

Music 2b: Assignment 1

Swarthmore College, Department of Music and Dance
Prof. James Blasina

Due Monday, Sept 7, 2015

1. Watch TED Talk by Michael Tilson Thomas. Watch the whole lecture, but pay particular attention to the discussion of notation from 6'21'' to 8'50''.

http://www.ted.com/talks/michael_tilson_thomas_music_and_emotion_through_time

Submit a brief commentary on what you watched to Moodle, regarding anything in the TED talk. For example, hat, in particular, did you find intellectually compelling? Is there anything you disagreed with (and why)? How does what Michael Tilson Thomas say correspond or not correspond to your own experiences as a listener, watcher, or maker of music?

*****Please complete this part of the assignment by Sunday evening (9:00 pm), to give your colleagues ample opportunity to read and respond to your comments. We will discuss some of your commentaries in class on Monday morning.**

2. Find a song or other piece of music that you enjoy. Listen to it attentively, paying special attention to rhythm and meter. Be prepared to do a short “presentation” in class on Monday, in which you will describe the **meter**, of the song, and how the mixing/editing/texture/instrumentation/texts/vocals/anything else contributes to making the meter perceptible.

I will ask 4 of you to present your songs each class next week.

3. Be sure you have read Chapters 1 and 2 of Duckworth for class on Monday. Our pace is going to quicken significantly on Monday, and it will be helpful if you have already gone through the material. Come prepared with any questions about it.

4. Go to coursemate.cengage.com; Login using the Library’s access code:
libraria@swarthmore.edu; PW: Und3rh1ll

Complete the online exercises for Chapter 1 [Pretest→ Basics of Music→ Chapter 1]: Clap & Count, Identify Pitches, Name the Note

5. Answer the Following Questions, based on Chapter 1 in Duckworth (It’s working ahead slightly).

A) What are the letter names of the pitches illustrated below?



- a. A B E F
- b. C G A E
- c. D C A E
- d. F C G B
- e. C D E F

What is the rhythmic value of these notes? What is this type of note called?

B) What are the letter names of the pitches illustrated below?



- a. F F C C D D C
- b. A A C C F F E
- c. F F C C A A B
- d. A A E E F F E
- e. F F C C B B C

What is the rhythmic value of the final note? What is this note called?

What is the rhythmic value of the first 6 notes? What are they called?

C) What are the letter names of the pitches illustrated below?



- a. F E C G
- b. D C A F
- c. D C A E
- d. F E A D
- e. G C A E

D) What are the letter names of the pitches illustrated below?



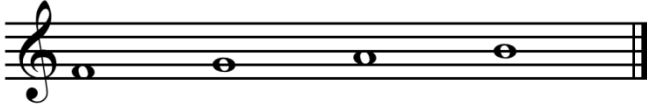
- a. F G A B
- b. C G A E
- c. C G D E
- d. E B A C
- e. E B C G

E) What are the letter names of the pitches illustrated below?



- a. A C E G
- b. F C E F
- c. G B D F
- d. E G D D
- e. E G B D

F) What are the letter names of the pitches illustrated below?



- a. C C F E
- b. F A A B
- c. A B F B
- d. F G A B
- e. A B C D

Answer d

G) What are the letter names of the pitches illustrated below?



- a. D F B G
- b. B D B G
- c. D F E G
- d. B D G E
- e. D F G E

H) What are the letter names of the pitches illustrated below?



- a. E C A B E F G
- b. C A F G A B C
- c. G E C D E F G
- d. E C A B C D E
- e. G E C D F G A

What is the rhythmic value of the fifth note? What is it called?

What is the rhythmic value of the first four notes? What are they called?

6. On music manuscript paper, practice writing 10 treble clefs and 10 bass clefs (Hand in)

7. On music manuscript paper, REWRITE the rhythms in questions A, B, and H, using RESTS in stead of note heads.

8. Finally, complete the sight singing exercises by yourself on pages 16 and 17 in Duckworth (Scanned online).