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Opinion article

Remove the Southern belle from her inglorious perch

By Elizabeth Boyd August 14 at 7:05 PM

*The writer is research associate in American Studies at University of Maryland at College Park, and the author of “Southern Beauty: Race, Ritual, and Memory in the Modern South” (under contract to University of Georgia Press).*

<https://www.washingtonpost.com/opinions/removing-the-southern-belle-from-her-inglorious-perch/2015/08/14/ea929b2a-3f96-11e5-9561-4b3dc93e3b9a_story.html?hpid=z2>

COMMENTS:

ChilliPepperShake

Thanks for making feminists look like Men's Rights Activist with this woman hating screed. I profoundly hope you choose to stop being such a tired caricature of a feminist and join the real world.

Workingoutmysalvation

4:13 PM EDT

All I can think is that this woman must have been snubbed by some sorority.

Seriously, take a look at top fashion designers, for example Alexander McQueen Brand and then see how this "form" has shaped more than the "southern belle"

This political correctness and movement that wants to take our freedoms away inch by inch is turning us into Europe in so many ways. We had better realize that it's hoop skirts today and maybe something much more sinister tomorrow.

CoolCavicide

4:19 PM EDT

we just let the inmates take over....how the hell did this happen?

TooMuchTruth

3:59 PM EDT

The term "liberaliism is a mental disease" makes more and more sense. These people are clearly racist against white southerners. The legislature should hold hearings and cut some salaries and benefits of the faculty. Where is the white studies department?

bullnose

4:16 PM EDT

Ms. Boyd represents the antithesis of "liberalism".

VAreader

4:12 PM EDT

"Will observers ever recognize what the hoop — and the contemporary belle — have to do with the hate?"

What? Is this article satire? I'm one of those born and bred southerners who is celebrating the long-overdue demise of the Confederate battle flag, but this author diminishes that accomplishment with her ridiculously overreaching theories on hoop skirts as symbols of racism equal to the rebel flag.

UMD may want to keep this 'brilliant' research associate away from the classroom.