English 53: Modern American Poetry

**Sign-up List for Creative Projects**

(choose ONE)

Note: performance projects on course material must be scheduled during this semester, preferably scheduled to connect to that week’s reading. Projects may be done solo or in collaboration with one other student from class.

Digital projects (such as a YouTube video performance and a posted link, a podcast reading from a poem, a Genius.com set of annotations, etc.)

should be posted before class on our English 53 Facebook page.

For more info on the options available, discuss your ideas with Prof. Schmidt.

Your project must be shareable, either in class or online (or both).

Feb 20 **American Songbook I**:

Sophie Basalone Cayla Barry \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Feb 27 **The** **Beats and Other Hipsters, 1950s and after, I**

Taylor Tai James Howard Sahana Rao-Chakravorty

March 6 **The** **Beats and Other Hipsters, 1950s and after, II**

 Kathy Kandrysawtz Taylor Tai

**SPRING BREAK**

Emma Madarasz? Ascanio Guarini?

Kevin Mojica? Jocelyn Hawley?

March 20 **Modernism Makes It New, II: Frost and Stevens**

Elaina Cohen James Park Luke Eppley Colin McLeish

March 27 **The American Songbook II**: **Great Songs and Lyrics from 1920s-1950s**

Nikhil Paladugu David Ranshous Abby Lauder

April 3 **Modernism Makes It New, III: Moore and H.D.; Niedecker and Bishop [WA draft also due]**

Amelia Erskine \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

April 10 **Modernism Makes It New, IV: Eliot, Crane, and Pound**

Joseph DeBrine Xavier Lee Annie Zhao

**April 17 Early 20th Century** **Modernism Makes It New: Williams, Hughes, and Johnson [just 2 project presenters (maximum) this week, since we may have a class guest, Meta Jones]**

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April 24 **Whitman and Dickinson, I**

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May 1 **Whitman and Dickinson, II; course conclusion**

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