

Presentations on works from the Philadelphia Museum of Art are due on the final day of class (12/9).

These are oral presentation of **3 minutes**. You should submit a written document (3 minutes = 1.5 pages of 12-point font, double spaced text) and an audio file of a compelling reading of your presentation. (Both the document and the audio file can be submitted by email anytime before class on 12/9).

The premise of this assignment is this: Imagine you and your classmates are putting together an audio tour of myth-related works in the PMA. Your ideal listener will have access to the basic facts about the work, but they have chosen your audio tour because they want to know how a student engaged in the study of mythology thinks about this stuff.

- Open by providing essential information about your work of art: artist (if known); date (if known); who commissioned it? (if known); where/how was the work originally displayed/used (if known)
- Use the bulk of your time to offer a stimulating commentary on the work, focusing on whatever aspect of it (whether it involves its content or its context) that you find most interesting. Please draw on your experience in the class for this commentary, rather than on any outside sources not directly related to our class.

We will devote most of our time on 12/9 to in-class presentations. For in-class presentations, you will essentially read your script, keeping to the 3-minute limit. You are not required to perform your presentation in class on 12/9 (you can just submit the document and audio file).