one night off every week.

We're each in rehearsal for ten to 12 hours a week," Nelson-Lee said.

The eight to 12 hours required of practically every member of the ensemble are now spent perfecting particular scenes. The entire ensemble begins with warm-ups led by the directors. The physical and vocal warm-ups are intended to get the cast members "into the theater" and into character. "Shakedowns" and tongue twisters not only help to get the actors into their characters but also help to get the energy among the actors flowing. From the company warm-ups, each actor has his or her own way of preparing for the rehearsal. "I need a moment to concentrate and really come into my character. I have to think like my character," Elizabeth Zimmerman '03 said.

From warm-ups, the cast moves into running the scene. "We work in hour blocks usually," Nelson-Lee said. "We spend about an hour running each scene except for one day, Thursday, spent running through the entire performance with the entire cast."

Scene work originally consisted of directors asking the actors character-provoking questions. Now the scenes tend to move more quickly, and the focus of the work has shifted into working on the transitions necessary for a smooth production. Set changes, prop changes, and ubiquitous costume changes are now the most challenging aspects of the rehearsal.

The ensemble runs the scene, and at the end of each scene the directors give notes that sometimes result in major changes but usually just make minor improvements. "The scenes are generally good; we are just getting fidgety about 'tweaking' the imperfect parts," Hurster said.

"Certain scenes are particularly hard to perform realistically," Nakamura said. "Paula Vogel demands complete emotional involvement from her characters, and that can often prove difficult."

Eight to 12 hours a week, every week can either bring a group of people together or tear them apart. Fortunately for the Senior Company, the outcome has been the former. "I was fascinated by the dedication every cast member has, regardless of his or her age, experience or role," Hurster said. "Even the non-Senior-Company members have proven to be completely focused."

"I was thrilled to discover how supportive cast members are of each other. Actors stay in the room to watch each other perform, even when they aren't on stage," Nakamura said. "In other productions I've worked with, cast members have never been so supportive."

"The cast members have amazing attitudes. They are playful but not afraid to take risks to push the envelope," Zimmerman said. "The Senior Company members exhibit no pretentiousness toward the non-Senior-Company members, a quality that I found to form a fluid dynamic among every cast member."

So where to next for the Senior Company players? Sets are practically in place now, but most of the costumes need to be prepared, and lighting and sound have yet to be added. "I focused on developing the 'actor's space' first, followed by the 'actor's character' when developing the sets, props, and costumes," designer Erica Cartmill '03 said. "Once the big props had been made, I focused on adding aesthetic touches to create the atmosphere in which the characters reside."

"We plan to have sound in place by the end of this week and lighting and costumes will be practically completely added by Thanksgiving," Nakamura said. "The cast and I are feeling completely optimistic about the production. While we still need to fine-tune particular scenes, we are looking forward to producing a wonderful show in December."



Photos by Claire Weiss Phoenix Staff

(Above) Ben Camp looks at Elizabeth Zimmerman plaintively. (Below) Hey, no sleeping on the job! Oh wait, they're acting. That's right. Hannah Havester and Zimmerman work on a scene in bed.



Studying study spaces

BY AARON WASSERMAN
awasser1@swarthmore.edu

I have a bony butt. It's something I can't help. Recently, I've been trying to add some junk in the trunk, but to no avail (my doctor once told me that I have a very high metabolism rate). This works well for the indie-rock aesthetic, but it becomes an extremely pressing issue when it comes time to study.

I can't study in my room because there are just too many distractions, so I frequently find myself in the wonderful confines of McCabe Library. In McCabe, all studying locations can be separated into two classifications: the comfortable, plush chairs and couches in the open lounges — or the spartan, wooden chairs at the secluded desks (see where my butt becomes an issue?). Very few options fall somewhere in between. This raises the question that sparks an eternal dilemma: should a student choose to relax while studying, risking sleep, or remain focused via the thorny wooden chairs, risking morning-after soreness? Pam Harris, the wonderful reference librarian, dubs this the "ascetic vs. aesthetic" argument, and it's an issue worth further investigation.

Harris is a firm believer in "treating [her] body as well as [she] can," so she always goes for the luxurious studying option, even if this means that she misses some valuable studying time because of spontaneous naps. In fact, she has also been advocating the addition of fireplaces and sofas in the library to make it feel even more like a home away from home. She highly recommends McCabe's fourth floor as a good place to find an area that's comfortable and quiet.

Apparently, others on the reference staff agree. Anne Garrison describes herself as a "total plush" person. As I interviewed her, she told me to take note of the expensive and amazingly comfortable chairs behind the research desk. The first thing she does when she begins her shift is fix the chair so it can lean back all the way, ensuring maximum levels of comfort. "The primary function of undergraduate libraries is to serve as a study place, not research," Garrison said. "Comfortable couches are of the utmost importance." Harris and Garrison obviously work together.

This doctrine has even managed to travel the five-foot gap between the research and checkout desks. Flo Bendrick, the lovely lady who manages the checkout desks on Sunday nights, agrees with Harris and Garrison. She said that she would always choose the plush over the austere, although she would never stay on the main floor because it's



simply too small and noise travels easily. Take it from the professionals: find a couch that's not in the lobby so you can have a quiet, relaxing study session.

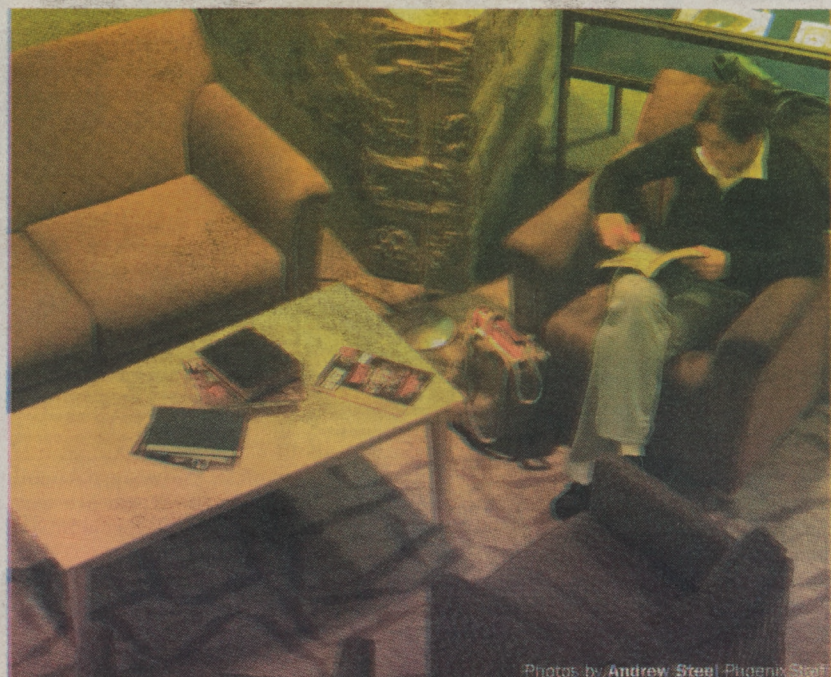
Others choose to ignore the dilemma McCabe creates by simply eschewing it as a favored study location. Miranda Peters '05, a student employee at McCabe, finds herself frequently working on problem sets in her room or in a study group in Cornell. "I don't really consider McCabe to be a study place," she said. When I asked if it was hypocritical for a library employee to ignore the library's wonderful study space options, she looked at me with a raised eyebrow and a slight look of alarm and responded, "No."

Mike Spiegel '03 is a computer-science major and spends most of his time in the Sun Lab. Unfortunately, he has yet to develop a tan. As an RA, he can bring yet another perspective to the subject: "Everyone should work more in their hall lounges so their RAs can see them more often," he said. The students seem to be offering a contradictory opinion to that of the librarians. Studying has a covert ulterior motive: socializing.

Casey Lee '05 belongs to an interesting group of workers. She said, "I'm a nomadic studier." At some point or another, you can find her in nearly every possible studying location on campus. According to her, this habit strikes a harmonious balance between different studying modes. Sometimes, she can separate herself from the rest of campus, while at other times, she has no problem finding a procrastination partner. Although this is an interesting phenomenon, it still features the same central element of socialization that the other queried students promoted.

So now, there's an even larger dilemma than the "ascetic vs. aesthetic" argument presented by Harris: "studying vs. socializing." Fortunately, one of the brightest students here on campus, Julie Lindenberg '05, has devised a solution. She told me in an exclusive interview that everyone should study at McCabe's tables. They're wooden so you won't fall asleep, expansive so you can spread out your materials and feel comfortable, large so you can hold study groups (but on the upper floors of McCabe, so you need to keep the volume down), and most important, "they're just the right height!"

Amen, Julie, amen.



Photos by Andrew Steel Phoenix Staff

Sex and the city... I mean... Swattie

This marks the first in a series of columns by various Swarthmore voices about the subject of sex. One or more of the columnists featured in this section may be hired to write this column next semester, so let us know what you think at phoenix@swarthmore.edu.

BY WILLIAM TRAN
wtran1@swarthmore.edu

The island of Manhattan ... I mean ... the ivory tower of Swarthmore is filled with 1,400 sexually viable humans. Many of these sexual candidates choose to operate in monogamous relationships. As a current monogamist, I have to say that it is not easy. So why put yourself through it? Are we monogamists really in love, or are we just being greedy and holding onto someone while waiting for a better someone to come along? And more important, how do we crazy monogamists keep the sex fresh and exciting?

In this sexual anthropologist's musings, I will deconstruct the relationship and sexual lifestyle of one example of these brave souls. The example is, of course, me. Despite the ever-lauded diversity of our population, extrapolate, please. You will find parallels.

My relationship is over a year-and-a-half old. His name is Mr. Big ... I mean ... Digs. Ah yes, the intelligent, sexy, and ever-so-Ukrainian Mr. Digs. He may not be a Swattie, but that's a plus. The sex gods know I bring enough Swattiness into the relationship.

When the sex starts to feel like a PDC, the relationship is in trouble.

He's actually from our equivalent of New Jersey: UPenn. In the magical land known as University City, we wine and dine. Well, he wines and cooks; I say no to Cosmopolitans but pass the curry. We sing and dance. Well, I sing and dance; he talks in his sexy Soviet monotone voice and sways side-to-side while eyeing other boys. We fuck and cuddle. Well, fuck is a relative term, and he seems to be much more into the cuddling right now than I am.

Which leads me to my current dilemma: the sex has plateaued. A blowjob is a blowjob. We know which position feels best. We know how long we want to prolong it. We know that it's getting old. And as idealistic as I'd like to be, I have to face the fact that sex plays a huge part in a relationship.

And when the sex starts to feel like a PDC, the relationship is in trouble.

So how to correct the problem? How do we liven it up? Does this mean it's over? Is it time to move on? If this is what monogamy leads to, you might as well lock me up in Cornell or take away my Chanel, right? No! This Swattie still believes in all the mumbo jumbo bullshit that Meg Ryan and even Sarah Jessica Parker feed us.

Let's put this Swattie mind to use and brainstorm ways to spice things up.

Aha! When all else fails, create a list. This Swattie's list of ideas to heat things up in that rent-controlled apartment on the Upper East Side ... I mean that financial-aid-sponsored Parrish North dorm room:

1. Actually try anal sex.
2. Role play, role play, role play.
3. Dildos galore.
4. S/M ... wait, or is that included in role play?

No, no, no! Is this what love is all about? Handcuffs and a plastic penis? Shouldn't I perhaps question other aspects of our relationship rather than just the sex? Use the other head and figure out what else might be causing things to go the way of Haverford?

So Digs and I did some soul-searching. When I actually stopped to think about it, rather than trying to figure out how to get more bang out of my fuck, there was a lot going on. We had lots of academic work on our plates. We had less time to spend together, and thus less time to do creative, different and exciting things. We weren't taking time to share our ideas on politics and life goals.

If this is someone I'm going to potentially spend the rest of my life with, I need to realize that it's not just about figuring out ways to maximize the trajectory of his ejaculation. And while it might sound exciting to pursue someone new, just ask a single friend of yours what his or her life is like. Does Screw sound like fun? Perhaps the sex isn't as hot, but there's a case to be made for reliability as well.

Why am I putting myself through the hell that is monogamy? Because I care about Mr. Digs deeply and want him to be a part of my life. It's not just about sex; it's about love.

Am I just hanging onto him until someone else comes along? No, there have been opportunities to move onto a Mr. Pig or Mr. Twig. But they didn't cut it.

Will our sex life inevitably dwindle? Probably, but I've learned sometimes a trusty pair of Adidas is better than a flashy pair of Manolo Blahniks.

In Swat speak, yeah, Thai Bar is exciting, but sometimes Pasta Bar just feels right.

Think you can top this? Send submissions to phoenix@swarthmore.edu.

Day of the Dana Bug

BY SYDNEY BEVERIDGE
sbeveri1@swarthmore.edu

There's always that one hallmate. You know — that odd one. He's kind of small and a little dirty, always scurrying around and never doing work. But what really creeps you out is the way he clings to the wall with his 15 pairs of legs, stalking insects.

No, this is not your ordinary roommate; this is *Scutigera Coleopterata* - but you can call him "Dana Bug." A longtime fixture in many campus buildings (especially its namesake, Dana) this insect has sparked anger, fear and occasional sympathy in many a Swattie.

Hailing from Mexico, these "house centipedes" have infiltrated buildings around the United States. The insects grow to up to one-and-a-half inches, with long antennae and 15 pairs of legs. They enjoy the comforts of warm, damp crawl spaces in buildings like Dana, and they breed indoors.

Biology professor Rachel Merz has been hearing about the insects from students for at least 10 years and occasionally runs into one in Martin. She explained that the predators primarily feast on smaller insects such as baby cockroaches, flies and silverfish. According to Merz, these insects should be welcomed in any household, as they eat pests rather than food waste. Their agility impresses Merz. "I just think they're sort of amazing little animals to coordinate all those legs and run fast," she said.

For visiting professor of biology Justine Melo, Dana Bugs evoke frustration rather than awe. Just hours after she moved into Swarthmore campus housing in August, the first insect stopped by, and

the bugs have made daily appearances ever since. The bugs have been thriving in the basement and walls of Melo's home, audibly crawling around her wall. In her frequent encounters with the species, she has even spotted specimens as long as her index finger. Melo does not fear all insects, just these bugs. "I don't mind spiders, but picture these guys crawling on my face at night," she said.

Traditional pesticides have little effect on Dana Bugs, so like many of their other foes, Melo must employ one-on-one combat. Unfortunately, even after their demise, Dana Bugs continue to be a bother. "If you step on them, you feel like you want to put your shoes in the washing machine," Melo said about the remnants of her bug battles. "The insect legs can be hideous, and the corpses tend to smell like decaying dishwater." She offered to capture the next one, but this reporter declined.

The centipedes can live for as long as five years, especially in the lush confines of the Dana basement, but a chance encounter with a student predator quickly shortens that lifespan. Olivia Gruber '03, the dutiful RA of Dana basement, has had many experiences with "those wretched little things." Gruber and other students tend to leave the bugs alone but must occasionally dispose of the pests when they come too close. Former Danawell resident Ben Galynker '03 summed up the reactions to Dana Bugs in this simple formula: "the closer they are to your bed, the nastier they seem."

After dealing with Dana Bugs in her room and around her hall, Gruber has scraped many insects off her flip-flops. She commented that the worst part about them is their fast speed, which they attain



Courtesy of Kiyo Miyasaka

The *Scutigera coleopterata*, more commonly known at Swat as the Dana Bug, is a native to Mexico. On campus, it can be found slithering around Dana or Hallowell.

by locking up their many legs to smoothly traverse the floor. Early in September, a fellow Danawell RA discovered a bug coming out of the faucet, "preening itself" in the sink. Fortunately for Dana residents, the cooler weather has greatly reduced insect sightings.

Some Hallowell residents post the number of Dana Bug kills on their doors. Last year two Dana Bugs frequented the Wharton room of Sam Dingman '04, often wandering dangerously close to his pillow. One day, while sitting at his desk, Dingman "saw the little bastard chillin' over there on the radiator." Recognizing his opportunity, he thought, "This is my chance to be brave," and reached for a nearby chopstick.

With his makeshift weapon, Dingman "speared the little bastard right in the middle of his thorax," splitting him into two pieces. He had eliminated one of his insect intruders, but its brethren returned periodically, despite the impaling incident. Now a resident of Parrish, Dingman is free from the torment of the Dana Bug. "Parrish is a sterile paradise ... so far," he said.

Because the insects seem to favor some dorms over others, some students must interact with them daily, while others never see them. Hallowell RA Blair Cochran '03 has been lucky in having no encounters with the insects, despite her proximity to Dana, whereas many Wharton residents readily recount Dana Bug incidents. Perhaps the centipedes' inclination towards Dana is arbitrary, or maybe the name "Dana Bug" rolls off the insect tongue as nicely as it does off of the human one.

Many revile and nobody embraces these little critters, but they do have a few sympathizers. Dana basement resident Kiyo Miyasaka '03 has learned about his tiny, creeping neighbors and posted some facts around the hall to help inform and reassure his human hallmates. His flyers feature a snapshot and basic information

about insect's habits and let people know that the insects are not after people's food and are not harmful. He has seen the bugs stand motionless on the wall, hunting for tiny insects. Never afraid of the light, the centipedes run in the open. When Miyasaka took photos of the bug with his flash camera, the insect stood still for the pictures, perhaps even striking poses. Miyasaka added that he found spiders to

"I don't mind spiders, but picture these guys crawling on my face at night."

Justine Melo
Visiting Professor of
Biology

be nastier than Dana Bugs.

The term "Dana Bug" has become a nickname for long-term student residents of Dana, including Miyasaka. The insects also inspired the name for the Dana Buggers, a former intramural basketball team.

These centipedes and the resulting frustrations and subculture are not unique to Swarthmore. According to Tufts student Darnell Wilson, his university has "Wren Bugs" who live in "Wren Hall."

Nearly every member of the campus has met or at least heard of a Dana Bug, and so far most are doing OK. However you feel about Dana Bugs, you should be able to take comfort knowing that college students all around the world are waving flip flops, chopsticks and worried looks at these little creatures.

Gruber addressed her final comment directly to the Dana Bugs themselves, telling them to "go to hell!"

"And you can quote me on that."

8

The Dana Bug

Scutigera coleopterata
"House Centipede"

This centipede is a common arthropod up to 1.5 inches long with a brown to yellowish gray body and dark dorsal longitudinal stripes. There are 15 pairs of readily detachable thread-like legs, with the last pair being longer the rest. The antennae are also long and extend out in front of the body.

It is native to Mexico, but also is found throughout much of the United States. Unlike other centipedes, this species is capable of reproducing indoors, and in the cooler regions occurs exclusively indoors. They favor buildings with crawl spaces or damp basements.

House centipede control consists of drying up and cleaning, as much as possible, the areas that serve as habitat and food source for centipedes. Residual insecticides can be applied to usual hiding places such as crawl spaces, dark corners in basements, baseboard cracks and crevices, openings in concrete slabs, under shelves, around stored boxes, and so forth.

House centipedes feed on small insects, insect larvae, and on spiders. Thus they are beneficial, though most people take a different point of view and consider them a nuisance. The house centipede has jaws on the underside of its head which it uses to paralyze its prey. Its bite is harmless to humans.

Emily Mollenkopf Phoenix Staff



Harry. Potter. Movie.

Do I really have to explain what this is? Despite being based on what is generally

acknowledged as the weakest book in the series and being shown in theaters filled with screaming, germ-producing little kids, "Harry Potter and the Chamber of Secrets" will undoubtedly suck many of you into Marple and other movie theaters this weekend. If you can stand to wait a week, the next issue of The Phoenix will have a review of the movie by our very own Living & Arts Writer Ester Bloom!

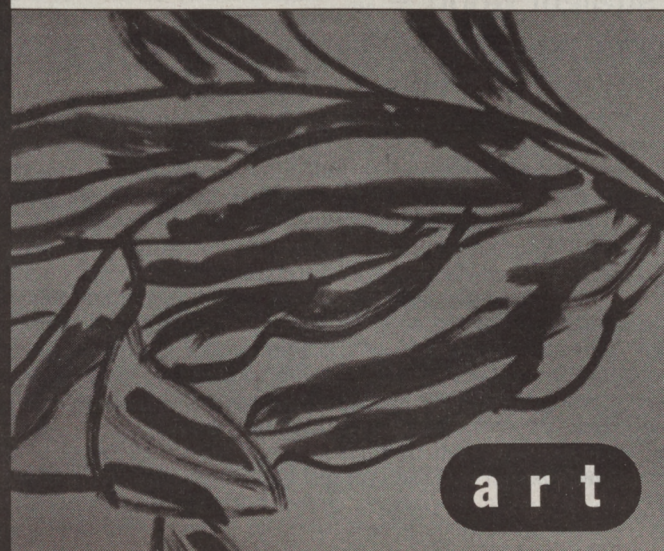
Really creepy photo courtesy of
www.fablescottage.com

movie

Get Your Weekend Culture Quota

The Kaori Kitao gallery is always good for an intriguing display, and the works by Sam Sadow '03 when he was but a beginning Swat artist should be interesting. Presenting works he painted, charcoaled, and penciled back in Studio Arts 001, "Foundation: The Early Works of a Budding Art Historian" will be on display this Friday from 6:00 until 8:00 p.m. in the Kaori Kitao gallery.

Art by Sam Sadow



art

Feel the rhythm

You think you're a pretty good dancer. You rip up the beer-stained checkered floor of PACES regularly. But be prepared to be shown up on Saturday in LPAC at 8:00 p.m., as the Rhythm 'N Motion dance group brings *five* different genres of dance to the stage: African dance, jazz, dancehall, hip-hop, and Latin. Think your 'grind' can match up? Then watch as groups from Haverford and Chester prove that the rest of world knows a great deal about dancing, too.

But don't worry about your ego too much; just go and have fun. Jumatatu Poe '03 assures me that the show will have a "little bit of something for everybody." If you can't make the show on Saturday, there will be an open dress rehearsal on Friday at 4:30 p.m., also in LPAC.

Still feel like dancing? Think you picked up some good moves? Well, try them out at the Rhythm 'N Motion after-party in Upper Tarble on Saturday, from 10 p.m. to 2 a.m.

Rhythm'N Motion concert Saturday 8 p.m. LPAC
Open dress rehearsal Friday at 4:30 in LPAC
After party in Upper Tarble from 10 p.m to 2 a.m.

dance

Feel the motion

editor's picks

whoomp! there it is!

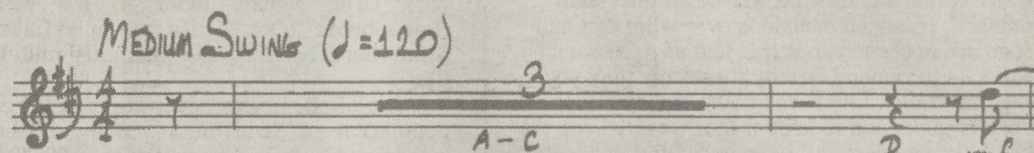
FLY ME TO THE MOON

concert

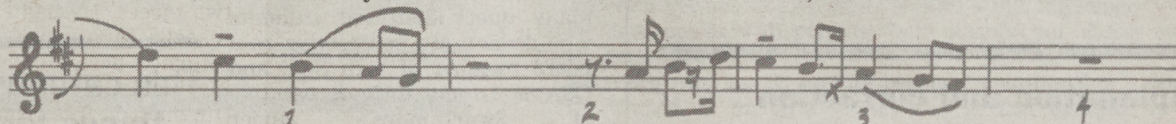
(yes, these are the titles of all the songs they'll be playing)

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

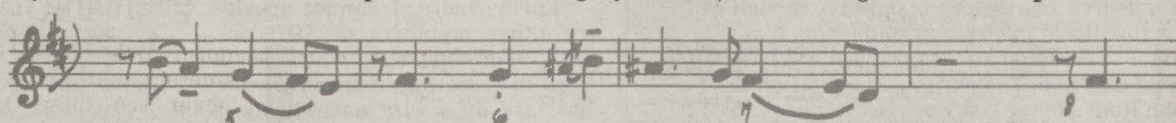
Hey there, faithful reader of the Editor's Picks page.



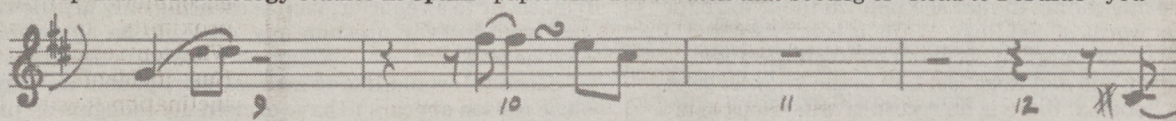
Since I know you Do Nothin' Till You Hear From Me, I'm Just In Time to tell



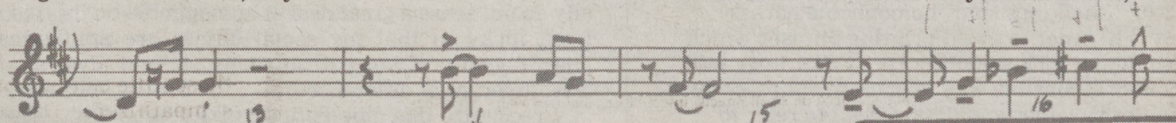
you about the Jazz Ensemble's performance in Lang -- you know, that building On Green Dolphin Street.



Drop that "Ornithology studies in Spain" paper and don't watch that bootleg of "Road to Perdido" you



got off the network, or you'll be Moanin'. With sounds more beautiful than the Lullaby Of Birdland,



the jazz band will take you up the Seven Steps To Heaven. Saturday at 8 p.m. in Lang Concert Hall.

Opinions

phoenix.swarthmore.edu

■ editorial

Cuts ahead

During the lush economic times of the late 1990s, Swarthmore students and administrators grew accustomed to a new degree of luxury in and out of the classroom. Now that the nation is struggling through uncertain economic times, the college is faced with its first budget crisis in many years.

Confronted with the national economy's miserable post-Sept. 11 condition, the college faces a \$700,000 deficit next year if budget cuts aren't negotiated for next year. This year, conveniently, the Board of Managers is swooping in to ameliorate the \$900,000 deficit currently plaguing the 2002-3 budget.

Things look, at first blush, grim. Though administrators don't have a clear picture yet of everything that will suffer from the squeeze, they all agree that cuts will have to come from many places, if not from all parts of the college.

It was unfortunate, though, that Linda McDougall and Larry Schall, in attendance at this Monday's Student Council meeting, offered specific proposals for possible cuts in their departments, namely the facilities projects and the meal equivalency program for dinner. It is important now that no one start obsessing over these particular proposals — plenty more, unfortunately, will face the ax before the bloated budget comes in at a palatable price. There's some bad news there, but good, too: a little bit taken away from everyone's mouths is better than any one or a few of us completely starving.

Students will feel the cuts also, but thankfully not in their tuition bills (the college will keep its policy of raising tuition at the rate of inflation plus one-and-a-half percent). And if some luxuries have to go — a few fewer hours of vans running to PPR, ML and Strath Haven, a little less heat in dorm rooms, then so be it. This is a college, not a luxury resort, and sometimes, that's easy to forget, especially during the coming crunch of finals time, where the world outside Swarthmore seems to all but evaporate.

The cuts will hurt, and Schall is right: it's difficult for the college community to talk about what needs to go, since it's so rare that such conversations are called for. In what will be an uncertain time ahead, reasoned decisions over what can and can't go are necessary, but it is just as necessary for all of us to remember why these cuts make us so uncomfortable. Life here at Swarthmore is usually pretty good, and to keep it that way, to keep the budget balanced, we'll all have to tighten our belts a little. But we'll turn out better for it in the end.

Explanation and correction

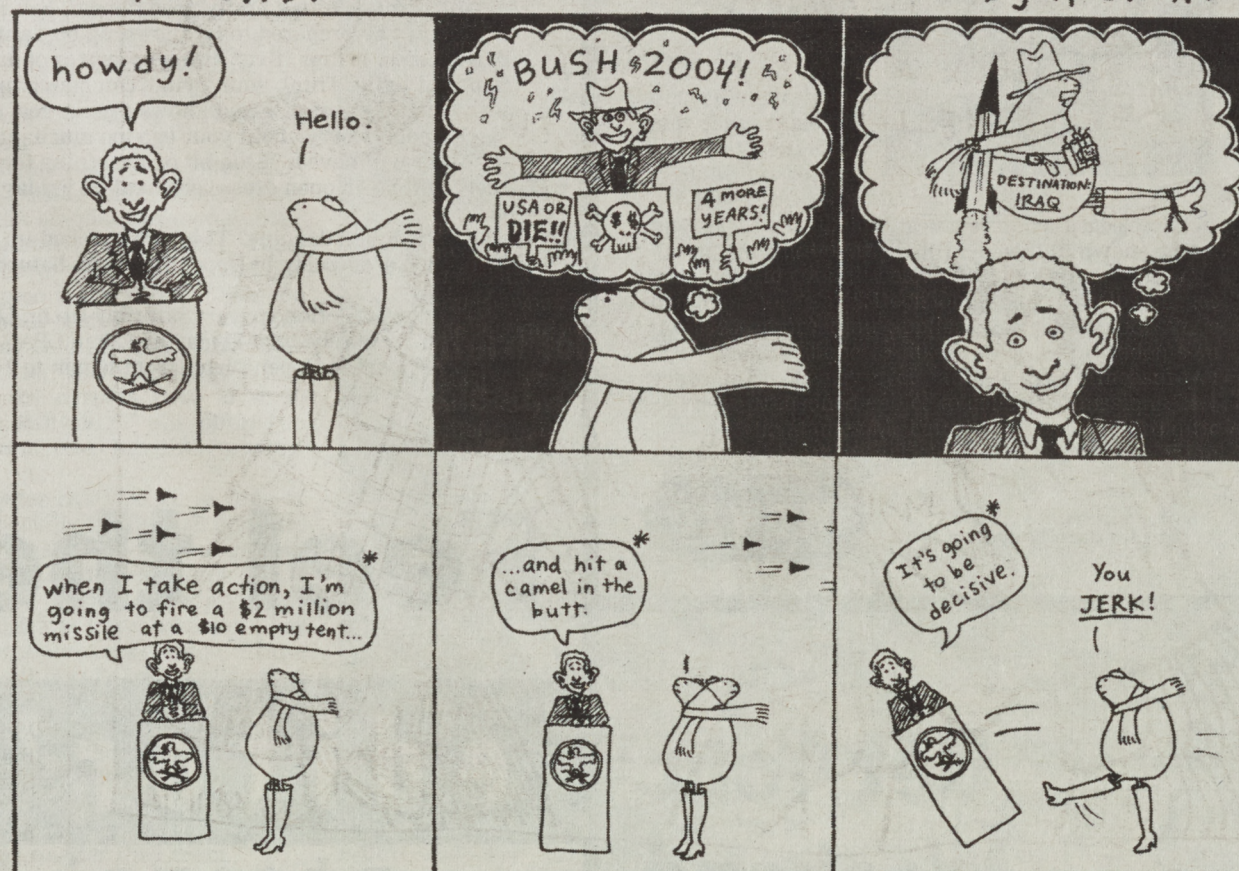
The Phoenix attempts to publish letters to the editor as free expressions of opinion, though we draw the line at misleading statements that amount to personal attacks. Yet last week we failed to hold that line. The phrases in quotation in Susan Roth's letter last week [November 7, 2002 "Homophobia larger issue than 'straight-bashing'"] were misleading in that she implied those were the exact words of Jeff Rogg. While it is not disputed that a confrontation occurred between Elizabeth Lindsey and Jeff Rogg last fall, to the knowledge of The Phoenix, there is no record of what Rogg said other than what Lindsey claimed he did. [October 25, 2001 "Chalkings spur 'homophobic harassment'"] In order to avoid printing phrases which we could not independently verify that Rogg said, the only responsible way to print the phrases quoted in Roth's letter would have been to refer to Lindsey's account of Rogg's words.

Last week's article "Swat students protest Cheney's Penn visit," should have cited Alex Brennan '04 as saying that most, not all, of the speakers at the Oct. 25 protest were white men.

op-art by audrey chan

the French blob.

by A.CHAN



* George W. Bush actually said this to a group of Senators in the Oval Office, two days after the terrorist attacks on the World Trade Center and Pentagon. Yes, the entire quote.

letter to the editor

Shallow look at queer culture misses mark

Dear Editor:

Please allow me to clarify three points on which I spoke with Greg Nelson prior to his writing "SQU and Homophobia" (Oct. 31) that seem to have been convoluted somewhere between my thoughts and the pages of The Phoenix.

First of all, I have never claimed to represent the queer population of Swarthmore. Being queer at Swarthmore means and entails different things for everybody. For each person who chooses to attend a SQU meeting, there are many queer-identified students who do not. My perspective as a board member of both SQU and QSA is largely unrepresentative of Swarthmore's queer population.

Furthermore, I cannot speak for other members of SQU or QSA. Our lifeways, while perhaps intersecting in specific arenas, are otherwise entirely dissimilar. When I speak at meetings of SQU or QSA, to my friends, or to a reporter, I am presenting only my thoughts, and would never presume my views to be applicable to anyone else.

Second, I would like to address homophobia on campus, since Nelson appears to have excised my thoughts on this — what I interpreted to be the purpose of his article. I personally do not sense a great deal of homophobia on this campus. I am lucky in that my social circles are predominantly queer-friendly, if not patronizingly so, and always, at the least, tolerant of difference.

I recognize that this is not true for everybody. There is nothing I can do about that. In lieu of homophobia on campus, I see rampant heterosexism and heteronormativity. Look these words up. This campus tends to categorize things for a straight world — silencing its queer minority and students from queer families. For students with incongruous

sex and gender identity who themselves may not even identify as queer, we have no unisex bathrooms. Co-ed rooming for students who may not feel comfortable with a roommate of the same sex is available only in very limited quantities to upperclassmen.

This is a liberal campus, but tolerance and support are two vastly different things. People at Swarthmore, ever respectful, won't say 'fag' if they know they are around one — but do they really know? Queer at Swarthmore doesn't always imply Out at Swarthmore. Yes, we are a queer-tolerant campus community, but hardly a queer-friendly one.

Finally, I want to state clearly that it is not solely the responsibility of SQU to foster and promote an environment conducive to allowing students, staff and faculty to feel safe and empowered in coming out.

We can go a long way to provide support and explicitly safe,

confidential meetings — but it's impossible to monitor all facets of life. Queer-safe should be a campus mentality. The response to Coming Out Week should not be, "How is the week helping people to come out?" but rather, "How can I help someone feel safer on this campus?"

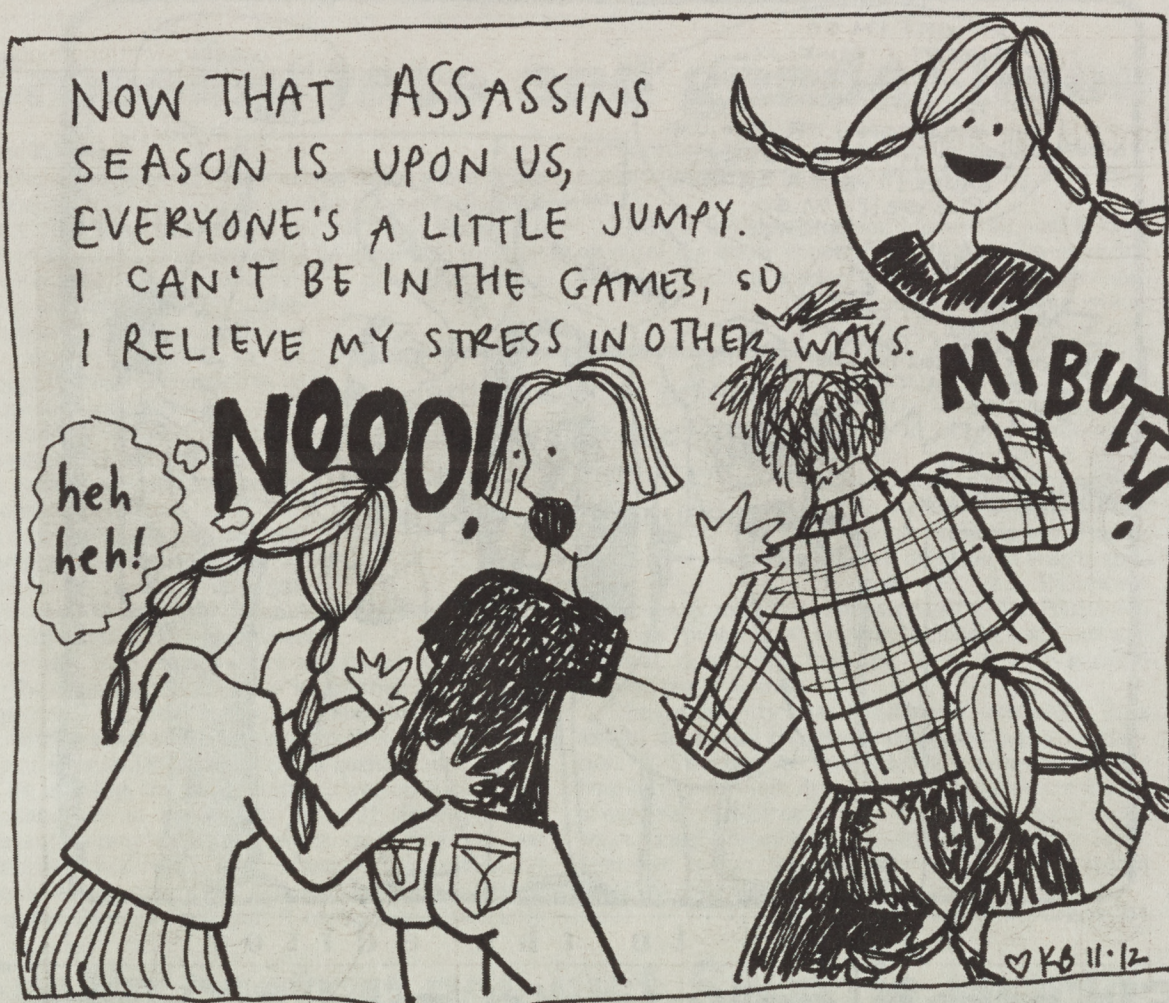
Coming Out Week provides a time for students, faculty and staff to question their ways of being, their responses to queerness on campus. The Phoenix should provide more than a 'look how liberal we are!' treatment of Coming Out Week and lead students to a deeper understanding of what they have neglected to see on their own.

I'd have been thrilled to see this Oct. 31 issue of The Phoenix if it had been published in 1986. With the evolution of discourse on campus comes a greater responsibility to represent various perspectives on a more than superficial level, and The Phoenix has failed.

Brian Nolan '05

This campus tends to categorize things for a straight world — silencing its queer minority and students from queer families.

o p - a r t b y k a t b r i d g e s



l e t t e r s t o t h e e d i t o r

Kneejerk integration-bashing hampers progress

Dear Editor:

Wow! I didn't know that "white picket fences" was such an offensive term. Apparently, though, the "ideal of a queer couple and a straight couple sharing a white picket fence" is "racist, classist, transphobic and ablist," as Elinore Kaufman wrote in her letter. As someone who considers himself a queer integrationist, I was somewhat dismayed to see integrationism being roundly bashed by four letters to the paper, but I can understand why the anti-integrationists feel the way they do; given the amount of homophobia in the world, it's not surprising.

Nevertheless, I do feel compelled to make a few things clear. The fact that I call myself an integrationist does not mean that I am telling mainstream

society that I am OK but more "radical" queers are not. All it means is that my personal preference is not to be more "radical" and that I'd prefer that the world not assume that because I'm gay I have to dress a certain way, talk a certain way, live a certain way. My dream is to see a world where being queer isn't "queer" anymore — a world where people aren't surprised to learn that someone they know is gay and where they don't assume that queers have to have a certain personality or lifestyle.

That's why I'm an integrationist: because I want to be a part of the world, not apart from it; and to me, bashing everyone who's part of mainstream society does not seem like a good way to move towards that dream.

Patrick Hart '06

My dream is to see a world where being queer isn't "queer" anymore.

The Phoenix letters policy

Letters and opinions pieces represent the views of their writers and not those of The Phoenix or its staff. The Phoenix is a community forum and welcomes letters to the editor. All letters must be signed and have the writer's contact information.

Letters cannot be longer than 400 words and must be submitted by noon on Monday. Letters may contain up to five signatures. Letters must represent the opinion of the signees. Letters must contain signatures of individuals only. The Phoenix will not accept letters signed on behalf of any groups.

The Phoenix reserves the right to edit all letters for

content, length and clarity. The Phoenix is under no obligation to print every letter it receives, and the editors reserve the right to withhold any letters from publication.

Letters will not be published if they contain unfounded attacks on a person's character.

Submit letters to Phoenix_letters@swarthmore.edu or to The Phoenix, Swarthmore College, 500 College Ave., Swarthmore, PA 19081.

To report a correction, e-mail phoenix@swarthmore.edu or write to the editor in chief at the above address.

Opinions

Address real issues, not partygoer antics

Swatties are offended, for a change.

In the past weeks, a campus controversy has erupted over allegedly racist Halloween costumes. A white student wearing blackface, two white students dressed as "lazy Mexicans" and "feigning" drunkenness and I, a Jewish student dressed as an Arab male, have managed to instigate a series of complaints and accusations from self-righteous members of the Swarthmore community. Somehow I find myself unable to sympathize.

There is no disputing the fact that racism is a very real and serious problem in our global community. Its consequences are often disturbing and it is occasionally carried out to such a degree that it results in gross violations of human rights.

We must realize, however, that there is a difference between blatant racism with violent consequences and the innocent intentions of a small group of partygoers. Rather than recognizing the poor judgment of those partygoers and moving on with their lives, some students have chosen to create an issue whose relevance on campus is dubious. Is there really a racism problem at Swarthmore College?

I challenge anyone to identify an institution within this college in which students are discriminated against because of their race. Minority students enjoy a level of equality at Swarthmore which is sadly unparalleled in the real world.

The Halloween costumes neither obstructed this equality nor presented any physical threat to those whom they might have offended. In fact, the only realistic complaint that has emerged from this chaos is that the Halloween costumes were offensive to some people.

Were a campus debate to erupt every time a Swattie was offended, we would have little time to do anything other than to engage in meaningless dialogue while feeling bad for ourselves.

To cite the Halloween costumes as an incidence of racism on campus is to cite one's own inability to separate emotion from logic. While they may have been offensive to some, the costumes in no way oppressed or discriminated against anyone, no matter how badly some feelings were hurt.

That said, Swarthmore College is under no obligation to prevent its students' feelings from being hurt. This also applies in the real world, where one cannot so easily vent frustration to the Associate Dean for Multicultural Affairs.

Swarthmore is meant to provide an education in a safe, open environment. To interpret this as a duty to stifle free speech, no matter how offensive one may find that speech, is absurd.

The more troublesome issue in this controversy is the manner in which Swarthmore students reacted to the initial situation. After complying with a request to remove his blackface, that student was forced to flee ML as he was physically threatened by a number of other attendees.

Where is the outcry against those who would implement violence as a means of displaying their disapproval of this student's actions?

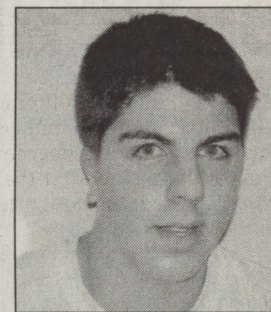
Soon after the party, rumors began circulating that I, who went dressed as an Arab male, was in fact dressed as a "Palestinian terrorist." While the costume was nothing more than an imitation of stereotypical Arab garb, some ignorant Swattie equated Arab with Palestinian and Palestinian with terrorist. This seems to embody the exact cultural unawareness against which the perpetrators of this rumor claim to be struggling.

A recent letter to the Phoenix demanded that the administration "take a strong role in promoting a healthier campus environment for all of us."

For that to happen, Swatties must realize that while diversity is a desirable and noble ideal, they cannot selectively create an issue out of a minor event whose impact will ultimately be inconsequential to that ideal.

Instead of concentrating our efforts on a trivial incident with no lasting implications, we would be better served to promote a campus in which diversity of all types is encouraged and embraced. To scapegoat a few students over a one-time lapse in judgment is to hinder that process and discourage a healthier, more accepting campus environment.

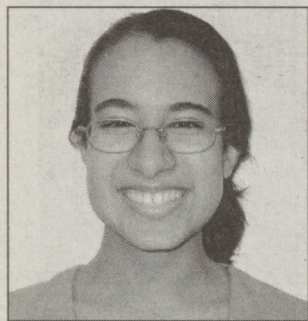
Randy Goldstein is a sophomore. You can reach him at rgoldst1@swarthmore.edu.



RANDY GOLDSTEIN

Bursting the Bubble

Another look at the Liberty airstrikes



CARLA HUMUD

Conspiracy Theory

In a November 7 Phoenix op-ed ("Israel criticism lacks accuracy"), Dina Aronzon argues that the 1967 Israeli attack on the USS Liberty was an accident. This has been disputed by the surviving crew members, but remains the official position of the U.S. government. As our country struggles with which version of American history will be written, the case of the Liberty is worth re-examining.

The Israeli government's position is that the Liberty was behaving suspiciously, and that therefore they bear no responsibility for the accident. The Liberty was sailing too close to the war zone (Israel was fighting the Six Day War) at a speed of 30

knots, and the Israeli town of El-Arish had reported bombardment from the sea. Israeli planes failed to identify the ship's nationality because it was a windless day and the flag hung limp at the mast. After the initial airstrike, Israeli torpedoes mistakenly identified the Liberty as the Egyptian supply vessel El Quesir, and since the ship did not respond to their challenge, promptly launched torpedoes. The attack only lasted five to six minutes, at which point the Israelis realized their mistake and offered assistance to the ship.

The torpedo boats carefully shot each life raft to bits as the crew tried to lower them into the water.

There is another side to the story, however, which cannot be dismissed as "simply inaccurate." The attack on the Liberty killed 34 Americans and wounded 171. Lieutenant James M. Ennes, Jr., survived the attack and wrote a book entitled "Assault on the Liberty." Ennes reports that according to the ship's log and crew testimony, the wind was blowing at a speed of eight knots, enough to keep the flag extended and fully visible. The Liberty was traveling at a speed of only five knots, and the ship's name was painted in large letters on the stern. The report about El-Arish being bombed from the sea was false, and regardless, the small guns aboard the Liberty were incapable of shore bombardment. The Egyptian vessel El Quesir was in port in Alexandria for the duration of the Six Day War, 250 miles from El-Arish, and was incapable of speeds greater than 14 knots. Israeli reconnaissance planes flew over the Liberty eight times to verify its identity, "each time executing the now-familiar counterclockwise orbit before completing a low-level, diagonal, direct over-flight of the ship" as Ennes related. Intercept officers aboard the Liberty picked up transmissions in which the Israeli pilots identified the ship as American. Ennes recalls that at one point Captain McGonagle remarked to him, "It's good that we have sunbathers on deck, it helps to show that we're peaceful."

The torpedo boats carefully shot each life raft to bits as the crew tried to lower them into the water. The attack lasted for 70 minutes. During the subsequent investigation, crew members who insisted on arguing with the official version of events were pulled out of the courtroom and told by their superiors that "We don't want to hear about that," Ennes reports. Most of the crew testimony that conflicted with the Israeli account was stamped Top Secret and withheld from the public. Crew members were forbidden to talk to reporters and later allowed to give interviews only in the presence of commanding officers, to ensure that the conversation "stayed on track, according to Ennes."

I recommend Ennes's book for further information. One of the most painful questions raised by the incident was why we did not come to the aid of our own sailors when we knew they were under attack. The U.S. Fleet was positioned nearby, and the USS America did in fact dispatch four F-4 Phantom jets to defend the Liberty. Inexplicably, the Sixth Fleet received the following message from Secretary of Defense Robert S. McNamara: "get those aircraft back immediately." Admiral David L. McDonald's response, according to Ennes, was more explicit: "You get those fucking airplanes back on deck, and you get them back now." So before we rush into a war to defend Americans from an attack not yet carried out, we might do well to reflect on those attacks from which we did not see fit to defend Americans.

Carla Humud is a sophomore. You can reach her at chumud1@swarthmore.edu.

op-art by annie ronan



letters to the editor

Election coverage misleading

Dear Editor:

The Phoenix story about students voting in the November 5 election was misleading.

The Republican Party put up signs directed solely at students about penalties for voting twice. In several precincts the election judges removed the poster for three reasons: It was allegedly signed by the County Democratic Party Chair when, in actuality, it was not; it did not have a note declaring that it was printed by the Republican Party; and it was intimidating. The case went to the courts, the magistrate agreed with the objections, and he ordered all signs to be taken down. He did, however, allow a much altered and milder form of the sign to be posted.

Matt Rubin '03 certainly had the right to ask questions of students going in to vote, but students should have refused to answer them. Instead, they should

have immediately called for the Precinct Judge of Elections, who would have checked to see if they were registered and, if so, would have let them vote. This has been the procedure in the Western Precinct (where students living at Mary Lyon, who have their address listed as Harvard Avenue, vote) and where I have been election judge. The other precincts in Swarthmore, I believe, have followed a similar policy. If students felt intimidated or harassed by questions asked by workers of either party, they should have also told the election judge, who would have called the constable. As the Phoenix story reports, Matt Rubin '03 and Claudia Sell '04 did not feel that Rubin's "series of questions" was intimidating, but they are not the final authority on this matter.

Frederic L. Pryor

Emeritus Professor, Department of Economics

Illegal signs could intimidate voters

Dear Editor:

I write this letter to see if I can add some facts to the erroneous report given by Matt Rubin '03 regarding the "double dip" voter problem of this past election day.

First of all, the signs in question were clearly illegal. They contained a disclaimer at the bottom indicating that they had been authorized by the chairman of the Delaware County Democrat Party, Cliff Wilson, and the chairman of the Delaware County Republican Party, Tom Judge. I know both of these gentlemen personally and I do not believe they intended to do anything illegal, but I believed the signs were intimidating and illegal because they singled out one category of voters to warn about the consequences of voting twice: Swarthmore College students. Why? There must have been some imagined belief that these students have a history of voting in two places, and more importantly, that a vast number of those college students would vote in Swarthmore for one party or the other (can you guess which one?), skewing local election results.

If the signs had directed a warning only to people of one race or another, or to people of one religion or another, would Rubin consider that to be proper or legal? I would not, and the signs in question were just as illegal for carrying a warning directed only at col-

lege students.

Second, I have lived in Swarthmore for 45 years. I have served as a Judge of Elections in both the Western and Northern Precincts. I was solicitor to the Borough of Swarthmore for 17 years and mayor of the borough for 8 years. I was, am, and will remain a Republican.

I have never seen any student challenged for voting twice in any election in the borough. I have never known any Swarthmore College student to vote twice in an election. The issue is not whether you are registered in two places; people rarely withdraw their registrations when they move from one town or state to another.

I was the lawyer who went to the judge to get the signs corrected to make them conform to the law. The judge agreed with me. The chief witness who would have testified for the removal of the signs is Ken Klothen '73, a Democrat and the President of Swarthmore Borough Council.

This issue was not about Democrats threatening Republicans. This issue was about illegal signs threatening or intimidating Swarthmore College students. I know Ken Klothen saw it that way. I saw it that way. The judge saw it that way.

G. Guy Smith

letters to the editor

Crossing race and gender lines

Dear Editor:

The controversy that has arisen in the wake of the incidents that took place at the Mary Lyon Halloween party this year has forced me to think about the nature of costumes in general. I have come to the conclusion that, when members of a privileged group dress as members of an underprivileged group, the action has as much potential to be thoughtful and constructive as it has to be offensive.

Students arguing that these costumes are offensive have, so far, focused on the fact that the costumes perpetuate and have perpetuated in the past harmful stereotypes about people of African, Latino and Arab origin or descent. These harmful stereotypes, in turn, have historically led to racism and violence.

I might have accepted this argument, if it weren't for the counterexample I see in another similar phenomenon. Consider, for instance, male-to-female drag, in which a male-bodied, male-identified person dresses as a woman in the context of a performance.

He now has the opportunity to put on such a performance as to perpetuate harmful stereotypes of women: he may act stupid, weak, or flighty. Various feminist thinkers (see, for example, the writings of Janice Raymond) have condemned male-to-female drag for this exact reason. It seems like a perfectly

good argument, and is rather parallel to other students' explanation of why the Halloween costumes were offensive.

There is just one problem: I love drag, and so does much of the queer community. Instead of reinforcing stereotypes about gender, good drag challenges those stereotypes and provokes serious thought about how society constructs the very concept of gender.

The Swarthmore community at large seems to agree with me here; the Sager dance is immensely popular. To my knowledge no woman has so far complained about men dressing in drag to go to Sager or the Halloween

party: many men have appeared at the ML Halloween party as "prostitutes" or "dumb blondes" without any reprisal, despite the fact that these may be harmful stereotypes of women.

The community's vastly different reactions to drag and to the recent Halloween costumes begs this question: if Swarthmore can celebrate crossing gender boundaries through drag as a fun, progressive means of expression, why can't it accept the crossing of racial boundaries? The question of why a costume is or is not offensive is therefore a highly complicated one that deserves critical thought and discussion.

Samantha Crane '04

Erotic poetry: not just Swattie shame

Dear Editor:

We editors of Ourstory were surprised to find the Phoenix's voyeuristic, covert coverage of our event "A Night of Shamelessness: Ourstory's Erotic Poetry Reading." Phoenix reporter Jason Perini's well-intentioned, playful article titled "Poetic Lust" (Nov. 7) was amusing and creative, but his little piece left something to be desired.

Ourstory is Swarthmore's biannual, all-campus diversity literary and art publication. Ourstory reflects the diversity of voices at Swarthmore, which is why any student, faculty or staff member may contribute. The purpose of each reading is different: On Valentine's Day 2003, for instance, we will be hosting a multi-lingual poetry slam to celebrate diverse written and oral traditions.

Ourstory also hosts "A Night of Shamelessness: Ourstory's Erotic Poetry Reading" every fall. Perini writes about one student's poems: "... something about frogs and enzymes and slugs and other sexy things, and I wonder: That is erotic? Yes, this is still Swarthmore, my friend." We find that this comment undermined the student's poetic presentation and typecasts Swarthmore students as unhealthy people. Perini continued his "nasty journalism" by isolating certain moments in select poems: "shriveled testicles," "snowballing," "I love my penis," "Moan, etc., ..." Rather than reflect upon the quality of poetry at the

reading, Perini's attention to these words belittled specific poets and poems alike. While we can appreciate this sensationalistic touch, Perini did not do justice to the range of poetry and talent at the reading.

Finally, our reading encouraged people to speak openly about sexuality. However, Perini's comment "Oh yes, now sexy Cindy steps up ... Oh baby, you know what I secretly want ..." is unsettling: It reinforces the idea that women who speak openly about sexuality are making sexual invitations. Furthermore, Perini's comment smacks of lewd propositions directed at women in public. His comment resonates with various attitudes towards women that we find inappropriate in the context of journalism.

We hope this reading sparks dialogues about the inclusive nature of erotic poetry — from the explicit to the implicit. Perini's limited coverage relegates erotic poetry to the realm of shameful and "a true expression of the repressed Swat sexual psyche." At the end of his article, Perini writes: "I am now very happy ... the gasps for breath after the climaxing line of a poem ..." Perini can smoke a cigarette after writing his article, but the satisfaction was not mutual.

Anna Perng '03

Cindhy Briano '03

Lourdes Carrasco '04

Jyothi Natarajan '05

Casey Lee '05

Campus should honor veterans

Dear Editor:

Monday, November 11, was Veterans Day, on which we should honor and remember those who have fought for our country.

It is a day on which we should remind ourselves of the great sacrifices made throughout our history that allow us to enjoy the freedoms we have today. Yet here at Swarthmore, nothing was done to commemorate Veterans' Day and honor those who have fought and died for the United States of America.

Instead of honoring those who have made the ultimate sacrifice for our great nation, Swarthmore has chosen to do nothing. A collection was held on the anniversary of the terrorist attacks of September 11, but thousands more people have died defending our country than perished on that dreadful day. Instead of

supporting our brave men and women in the armed forces who, far away from their homes, must face physical hardship, danger and even death, students on this campus have only demonstrated their opposition to war.

What a stark contrast to the Swarthmore students during World War II who made sacrifices both large and small to support the war effort.

What has happened to the values of patriotism, courage and duty? Have we forgotten the challenge "that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion?"

On this Veterans Day, one can only wonder what Lincoln would say about us now.

Jerome Fung '06

Opinions

Digging up the truth on election results

Our undisclosed sources at the Phoenix have informed us that the fascists are up to no good again. This time they want to hamper free speech by moving us to the landfill of Swat journalism, the living section. Soooooo, in a last ditch effort to keep our place in the holy of holies 'opinions' section, we thought we would write a column about our favorite topic that we like to call p-o-l-i-t-i-k-s. What better time to write about politiks than right after election week? Our understanding is that lots of boners were elected. But seriously, American democracy is a joke, and this election didn't show otherwise. We thought three major questions had to be asked.

Why did Jeb Bush win?

One would think that after last year's erection ordeal, Floridians might have been ready for a change of leadership. The truth is that the majority of Floridians may have wanted a change, but just didn't vote. Florida's demographics indicate an alarming trend of senile citizenship ... we mean senior citizenship. In fact, the WWF (World Wildlife Federation, not wrestling) is considering making Florida a refuge for Florida's second largest species after alligators: senior citizens. The problem is that these people have time to vote while your typical lower-middle-class, six-job-holding, 20-kid-raising single mother doesn't. We see two possible solutions. One, we could raise the retirement age to 95, ensuring equality of voting rights as well as solving our Social Security crisis. The other, less feasible, option is creating a voting holiday. Give people the day off to vote, and you might see a completely different outcome to close elections.

The future of American politics is really just one giant breeding contest.

Why does McDonald's taste so good?

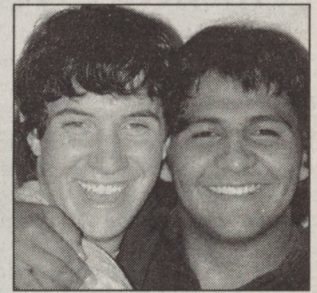
It really doesn't, but I can guarantee that more Americans would be likely to answer a mail-in survey about McDonald's than to vote in their local elections. Americans seem to think that voting is something you can do for fun. Other than bitching about McDonald's, what we are really trying to say is that Americans don't seem to realize the value in voting. About 7 million people elected officials for about 24 million people in California state elections. We have one of the lowest voter turnouts in the developed world, and yet we claim to be the beacon and bastion of democracy across the world. While we may admit that voting is a right, Americans need to conceptualize it as a duty. Most people don't really realize how lucky we are to be able to vote. This hits close to home as well. Instead of bitching about how shitty the world is, why don't some of you stop and ask yourselves if you voted? We did, you damn hippies. Now we may sound like fascists, but how about a mandatory voting law in conjunction with a voting holiday. France along with some others we can't remember and maybe Australia all have it (go poli sci). Just put a space on the ballot for abstaining. You aren't forcing people to vote for someone, just asking them to tell you what their opinion is.

Where do babies come from?

From the vagina. All these reforms may not help. We would hope that mandatory voting and a voting holiday would get people in this country to place greater value on democratic participation, but it's not difficult to argue that Americans still wouldn't care. The clearest indicator of someone's political beliefs isn't education or socioeconomic status; it's their parents' ideologies. The future of American politics is really just one giant breeding contest. Unfortunately, you socially minded liberals who are concerned about overpopulation are falling behind quickly. The conservative pro-life stance certainly doesn't help either. So stop using condoms, get out there and fornicate, and you too can stop the conservative political powerhouse

Sorry. We really mean it. This sounded so much better at pub night. Please let us be poli sci honors, pretty please.

Jon and Emiliano are sophomores. You can reach them at jfombon1@swarthmore.edu and erodrig1@swarthmore.edu.



JONATHAN FOMBONNE
EMILIANO RODRIGUEZ

Sobering Thoughts

Beirut and Burstein: Matter and antimatter collide

In search of beer lore, Rachel travels to Phi Psi to learn more about Beirut etymology, records and techniques from students of the drinking game

BY RACHEL BURSTEIN
rburste1@swarthmore.edu

I had the article all written in my head. It would be easy. I would mock the name "Beirut," peppering my drinking game coverage with cleverly disguised critiques of American foreign policy. I'd define Phi Psi as the pairing of two Greek letters representing the three core ideals of debauchery, lewdness and general male idiocy — in the tradition of classical literature, of course. I would assert my morally superior voice, condemning the frequent frat-house references to tits and ass. My research would consist of watching "Animal House." I would count passed out bodies and pools of vomit. I might have even taken the time to find out which frat house was Phi Psi and which one was DU. I would be clever and smug. I would make everyone look stupid. I would also succeed in turning a sports-related topic into something thoroughly non-sports-related for the fourth consecutive week.

It would have been a great article.

But, instead, my editor cajoled me into actually fulfilling my job requirements through conducting a full investigation into the Beirut scene at Swarthmore. I regarded this development as a major setback to my master plan, but I humored him and complied. It is never good to have your editor upset with you. Besides, there is a lot to report on.

Like the name of the game, for instance. I spent the first 20 years of my life under the mistaken impression that Beirut was the capital city of Lebanon. It turns out that this frequently held misconception involves an enormous conspiracy propagated by seventh-grade geography teachers. Armed with their superior education, college students, particularly those of the J. Crew-wearing-fraternity-belonging-jock variety, know differently. Thus, contrary to popular belief, Beirut actually involves disposable cups, a ping-pong ball, and a liquid that when ingested in large quantities causes a person to behave like a jackass, if he isn't one already. This has been scientifically documented.

Dictionaries are part of the conspiracy, identifying Beirut only as a "seaport" without a more adequate description of the alcoholic makeup of those treacherous waters. Recently, linguists have begun to correct for this problem of exclusion, conclusively tracing the etymology of the word to your mom. But despite this attempt to standardize word origin in definitive texts, myths continue to circulate in the popular imagination of Beirut enthusiasts worldwide.

Zak Gelacek '03 explained the origin of the Beirut title, saying, "I've heard that the name Beirut came from a Lebanese kid who was really good at the game." He followed up on this analysis by remarking, "I doubt that this is true." Gelacek is not one to fall for the seventh-grade geography teacher line. As the co-holder of the Phi Psi record for most consecutive cups made in a single game, Gelacek is not easily fooled.

Neither is Ben Wiles '03, who, when probed, said, "I'd go with the whole 'beer root' story." I was not familiar with this story, and did not ask, fearing that my



Andrew Steel Phoenix Staff

A six-cup Beirut pyramid, a few empties and unopened bottles of Pennsylvania's favorite brew await a host of Beirut players.

total lack of qualification to report on any and all sports-related topics would be revealed. Several days later, I was still contemplating the linguistic relationship between a beer root and Beirut, in addition to trying to determine what a beer root actually is. I certainly have never heard of one.

Other theories circulate, many drawing a link between pong, a pageant typically staged in observance of Seventh Grade Geography Teachers' Awareness Day, Beirut, and aliens from outer space. As stated earlier, the most plausible of these academic insights involves your mom. This has been well documented in several journals nearly universally recognized to be of ill repute by the General Establishment. The General Establishment is part of the conspiracy.

The conspiracy is far flung. It extends to informing general notions of drinking games and the people who play them. It is assumed by people who don't know better that Beirut is about getting drunk, and that, paradoxically, the only skill involved is the gift of a high tolerance for alcohol. I don't know any people who might think that. After careful research on the topic, I can assure the reader that it takes extraordinary skill to play Beirut. One must cultivate the perfect arc of the

toss, the exact splash of the beer, the precise bounce of the ping-pong ball. I am told there are algorithms for these things. No one seems to know these equations. One must also like beer, preferably of the cheap, warmed variety. I was told by reliable sources that Natty Light works well.

But this reliance on the consumption of bad beer should not be interpreted as the essence of Beirut. Beirut is a mental exercise. As Chris Loeffler '04, the sole holder of the Phi Psi record for most consecutive cups made (which, as it is my journalistic duty to report, is different than most consecutive cups made in a single game) said, "The game has some skill to it, rather than other drinking games where it simply comes down to who can drink the most." By his own admission, Loeffler doesn't usually excel at such pursuits. Beirut is equal opportunity, rewarding brains over brawn. It is my kind of sport. Too bad I don't like beer.

But like all good sports, there are rewards for playing Beirut well. If you're good enough, and you're playing a team that's bad enough, you don't have to drink beer at all. This never ever happens. But that evenly matched competition is reason enough to learn the rules, the psyche, the moves, the entire deal.

There is a lot to know. As far as I can

tell, Beirut involves the equal arrangement of a mutually agreed upon number of cups containing a mutually agreed upon quantity of alcohol, and the ability of players to sip the contents of said cups dry without turning into complete jackasses. The players that is, not the cups. In short, exact quantifiers are about as frequent in Beirut as DU pledges are in McCabe.

But this lack of precision is simply a reflection of Beirut's status as the Premier Thinking Game. As Loeffler explained, Beirut is "at least equal to bowling, rhythmic gymnastics, billiards [or] curling." And we all know how much thinking curling requires. So much thinking that we can't remember what it is.

Similar confirmation of Beirut's special status among the Mental Games comes from Wiles, who compares Beirut to "watching TV or going to church," other activities in the reasonless sports category. I make a mental note to do an investigative report into churchgoing.

In the meantime, I plan to hone my Beirut skills. I'm perfecting the flick of the wrist, the elegant splash and the ingesting of various dirt particles from the Phi Psi floor. I will need a partner, though. Any takers? Remember, it's a thinking game.

A conversation with Ele Forbes, sports fashion expert

KNL: Ele, you seem to be on top of proper pregame warm-up wear, what is necessary for the Swarthmore athlete to sport during sports?

ELE: I find that pre-wrap is essential to the pregame warm-up. It is important that you do not match the opposing team's colors when keeping the wispy hair at bay. Yet at the same time, you must insure that your headgear coordinates with your own jersey. I suggest black, red or neutral for the Swarthmore athlete.



KATE NELSON-LEE

In the Skybox

KNL: How about the under-uniform attire?

ELE: Personally I decide between two items depending on the weather. If cold, the issued Under Armor. If pleasant, my lucky T-shirt is a must.

KNL: How should one select a lucky T-shirt?

ELE: Wow, that's a tough question, KNL. I've had my lucky shirt for as long as I can remember. I suggest finding an old gray t-shirt with writing on it and then washing or wearing it until threadbare.

KNL: How should the injured athlete incorporate tape, braces, etc. into fashionable sporting attire?

ELE: Well, as an injured athlete, I've had to tackle that problem on a daily basis. Black braces are easily incorporated into the athletic outfit because I tend to match my black brace with my black cleats. Taping is another matter, however. Since the training room refuses to purchase multiple colors of athletic tape to accommodate the fashion-minded athlete, one must do one's best with the

off-white version. For the truly concerned, I suggest permanent marker rather than the washable kind for tape coloring to prevent sweat induced drippage and uniform staining.

KNL: Ele, what about the daily gear? How do you combine a class outfit with a practice outfit during the day?

ELE: I just wear the same thing all day; sports come first, naturally. I go for comfort with layers, generally pairing warm-ups over my spandex/sports bra ensemble. Of course, the lucky T-shirt can always be seen on game days in the classroom, despite its transparent nature.

You have to take pin wash for what it is: you put your laundry in a bag, it gets washed, and you don't have to worry about it.

KNL: As all Swarthmore athletes are provided various services, including towels and laundry from the equipment gurus Dave and Ray, I wonder how you maintain your clothes. What are your opinions surrounding pin wash?

ELE: First of all, my lucky T-shirt never goes through pin wash. I hand wash it, if at all. I've been known to go three or four games without washing my game attire, simply because it is important to keep the winning cycle going. As for my other clothes, pin wash is always used. Why waste quarters?

KNL: Some athletes complain about the pinkish nature of their clothes after repeated pin wash use, and it is rumored that no soap is used. How do you feel about these complaints?

ELE: I strongly feel that these are not legitimate con-

cerns. You have to take pin wash for what it is: you put your laundry in a bag, it gets washed, and you don't have to worry about it. No-nonsense clothes maintenance.

KNL: How about the men? Do you have any thoughts on what the male Swat athlete should make a point of including in his athletic wardrobe?

ELE: I have certain dos and don'ts for the guys. First off, proper underwear is a must. Boxer briefs serve as fashionable AND functional under-uniform attire. Under Armor is a personal favorite of mine, the tighter the better. As for headgear, Men should NEVER wear things like pre-wrap or sweatbands. It just doesn't look good on anyone.

KNL: What about practice gear? It seems that some men's teams here on campus have a "practice uniform." What do you think?

ELE: Actually, this is not a choice on their parts. A coach-imposed policy, I think it limits one's ability to express himself on the field. For these unfortunate athletes, I suggest supplementing the practice outfit with carefully selected colorful footwear. They might find a selection of designs and colors from which to choose. Gold is never an option, trust me.

KNL: What about the "Swarthmore Athletics" issued sweats?

ELE: I love the sweat suit. I wear the full ensemble whenever possible, sometimes rolling the pants up to mid-calf for a change of look. I highly recommend pairing the issued T-shirt and shorts as under-layers for a complete look.

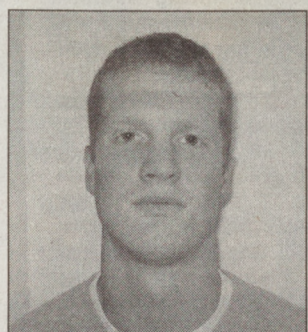
KNL: Thank you, Ele Forbes. You are a fabulous, yet underused fashion resource for the on-campus athlete. Do you have any parting sporting mantras?

ELE: When selecting an outfit, just keep this one thought in mind: "Will this make me perform better today?" If the answer is yes, change ...

Kate is the starting goalkeeper on the field hockey team. You can reach her at knelson2@swarthmore.edu

'Around the Horn' is 'PTI' minus Wilbon, Kornheiser, humor and originality

I like television. I mean, the tube and I go back a long way. It's always been there for me, and generally speaking, even though I can barely get cable in this joint, I have



JOSH LOEFFLER

Riding the Pine

always been there for it. It is because the TV and I are so close that I can say what I am about to say. There is no creativity in television programming. Once in a while, a new idea is born, and a show that is fresh and exciting is broadcast. It seems, though, that the spaces between innovations have been growing longer and longer, and it takes damn near forever for something creative and new to be placed on air. For instance, the hit show "CSI" is all the rage, dominating its time slot. Therefore, network execs have launched a plethora of new crime-scene shows,

from that new one starring Tom Sizemore to the shockingly brilliant "CSI: Miami."

What is the process here? Do the people running networks sit around in their meeting rooms and think, "Hey guys, you know how 'CSI' gets really good ratings? Well, I bet it would get even better ratings if we put the show in Miami. No, no, not move the show to Miami, create a copy of the show that is set in Miami. What? No, I don't think the viewers will get sick of that. Why, do you?"

See, that is the main problem. The individuals in charge of television programming seem hell-bent on regurgitating the same overused ideas until individuals simply refuse to tune in at all. It seemed, for a while, that the only

type of programming that was impervious to the stupidity of those in charge of television was sports broadcasting. No matter what the executives did, each game was different; each highlight reel was like an individual snowflake.

Sports programming began to take a decidedly different approach, though. Beginning a few years ago, sports shows that were less about sports and more about reality, or the journalists covering the sports, began to pop up. This could be seen with shows on the almighty ESPN, like "The Sports Reporters" or "Outside the Lines." These shows came as a breath of fresh air, though. They provided a nice

Where "PTI" succeeds, "Around the Horn" fails miserably.

change of pace to the constant live sports coverage that the average American had grown accustomed to.

All good things must come to an end, though. This year found the great ESPN fallen amongst the ranks of the lowly and lackluster networks. For earlier this year, ESPN stumbled across a veritable goldmine: "Pardon the Interruption." "PTI" began to dominate the airwaves, and the executives at ESPN got the great idea: hey, let's make more shows like this. And so the downfall began.

For those of you who live in a hole, or simply cannot watch cable because we are not allowed to have it in our rooms, "PTI" is the best show on television. Hands down. The program features two prominent DC columnists, Tony Kornheiser and Michael Wilbon, each of whom has an extensive background in radio and TV. The two meet daily on the air to discuss recent happenings in the sporting world. The idea was about as fresh as they come. Though it bit off "The Sports Reporters" slightly, never before had sports programming featured individuals arguing over

opinions. Viewers love the show's edge and humor. The show played off like two buddies arguing sports over beers at the local bar. It was, and still is, brilliant.

Those in charge of ESPN could not have been happier. Ratings were great; publicity was skyrocketing. It was then that the idea came to them: let's make all the shows like this. Soon, Kornheiser and Wilbon were appearing on "Sportscenter," and segments were introduced into that show mimicking "PTI." Then, a new show was launched. "Around the Horn," starring Max Kellerman, is now being aired directly in front of "PTI."

Where "PTI" succeeds, "Around the Horn" fails miserably. While "PTI" gathers two highly respected journalists to debate, "Around the Horn" gathers four, mediated by Kellerman. Kellerman asks questions about the sports scene, and each journalist is given a chance to respond. The problem is, these writers have no TV experience, and it shows. Most have the charisma of your average biology professor. They are given almost no time to talk, and the hectic pace of the show is plain confusing.

And do not get me started talking about Kellerman. He sits there and asks questions like, "What was the worst diet you were ever on?" or "Who is your all-time favorite football announcer?" Hey Max, "Who gives a rat's ass?" Then, the little twerp has the audacity to award and detract points from the respondents. As if Max Kellerman is qualified to judge the answers of these people. It is possibly the stupidest game show format in the history of television.

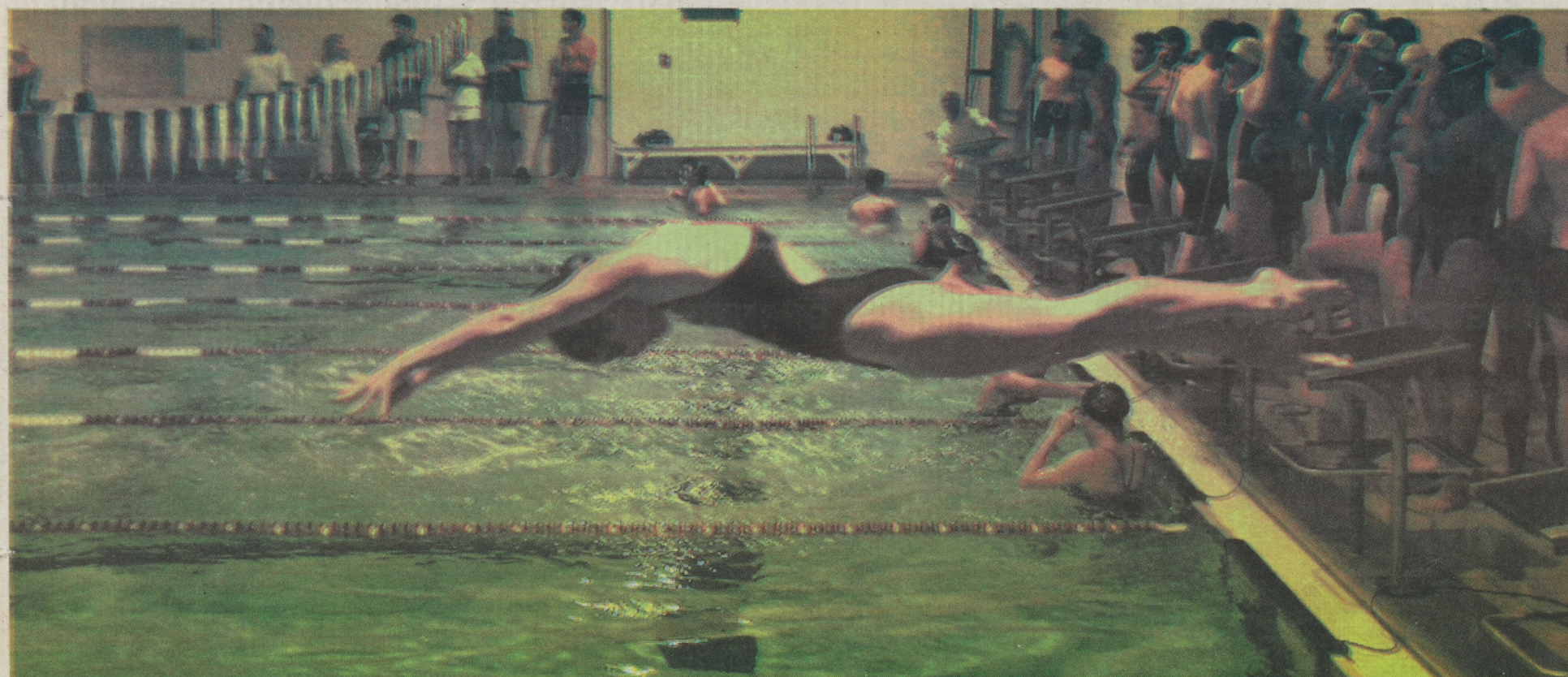
At the end of "Around the Horn" today, Max Kellerman told one of the guest journalists, "No one cares what you think." Exactly, Max. No one cares what any of you rip-off artists think. And let me warn you: if you make public interest in quality programming like "PTI" wane and drive that show from the air, I will hunt you down and beat the gel out of your hair. Now, if you'll excuse me, I have to go watch "CSI: Miami."

Josh, a senior, is a forward on the men's basketball team. You can reach him at jloeffl1@swarthmore.edu

Sports

phoenix.swarthmore.edu

Swimmers split with Widener in home opener



Andrew Steel Phoenix Staff

The women's swim team begins its conference title defense with a home dual meet against F&M this Saturday. After beating Widener last week, the team is off to a 1-1 start.

BY DERRICK WU
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In a prelude to this weekend's meet against conference foe Franklin and Marshall, the men's swimming team lost 158-142 Widener on Saturday. Since the team's primary goal was to give every swimmer the opportunity to qualify for the Eastern College Athletic Conference (ECAC) tournament this winter, it did not always use its strongest lineup during the meet. The Garnet were therefore relatively satisfied with the narrow margin of loss. "The men have swum two very good meets," head coach Sue Davis said.

The women's team also swam well, defeating Widener 170-131 to rebound from a loss to New York University the previous weekend. "The women came back and swam a good meet against Widener," Davis said.

The meet was a strenuous workout for many of the swimmers, since many of them were swimming extra events to qualify for the ECAC tournament. "It was very close this year. We all swam a lot of events," Davita Burkhead-Weiner '03 said. "We did a lot more swimming so people could qualify for ECAC's."

Swimmers credit Davis' emphasis on endurance workouts for the team's impressive times this early in the season. "Last year we had an interim coach, and our training method was focused on

sprints and dry land workouts. I personally don't think we had the endurance and aerobic conditioning," co-captain David Whitehead '03 said. "This season, we have had endurance workouts since the first week of the season."

"Practices have been ridiculously hard, so I was glad to see it payoff [against Widener this Saturday], Michael Auerbach '05 said. "We definitely wanted to win, but we were happy with the way we swam. We didn't come out of the meet upset."

Davis' goals and philosophy are simple. She demands from her swimmers "as much as they can give me," and her goal is to "do as well as we can do in every race."

To get the most out of her swimmers, Davis is not afraid to employ unconventional instructional methods. During practice on Tuesday, she reinforced proper breathing techniques by threatening to strike swimmers with a large wooden pole. "Sue doesn't always coach us in conventional ways. Sometimes she literally beats us with large sticks," Auerbach said jokingly. "I guess it's a good way to emphasize the little things of swimming."

"One part of my coaching style that has never changed is try to do the best you can do," Davis said. "Train as hard as you can train, and when you get to competition, compete and dare to see how good you can be. Coaches will say how we get all those good swimmers at Swarthmore. We don't. We make them, and these swimmers are

responsible for their success."

Thus far, the hard work has paid off for the Tide. The women's team, for example, is gunning for its third straight Centennial Conference Championship. Despite graduating some key swimmers from last year's squad, the team has been bolstered by an impressive freshmen class. "The freshmen kick ass," Katherine Jantz '05 said.

Even though it's difficult to distinguish the top freshmen this early into their careers, co-captain Burkhead-Weiner did say, "The first name that pops into my head is Patricia Funk. She's a really good swimmer."

With the influx of talent, the Tide are confident they can challenge F&M and Gettysburg for another conference title. "I think we're looking better than last year," Jantz said.

One year after being blown out against Widener, the men's team put up a good fight against bigger and faster swimmers. Whitehead and Auerbach along with Mike Dudley '03 and John Lillvis '03 led the Tide by combining for seven individual first place finishes at the meet. "Mike Dudley did really well," Auerbach said. "Individually I think he's undefeated this season."

After two warmup meets against NYU and Widener, the team is putting out its full-strength lineup against Franklin and Marshall this Saturday. "F&M is one of our big rivalries. This Saturday will be

our full strength lineup," Whitehead said. "We have a really good chance of beating F&M. We have been swimming very well early in the season. We'll have a lot of alumni and parental support."

"I think we have a really good shot. We really want to beat this team. Personally, we have issues with them," Auerbach added.

This could be an exceptional year for the Tide. After a fourth place finish in the last year's Centennial Conference Championships, the Tide are returning all of their swimmers, including seniors David Whitehead, Mike Dudley and John Lillvis. "I think we're going to have a good season, this being the last year for seniors. We're the true driving force of the team, and we're going to go all out and hope for the best," Whitehead said.

"The seniors are great leaders on the team. They're swimming excellently this year. It's really inspiring, and we swim really hard for them," Auerbach said.

The Centennial Conference portion of the schedule begins this Saturday at Ware Pool, and the Tide want to see you there. "We're going to revolutionize the sport by making it more of a fan-friendly spectator sport," Auerbach said.

"This meet against F&M this Saturday is one of the biggest meets of the semester," Jantz said. "F&M is one of our better competitions, so everyone should come on down to the pool and watch."

INSIDE



THE NEXT OLYMPIC SPORT?

Rachel Burstein travels to Phi Psi to learn about the intricacies of Beirut from our resident expert ping-pong ball tossers. **Pg. 18.**

JOSH LOEFFLER

The basketball playa and Beirut master discusses something he knows a lot about: television. **Pg. 19.**

KATE NELSON-LEE

Intermittent Beirut participant meets with resident sports style guru Ele Forbes '04 **Pg. 19.**