English 53: Modern American Poetry

**Sign-up List for Creative Projects**

(choose ONE)

Note: performance projects must be scheduled during this semester;

online projects may either be done during the semester and posted on English 53 Moodle (the preferred option), or completed immediately after classes end.

For more info on the options available,

see the description of creative projects on the English 53 syllabus.

Feb 11 **Recent Poets: Poetic Justice / Historic Atrocities II**

Celia Foster, Aya Ibrahim, Nadeen Hamza

Feb 18 **American Songbook I**:

Ammar Dahodwala, Kate Amodei, Brad Lenox

Feb 25 **The** **Beats and Other Hipsters, 1950s and after, I**

Fernando Maldonado, Greer Prettyman, Randall Burson, Michael Stewart

March 4 **The** **Beats and Other Hipsters, 1950s and after, II**

Shinae Yoon, Ben Xie

**SPRING BREAK!**

March 18 **Early 20th Century** **Modernism Makes It New, I: Williams and Hughes**

Stephanie Carrera Lozano, Stephanie Fortune

March 25 **Modernism Makes It New, II: Frost and Stevens**

Ross Layton, Kailyn Witonsky, Toby Levy

April 1 **The American Songbook II**: **Great Songs and Lyrics from 1920s-1950s**

Harris Hoke, Claudia Luján, Victoria Stitt, McKinley Bleskachek, Ellen Sanchez-Huerta, Anna Ramos

April 8 **Modernism Makes It New, III: Moore and H.D.**

Dorothy Kim, Sam Tanner, Andrew Han, Chan-Jun Park, William Chung

April 15 **Modernism Makes It New, IV: Eliot, Crane, and Pound**

Steven Hazel, Ian Grant

April 22 **Whitman and Dickinson, I**

Milena Williamson, Stephanie Chia, Rebecca Griest

April 29 **Whitman and Dickinson, II**

Curran Bice, Kira Wong